

August 2022

Objektliste zum Antrag um Erteilung einer Rückgabegarantie


von Museum Rietberg Zürich

vom 8. November 2023

Die geplante Ausstellung "Mehr als Gold" (Museum Rietberg Zürich, 22. März bis 21. Juli 2024) wurde vom Los Angeles County Museum of Art konzipiert. Nebst Werken aus der eigenen Sammlung wie auch solchen aus anderen amerikanischen Museen (Museum of Fine Arts Houston, Metropolitan Museum of Art u.a.) werden darin über 200 Objekte aus dem Museo del Oro in Bogotá (Kolumbien) präsentiert.

Diese Ausstellung wurde unter dem Titel "Portable Universe – Thought and Splendor of Indigenous Colombia" auch im Museum of Fine Arts Houston und im Museum of Fine Arts Montreal gezeigt, immer mit Beteiligung des kolumbischen Leihgebers. Das Museum Rietberg ist die vierte Station.

Beschreibung und Herkunft der Kulturgüter

Nr.	Beschreibung Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kurationsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können. Rahmen, Sockel oder andere Support sind Bestandteil der Werke.	Herkunft Möglichst genaue Angaben zu Herkunft (Voreigentümer), Erwerbungsdatum sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort. Privatsammlungen müssen namentlich genannt werden. Beispiel Herkunft: 1875 Galerie Rue des Fleurs, Paris bis 1922 Ankauf Privatsammlung Marcel Hugentobler, Berlin bis 1923 Galleria de Rossi, Rom 1923 Ankauf Museum der Künste, Salzburg	Abbildung Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)
1	M.2007.146.4 <i>Footed Bowl</i> (600–1700 CE) Resist-painted ceramic H: 3 1/2 in. (8.9 cm); D: 8 1/16 in. (20.5 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art	The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986. July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camilla Chandler Frost.	

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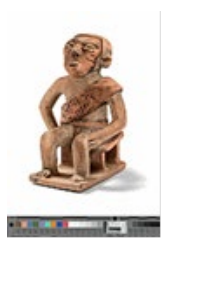



2	<p>M.2007.146.5 <i>Seated Man with Headdress</i> (700–1600 CE) Resist-painted ceramic 10 1/8 × 9 1/4 × 4 3/4 in. (25.7 × 23.5 × 12.1 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
3	<p>M.2007.146.8 <i>Basket-Carrier ("Canastero") with Fangs and Serpents</i> (1500 BCE–100 CE) Ceramic 6 × 4 1/2 × 5 in. (15.24 × 11.43 × 12.7 cm) The Muñoz Kramer Collection, gift of Jorge G. and Nelly de Muñoz and Camilla Chandler Frost Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
4	<p>M.2007.146.65 <i>Jar with Open Mouth (Gritón)</i> (600–1700 CE) Black-on-red resist-painted ceramic (Diameter): 3 1/2 × 3 1/2 in. (8.9 × 8.9 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
5	<p>M.2007.146.67 <i>Jar with Monkey Guardians</i> (600–1700 CE) Ceramic with incised design 5 × 6 in. (12.7 × 15.24 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and</p>	

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		Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.	
6	<p>M.2007.146.79 <i>Vessel Surmounted by Deer</i> (600–1700 CE) Slip-painted ceramic H: 4 in. (10.2 cm); D: 3 1/2 in. (8.9 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
7	<p>M.2007.146.101 <i>Seated Male Thinker (Pensador) Chewing Coca Leaves (Coquero) with Sash</i> (600–1700 CE) Resist-painted ceramic 6 1/2 × 4 3/4 in. (16.51 × 12.07 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
8	<p>M.2007.146.123 <i>Monkey Vessel</i> (700–1150 CE) Painted ceramic 2 1/4 × 3 1/4 in. (5.8 × 8.3 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	

