



Anhang zum Antrag um Erteilung einer Rückgabegarantie

von [Fondation Beyeler, Baselstrasse 77, 4125 Riehen]
vom [28.10.2014]

Beschreibung und Herkunft der Kulturgüter

Nummer	Beschreibung	Herkunft
1	<p>Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kurationsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können.</p> <p>Paul Gauguin (1848 - 1903) The Moon and the Earth [Hina Tefatou], 1893 Öl auf Rupfen 114,30 x 62,20 cm Oeuvre-Nr. W 499 Objekt-Nr. 50.1934 The Museum of Modern Art, New York, Lillie P. Bliss Collection, 1934</p>	<p>Möglichst genaue Angaben zu Herkunft (Voreigentümer) sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort.</p> <p>Edgar Degas, Paris. Gift and/or exchange from Gauguin, after Gauguin's exhibition at Durand-Ruel's gallery in Paris, November 1893. c. 1893 - 1918; Sold at auction, Edgar Degas Collection Sale I, Galerie Georges Petit, Paris, March 26-27, 1918; Paul Rosenberg, Paris. Purchased at Degas sale. 1918 - ?; [Marius de Zayas, New York] Stephan Bourgeois, New York. [Purchased from Paul Rosenberg]; Lillie P. Bliss (1864-1931), New York. Purchased from Bourgeois Galleries, 1918 - 1931; Lillie P. Bliss Estate. 1931 - 1934 The Museum of Modern Art, New York. Lillie P. Bliss Collection, 1934</p>
2	<p>Paul Gauguin (1848 - 1903) Polynesian Woman with Children (W: Femme et deux enfants), 1901 Öl auf Leinwand 97.00 x 74.00 cm Inventar-Nr. 1927.460 The Art Institute of Chicago, Helen Birch Bartlett Memorial Collection</p>	<p>Ambroise Vollard [according to Meyer-Riefstahl 1910-1911, it was lent by him to Dresden 1910 and Munich 1910]; Ernst Arnold, Galerie Arnold, Dresden, 1911. [according to an email from Timothy Benson to the Art Institute, dated Oct. 22, 2014, copy in curatorial file]; Moderne Galerie Heinrich Thannhauser, Munich, by 1927 [included in Berlin 1927]; Purchased by Frederic C. Bartlett, Chicago, February 1927 from Berlin 1927 [according</p>

		to a letter from Frederic C. Bartlett to Heinrich Thannhauser dated May 21, 1927, Art Institute archives, copy in curatorial file]; Given to the Art Institute, 1927
3	Paul Gauguin (1848 - 1903) The Large Tree (W: Te raau rahi. Le grand arbre I), 1891 Öl auf Leinwand auf Holz 74.00 x 92.80 cm Gift of Barbara Ginn Greisinger, 1975.263 The Cleveland Museum of Art, Cleveland, OH	Reinhardt Gallery, New York, 1927. Leicester Galleries, London, 1929. Frank H. Ginn, Gates Mills, Ohio 1929. Mr. and Mrs. Frank Griesinger (Barbara Ginn). Given to the CMA on 8 January 1976.
4	Paul Gauguin (1848 - 1903) Mata mua. In Olden Times (W: Matamua. Autrefois), 1892 Öl auf Leinwand 93.00 x 72.00 cm Signé et daté en bas à droite: P. Gauguin (18) 92. Titré en bas à gauche: Matamua Œuvre-Nr. W 467 Carmen Thyssen-Bornemisza Collection, on loan at the Thyssen-Bornemisza Museum	Hôtel Drouot, Paris, Sale Paul Gauguin, 18 February 1895, lot 6, (n. 7 of the procès verbal, 500 Fr). Ambroise Vollard, Paris. Gustav Fayet, Beziers, June 1905. Paul Rosenberg, Paris-New York. Mr. and Mrs. Gilbert E. Fuller, Boston (MA). Erna Woolf Dreyfuss and Julius Wolf, New York. Sotheby's, New York, 15 May 1984, lot 10. Jaime Ortiz-Patino and Hans Heinrich Thyssen-Bornemisza. Sotheby's, New York, 9 March 1989, lot 8. Thyssen-Bornemisza Collection, Lugano, 1989. Carmen Thyssen-Bornemisza on loan at the Museo Thyssen-Bornemisza, Madrid
5	Paul Gauguin (1848-1903) Bonjour, Monsieur Gauguin, 1889 Öl auf Leinwand 92,5 x 74 cm Inventar-Nr. O 3553 National Gallery in Prague	Purchase the Czechoslovak government at the exhibition "From Manet to the present day" in 1937 in Prague.
6.1	Paul Gauguin (1848-1903) Sacred Spring (W: Nave nave moe. Joie de se reposer), 1894 Öl auf Leinwand 74.00 x 100.00 cm Œuvre-Nr. W 512 Inventar-Nr. GE 6510 (with historical frame) Titre, signé et daté en bas à gauche: Nave nave moe / P. Gauguin (18) 94 The State Hermitage Museum, St. Petersburg	Acquired from the State Museum of Modern Western Art in 1931; previously: In the exhibition and sale of Gauguin's work as the Hôtel Drouot (No. 23) on 18 February 1895; Collection of Emile Schuffenecker from 1895 (purchases for 340 francs); Dosbourg sale, Paris, on 10 November 1897 (No. 16; 160 francs); Collection of Prince Wagram; Galerie Vollard; Collection of I.A. Morozov (Ivan Morozov) from 1908 (purchased from Vollard for 8000 francs); Second Museum of Modern Western Painting from 1918; State Museum of Modern Western Art from 1923.

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6.2	<p>Paul Gauguin (1848-1903) Scene from Tahitian Life (W: Scène de la vie Tahitienne), 1896 Öl auf Leinwand 89.00 x 124.00 cm Œuvre-Nr. W 537 Inventar-Nr. GE 6517 (with historical frame) Signé et daté en bas à droite: P. Gauguin (18) 96 The State Hermitage Museum, St. Petersburg</p>	<p>Acquired from the State Museum of Modern Western Art in 1930; previously: In the collection of S.I. Shchukin (purchased before 1910); First Museum of Modern Western Painting from 1918; State Museum of Modern Western Art from 1923.</p>
6.3	<p>Paul Gauguin (1848-1903) Women at Seashore. Maternity (W: Maternité (I)), 1899 Öl auf Leinwand 94.00 x 72.00 cm Inventar-Nr. GE 8979 (with historical frame) Signé et daté en bas à droite: Paul Gauguin (18) 99 The State Hermitage Museum, St. Petersburg</p>	<p>Acquired from the State Museum of Modern Western Art in 1948; previously: In the Galerie Vollard from 1900; Collection of S.I. Shchukin (Sergej Shchukin) from 1903 or 1904; First Museum of Modern Western Painting from 1918; State Museum of Modern Western Art from 1923</p>


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