

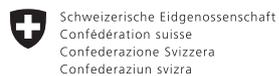
Swiss Design Awards 2017  
Swiss Grand Award for Design 2017  
13 – 18 June 2017  
Hall 3, Messe Basel

Opening 12 June 2017, 7 pm  
Award Ceremony 13 June 2017, 6 pm

[www.swissdesignawards.ch](http://www.swissdesignawards.ch)  
[www.swissdesignawardsblog.ch](http://www.swissdesignawardsblog.ch)  
#swissdesignawards

An exhibition by the Federal Office of Culture

E



Eidgenössisches Departement des Innern EDI  
Bundesamt für Kultur BAK



**EXHIBITION**

13 – 18 June 2017  
Hall 3, Messe Basel (gallery floor)

**OPENING HOURS**

Daily 10 am – 7 pm. Sunday to 6pm  
Free admission

**SWISS DESIGN AWARDS 2017 PROGRAM**

Monday, 12 June 2017 Opening: 7–10 pm  
Tuesday, 13 June 2017 Award Ceremony: 6–10 pm

**DAILY**

Food and Drinks: Pop Up Markthalle  
Goods and Souvenirs: JUNE Basel  
Guided tours: 3–4 pm (meeting point: escalator, gallery floor)

**INFORMATION**

The participants of the Swiss Design Competition 2017 as well as the laureates of the Swiss Grand Award for Design 2017 are presented on the website: [www.swissdesignawards.ch](http://www.swissdesignawards.ch)

Information about the exhibition are published on the blog accompanying the exhibition: [www.swissdesignawardsblog.ch](http://www.swissdesignawardsblog.ch)

Further information about the Swiss Design Awards: [www.bak.admin.ch](http://www.bak.admin.ch)

**PRESS IMAGES**

High res press images: <http://www.bak.admin.ch/sda2017>

**CONTACTS AND INFORMATION**

Information about the laureates and the exhibition Swiss Design Awards 2017: Patrizia Crivelli, Department for Cultural Creation, Promotion of Design, Federal Office of Culture +41 58 462 92 77, [patrizia.crivelli@bak.admin.ch](mailto:patrizia.crivelli@bak.admin.ch)

Information about the federation's awarding policy: Danielle Nanchen, Director Department for Cultural Creation, Federal Office of Culture +41 58 464 98 23, [danielle.nanchen@bak.admin.ch](mailto:danielle.nanchen@bak.admin.ch)

**MEDIA RELATIONS**

Information, images of the exhibition and interview appointments with the award winners: BUREAU N, Stefanie Lockwood +41 76 729 43 21, [media@designpreise.ch](mailto:media@designpreise.ch)

**CURATOR AND PROJECT MANAGEMENT**

Patrizia Crivelli (Federal Office of Culture, Bern)

**CO-CURATOR**

Anna Niederhäuser, Zurich

**TEAM FEDERAL OFFICE OF CULTURE**

Andrea Rosser, Annina Beck, Philomen Stucky, Coralie Ferreira

**ARCHITECTURE**

Holzer Kobler Architekturen, Zurich / Berlin: Ingo Böhler

**ART DIRECTION**

Jonathan Hares, Lausanne

**PHOTOGRAPHY SWISS DESIGN AWARDS 2017**

Paola Caputo, Zurich

**PHOTOGRAPHY /VIDEOS SWISS GRAND AWARD FOR DESIGN 2017**

Gina Folly, Basel

**PRESS & EDITORIAL BLOG**

BUREAU N: Stefanie Lockwood, Sören Zuppke, Joëlle Gross

## GENERAL INFORMATION

The Swiss Design Awards 2017 will be conferred in Basel on 13 June in the presence of Federal Councillor Alain Berset. For this year's edition of the awards (initiated in 1918), the Federal Office of Culture will honour 17 standout positions within the contemporary practice of design, recommended by the Federal Design Commission and invited experts. Simultaneously, the event will honour the winners of the Swiss Grand Award for Design 2017. The winners of the renowned prize this year are jewellery designer and artist David Bielander, comic-book artist and illustrator Thomas Ott, and graphic designer and art director Jean Widmer.

2017 marks the 100th edition of the Swiss Design Award – it first took place in 1918. Since then it has two goals: firstly, its funding is a form of direct economic support that helps designers make the jump from prototype to production. Even if in many cases the sum of 25.000 CHF per laureate can only act as start-up funding, it invests in the quality and the reputation of Swiss design. Secondly, it indirectly gives designers creative freedom and the will to innovate. Financial freedom and no time restraints allow them to develop and test new and unusual design solutions.

