




Anhang zum Antrag um Erteilung einer Rückgabegarantie

von Museum Rietberg Zürich

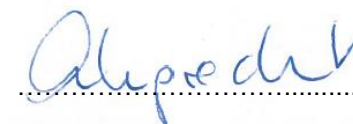
vom 10. Oktober 2021



Beschreibung und Herkunft der Kulturgüter

Nr.	Beschreibung Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kurationsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können. Rahmen, Sockel oder andere Support sind Bestandteil der Werke.	Herkunft Möglichst genaue Angaben zu Herkunft (Voreigentümer) sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort. Privatsammlungen müssen namentlich genannt werden.	Abbildung Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)
1	<p>Solidus von Herakleios (und Herakleios Konstantin III. sowie Heraklonas) Byzantinisches Reich, um 638–641 Gold; D. 2,1 cm British Museum, London, 1904,0511.321</p>	<p>1904 purchased from Rollin & Feuarent, a French dealer/auction house Entered the Dept. of Coins and Medals of the British Museum in 1904</p> <p>Company founded by Claude Camille Rollin (1813–1883), a French dealer in coins, gems and antiquities, and originally active only in Paris. At one point their address was 12 rue Vivienne.</p> <p>Rollin took Félix Feuarent (1819–1907) into partnership and opened a branch at 27 Haymarket, London, in 1867, and later moved into premises at 10 Bloomsbury Street, WC1 (at other times at no. 6).</p> <p>After the death of Rollin (Paris, 1883), the firm continued under the leadership of Feuarent and operated under the name of Feuarent Frères at 4 rue de Louvois, Paris, IV, until about 1953.</p>	

Datum und Visum der antragstellenden Person:

10. Oktober 2021



<p>2</p>	<p>Goldmünze Arabisch-byzantinisch, Mitte 7. Jahrhundert Gold, D. 1,9 cm British Museum, London, 1904,0511.320</p>	<p>1904 purchased from Rollin & Feuarent, a French dealer/auction house Entered the Dept. of Coins and Medals of the British Museum in 1904</p> <p>Company founded by Claude Camille Rollin (1813–1883), a French dealer in coins, gems and antiquities, and originally active only in Paris. At one point their address was 12 rue Vivienne.</p> <p>Rollin took Félix Feuarent (1819–1907) into partnership and opened a branch at 27 Haymarket, London, in 1867, and later moved into premises at 10 Bloomsbury Street, WC1 (at other times at no. 6).</p> <p>After the death of Rollin (Paris, 1883), the firm continued under the leadership of Feuarent and operated under the name of Feuarent Frères at 4 rue de Louvois, Paris, IV, until about 1953.</p>	
<p>3</p>	<p>Münze Arabisch, 661–750 Bronze; D. 2,3 cm British Museum, London, MAR.294</p>	<p>1834 Donated to the British Museum by William Marsden (1754–1836), a British collector. Entered the Dept. of Coins and Medals of the British Museum in 1834.</p> <p>Born in Dublin, Ireland. Joined the East India Company aged 16 years, and in 1770 set sail for Fort Marlborough (Bencoolen), the British outpost on Sumatra. Spent the five-month voyage studying languages and history of the East. Spent eight years in Sumatra (1771-79). Returned to London in 1779. Published his first work on Sumatra in 1783, on the basis of which he was elected a Fellow of the Royal Society in 1784. Received Doctor of Laws degree from Oxford in 1876. Travelled extensively in Europe 1786-194. Sought service in the Admiralty in 1795, and remained in government service until 1807. Married in 1807. Participated in the founding of the Royal Asiatic Society, 1823. Member of Horticultural Society of London, and the American Philosophical Society of Philadelphia. Buried in Kensall Green, Paddington, London. In 1834 donated his entire collection of oriental coins to</p>	

Datum und Visum der antragstellenden Person:

10. Oktober 2021



		the British Museum, and his library to King's College, London (subsequently transferred to the School of Oriental and African Studies). His coin collection includes specimens previously in the collection of Sir Robert Ainslie, British Ambassador to Constantinople (q.v.).	
4	Dinar Syrien, 79 H. (698/699) Gold, D. 1,9 cm British Museum, London, 1849,1121.88	1849 purchased from Hon Sir Charles Augustus Murray (1806–1895), KCB, son of Earl of Dunmore, diplomat. Entered the Dept. of Coins and Medals of the British Museum in 1849. Previous owner: Isma'il Pasha, Viceroy of Egypt	
5	Miliaresion von Leo III. und Konstantin V. Byzantinisches Reich, 717–741 Silber; D. 2,4 cm British Museum, London, 1914,0705.4	1914 acquired by the Dept. of Coins and Medals of the British Museum. No further information available. https://www.britishmuseum.org/collection/object/C_1914-0705-4	
6	Solidus von Justinian II. Byzantinisches Reich, 692–695 Gold; D. 2 cm British Museum, London, 1852,0903.23	1852 acquired through Sotheby's by the Dept. of Coins and Medals of the British Museum Previous owner: Henry Perigal Borrell (1795–1851), British collector. Biography Collector of coins, especially of Asia Minor, and classical inscriptions. Lived in the Levant for over 30 years. Formed his collection in Smyrna. Corresponding Member of the Archaeological Institutes of Rome and Berlin. The British Museum purchased his collection in 1833. [There are some papers in British Museum Archives: Original Papers 8, 9, also BM Officers' Reports 14]	

Datum und Visum der antragstellenden Person:

10. Oktober 2021



<p>7</p>	<p>Jahangir mit der Timuridenkrone Indien, um 1620 Farben und Gold auf Papier; 32,5 x 18 cm British Museum, London, 1974,0617,0.21.3</p>	<p>1849 purchased by A E Evans from the Dept. of Oriental Manuscripts and Printed Books ((OMPB) of the British Library from Richard Grenville (1797–1861), 2nd Duke of Buckingham and Chandos at Sotheby's, Stowe sale, 5-14.iii.1849/172.). 1974 transferred from The British Library to the British Museum Entered the collection of the British Museum in 1974.</p>	
<p>8</p>	<p>Puppe Ägypten, 8.–9. Jahrhundert Knochen; H. 13,1 cm, B. 1,45 cm, T. 0,9 cm British Museum, London, 1979,1017.209</p>	<p>Donated to the Victoria & Albert Museum London by Dr Walter Leo Hildburgh (1876–1955), date unknown. (America-born collector of decorative arts and sculpture, based in London from 1912. Travelled widely in Asia, Europe and Middle East. International athlete. Major donor to museums in US and UK, with a particular interest in European sculpture.) 1979 transferred from the Victoria & Albert Museum to the British Museum Entered the collection of the British Museum in 1979.</p>	

Datum und Visum der antragstellenden Person:

10. Oktober 2021