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9	<p>M.2007.146.139 <i>Spiked Shell Ocarina Pendant</i> (600–1700 CE) Slip-painted ceramic 3 1/2 × 4 × 3 1/2 in. (8.9 × 10.2 × 8.9 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
10	<p>M.2007.146.141 <i>Shell-form ocarina, with modeled spiral grooves</i> (600–1700 CE) Ceramic 3 3/4 × 8 1/2 in. (9.5 × 21.6 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
11	<p>M.2007.146.142 <i>Shell-form Ocarina Pendant</i> (600–1700 CE) Slip-painted ceramic 2 1/2 × 3 1/2 × 3 1/2 in. (6.4 × 8.9 × 8.9 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
12	<p>M.2007.146.145 <i>Shell-form Ocarina Pendant</i> (600–1700 CE) Red and tan ceramic 3 1/4 × 4 in. (8.3 × 10.2 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and</p>	

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		Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.	
13	<p>M.2007.146.159 <i>Footed Bowl with Deer</i> (600–1700 CE) Cream and red slip-painted ceramic H: 3 3/4 in. (9.5 cm); D: 6 1/4 in. (15.9 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
14	<p>M.2007.146.182 <i>Footed Bowl with Parrots</i> (600–1700 CE) Cream and black slip-painted ceramic H: 4 in. (10.2 cm); D: 7 1/2 in. (19.1 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
15	<p>M.2007.146.186 <i>Footed Bowl with Crosshatch Design</i> (600–1700 CE) Slip-painted ceramic 1 5/8 × 3 in. (4.1 × 7.6 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	

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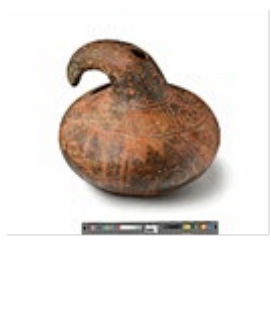
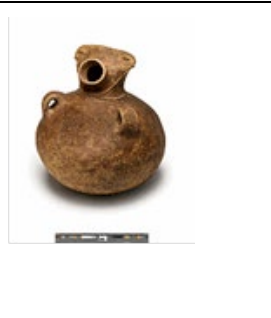
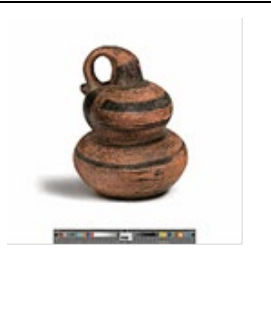
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16	<p>M.2007.146.191 <i>Footed bowl with anthro figure in center</i> (600–1700 CE) Resist-painted ceramic H: 4 1/2 in. (11.4 cm); D: 7 15/16 in. (20.2 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
17	<p>M.2007.146.193 <i>Footed Bowl with Crosshatch Design</i> (600–1700 CE) Slip-painted ceramic H: 3 3/4 in. (9.5 cm); D: 7 3/16 in. (18.3 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
18	<p>M.2007.146.220 <i>Amphora with geom designs</i> (750–1250 CE) Resist-painted ceramic (Diameter): 30 × 11 7/8 in. (76.2 × 30.2 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
19	<p>M.2007.146.242 <i>Human Figure Jar with Nose Ring</i> (700–1600 CE) Slip-painted ceramic H: 14 in. (35.6 cm) D: 12 1/8 in. (30.8 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and</p>	

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		Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.	
20	<p>M.2007.146.245 <i>Gourd-shaped Vessel</i> (100 BCE–800 CE) Black-on-red resist painted ceramic H: 7 in. (17.8 cm); D: 6 7/8 in. (17.5 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
21	<p>M.2007.146.256 <i>Human Figure Jar with Mouth as Spout</i> (800–1600 CE) Ceramic H: 13 in. (33 cm); D: 11 in. (27.9 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
22	<p>M.2007.146.257 <i>Gourd-shaped Vessel</i> (100 BCE–800 CE) Resist-painted ceramic 9 3/4 × 7 1/4 in. (24.8 × 18.4 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	

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23	<p>M.2007.146.262 <i>Solid slab figure with raised arms</i> (700–1600 CE) Ceramic with traces of paint 8 × 6 1/2 in. (20.3 × 16.5 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
24	<p>M.2007.146.277 <i>Double-Chambered Whistling Vessel</i> (1500 BCE–100 CE) Slip- and post-fire painted ceramic 4 1/2 × 9 in. (11.4 × 22.9 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
25	<p>M.2007.146.283 <i>Animal whistling vessel</i> (100 BCE–800 CE) Resist-painted ceramic 7 1/4 × 9 1/2 in. (18.4 × 24.1 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
26	<p>M.2007.146.296 <i>Funerary Vessel in Form of Seated Thinker ("Pensador")</i> (700–1600 CE) Resist-painted ceramic 9 1/4 × 5 1/8 in. (23.5 × 13 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and</p>	

