

Decisions of the Board of Management of Eurimages

Co-production Support

Strasbourg, 10.12.2020 - At its 161st meeting held online, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 17 feature film projects** for a total amount of €4,124,000.

The share of eligible projects with female directors examined at this Eurimages Board of Management meeting was 44%; 38% of the projects supported were directed by women and €1,354,000 was awarded to these projects, representing 33% of the total amount awarded.

- Anna** - Marco Amenta (Italy, France) - €210 000
(Italy, France)
- Copenhagen Doesn't Exist** - Martin Skovbjerg (Denmark) - €190 000
(Denmark, Norway, Sweden)
- Falcon Lake** - Charlotte Le Bon (France, Canada) - €250 000
(France, Canada)
- Inside** - Vasilis Katsoupis (Greece) - €380 000
(Greece, Germany, Belgium)
- Mediterranean Fever** - Maha Haj (Palestine*, Israel) - €185 000
(Germany, Cyprus, France, Palestine*)
- Men of Deeds** - Paul Negoescu (Romania) - €125 000
(Romania, Bulgaria)
- Story About Fateme** - Vuk Ršumović (Serbia) - €115 000
(Serbia, Italy, Croatia)
- The Body** - Petra Seliškar (Slovenia) - €60 000 *Documentary*
(Slovenia, Croatia, North Macedonia)
- The Fox** - Adrian Goiginger (Austria, Germany) - €400 000
(Germany, Austria)
- The Long Run** - Andrea Magnani (Italy) - €180 000
(Italy, Ukraine)
- The Melting** - Veerle Baetens (Belgium) - €310 000
(Belgium, Netherlands)
- The Wind Whistling in the Cranes** - Jeanne Waltz (Switzerland) - €239 000
(Portugal, Switzerland)
- Tony, Shelly and the Spirit** - Filip Pošivac (Czech Republic) - €290 000 *Animation*
(Czech Republic, Slovakia, Hungary)
- Un an, une nuit** - Isaki Lacuesta (Spain) - €470 000
(France, Spain)
- Vesper Seeds** - Kristina Buožyte (Lithuania), Bruno Samper (France) - €400 000
(Lithuania, France, Belgium)
- Wake Me** - Marko Šantić (Slovenia) - €210 000
(Slovenia, Croatia, Serbia)
- Women Do Cry** - Vesela Kazakova (Bulgaria), Mina Mileva (Bulgaria) - €110 000
(Bulgaria, France)

Promotion Programme

The Board of Management adopted the 2021 budget of €480 000 for the Promotion Support Programme. This covers 7 Eurimages Co-production Development Awards of €20 000 each, 8 sponsoring partnerships for a total of €50 000, and the participation of Eurimages in the Berlin, Cannes and Venice film markets, depending on the format to be adopted. It also includes the design of an animated version of the Eurimages logo and a financial participation of €70 000 towards the Eurimages Co-production Award at the European Film Awards (EFA).

Gender Equality

The Eurimages Board of Management adopted an action plan to implement the Eurimages [Gender Equality Strategy](#) (2021-2023) and decided to launch a call for sponsorship proposals for 2021 which will be published in January 2021.

Eurimages also published the first edition of its [Gold Album - Female Directors](#), showcasing 50 Eurimages-supported films made by women.

Since it was set up in 1988, EURIMAGES has supported 2 181 co-productions for a total amount of approximately 623 million euros.

*This designation shall not be construed as recognition of a State of Palestine and is without prejudice to the individual positions of Council of Europe member States on this issue.

41 member States / 41 Etats membres

Albania/Albanie - Argentina/Argentine* - Armenia/Arménie - Austria/Autriche - Belgium/Belgique - Bosnia and Herzegovina/Bosnie-Herzégovine - Bulgaria/Bulgarie - Canada* - Croatia/Croatie - Cyprus/Chypre - Czech Republic/République tchèque - Denmark/Danemark - Estonia/Estonie - Finland/Finlande – France - Georgia/Géorgie - Germany/Allemagne - Greece/Grèce - Hungary/Hongrie - Iceland/Islande - Ireland/Irlande - Italy/Italie - Latvia/Lettonie - Lithuania/Lituanie – Luxembourg - Montenegro/Monténégro - Netherlands/Pays-Bas - North Macedonia/Macédoine du Nord - Norway/Norvège - Poland/Pologne – Portugal - Romania/Roumanie - Russia/Russie - Serbia/Serbie - Slovakia/Slovaquie - Slovenia/Slovénie - Spain/Espagne - Sweden/Suède - Switzerland/Suisse - Turkey/Turquie – Ukraine

*Associate member /Membre associé

A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide. It also develops common responses to social, cultural and legal challenges in its 47 member States.

Organisation politique fondée en 1949, le Conseil de l'Europe veille au renforcement de la démocratie et des droits de l'homme à l'échelle du continent. Il élabore des réponses communes aux défis sociaux, culturels ou juridiques posés à ses 47 Etats membres.