## EXHIBITION

Works by the winners and by the participants selected for the second round of the Swiss Design Competition will be presented in the exhibition Swiss Design Awards 2017. This year 53 works from 240 entries were selected. Alongside this, the exhibition will present photographic portraits and videos of the winners of the Grand Award for Design. Since 2013, the exhibition has been a featured component of the cultural programme during the Art Basel and DesignMiami Basel, as well as the Swiss Art Awards in June. Presented by the Federal Office of Culture, the exhibition not only enables a broad public to see projects by contemporary Swiss designers gathered together in a single location, but also serves as an opportunity for the local design scene to present itself to an international specialist public.

## COMPETITION

Participation in the Swiss Design Competition is open to Swiss-born designers and designers located in Switzerland. The competition encompasses the categories of photography, graphic design, fashion and textile design, products and objects, scenography, and mediation. The jury is formed by the Federal Design Commission with the support of two experts. The competition takes place in two rounds. In the first round, applicants submit a portfolio to the jury. Selected applicants are invited to a second round, where they display their work as part of the public exhibition Swiss Design Awards. There, the works are judged and the awards are decided upon, shortly before the opening.

## THE AWARD

The prize money for the Swiss Design Award is a monetary sum of 25,000 Swiss francs. By recommendation of the Federal Design Commission, this year 17 designers are honoured in the categories of photography (2), graphic design (5), fashion and textile design (3), products and objects (6), and mediation (1).

## NEWSPAPER SWISS DESIGN AWARDS

In conjunction with the opening on 12 June, a free, trilingual magazine is being published (German, French, and English). Design: Jonathan Hares, Lausanne, with photographs by Paola Caputo, Zurich.

## BLOG INTERVIEW SERIES

In the run-up to the exhibition, participants have been asked to give interviews to the Swiss Design Awards' online journal. Their answers can be read at: [www.swissdesignawardsblog.ch](http://www.swissdesignawardsblog.ch)

## ART DIRECTION

Jonathan Hares (Lausanne) serves as the Art Director for the overall presentation of the Swiss Design Awards. Each year, he comes up with a new "look" that lends recognition value to the awards, extending from the website [swissdesignawards.ch](http://swissdesignawards.ch), which presents the winners and nominees, to the magazine published about the Swiss Design Awards, all the way to the placards in the exhibition and the communications design. The overall presentation is a mix of collage with graphic design and photography. In addition to his work for the Swiss Design Awards, he designs other exhibitions and publications, for which he's been given countless awards and honours. In 2015, he won the Gold Medal for the "Best Book Design from all over the World" at the Leipzig Book Fair for the publication "Architecture from the Arab World (1914–2014): A Selection". [www.jonathanhares.ch](http://www.jonathanhares.ch)

## EXHIBITION ARCHITECTURE

The displays for the Swiss Design Awards, developed by Holzer Kobler Architekturen (Zurich/Berlin), will once again unfold their versatility on the gallery of Hall 3. The black-and white elements function as flexible exhibition stages for the nominated and awarded design objects. They can be used as a table, podium, hanging device, or exhibition surface. Their casual location is an invitation for visitors to come discover the contemporary practice of design. Holzer Kobler Architekturen is involved in various aspects of design: architecture, exhibitions, creative design. The creative diversity of their projects emerges from the effort to find a unique solution for every task – to incorporate the past, present, and future into every endeavour, and interpret them anew. [www.holzerkobler.com](http://www.holzerkobler.com)

Erwan Frotin



1978

The research of Erwan Frotin, who gave new aesthetic relevance to the still life as a photographic category in the early 2000s, has centred on the formal diversity of nature since 2010. A poetic encyclopaedia of primitive, animal and vegetal forms, his ambitious project combines perfect photographic technique with a mastery of digital tools, organizing his images into structured series.

lives and works in Paris

Photography



Jean-Vincent Simonet



1991

Jean-Vincent Simonet's practice fuses analogue images, digital techniques, collage and montage with remarkable fluidity. His work is permeated by a sense of overload, exuberance and entropy. Body and decor, nature and artifice, poses and emotions collide and merge into the poetics of excess that forms the basis of the photographer's research.

lives and works in Lausanne

Photography



Dinamo



Fabian Harb, 1988

The designers of Studio Dinamo bring a fresh approach to type design utilising a multitude of media and platforms to generate, test, present, apply and play with their type designs. Their light-footed approach exceeds the traditional representation of type design and invites to utilise and experiment with their letterforms freely and promptly.