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		Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.	
27	<p>M.2007.146.301.128 <i>Spindle Whorl with Incised Geometric Design</i> (no date) Ceramic The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
28	<p>M.2007.146.301.134 <i>Spindle Whorl with Incised Geometric Design and Rattling Element Inside</i> (no date) Ceramic with post-fire pigment The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
29	<p>M.2007.146.301.138 <i>Spindle Whorl with Incised Geometric Design</i> (no date) Ceramic with post-fire pigment The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	

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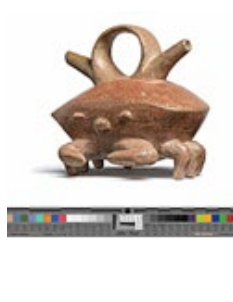

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30	<p>M.2007.146.316 <i>Double-Spouted Jar with Stamped Designs</i> (100 BCE–500CE) Ceramic 6 1/2 × 7 1/2 in. (16.5 × 19.1 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
31	<p>M.2007.146.317 <i>Four-chambered Jar with Double Spout</i> (100 BCE–800 CE) Ceramic 7 1/2 × 5 1/2 in. (19.1 × 14 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
32	<p>M.2007.146.324 <i>Four-chambered Jar with Double Spout</i> (100 BCE–800 CE) Resist-painted ceramic 8 × 6 in. (20.3 × 15.2 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
33	<p>M.2007.146.327 <i>Phalliform-mammiform globular vessel (alcarraza)</i> (100 BCE–800 CE) Ceramic 8 1/4 × 7 7/8 × 7 7/8 in. (21 × 20 × 20 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and</p>	

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		Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.	
34	<p>M.2007.146.331 <i>Double-Spouted Jar with Incised Designs</i> (1500 BCE–100 CE) Ceramic H: 7 1/2 in. (19.1 cm); D: 17 3/4 in. (17.8 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
35	<p>M.2007.146.334 <i>Crab Vessel (alcarraza)</i> (1500 BCE–100 CE) Ceramic 5 1/2 × 6 × 5 in. (13.97 × 15.24 × 12.7 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
36	<p>M.2007.146.335 <i>Animal vessel with double spout</i> (1500 BCE–100 CE) Ceramic 7 1/2 × 8 in. (19.1 × 20.3 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	

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37	<p>M.2007.146.336 <i>Double-spouted Vessel</i> (100 BCE–800 CE) Resist-painted ceramic 7 1/4 × 5 7/8 in. (18.4 × 15 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
38	<p>M.2007.146.337 <i>Owl-Being Vessel with Double Spout</i> (100 BCE–500 CE) Slip-painted ceramic 7 × 4 1/4 in. (17.78 × 10.8 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
39	<p>M.2007.146.345 <i>Basket-Carrier ("Canastero") with incised body ornamentation</i> (1000 BCE–100 CE) Ceramic 7 7/8 × 4 5/8 in. (20.07 × 11.68 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
40	<p>M.2007.146.354 <i>Male anthropomorphic effigy jar</i> (1500 BCE–100 CE) Slip-painted ceramic 10 13/16 × 6 3/8 × 6 1/2 in. (27.5 × 16.2 × 16.5 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and</p>	

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		Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.	
41	<p>M.2007.146.357 <i>Globular vessel (alcarraza) with supine figure</i> (1500 BCE–100 CE) Slip-painted ceramic 8 3/4 × 8 3/4 in. (22.2 × 22.2 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
424	<p>M.2007.146.363 <i>Basket-Carrier ("Canastero") with Incised Body Ornamentation</i> (1500 BCE–100 CE) Ceramic 9 3/4 × 7 in. (24.8 × 17.8 cm) The Muñoz Kramer Collection, gift of Stephen and Claudia Muñoz-Kramer and Camilla Chandler Frost Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
43	<p>M.2007.146.372 <i>Snuffing tube with zoom fig on end of bowl</i> (100 BCE–800 CE) Ceramic 2 1/8 × 1 in. (5.4 × 2.5 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	

