




Juli 2020

Objektliste zum Antrag um Erteilung einer Rückgabegarantie

von Kunstmuseum Basel


vom 02.03.2022

Beschreibung und Herkunft der Kulturgüter

Nr.	Beschreibung	Herkunft	Abbildung
	<p>Pablo Picasso (1881–1973) <i>Les Moissonneurs (The Harvesters)</i>, 1907 Oil on canvas 65 x 81.5 cm Sigend lower left: «Picasso»</p>	<p>Colección Carmen Thyssen-Bornemisza</p> <ul style="list-style-type: none"> - Carles Junyer Vidal, Barcelona, by 1933 – still in 1942. - Amiguet Paphos, Paris. - Nelson Aldrich Rockefeller, New York, bought in 1956. - Museum of Modern Art, New York. Loan from Nelson Aldrich Rockefeller. - Andrew Crispo Gallery, New York. - Thyssen-Bornemisza Collection, Lugano, 1979. - Colección Carmen Thyssen-Bornemisza. 	

Datum und Visum der antragstellenden Person:

2.3.2022 M. Myer

<p>Pablo Picasso (1881–1973) <i>Man with a Clarinet</i>, 1991–1912 Oil on canvas 106 x 69 cm Signed on verso</p>	<p>Museo Nacional Thyssen-Bornemisza, Madrid</p> <ul style="list-style-type: none"> - Galerie Kahnweiler, Paris [Photograph no. 161; label on verso]. - Wilhelm Uhde, Paris, 1912. - Confiscated from Wilhelm Uhde, with his entire collection, by the French Government, 1914. - Sale, Hôtel Drouot, <i>Collection Uhde: Tableaux modernes. Vente de biens allemands</i>, Paris, 30 May 1921. Lot no. 45 [Sold to an unknown collector for 3600 francs]. - Dr. G. F. Reber, Lausanne, by 1927 [inscription on verso]. - Douglas Cooper, Monte Carlo, 1937 [label on verso]. - Daniel Malingue, Paris, 2 October 1980 [label on verso]. - Thyssen-Bornemisza Collection, Lugano, 1982. - On loan at the Museo Thyssen-Bornemisza, Madrid, 1992. - Museo Thyssen-Bornemisza, Madrid, 1993. 	
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Datum und Visum der antragstellenden Person:

2.3.2022 M. Mayer