lives and works in Basel

Graphic Design



Robert Huber



1982

This straight forward type design entry is a timely visit to the field of Humanist sans-serif typefaces after a period of predominantly Grotesk letterforms being investigated amongst type designers. Expertly drawn and developed to a very high standard over the period of eight years, LL Moderne comes in seven weights with matching italics and is carefully presented on several offset printed signatures and hung on a bespoke mounting system.

lives and works in Lausanne

Graphic Design



Johnson / Kingston



The identity and campaign for the music festival B-Sides is centred around an experimental website, which was designed and programmed simultaneously, featuring a formidable onslaught of graphics, imagery, 3D animation, audio-clips and a bespoke type-design. With the interaction of the users it feeds and generates printed matter like posters, T-shirts and the event-guides, therefore reversing the traditional hierarchy of print informing the representation on digital media.

live and work in Lucerne / Bern

Graphic Design



Michael Kryenbühl, 1985  
Ivan Weiss, 1981

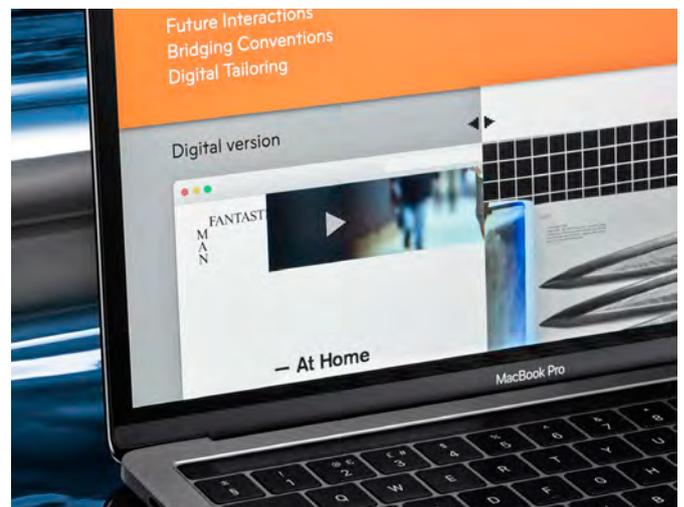
Omnigroup



Omnigroup is the collaborative practice of Luke Archer, Leonardo Azzolini, Simon Mager and Frederik Mahler-Andersen. The group operates within the fields of graphic and type design, web development, visual identities and education and presented a selection of web-site projects on a bespoke viewing platform. Developed, programmed and designed in-house, the close link to the technical aspects of their projects for on-line platforms allows the group to create highly specific and idiosyncratic treatments, reaching far beyond generic web-development standards.

live and work in Lausanne

Graphic Design



Luke Archer, 1988  
Leonardo Azzolini, 1990  
Simon Mager, 1986  
Frederik Mahler-Andersen, 1989

## Studio Feixen

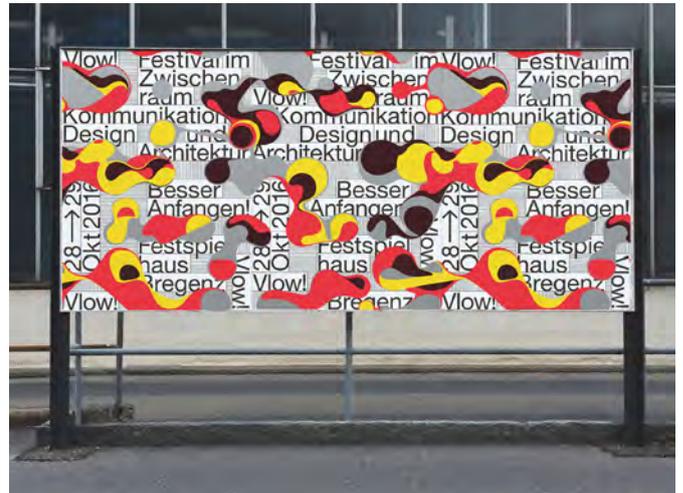


Raphael Leutenegger, 1989  
Daniel Peter, 1983  
Felix Pfäffli, 1986

On two seductive, large-scale screens Felix Pfäffli, Raphael Leutenegger and Daniel Peter present an impressive selection of posters, adverts and cover designs for a multitude of local and international clients. Their often system-based approach to layouts results in a visual language sitting between the designed and the programmed, not revealing their source of origination. Further the studio explores and experiments with the aspect of movement and animation within their work, adding a clever fluidity and amorphousness to their visual language.

live and work in Lucerne/Berne

## Graphic Design



## Vanessa Schindler



1988

Vanessa Schindler presents a very compelling collection, which has pushed her ongoing formal and material explorations with urethane – a synthetic material sometimes associated with sportswear but more commonly industrial application – to a new level. She has developed and refined this singular concept with great success, deftly sculpting and fusing the liquid resin with fine fabrics to create sculptural and powerful feminine silhouettes.

