


## Objektliste zum Antrag um Erteilung einer Rückgabegarantie

von [Beyeler Museum AG]



vom [15.02.2024]

### Beschreibung und Herkunft der Kulturgüter

Nr.	Beschreibung	Herkunft	Abbildung
1	<p>Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kurationsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können.</p> <p>Rahmen, Sockel oder andere Support sind Bestandteil der Werke.</p> <p>Henri Matisse (1869 - 1954)            Grand nu couché (Nu rose), 1935            Öl auf Leinwand            Bildmass: 66.4 x 93.3 cm            The Baltimore Museum of Art by bequest,            1949; Etta Cone, Baltimore</p>	<p>Möglichst genaue Angaben zu Herkunft (Voreigentümer), Erwerbungsdatum sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort.</p> <p>Privatsammlungen müssen namentlich genannt werden.</p> <p>Beispiel Herkunft:            1875 Galerie Rue des Fleurs, Paris            bis 1922 Ankauf Privatsammlung Marcel Huggentobler, Berlin            bis 1923 Galleria de Rossi, Rom            1923 Ankauf Museum der Künste, Salzburg</p> <p>the artist, Paris;            Etta Cone, Baltimore, by purchase, 1936;            The Baltimore Museum of Art by bequest,            1949</p>	<p>Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)</p> 



Datum und Visum der antragstellenden Person:

  
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2	<p>Henri Matisse (1869 - 1954)  L'Asie,  1946  Öl auf Leinwand  Bildmass: 116.2 x 81.3 cm  Kimbell Art Foundation, Fort Worth,  1993.</p>	<p>(Pierre Matisse Gallery, New York);  Mr. and Mrs. Tom May, Beverly Hills, by  1951;  (Frank Perls Gallery, Beverly Hills);  purchased 15 November 1954 by Mollie  Parnis Livingston [1905-1992], New York;  (sale, Sotheby's, New York, 10 November  1992, no. 30);  purchased through (Acquavella Galleries, Inc.,  New York) by Kimbell Art Foundation, Fort  Worth, 1993.</p>	
3	<p>Henri Matisse (1869 - 1954)  La fenêtre ouverte, Collioure,  1905  Öl auf Leinwand  Bildmass: 55.3 x 46.0 cm, Rahmenmass:  71.1 x 62.2 x 5.1 cm  National Gallery of Art, Washington.  Collection of Mr. and Mrs. John Hay Whitney.  1998.74.7</p>	<p>Purchased March 1940 from the artist by  (Paul Rosenberg and Co, New York);[1] sold  November  1951 to Robert von Hirsch [1883-1977],  Basel; (his estate sale, Sotheby's, London, 26  June 1978, no.  751); purchased by (John Baskett, Ltd.,  London) for Mr. and Mrs. Paul Mellon,  Upperville, Virginia;  gift 1985 to National Gallery of Art,  Washington.</p>	

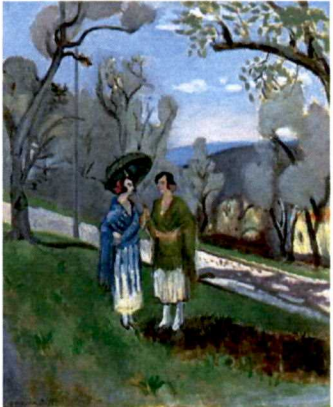
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4	<p>Henri Matisse (1869 - 1954)  L'Italienne  1916  Öl auf Leinwand  Bildmass: 116.7 x 89.5 cm, Kistenmass:  157.5 x 124.5 x 40.6 cm  Solomon R. Guggenheim Museum, New York  By exchange, 82.2946</p>	<p>Maurice de Zayas Gallery, New York, by  November, 1919;  Acquired from de Zayas by John Quinn, New  York, May 1919;  Estate of John Quinn, 1924;  Acquired at auction by Earl Horter,  Philadelphia, 1926;  Dr. and Mrs. L.M. Maitland, Beverly Hills;  Ruth McC. Maitland, Santa Barbara;  Nelson A. Rockefeller, 1952;  Gifted by Rockefeller to the Museum of  Modern Art (MoMA), New York, 1977;  Acquired by exchange with MoMA by the  Solomon R. Guggenheim Museum, New York,  1982.</p>	
5	<p>Henri Matisse (1869 - 1954)  Baigneuses à la tortue, 1907 - 1908  Öl auf Leinwand  Bildmass: 181.6 x 221.0 cm  Saint Louis Art Museum</p>	<p>1908 - 1921 Folkwang Museum, Hagen,  Germany, purchased from the artist by Karl  Ernst Osthaus for the Folkwang Museum,  Hagen;  1922 - 1937 Folkwang Museum, Essen,  Germany; 1937/08/24 - 1939 German  National Socialist (Nazi) government,  confiscated as "degenerate" from the  Folkwang Museum, Essen, August 24, 1937,  and held at Schloss Niederschönhausen;  1939/06/30 - 1964 Joseph Pulitzer Jr.  (1913-1993) and Louise Vaucelain Pulitzer  (d.1968), St. Louis, MO, USA, purchased at  the Galerie Fischer auction "Gemälde und  Plastiken Moderner Kunst aus Deutschen</p>	

