



Appendix on Application for the issuance of a return guarantee

From [The Museum of Modern Art, New York]

From [June 5, 2014]

Description and provenance of the cultural property

Number	Description	Provenance
444.1971 .9	Required information: Object type, material, measurements or weight, motive, inscription, marking or special characteristics (namely damage and repairs); era or creation date, creator, title of the cultural property to the extent known or that can be established at justifiable expense. Jim Dine, Tie from the portfolio These Are Ten Useful Objects Which No One Should Be Without When Traveling, 1961, Drypoint with gouache additions, plate 11 5/16 x 4 15/16" (28.7 x 12.6 cm)	As detailed a description as possible on provenance (previous owners) as well as place of manufacture or if the result of archaeological or paleontological excavations, the place where the cultural property was found. Laurace James, New York The Museum of Modern Art, New York. Acquired from the above, 1971
649.1963	Jim Dine, The Universal Tie, 1961, Drypoint with watercolor additions, composition (irreg.): 35 7/8 x 17 7/8" (91.1 x 45.4 cm)	Martha Jackson Gallery, The Museum of Modern Art, New York. Acquired from the above, 1963
ARCH.28 0	Paper tie sent by Pablo Picasso to Alfred H. Barr, Jr. on the occasion of the exhibition, "Picasso 75th Anniversary." Dating to May 16, 1957, crayon on paper, 12 3/4" x 3 1/4" (irregular)	Made by Picasso in Cannes, France, mailed to Alfred H. Barr, Jr. in New York City, USA

Applicant's signature, date:

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