Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Confederation

Federal Department of Home Affairs FDHA
Swiss Federal Office of Culture BAK

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Checklist 'Cultural property'

The object of the CPTA is **cultural property**. *Cultural property* in terms of the CPTA is described in Art. 2 para. 1 CPTA. As a matter of principle, all rights and obligations arising from the CPTA are derived from the term cultural property pursuant to Art. 2 para. 1 CPTA.

Proceed as follows when using the checklist:

①. **Does the object fall under one of the categories of the 1970 UNESCO Convention (see below)?**
Yes: ⬇ (continue with question ②) / *No: not cultural property.*

②. **Is the object significant under one of the areas listed in Art. 2 para. 1 CPTA (see below)?**
Yes: Cultural Property. / *No: not cultural property.*

①. Does the object fall under one of the categories of the 1970 UNESCO Convention?

	No	Yes
▪ Rare collections and specimens of fauna, flora, minerals and anatomy as well as objects of palaeontological interest	❑	❑
▪ Historically related property, including the history of science and technology, military and society as well as the life of leading personalities, thinkers, scientists and artists and events of national significance	❑	❑
▪ Results of archaeological excavations (both approved and illegal) or archaeological discoveries	❑	❑
▪ Portions of dismembered artistic or historical monuments or excavation sites	❑	❑
▪ Antiquities that are more than one hundred years old, such as inscriptions, coins, engraved seals	❑	❑
▪ Objects of ethnological interest	❑	❑
▪ Property of artistic interest such as pictures, paintings and drawings made exclusively by hand on any medium and in any material (excluding mass-produced and hand-signed reproductions); original works of statuary art and sculpture in any material; original engravings, prints and lithographs; originals of artistic composites and montages in any material	❑	❑
▪ Rare manuscripts, incunabula, old books, documents and publications of special interest, individually or as collections	❑	❑
▪ Stamps, revenue stamps and similar items, individually or as a collection	❑	❑
▪ Archives, including sound, photographic and cinematographic archives	❑	❑
▪ Articles of furniture more than one hundred years old and old musical instruments	❑	❑

②. Is the object significant to one of the following areas?

▪ Archaeology	❑	❑
▪ Pre-history	❑	❑
▪ History	❑	❑
▪ Literature	❑	❑
▪ Art	❑	❑
▪ Science	❑	❑

An object may qualify as ***significant*** (☞ Federal Council message, German version p. 572 f.), when e.g.:

- it is exhibited or worthy of exhibiting in a museum;
- its loss would represent a loss to the cultural heritage;
- it is of special interest to the public;
- relatively rare;
- mentioned in the specialized literature.
- (The list is not all encompassing!)