lives and works in Vevey/Renens

## Fashion and Textile Design



## Julia Seemann



1990

There is a confident awkwardness to Julia Seemann's work; she has produced a very wearable collection but it is one that absolutely possesses a deliberate and punchy identity. She has developed a bold visual language and carefully balances surface experimentation with straightforward form and shape. We enjoyed the materiality of this collection and her use of screen-printing and graphic elements particularly stood out. As with all of this year's prizewinners in the fashion category, the strength of Seemann's collection is defined by its creative maturity and coherent conceptual vision.

lives and works in Zurich

## Fashion and Textile Design



Mikael Vilchez



1990

After being awarded a prize in 2015 Mikael Vilchez has returned to the Swiss Design Awards with a courageous menswear concept, which challenges the clichés of the male silhouette by shifting emphasis away from the shoulders and playing with volume and form. His exploration of male dress – from non-European aesthetics to subcultural styles, archetypal sports attire, and modes of ritual and belonging – is referenced and remixed to produce a serious but up-to-date collection with clear personal vision. Vilchez’s inventive talent is not only found in his garments but in his ability to compose a compelling narrative through photography and styling.

lives and works in Geneva

Fashion and Textile Design



Michel Charlot



1984

Michel Charlot does contemporary product design for clients with a culture of design – Eternit, Kettal, Vitra. He finds simple, user-friendly forms for lights, stools and boxes, skillfully manufactured from plastic by means of tool-based production.

lives and works Porto

Products and Objects



Damian Fopp



1988

Different situations demand different approaches to design. Fopp’s sensitive handling of traditional forms and the materializations of the products is evident in all of the works on show. Damian Fopp presents an intriguing catalogue about his work from the past three years.

lives and works in London / Zurich

Products and Objects



## Kueng Caputo



Sarah Kueng, 1981  
Lovis Caputo, 1979

The porcelain creations of Sarah Kueng and Lovis Caputo were developed in collaboration with artisans from Arita, Japan. The design and execution of the bowls and vases are equally impressive, form and colour enhancing each other whilst the objects also function as spatial illusions, their coloured glaze becoming fired shadows.

live and work in Zurich

## Products and Objects



## Bertille Laguet



1988

Laguet's focus on one material and one method of production (grey cast iron) is compelling to the Federal Design Commission and its experts. Her deft exploration of the technique has resulted in two groups of products: a radiator with a timely formal language and two objects for a design gallery.

lives and works in Lausanne

## Products and Objects



## Sebastian Marbacher



1986

Sebastian Marbacher's Basic Chair is made from solid wooden planks running parallel to one another. The geometry of its shape makes it comfortable to sit on as well as making it easy to stack. By simplifying the design production process, Marbacher produced a coherent form with sculptural qualities.

lives and works in Zurich

## Products and Objects



Max Frommelt & Arno Mathies



Arno Mathies, 1986

This is design within the context of a specific place – the gardens of the Villa Noailles in Hyères, France. Eleven banks, simply constructed from throughout coloured MDF. Their cubist forms are perfectly complemented by colourful inlaid ornaments.

lives and works in Geneva

Products and Objects



Depot Basel



Rebekka Kiesewetter, 1976  
Matylda Krzykowski, 1982

Originating from the holdings of the Depot Basel, the online depot is in itself a form of permanent exhibition and a virtual space in which design is discussed, explored and developed. The jury honours the fact that the Depot Basel is constantly developing and that its global network is growing thanks to the online depot.

live and work in Basel / London / Berlin

Mediation



## Participants

### PHOTOGRAPHY (9)

Arunà Canevascini (Brussels), Diane Deschenaux (Fribourg), Erwan Froton (Paris), Peter Hauser (Zurich), Quentin Lacombe (Lausanne), Clément Lambelet (Geneva), Catherine Leutenegger (Lausanne), Jean-Vincent Simonet (Lausanne), Alma Cecilia Suarez (Marly)

### GRAPHIC DESIGN (18)

Atlas Studio (Zurich), Océane Bacher (Lausanne), Büro 146 (Zurich), Giliane Cachin (Lausanne), Studio Feixen (Lucerne), Julien Fischer (Vevey), Dinamo (Basel), Krispin Heé (Zurich), Robert Huber (Lausanne), Ronny Hunger (Zurich), Johnson / Kingston (Bern/Lucerne), Offshore Studio (Zurich), Omnigroup (Lausanne), Adeline Mollard and Katharina Reidy (Zurich/Bern), Lina Müller (Altdorf), Hoang Nguyen (Bern), Chi-Long Trieu (Lausanne), Schaffter Sahli (Les Acacias)

