



Anhang zum [Antrag um Erteilung einer Rückgabegarantie](#)

vom [Schaulager, Laurenz-Stiftung, Münchenstein]

vom [18.2.2014]

Beschreibung und Herkunft der Kulturgüter

Nummer	Beschreibung Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kurationsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können.	Herkunft Möglichst genaue Angaben zu Herkunft (Voreigentümer) sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort.
01	Paul Chan, First loves, 2009 ink on paper, 23 x 28 in. (58.42 x 71.12 cm) acc.nr. R2009.10	Marieluisse Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY Greene Naftali Gallery, New York Paul Chan
02	Paul Chan, Choros of appetite 2, 2009 ink on paper, 47 3/4 x 63 in. (121.29 x 160.02 cm) acc.nr. R2009.8	Marieluisse Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY Greene Naftali Gallery, New York Paul Chan
03	Paul Chan, 7th Swamp Toward Dusk (measure 147), 2007 mixed media on paper, 33 1/8 x 25 1/4 in. (84.14 x 64.14 cm) acc.nr. R2008.2	Marieluisse Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY Greene Naftali Gallery, New York Paul Chan
04	Paul Chan, 7th Dawn of a Shooter (measure 54), 2007 mixed media on paper, 33 1/8 x 25 1/4 in. (84.14 x 64.14 cm) acc.nr. R2008.1	Marieluisse Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY Greene Naftali Gallery, New York Paul Chan
05	Paul Chan, J.O.A. #2, 2006 charcoal on paper, 21 7/8 x 27 3/8 in.	Marieluisse Hessel Collection, Hessel Museum of Art, Center for Curatorial

Datum und Visum Antragsteller:

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	(55.56 x 69.53 cm) acc.nr. R2007.56	Studies, Bard College, Annandale-on-Hudson, NY Greene Naftali Gallery, New York Paul Chan
06	Paul Chan, The whole spectrum hard-on, 2009 ink on paper, 20 x 17 in. (50.8 x 43.18 cm) acc.nr. R2009.11	Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY Greene Naftali Gallery, New York Paul Chan
07	Paul Chan, Yes yes women and children first, 2009 ink on paper, 20 x 17 in. (50.8 x 43.18 cm) acc.nr. R2009.12	Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY Greene Naftali Gallery, New York Paul Chan
08	Paul Chan, The body of Oh Marys (truetype font), 2009 ink on paper with shoes and expanding foam, 84 x 54 in. (213 x 137.2 cm) acc.nr. 319.2010.a-b	New York, The Museum of Modern Art purchased with funds provided by Maja Oeri and Hans Bodenmann 2010 Greene Naftali Gallery, New York Paul Chan
09	Paul Chan, My baby's been through it all, 2009 ink on paper, 44 3/4 x 33 in. (113.7 x 83.8 cm) acc.nr. 321.2010	New York, The Museum of Modern Art purchased with funds provided by Maja Oeri and Hans Bodenmann 2010 Greene Naftali Gallery, New York Paul Chan
10	Paul Chan, Nasty Nets, 2009 ink on paper, 44 3/4 x 33 in. (113.7 x 83.8 cm) acc.nr. 322.2010	New York, The Museum of Modern Art purchased with funds provided by Maja Oeri and Hans Bodenmann 2010 Greene Naftali Gallery, New York Paul Chan
11	Paul Chan, Untitled, 2007 Blue tarp Coat # 1 64 x 24 in. (162.6 x 61 cm) acc.nr. 1156.2008.1	New York, The Museum of Modern Art acquired through the generosity of Maja Oeri and Hans Bodenmann 2008 Greene Naftali Gallery, New York Paul Chan
12	Paul Chan, Untitled, 2007 Blue tarp Coat # 2 114 x 136 in. (289.6 x 91.4 cm) acc.nr. 1156.2008.2	New York, The Museum of Modern Art acquired through the generosity of Maja Oeri and Hans Bodenmann 2008 Greene Naftali Gallery, New York Paul Chan
13	Paul Chan, Untitled, 2007 mixed media, 58 x 90 x 54 in. (147.3 x 228.6 x 137.2 cm) acc.nr. 1156.2008.5	New York, The Museum of Modern Art acquired through the generosity of Maja Oeri and Hans Bodenmann 2008 Greene Naftali Gallery, New York Paul Chan

14	Paul Chan, Untitled, 2007 mixed media, 56 x 101 x 51 in. (142.2 x 256.5 x 129.5 cm) acc.nr. 1156.2008.6	New York, The Museum of Modern Art acquired through the generosity of Maja Oeri and Hans Bodenmann 2008 Greene Naftali Gallery, New York Paul Chan
15	Paul Chan, Untitled, 2007 mixed media, 110 x 52 x 18 in. (279.4 x 132.1 x 45.7 cm) acc.nr. 1156.2008.7	New York, The Museum of Modern Art acquired through the generosity of Maja Oeri and Hans Bodenmann 2008 Greene Naftali Gallery, New York Paul Chan