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		<p>Museen," held in the Grand Hôtel National, Lucerne, Switzerland, June 30, 1939, lot no. 93;</p> <p>1964 - Saint Louis Art Museum, given by Joseph Pulitzer Jr. and Louise Vauclain Pulitzer</p>	
6	<p>Henri Matisse (1869 - 1954)</p> <p>Conversation sous les oliviers, 1921</p> <p>Öl auf Leinwand</p> <p>Bildmass: 100 x 82 cm</p> <p>Collección Carmen Thyssen</p>	<p>Collection Bernheim-Jeune, Bois-Lurette, Paris, 1921 (acquired from the artist by Josse (1870- 1941) and Gaston (1870-1953) Bernheim-Jeune, April 20 1921, for 5,500 francs.</p> <p>Aliette de Seyssel Cressieu, Paris (wife of Michel Dauberville, grandson of Josse Bernheim-Jeune).</p> <p>Stephen Hahn, New York, 1981.</p> <p>Thyssen-Bornemisza Collection, Lugano, 1983.</p> <p>Colección Carmen Thyssen-Bornemisza on loan at Museo Thyssen-Bornemisza, Madrid.</p>	

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7	<p>Henri Matisse (1869 – 1954)          Still Life with Geranium, 1906          Öl auf Leinwand          Bildmass: 100.3 x 81.5 cm          Joseph Winterbotham Collection          The Art Institute of Chicago</p>	<p>The artist; sold to Bernheim-Jeune, Paris, Mar. 1, 1907; sold to Oskar (July 21, 1875–Aug. 19, 1947) and Greta (1884–1977) Moll, Breslau, Germany (present-day Wrocław, Poland), from Oct. 27, 1908 [letter from Marguerite G. Duthuit, Sept. 17, 1975; photocopy in curatorial file]. Likely acquired by the Valentine Gallery, New York, inventory #147, fall 1927 [inventory card and letter from Valentine Dudensing to Pierre Matisse, Dec. 15, 1927, Pierre Matisse Gallery Archives, Morgan Library &amp; Museum, New York; photocopies in curatorial file]; sold to Frank Crowninshield (June 24, 1872–Dec. 28, 1947), Paris, Apr. 11, 1928 [this and the following according to Valentine Dudensing Ledger Books, Museum of Modern Art Archives; photocopy in curatorial file]; returned to the Valentine Gallery, Paris, Aug. 1928 [letter from Valentine Dudensing to Pierre Matisse, summer 1928; photocopy in curatorial file]; sold to Frederick Clay Bartlett (1873–1953), Chicago, Oct. 27, 1928 [Cambridge 1929]; sold to the Art Institute of Chicago, Dec. 27, 1932.</p>	
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8	<p>Henri Matisse (1869 – 1954)  Interior at Nice, 1919-1920  Öl auf Leinwand  Bildmass: 131.5 x 90.7 cm  Gift of Mrs. Gilbert W. Chapman  The Art Institute of Chicago</p>	<p>Georges Menier (1880–1933), Paris, by May 15, 1930 [Fels 1930]. Henri Matisse, Nice, before June 16, 1931 [this and the following according to letter from Pierre Matisse, Oct. 21, 1974; photocopy in curatorial file]; Pierre Matisse (June 13, 1900–Aug. 10, 1989), New York, by June 16, 1931; sold to Mr. Charles Goodspeed (1885–1947) and Mrs. Elizabeth “Bobsy” Goodspeed (née Elizabeth Barret Fuller, remarried as Mrs. Gilbert W. Chapman, 1893–1980), Chicago and New York, Dec. 24, 1936 [stockbook, Pierre Matisse Gallery Archives, MA 5020, box 171, folder 34, Department of Literary and Historical Manuscripts, Morgan Library and Museum, New York; photocopy in curatorial file]; partially given to the Art Institute of Chicago, Dec. 31, 1956 [full ownership obtained on Oct. 22, 1962].</p>	 <p>The painting 'Interior at Nice' depicts a woman sitting in a chair by an open window. The room features a red checkered floor, a white table with a white cloth, and a large yellow bowl in the foreground. The view through the window shows a blue sky and sea.</p>
9	<p>Henri Matisse (1869 – 1954)  La fille aux yeux verts, 1908  Öl auf Leinwand  Bildmass: 66.04 cm x 50.8 cm  San Francisco Museum of Modern Art,  bequest of Harriet Lane Levy</p>	<p>Galerie Bernheim-Jeune, Paris purchased the work from the artist November 22, 1908 and then sold it to Harriet Levy (via Michael Stein) on November 23, 1908  Harriet Lane Leve bequest to SFMOMA in 1950</p>	 <p>The painting 'La fille aux yeux verts' shows a woman with green eyes wearing a red dress and a blue hat. The background is composed of various abstract shapes and colors, including green, blue, and white.</p>

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<p>10</p>	<p>Henri Matisse (1869 – 1954)          Intérieur au vase étrusque, 1940          Öl auf Leinwand          Bildmass: 73.7 x 108 cm          Rahmenmass: 102.2 x 129.5 cm          The Cleveland Museum of Art, Gift of the          Hanna Fund</p>	<p>The artist, 1940 Paul Rosenberg (1881-1959), Bordeaux, France, Confiscated by Nazi ERR (Einsatzstab Reichsleiter Rosenberg), sent to Paris, 1941 Hermann Goering (1893-1946), Traded to Gustav Rochlitz (1889-1972), 1946          Recovered by Allied Forces, Munich Central Collection Point, Germany, 1946          [Restituted to Paul Rosenberg Gallery, New York, NY], about 1947 Leigh Block, Chicago, IL, [Paul Rosenberg Gallery, New York], around 1952 [Pierre Matisse Gallery, New York], The painting was purchased in 1952 directly from the Pierre Matisse Gallery by The Cleveland Museum of Art. It was formally accessioned into the collection on May 6, 1952.</p>	
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