### FASHION AND TEXTILE DESIGN (10)

Claudia Bertini (Zurich), Sherylin Birth (Taverne), Ludovic Bourrilly (Geneva), Jérémy Gaillard (Choulex), Ikou Tschüss (Zurich), Beata Modrzynska (Geneva), Alice Rabot (Geneva), Vanessa Schindler (Renens/Vevey), Julia Seemann (Zurich), Mikael Vilchez (Geneva)

### PRODUCTS AND OBJECTS (14)

Michel Charlot (Porto), Renaud Defrancesco (Pully), Egli Studio & Matthieu Girel (Lausanne), Nils Ferber (Zurich), Damian Fopp (London/Zurich), Kiko Gianocca (Lugano), iiode – Jean Besson, Jonathan Mauloubier, Charlotte Talbot, Lucas Uhlmann – (Lausanne), Kueng Caputo (Zurich), Bertille Laguet (Lausanne), Sebastian Marbacher (Zurich), Max Frommeld & Arno Mathies (Geneva), Isabelle Mayer (Zurich), Sibylle Stöckli Studios (Lausanne), Jordane Vernet – Sterilux (Vandœuvres)

### SCENOGRAPHY (1)

Nicole Frei (Zurich)

### MEDIATION (1)

Depot Basel (Basel)

## Federal Design Commission

The Federal Design Commission is pleased to present the 17 winners of the 2017 Swiss Design Awards in Basel, a selection that marks the 100th anniversary of support to Swiss design by the Confederation. Confronted with the high quality of the submitted projects and the diversity of practices constitutive of design, the jury's task wasn't easy! The awarded works distinguish themselves by their level of achievement and inventiveness, the professional and contextual competences they demonstrate, as well as their ability to displace the cursor of practices' expectations. One should emphasize the strong presence of new formats and technologies in the 2017 competition, particularly noticeable in graphic design, alongside experimentations with materials in product design and fashion. The exhibition and its accompanying publication are important platforms for numerous young talents who here find an initial form of diffusion of their work. The prizes reward those who, after the jury process, have interested, delighted, or disturbed a group of international experts the most; now it's time for visitors and readers to extend this discovery and share it with their own networks.

— Lionel Bovier, Chair

### JURY AND EXPERTS

The jury is made up of seven members of the Federal Design Commission, selected by the Federal Assembly and two invited experts. The members of the Federal Design Commission and the experts appraise the submitted dossiers as part of the first stage and agree upon a selection for the second round. The exhibited works are judged in the second round and the awards are decided upon.

### CHAIR

LIONEL BOVIER (b. 1970 in Geneva) lives and works in Geneva. He studied art history at the University of Geneva. As a co-founder and director of the contemporary art publishing house JRP|Ringier, he is also the author of several books on contemporary art. Between 1995 and 2000, he initiated and led theoretical studies at Ecole Cantonale d'art de Lausanne (ECAL) and curated numerous exhibitions in international institutions, including the exhibitions "John Armleder & Ecart" in the Charles H. Scott Gallery, Emily Carr Institute (Vancouver 2012) and "Vern Blossum" at the Kunsthalle Bern (2014). Since 2016, he has served as director of Mamco, the Museum of Modern and Contemporary Art in Geneva. He is president of the Kunst Halle Sankt Gallen, president of the Hard Hat Association in Geneva, member of the AICA and an honorary board member of Art Metropole (Toronto). He has been a member of the Federal Design Commission since 2009, and has become its president in 2016.

### MEMBERS

LAURENT BENNER (b. 1975 in Berne) has lived and worked in London since 1993. He has studied art and design at the Royal College of Art and at the Central St. Martins College of Art and Design, London. He is an independent graphic designer and art director, a founding member of Dreck Records, London, and has taught at design colleges in China, Italy, Mexico, the Netherlands, Norway, and Switzerland. Laurent Benner has designed the catalogues of The Most Beautiful Swiss Books (2004–2006) and has worked on many book projects and record covers with artists like Christian Marclay, AM/PM or Secondo and has realised other projects with COS, Tate Modern, Tate Britain, and the British Council. His design is shown in exhibitions around the world. In 2008, he won the INFORM prize for conceptual design from the Galerie für Zeitgenössische Kunst in Leipzig. He has been awarded with three Swiss Design Awards, and has become a member of the Federal Design Commission in 2012.

