



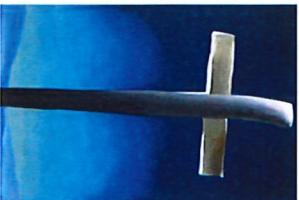
Schweizerische Eidgenossenschaft
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Eidgenössisches Departement des Innern EDI
Bundesamt für Kultur BAK

April 2020

Anhang zum Antrag um Erteilung einer Rückgabegarantie von [Fondation Beyeler] vom [23.08.2021]

Beschreibung und Herkunft der Kulturgüter

Nr.	Beschreibung	Herkunft	Abbildung
1	Georgia O'Keeffe (1887 - 1986) Gray Cross with Blue, 1929 - 1929 Oil on canvas Rahmenmass: 94.9 x 64.5 x 4.4 cm Bildmass: 94.4 x 61.0 cm Albuquerque Museum, museum purchase, 1983 & 1985 General Obligation Bonds, Frederick R. Weisman Foundation, Overwest Corporation, and The Albuquerque Museum Foundation	from the artist through "An American Place" New York to Alice Howland and Eleanor Brownell, Bryn Mawr, Pennsylvania, 1932 to Parker Wilson, Santa Fe, New Mexico, after 1965 descended in family to Owings - Dewey Fine Art to Albuquerque Museum, 1985	

Datum und Visum der antragstellenden Person:

23.8.2021, A. Schukh

2	Georgia O'Keeffe (1887 - 1986) It Was a Man and a Pot, 1942 - 1942 Öl auf Leinwand Bildmass: 40.6 x 50.8 cm Crocker Art Museum, Sacramento, CA	The Artist Doris Bry, New York, N.Y., 1963 Gift of the Crocker Art Gallery Association with matching funds from the National Endowment for the Arts (1973.23) to Crocker Art Museum, Sacramento, California	
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Datum und Visum der antragstellenden Person:

23.8.2021 H. Selit