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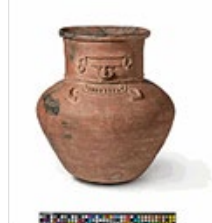
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44	<p>M.2007.146.398 <i>Footed Bowl</i> (200–900 CE) Slip-painted ceramic H: 7 3/4 in. (19.7 cm) × D: 9 3/4 in. (24.8 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
45	<p>M.2007.146.427 <i>Frog Vessel</i> (900–1600 CE) Blackware ceramic 5 3/4 × 7 1/2 in. (14.6 × 19.1 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
46	<p>M.2007.146.445 <i>Avi-form ocarina with caymen imagery</i> (900–1600 CE) Brownware ceramic 2 1/4 × 2 1/4 in. (5.7 × 5.7 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
47	<p>M.2007.146.447 <i>Masked Figure with Shoulder Bag</i> (900–1600 CE) Ceramic 3 3/4 × 2 3/16 × 1 1/4 in. (9.5 × 5.6 × 3.2 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and</p>	

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		Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.	
48	<p>M.2007.146.448 <i>Ocarina Dignatary with elaborate headdress and earspools seated on bench and a serpent head on each side</i> (900–1600 CE) Ceramic 3 1/2 × 3 3/8 × 1 3/4 in. (8.9 × 8.6 × 4.5 cm) The Muñoz Kramer Collection, gift of Jorge G. and Nelly de Muñoz and Camilla Chandler Frost Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
49	<p>M.2007.146.452 <i>Bird Ocarina</i> (900–1600 CE) Ceramic 2 1/2 × 4 × 3 1/2 in. (6.4 × 10.2 × 8.9 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
50	<p>M.2007.146.485 <i>Human Figure Burial Urn</i> (900–1600 CE) Ceramic H: 29 1/2 in. (74.9 cm); D: 27 in. (68.6 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	

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51	<p>M.2007.146.507 <i>Hollow standing female fig with modeled necklace</i> (500 BCE–500 CE) Ceramic 13 1/2 × 4 3/4 in. (34.3 × 12.1 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
52	<p>M.2007.146.515 <i>Head Fragment</i> (500 BCE–500 CE) Ceramic 3 × 2 1/8 in. (7.62 × 5.3 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
535	<p>M.2007.146.525 <i>Head Fragment</i> (500 BCE–500 CE) Ceramic 5 1/4 × 3 1/2 in. (13.34 × 8.89 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
54	<p>M.2007.146.529 <i>Shark</i> (500 BCE–500 CE) Ceramic with post-fire paint 3 1/4 × 7 3/4 in. (8.3 × 19.7 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and</p>	

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		Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.	
55	<p>M.2007.146.532 <i>Figure with Hand on Cheek</i> (500 BCE–500 CE) Ceramic 6 11/16 × 3 in. (17.02 × 7.62 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
56	<p>M.2007.146.538 <i>Shark with Headdress</i> (500 BCE–500 CE) Ceramic 4 × 10 3/8 × 6 1/4 in. (10.2 × 26.4 × 15.9 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
57	<p>M.2007.146.546 <i>Shark Vessel with Double Spout</i> (500 BCE–500 CE) Ceramic 8 × 5 1/2 in. (20.3 × 14 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	

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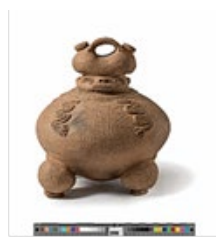
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58	<p>M.2007.146.548 <i>Owl Vessel</i> (500 BCE–500 CE) Ceramic with traces of red paint 6 3/4 × 5 1/4 in. (17.15 × 13.34 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
59	<p>M.2007.146.556 <i>Sea Lion with Headdress and Pectoral</i> (500 BCE–500 CE) Ceramic 6 1/4 × 6 1/4 in. (15.9 × 15.9 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
60	<p>M.2007.146.579 <i>Fish-form Grater</i> (500 BCE–500 CE) Ceramic with post-fire paint 3 15/16 × 10 1/16 × 5/8 in. (10 × 25.6 × 1.6 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
61	<p>M.2007.146.580 <i>Fish-form Grater</i> (500 BCE–500 CE) Ceramic with stone flakes 3 3/4 × 11 1/2 × 1/2 in. (9.5 × 29.2 × 1.3 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and</p>	

