





## Anhang zum Antrag um Erteilung einer Rückgabegarantie

von Museum Rietberg Zürich

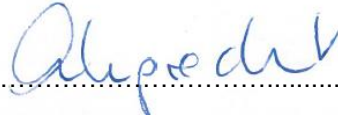
vom 30. Juni 2021





### Beschreibung und Herkunft der Kulturgüter

Nr.	Beschreibung Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kurationsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können. Rahmen, Sockel oder andere Support sind Bestandteil der Werke.	Herkunft Möglichst genaue Angaben zu Herkunft (Voreigentümer) sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort. Privatsammlungen müssen namentlich genannt werden.	Abbildung Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)
1	<p><b>Picnic set with 'Narrow Ivy Road' (<i>Tsuta no hosomichi</i>) design from the <i>Tales of Ise</i></b> Japan, 1800–1850s Lacquer, wood, lacquered black and gold, with copper handle, 27.9 x 28.6 x 15.6 cm W.321-1921 Victoria and Albert Museum, London</p>	<p>Gift from Lillian E. Sage (Birmingham), in memory of her husband Edward Mears Sage, British collector. Given to the Victoria and Albert Museum in 1921.</p>	
2	<p><b>Wedding casket decorated with scenes from the <i>Tale of Genji</i></b> Japan, 1630–1634 Chest, Wood with gold, silver and black lacquer, 8 x 15.3 x 7.2 cm FE.63-1997 Victoria and Albert Museum, London</p>	<p>Purchased at Christie's at a sale entitled 'Export Art of China and Japan, The China Trade Sale,' Monday 7 April, 1997, lot 171. Entered the Victoria and Albert Museum's collection in 1997.</p> <p>Upon request for more information, the V&amp;A curator responded that "Christie's sale record does not disclose any provenances and we have no further information".</p>	

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<p><b>3</b></p>	<p><b>Four illustrations of the <i>Tale of Genji</i> for 'Genji incense ceremony' (<i>Genji-kô</i>)</b>  Katsukawa Shunshô  Japan, ca. 1781  Woodblock prints, ink and colour on paper, chûban:  approx. 16 x 21.5 cm each, framed 50.9 x 60.9 cm  E.2900-1913, E.2901-1913, E.2902-1913, E.2903-1913  Victoria and Albert Museum, London</p>	<p>R. Leicester Harmsworth Gift in 1913 (purchased for the V&amp;A at Sotheby's at a sale of Japanese prints on 2–4 June 1913).  R. Leicester Harmsworth lived at Moray Lodge, Campden Hill, London, W8.  Entered the Victoria and Albert Museum's collection in 1913.</p>	
<p><b>4</b></p>	<p><b>Genji and Yûgao from the <i>Tale of Genji</i></b>  Katsukawa Shunshô (1726–1792)  Japan, Edo period, 19th century  Woodblock print, ink and colour on paper, 22.5 x 26 cm  (at its widest/highest points); frame: 41.9 x 57.1 cm  E.2423-1912  Victoria and Albert Museum, London</p>	<p>Purchased from Hagitaro Inada in London in 1912. Inada was an art dealer from Kyoto who moved to London in October 1909 and set himself up at premises in Guilford Street, Russell Square.  Entered the Victoria and Albert Museum's collection in 1912.</p>	
<p><b>5</b></p>	<p><b>Raikô (Minamoto Yorimitsu) slays the Giant Ogre Shuten dôji at Mt Ôe</b>  Utagawa Yoshitsuya  Japan, Late Edo period, 1858  Woodblock print (triptych), ink and colour on paper, 35.7 x 73.9 cm, framed 51 x 92 cm  E.14254-1886  Victoria and Albert Museum, London</p>	<p>Purchased from S.M. Franck, a London-based dealer with whom the V&amp;A had a long relationship in 1886.  Entered the Victoria and Albert Museum's collection in 1886.</p>	
<p><b>6</b></p>	<p><b>The Spider Monster Creating Monsters in the Mansion of Minamoto no Yorimitsu</b>  Utagawa Kuniyoshi  Japan, Late Edo period, 1843  Woodblock print (triptych), ink and colour on paper, 34.6 x 72.7 cm  E.10535-1886  Victoria and Albert Museum, London</p>	<p>Purchased from S.M. Franck, a London-based dealer with whom the V&amp;A had a long relationship in 1886.  Entered the Victoria and Albert Museum's collection in 1886.</p>	

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*Alpredit*

7	<p><b>Princess Tamatori escapes the Dragon King and his retainer (<i>Shizu no ama otome Taishokan</i>)</b> Utagawa Kuniyoshi Woodblock prints (triptych), ink and colour on paper ca. 37.8 x 25.3 (each), framed 51 x 92 cm E.10929:1-3-1886 Victoria and Albert Museum, London</p>	<p>Purchased from S.M. Franck, a London-based dealer with whom the V&amp;A had a long relationship in 1886. Entered the Victoria and Albert Museum's collection in 1886.</p>	
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*Alfred*