### NICOLETTA OSSANNA CAVADINI

(b. 1962 in Rovereto, Trento, Italy) lives and works in Chiasso. As a architecture graduate of the University of Venice, she received a PhD in architecture and art history at the ETH Zurich under gta-director Werner Oechslin. She completed her habilitation in Los Angeles. A former senior researcher in architecture and art history at the Mendrisio Academy of Architecture, from 2004 to 2012 she was a professor at the Università Cattolica in Milan and at the Università degli Studi dell'Insubria in Como. Nicoletta Ossanna Cavadini has been director of the m.a.x. museo in Chiasso since 2010 and is now taking part in an SNSF research programme on artists' books. In recent years, she has published numerous essays and books about architecture, art, and graphic design, and participated in a variety of international conferences. She has been a member of the Federal Design Commission since 2016.

### CHRISTOPH HEFTI (b. 1967 in Lausanne)

lives in Brussels and works internationally. After training as a textile designer at the Zurich University of the Arts, he attended the Central Saint Martins College of Art and Design in London, where he obtained an MA in fashion. After initial employment with Jean-Paul Gaultier, Hefti spent 13 years as a creative assistant and textile designer for Dries van Noten in Antwerp. Since 2011, he has worked as an independent textile print designer for Lanvin, Balenciaga and acne studios amongst others. For some years now, he has been part of the Atelier Pfister and also started designing his own line of carpets—a collection which is represented by Maniera in Belgium and Helmrinderknecht in Switzerland. Christoph Hefti also creates video installations and is active in the field of performing arts. He has won multiple Swiss Design Awards, and in 2009 won the Swiss Grand Award for Design for his multidisciplinary oeuvre. He has been a member of the Federal Design Commission since 2012.

## Federal Design Commission

**AUDE LEHMANN** (b. 1976 in St-Imier) lives and works in Zurich. She studied graphic design at the Ecole cantonale d'art visuels in Biel and has been working as a freelance graphic designer, primarily in the fields of art and culture. In collaboration with Tan Wälchli, she launched the trilogy "Whyart – Aura, Glamour, A La Mode", published between 2004 and 2009. In 2005, she was invited to the competition to design a new series of Swiss banknotes. Between 2010 and 2012, she designed the catalogues for The Most Beautiful Swiss Books, and worked on a variety of publications in close collaboration with artists like Shahryar Nashat and Shirana Shahbazi. She taught at the ECAL from 2002 to 2006, and afterwards at the Jan van Eyck Akademie in Maastricht (2007). She has been awarded the Swiss Design Award three times already, and received the Jan Tschichold Award in 2008. She has been a member of the Federal Design Commission since 2016.

**RENATE MENZI** (b. 1968 in Zurich) lives and works in Zurich. She studied design and cultural studies at the Zurich University of the Arts, the Bezalel Academy of Art and Design in Jerusalem and the Humboldt-University in Berlin. Since 2008 she has curated the design collection at the Museum für Gestaltung in Zurich. Her exhibitions and publications include: "Form Guide" (2009), "Make up – Designing Surfaces" (2010), "Freitag – Out of the Bag" (2012), and "100 Jahre Schweizer Design" (2014). Additionally, Renate Menzi has taught, published, and researched in the field of design. She has been a member of the Federal Design Commission since 2009.

**HEIDI WEGENER** (b. 1947 in Zurich) lives in Meilen. In 1989, she was appointed director of admissions at the Zurich University of the Arts, a position she held until she took over the Design Preis Schweiz, which she curated between 2002 and 2011. Prior to this, she held various positions in the Elektrowatt Group's industry sector; she was regularly involved in innovation and development projects. She has been a member of the Federal Design Commission since 2012.

## EXPERTS

**JÖRG BONER** (born 1968 in Uster) lives and works in Zurich. He trained as a cabinet maker and design draughtsman before studying at the Basel School of Design. Since graduating in 1996 Jörg Boner has been responsible for designing a diverse spectrum of products, furniture and spaces, and has run his own design studio, jörg boner productdesign, in Zurich since 2001. The firm develops utilitarian objects both for industrial mass production and as individual pieces. His products have earned him national and international design awards on a number of occasions, including the Swiss Design Award, Swiss Grand Award for Design, the IF Gold Award, the Design Preis Schweiz and the Chicago Athenaeum Good Design Award. He taught at ECAL Lausanne from 2003 to 2014.

