




August 2022

## Objektliste zum Antrag um Erteilung einer Rückgabegarantie

von Kunstmuseum Bern, Ausstellung Chaim Soutine, Leihgabe Saint Louis Art Museum  
vom 25.10.2023

### Beschreibung und Herkunft der Kulturgüter

| Nr. | Beschreibung  | Herkunft   | Abbildung  |
|-----|---|--|--|
|     | <p>Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kurationsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können.</p> <p>Rahmen, Sockel oder andere Support sind Bestandteil der Werke.</p> <p><b>Chaim Soutine (1893 – 1943)</b><br/>La femme en rose (CR III, 79), um 1924<br/>Öl auf Leinwand<br/>73.0 x 54.3 cm<br/>The Saint Louis Art Museum<br/>Given by Sam J. Levin and Audrey L. Levin<br/>27:1992</p> | <p>Möglichst genaue Angaben zu Herkunft (Voreigentümer), Erwerbungsdatum sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort. Privatsammlungen müssen namentlich genannt werden.</p> <p>Beispiel Herkunft:<br/>1875 Galerie Rue des Fleurs, Paris<br/>bis 1922 Ankauf Privatsammlung Marcel Huggentobler, Berlin<br/>bis 1923 Galleria de Rossi, Rom<br/>1923 Ankauf Museum der Künste, Salzburg</p> <p>by 1950 -<br/>Oscar (1886-1956) and Béatrice Miestchaninoff,<br/>Paris, France; New York, NY, USA [1]<br/>by 1968 - 1992<br/>Samuel J. Levin and Audrey L. Levin (1914-1991),<br/>Miami Beach, FL; St. Louis, MO [2]<br/>1992 -<br/>Saint Louis Art Museum, bequest of Audrey L.<br/>Levin [3]</p> | <p>Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)</p>  |

Datum und Visum der antragstellenden Person:

25.10.23. F. Vonnemann

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|  |  | <p>Notes:</p> <p>The main source for this provenance is the 1993 catalogue raisonné of Soutine's paintings [Tuchman, Maurice, Esti Dunow, and Klaus Perls. "Chaim Soutine (1893-1943) Catalogue Raisonné Werkverzeichnis." Cologne: Benedikt Taschen Verlag, 1993, Vol. 2, Portraits 79, p. 630-631]. Exceptions and other supporting documents are noted.</p> <p>[1] Oscar Miestchaninoff was a French sculptor who took the painter in when Soutine moved to Paris [Guese, Ernst-Gerhard. "Death and Destruction in the Work of Chaim Soutine," in "Soutine (1893-1943)." New York: Galleri Bellman, 1983, p. 23]. Soutine's relationship with Oscar Miestchaninoff was a close one, as evidenced by the fact that Soutine also painted a portrait of his fellow artist, c.1923-24, a work which was not commissioned by Miestchaninoff [Posèq, Avigdor W. G. "Soutine: His Jewish Modality." Sussex, England: Book Guild, 2001, p. 11]. The Miestchaninoff's owned several paintings by Soutine, and quite likely received "Woman in Pink" directly from the artist.</p> <p>According to the catalogue raisonné, Mr. and Mrs. Miestchaninoff owned this painting in 1950, the same year that it was lent to an exhibition in New York. The catalogue for the exhibition simply lists the lender as Private Collection, New York [Wheeler, Monroe. "Soutine." New York: The Museum of Modern Art, 1950, p. 54, 112].</p> <p>[2] A catalogue for a 1968 exhibition at the Los Angeles County Museum of Art lists this painting as lent by</p> |  |
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Datum und Visum der antragstellenden Person:

25.10.23 F. Vainello

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|  |  | <p>Mr. and Mrs. S. J. Levin, Miami Beach [Tuchman, Maurice. "Chaim Soutine 1893-1943." Los Angeles: Los Angeles County Museum of Art, 1968, cat. 39]. The exhibition then traveled to the Israel Museum, Jerusalem in the summer of 1968. An exhibition label on the back of the painting from the Israel Museum, Jerusalem, lists Mr. and Mrs. Levin as the lenders. The painting is also indicated as from the Levin collection in publications from 1977 and 1985 [Werner, Alfred. "Chaim Soutine." New York: Harry N. Abrams, Inc., 1977, cat. 10; Werner, Alfred. "Chaim Soutine." New York: Harry N. Abrams, Inc., 1985, cat. 7].</p> <p>According to correspondence between the Museum and the Trustees of the Audrey L. Levin Revocable Trust, after Audrey L. Levin died, the painting remained part of her estate under the care of the Trustees, until the Museum accessioned the work in 1992 [letter dated January 29, 1992, SLAM document files].</p> <p>[3] Minutes of the Collections Committee of the Board of Trustees, Saint Louis Art Museum, March 18, 1992.</p> |  |
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Datum und Visum der antragstellenden Person:

*25.10.73 F. Vaucler*