




März 2015

## Anhang zum Antrag um Erteilung einer Rückgabegarantie

von Zentrum Paul Klee, Monument im Fruchtländ 3, Postfach, CH-3000 Bern 31  
vom 12. Dezember 2016

### Beschreibung und Herkunft der Kulturgüter


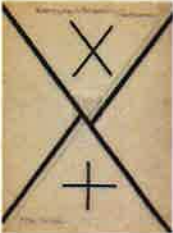
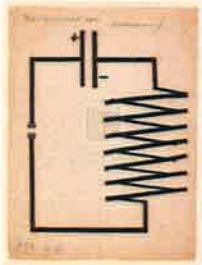

Nr.	Beschreibung	Herkunft	Abbildung
1	<p>Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kurationsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können.</p> <p>Rahmen, Sockel oder andere Support sind Bestandteil der Werke.</p> <p>795.79 Ilja Grigorjewitsch Tschaschnik Suprematist cross 1923 Oil on canvas 133.2 x 133.4 cm</p>	<p>Möglichst genaue Angaben zu Herkunft (Voreigentümer) sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort.</p> <p>Privatsammlungen müssen namentlich benannt werden.</p> <p>Acquired by G. Costakis from the artist's son, Leningrad</p> <p>State Museum of Contemporary Art - Costakis Collection, Thessaloniki</p>	<p>Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)</p> 









Zentrum Paul Klee  
3000 Bern 31




Datum und Visum der antragstellender Person:




12. 12. 16 E. Himmig




2	84.78 Iwan Kljun Red Light, Spherical Composition 1923 Oil on canvas 67.7 x 68.3 cm	Acquired by G.Costakis from the artist's daughter	
3	196.80 Karl Ioganson Construction 1922 Graphite on paper 45.5 x 33.7 cm	Acquired by G.Costakis from the Natalia Babicheva	
4	197.8 Karl Ioganson Electrical circuit 1922 Graphite on paper 45.4 x 33.6 cm	Acquired by G.Costakis from the Natalia Babicheva	
5	C185 Recto Karl Ioganson Composition 1921 Graphite on paper 24.3 x 31.8 cm	Acquired by G.Costakis from the Natalia Babicheva	




6	<p>440.80  El Lissitzky  Untitled  1919-1920  Gouache, ink, pencil on paper  10 x 10,1 cm</p>	<p>Acquired by G.Costakis from the collection of  S.Lissitzky-Küppers</p>	
7	<p>94.78  Gustav Klucis  Dynamic City  1919-21  Oil, sand and concrete on wood  88 x 65 cm</p>	<p>Acquired by G.Costakis from the artist's widow,  V.I.Kulagina</p>	
8	<p>24.98  Gustav Klucis  Untitled  1922  Linocut and watercolour on paper  22,9 x 13,2 cm</p>	<p>Acquired by G.Costakis from the artist's widow,  V.I.Kulagina</p>	

9	<p>106.78B Gustav Klucis Design for Loudspeaker n.7 1922 Gouache, ink, graphit on paper 26,9 x 17,7 cm</p>	<p>Acquired by G.Costakis from the artist's widow, V.I.Kulagina</p>	
10	<p>ATH8010 Kasimir Malewitsch Black Quadrilateral 1923 Oil on canvas 17 x 24 cm</p>	<p>Gift to G.Costakis from a close friend of the artist</p>	
11	<p>1975.78 Ljubow Popowa Spatial Force Construction 1920-21 Oil and wood dust on plywood 112.6 x 112.7 cm</p>	<p>Acquired by G.Costakis from the artist's brother, Pavel Sergeevich Popov, or his stepson</p>	

12	<p>179.78  Ljubow Popowa  Spatial Force Construction  1921  Oil and marble dust on plywood  71.1 x 64.3 cm</p>	<p>Acquired by G.Costakis from the artist's brother,  Pavel Sergeevich Popov, or his stepson</p>	
13	<p>182.78  Ljubow Popowa  Painterly Architectonics  1915-1916  Oil on canvas  43.5 x 43.9 cm</p>	<p>Acquired by G.Costakis from the artist's brother,  Pavel Sergeevich Popov, or his stepson</p>	
14	<p>178.78  Ljubow Popowa  Painterly Architectonics  1918-19  Oil on canvas  70.8 x 48.7 cm</p>	<p>Acquired by G.Costakis from the artist's brother,  Pavel Sergeevich Popov, or his stepson</p>	

15	<p>240.78  Alexander Rodtschenko  Linearism  1920  Oil on canvas  102.5 x 69.7 cm</p>	<p>Acquired by G.Costakis from the artist himself or members of his family</p>	
16	<p>239.78  Alexander Rodtschenko  Composition n. 117  1919  Oil on canvas  40.3 x 35.1 cm</p>	<p>Acquired by G.Costakis from the artist himself or members of his family</p>	
17	<p>199.8  Nadeschda Udalzowa  Untitled  1916-1917  Watercolour on paper  18.3 x 24.1 cm</p>	<p>Acquired by G.Costakis from the artist's son, Andrei A.Drevin</p>	

18	<p>200.8          Udaltsova N.          Untitled          1916-1917          Gouache, pencil on paper          24.6 x 15.9 cm</p>	<p>Acquired by G.Costakis from the artist's son,          Andrei A.Drevin</p>	
19	<p>ATH80.20          Nadeschda Udalzowa          Untitled          1916-1917          Gouache on paper          37.6 x 24.1 cm</p>	<p>Acquired by G.Costakis from the artist's son,          Andrei A.Drevin</p>	
20	<p>ATH80.19          Nadeschda Udalzowa          Untitled          1916-1917          Gouache on paper          24.5 x 15.9 cm</p>	<p>Acquired by G.Costakis from the artist's son,          Andrei A.Drevin</p>	

21	<p>CC-0183  Iwan Kijun (1873 - 1943)  Suprematist Study of Colour and Form  1917  Oil on paper  27 x 22.5 cm</p>	<p>Acquired by G.Costakis from the artist's daughter</p>	
22	<p>CC-0184  Iwan Kijun (1873 - 1943)  Suprematist Study of Colour and Form  1917  Oil on paper  27 x 22.5 cm</p>	<p>Acquired by G.Costakis from the artist's daughter</p>	
23	<p>CC-0185  Iwan Kijun (1873 - 1943)  Suprematist Study of Colour and Form  1917  Oil on paper  27 x 22.5 cm</p>	<p>Acquired by G.Costakis from the artist's daughter</p>	



24	CC-0186 Iwan Kijun (1873 - 1943) Suprematist Study of Colour and Form 1917 Oil on paper 27 x 22.5 cm	Acquired by G.Costakis from the artist's daughter	
25	CC-0187 Iwan Kijun (1873 - 1943) Suprematist Study of Colour and Form 1917 Oil on paper 27 x 22.5 cm	Acquired by G.Costakis from the artist's daughter	
26	CC-0188 Iwan Kijun (1873 - 1943) Suprematist Study of Colour and Form 1917 Oil on paper 27 x 22.5 cm	Acquired by G.Costakis from the artist's daughter	

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CC-0189  
Iwan Kljun (1873 - 1943)  
Suprematist Study of Colour and Form  
1917  
Oil on paper  
27 x 22.5 cm

Acquired by G.Costakis from the artist's daughter