**CATHERINE INCE** (b. 1975 in London) lives and works in London. She studied Art & Design History at Sheffield Hallam University and Curating Contemporary Design at Kingston University. Between 2005 and 2009 Ince was a Curator, and subsequently Co-Director, of the British Council's Architecture, Design and Fashion Department. As Assistant and Co-Commissioner, Ince was responsible for the British Pavilion exhibitions at the Venice Biennale of Architecture in 2006 and 2008 respectively. After that she was a Curator at the Barbican Art Gallery, where she has originated major survey exhibitions including "The World of Charles and Ray Eames" (2015), "Bauhaus: Art as Life" (2012) and "Future Beauty: 30 Years of Japanese Fashion" (2011), and edited their associated publications. In 2011 she worked with Junya Ishigami on "Architecture as Air", the Japanese architect's first major commission in the UK, which was presented in the Barbican's Curve Gallery. Catherine Ince became Senior Curator for V&A East in 2015, the V&A's new museum planned to open in the Queen Elizabeth Olympic Park in London in 2021.

**PATRIZIA CRIVELLI** (art historian, Bern) heads the department of design promotion at the Federal Office of Culture.

## History of the Swiss Design Awards

1913

The Swiss Federal Council elects Charles L'Eplattenier to the Federal Art Commission, who takes a stand for a grant for applied arts

1917

Federal decision for the support of applied arts with a yearly grant of at least CHF 15,000 The Federal Council calls the following members to the Federal Commission for Applied Arts: Daniel Baud-Boy, head of the Ecole des beaux-arts in Geneva; Alfred Altherr, architect and director of the Museum of Applied Arts Zurich; Charles L'Eplattenier, painter and sculptor, La Chaux-de-Fonds; Sophie Hauser, painter and graphic artist, Bern; Albert A. Hoffmann, industrialist, Basel

1918

First grant competition for industrial and applied art; CHF600 awarded to Oskar Weber, Oetwyl

1922

First national exhibition of applied arts, Halles du Comptoir Suisse, Lausanne; the Federal Interior Department buys 96 works at the recommendation of the Federal Commission for Applied Arts

1972

The number of applications grows consistently. The commission expresses the idea to organize exhibitions of the works submitted for the competition in different Swiss towns. Venue for the time being is Kornhaus Bern (Museum of Applied Arts)

1985

The competition now takes place in two stages: first stage on the basis of documentation, second stage on the basis of originals

1990

Grant recipients of 1989 exhibition at Musée des arts décoratifs, Lausanne; accompanying catalogue

1991

Grant recipients of 1990 exhibition at Museum für Gestaltung Zürich; accompanying catalogue

1992

Grant recipients of 1991 exhibition at Ecole des arts décoratifs, Geneva; accompanying catalogue

1993

Grant recipients of 1992 exhibition at Villa Ciani, Lugano; accompanying catalogue

1994

Award recipients of 1993 exhibition at Kornschütte Lucerne; accompanying catalogue

1995

Award recipients of 1994 exhibition at Museum für Gestaltung Basel; accompanying catalogue

1996

Award recipients of 1995 exhibition at Musée Ariana, Geneva; accompanying catalogue

1997

Award recipients of 1996 exhibition at Museum Neuhaus, Biel; accompanying catalogue Award recipients of 1997 exhibition at Musée des arts décoratifs, Lausanne 80th anniversary of funding for design; comprehensive publication about design funding published by the Swiss Confederation

1998

Award recipients of 1998 exhibition at Castello Visconteo, Locarno; accompanying catalogue

1999

Award recipients of 1999 exhibition at Dampfzentrale, Bern; accompanying catalogue

2000

Award recipients of 2000 exhibition at Museum Bellerive, Zurich; accompanying catalogue

