

Press Release



03-2018

38 member States

Albania
Armenia
Austria
Belgium
Bosnia and Herzegovina
Bulgaria
Canada*
Croatia
Cyprus
Czech Republic
Denmark
Estonia
Finland
France
Georgia
Germany
Greece
Hungary
Iceland
Ireland
Italy
Latvia
Lithuania
Luxembourg
Netherlands
Norway
Poland
Portugal
Romania
Russia
Serbia
Slovakia
Slovenia
Spain
Sweden
Switzerland
"The former Yugoslav
Republic of
Macedonia"
Turkey

Support decisions at the 150th Eurimages' Board of Management meeting

Co-production support

Strasbourg, 19.03.2018 - At its 150th meeting held from 13 to 16 March 2018 in Yerevan, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 17 fiction, 1 documentary and 2 animation film projects** for a total amount of €5,103,561.

The share of eligible projects with female directors analysed at the 150th meeting of the Eurimages Board of Management Board was 33% and the share of those which received support was 30% overall as a percentage of total projects supported, representing €1,718,561 (a 34% financial share).

The Disciple - Ivan Ostrochovský (Slovak Republic) - €190 000
(Slovak Republic, Ireland, Czech Republic, Romania)

Ooops! Back in The Deep End - Toby Genkel (Germany), Sean McCormack (Luxembourg) - €450 000
(Germany, Luxembourg, Ireland)
Animation film

My Lake - Gjergj Xhuvani (Albania) - €90 000
(Albania, Italy)

Pompeii - Anna Falguères (France), John Shank (Belgium) - €380 000
(Belgium, France, Canada)

Yalda - Massoud Bakhshi (Iran) - €160 000
(France, Germany, Switzerland, Luxembourg)

Little Joe - Jessica Hausner (Austria) - €450 000
(Austria, United Kingdom, Germany)

All The Pretty Little Horses - Michalis Konstantatos (Greece) - €110 000
(Greece, Belgium, Germany)

Pardon - Jan Jakub Kolski (Poland) - €270 000
(Poland, Slovak Republic, Czech Republic)

Bergman Island - Mia Hansen-Love (France) - €293 561
(France, Belgium, Germany, Sweden)

Mare - Andrea Staka (Switzerland, Croatia) - €170 000
(Switzerland, Croatia)

Uspantan - Augusto César Díaz (Belgium) - €150 000
(Belgium, France)

Even Mice Belong in Heaven - Jan Bubeníček (Germany, Czech Republic), Denisa Grimmová (Czech Republic) - €370 000
(Czech Republic, France, Belgium, Slovak Republic)
Animation film

Beyond the Horizon - Delphine Lehericé (Switzerland, Belgium) - €250 000
(Switzerland, Belgium)

The Last Bath - David Bonneville (Portugal) - €100 000
(Portugal, France)

Fishbone - Dragomir Sholev (Bulgaria) - €130 000
(Bulgaria, Romania)

The County - Grimur Hakonarson (Iceland) - €320 000
(Iceland, Denmark, France, Germany)

The Middle Man - Bent Hamer (Norway) - €400 000
(Norway, Canada, Germany)

*Associate member

A political organisation set up in 1949, the Council of Europe works to promote democracy and human rights continent-wide. It also develops common responses to social, cultural and legal challenges in its 47 member states.

Lola and the sea - Laurent Micheli (Belgium) - €190 000
(Belgium, France)

Before the Fall - Heddy Honigmann (The Netherlands) – €180 000
(The Netherlands, Belgium, Norway)

Documentary

It must be heaven - Elia Suleiman (The Netherlands, France) – €450 000
(France, Germany, Canada, Turkey)

Distribution support

In the framework of the **Distribution Support Programme, (Support for “marketing and publicity costs”)**, the Board of Management of the Council of Europe's Eurimages Fund agreed to support **18 requests for payment** submitted by **13 distributors**, for an amount of **€171 675**.

SWITZERLAND

Trigon-Films:

Félicité - Alain Gomis (France) - €10 000

Frenetic Films:

L'Ecole Buissonnière - Nicolas Vanier (France) - €10 000

Épouse-moi Mon Pote - Tarek Boudali (France) - €10 000

Filmcoop Zürich:

Happy End* - Michael Haneke (Austria) - €11 000

On Body and Soul - Ildikó Enyedi (Hungary) - €10 000

Xenix Filmdistribution:

Sami Blood* - Amanda Kernell (Sweden) - €11 000

Stories of Love That Cannot Belong to This World - Francesca Comencini (Italy) - €10 000

Agora Films:

The House By the Sea - Robert Guédiguian (France) - €7 570

Praesens-Film:

Funny Little Bugs* - Arnaud Bouron (France), Antoon Krings (France) - €11 000

Animation film

RUSSIAN FEDERATION

Kinologistika Show:

If You Saw His Heart - Joan Chemla (France) - €10 000

Arthouse.ru:

Thelma* - Joachim Trier (Norway) - €4 713

Volgafilm:

Happy Family - Holger Tappe (Germany) - €10 000

Animation film

Capella Film:

The Ash Lad In the Hall of the Mountain King* - Mikkel Brænne Sandemose (Norway) - €10 782

Children's film

Provzglyad:

You Choose - Eric Lavaine (France) - €8 428

Jeune Femme - Montparnasse Bienvenue - Léonor Serraille (France) - €7 392

TURKEY

Yeni Bir Film:

Happy End* - Michael Haneke (Austria) - €9 362

The Square* - Ruben Östlund (Sweden) - €9 956

CANADA

Canadian Russian Entertainment Laboratory (Carousel):

The Paradise* - Andrei Konchalovsky (Russian Federation) - €10 471

* Eurimages supported film within the Coproduction support programme

The Distribution Support Programme is intended only for professionals based in Eurimages member States which do not have access to the EU Creative Europe-MEDIA distribution programme, the i.e.: **Armenia, Canada, Georgia, Russian Federation, Switzerland and Turkey.**

Cinema support

In the framework of the **Cinema Support Programme**, the Board of Management of the Council of Europe's Eurimages Fund agreed to award a total amount of **€264 859** to **33 cinemas** (1 in Armenia, 16 in Russia and 16 in Turkey) for the 2017 programming.

Promotion Programme

The Board of Management of the Council of Europe's Eurimages Fund will sponsor a Eurimages lunch in the framework of the initiative **Meetings on the Bridge** organised during the **Istanbul Film Festival** with a financial participation of 2000 euros.

Since it was set up in 1988, EURIMAGES has supported 1932 co-productions for a total amount of approximately €567 million.