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		Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.	
62	<p>M.2007.146.588 <i>Grater</i> (500 BCE–500 CE) Ceramic with traces of red paint 3 3/8 × 11 1/2 in. (8.6 × 29.2 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
63	<p>M.2007.146.604 <i>Colander</i> (200 BCE–1000 CE) Ceramic H: 11 in. (27.9 cm); D: 10 3/8 in. (26.4 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
64	<p>M.2007.146.613 <i>Double-Faced Figure Jar with Snakes</i> (1st millenium CE) Ceramic 9 × 8 1/4 in. (22.9 × 21 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	

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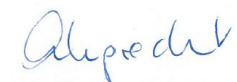
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65	<p>M.2007.146.621 <i>Woman with Decorated Body and Animal Helpers</i> (unknown date) Ceramic 9 1/2 × 7 × 4 in. (24.1 × 17.8 × 10.2 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
66	<p>M.2007.146.622 <i>Standing Female Figure</i> (unknown date) Ceramic 10 1/2 × 7 × 3 1/4 in. (26.7 × 17.8 × 8.3 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
67	<p>M.2007.146.652a-b <i>Burial Urn with Two Birds on Lid</i> (900–1600 CE) Ceramic H: 31 1/2 in. (80 cm); D: 17 3/4 in. (45 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
68	<p>M.2007.146.653a-b <i>Anthropomorphic Burial Urn</i> (900–1600 CE) Ceramic H: 33 1/2 in. (85 cm); D: 17 in. (43 cm) The Muñoz Kramer Collection, gift of Stephen and Claudia Muñoz-Kramer and Camilla Chandler Frost Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and</p>	

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		Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.	
69	<p>M.2007.146.654a-b <i>Anthro lidded burial urn with modeled necklaces & bracelets on head, arms & feet</i> (900–1600 CE) Ceramic H: 24 1/4 in. (61.6 cm); D: 15 1/2 in. The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
70	<p>M.2007.146.660 <i>Footed Bowl with Guardian Snakes</i> (800–1600 CE) Slip-painted ceramic H: 3 3/4 in. (9.5 cm); D: 6 1/2 in. (16.5 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
71	<p>M.2007.146.663a-g <i>Rare offeratory tripod bowl with opposing anthro figs & birds Metal figs & rough-grade emeralds in bowl</i> (800–1600 CE) Ceramic, metal (tumbaga; copper-gold alloy) 4 3/4 × 4 1/4 in. (12.07 × 10.8 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	

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72	<p>M.2007.146.669 <i>Footed Bowl</i> (800–1600 CE) Slip-painted ceramic H: 5 in. (12.7 cm); D: 7 in. (17.8 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
73	<p>M.2007.146.670 <i>Footed Bowl</i> (800–1600 CE) Slip-painted ceramic H: 4 1/2 in. (11.4 cm); D: 6 5/8 in. (16.8 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
74	<p>M.2007.146.683 <i>Seated Woman with Regalia</i> (800–1600 CE) Ceramic and red pigment 9 1/2 × 6 × 4 3/8 in. (24.1 × 15.2 × 11.1 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.</p>	
75	<p>M.2007.146.708 <i>House-shaped Jar with Double Spout</i> (no date) Slip-painted ceramic 9 × 6 3/8 in. (22.9 × 16.3 cm) The Muñoz Kramer Collection, gift of Camilla Chandler Frost and Stephen and Claudia Muñoz-Kramer Los Angeles County Museum of Art</p>	<p>The part of the Muñoz-Kramer Collection that is now at LACMA (acquisitions numbers M.2007.146.*) was compiled by Stephen Kramer and Claudia Muñoz-Kramer beginning in 1974 while living in Colombia. Some of the objects were already in possession of the Muñoz family prior to this. The works were imported to the United States between 1978 and 1986.</p> <p>July 2007: LACMA acquired the works from Stephen Kramer and</p>	

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		Claudia Muñoz-Kramer with additional funding from Camila Chandler Frost.	
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