2001

Reorganisation of federal funding for design, no exhibition

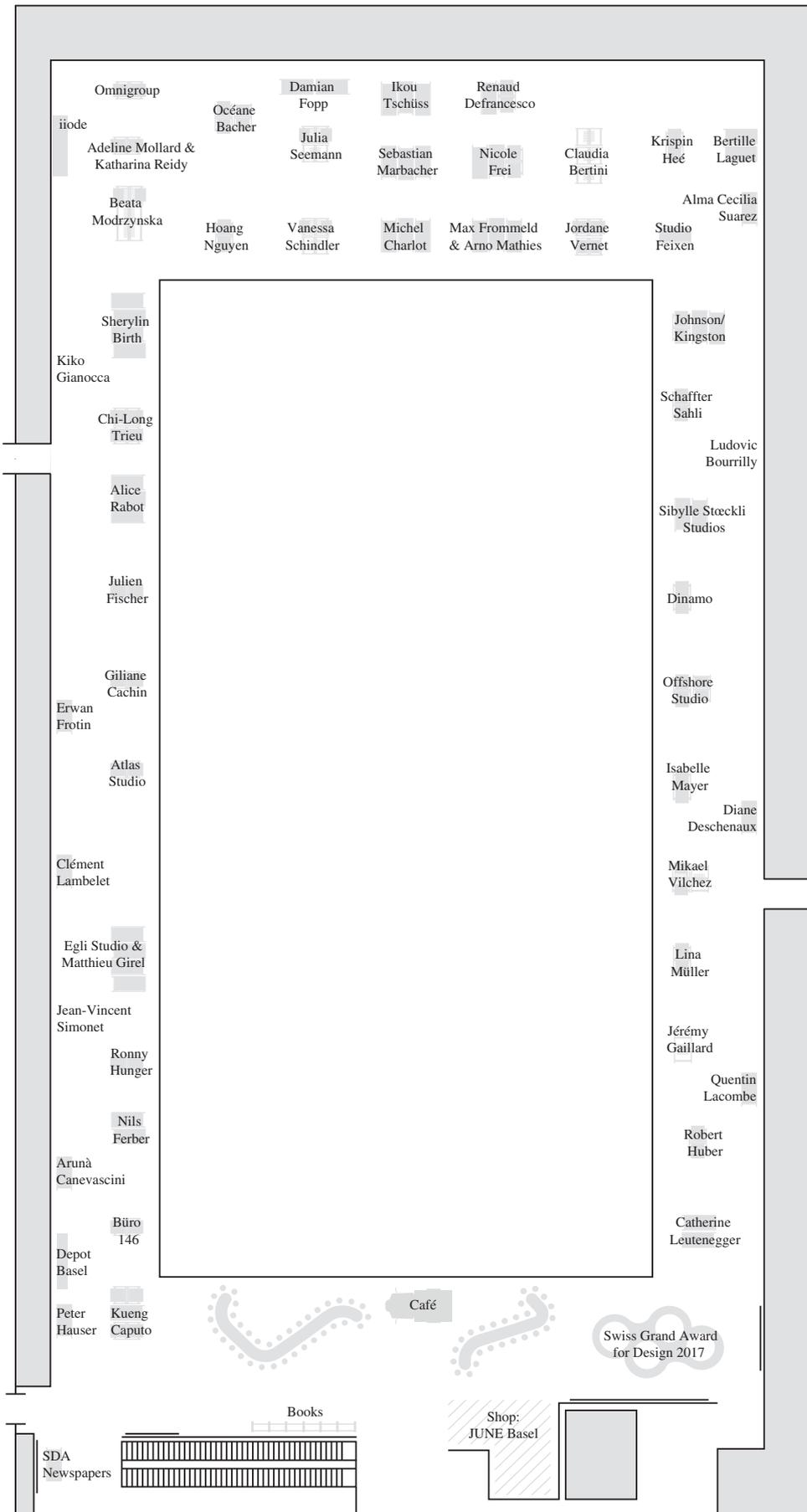
2002–2012

Rotating exhibitions at the Museum für Gestaltung Zürich, mudac Lausanne, and Museum Bellerive, Zurich; each accompanied by a publication

SINCE 2013

Exhibition Swiss Design Awards in Basel during the Art Basel and DesignMiami Basel fairs

Plan



PHOTOGRAPHY

- Arunà Canevascini
- Diane Deschenaux
- Erwan Frotin
- Peter Hauser
- Quentin Lacombe
- Clément Lambelet
- Catherine Leutenegger
- Jean-Vincent Simonet
- Alma Cecilia Suarez

GRAPHIC DESIGN

- Atlas Studio
- Océane Bacher
- Büro 146
- Giliane Cachin
- Studio Feixen
- Julien Fischer
- Dinamo
- Krispin Heé
- Robert Huber
- Ronny Hunger
- Johnson/Kingston
- Offshore Studio
- Omnigroup
- Adeline Mollard & Katharina Reidy
- Lina Müller
- Hoang Nguyen
- Chi-Long Trieu
- Schaffter Sahli

FASHION AND TEXTILE DESIGN

- Claudia Bertini
- Sherylin Birth
- Ludovic Bourrilly
- Jérémy Gaillard
- Ikou Tschüss
- Beata Modrzynska
- Alice Rabot
- Vanessa Schindler
- Julia Seemann
- Mikael Vilchez

PRODUCTS AND OBJECTS

- Michel Charlot
- Renaud Defrancesco
- Egli Studio & Matthieu Girel
- Nils Ferber
- Damian Fopp
- Kiko Gianocca
- iiode
- Kueng Caputo
- Bertille Laguet
- Sebastian Marbacher
- Max Frommheld & Arno Mathies
- Isabelle Mayer
- Sibylle Steckli Studios
- Sterilux – Jordane Vernet

SCENOGRAPHY

- Nicole Frei

MEDIATION

- Depot Basel