




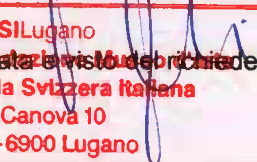
Marzo 2015

Allegato alla richiesta di rilascio di una garanzia di restituzione


da parte di [Fondazione Museo d'arte della Svizzera italiana, Via Canova 10, 6900 Lugano]
del [07.08.2017]

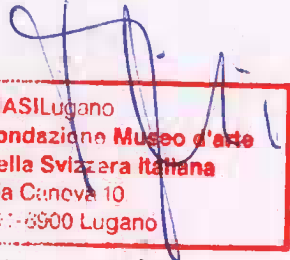
Descrizione e provenienza dei beni culturali

N.	Descrizione	Provenienza	Illustrazione
1	<p>Léon Bakst <i>Le Dieu Bleu, Costume design for Tamara Karsavina as the Fiancée</i>, 1911 watercolour on paper, 30 x 20 cm</p>	<p>The drawing was bought by Howard D. Rothschild in June 1961 from the London book dealer Ifan Kurle Fletcher. It came to Houghton as part of Rothschild's bequest in 1991.</p>	


MASI Lugano
Fondazione Museo d'arte della Svizzera italiana
Via Canova 10
CH-6900 Lugano

Lugano, 07.08.2017

2	<p>Léon Bakst <i>Le Dieu Bleu, Costume design for Baydere,</i> 1911 watercolour on paper, 30 x 20 cm</p>	<p>The drawing was bought by Howard D. Rothschild in June 1961 from the London book dealer Ifan Kurle Fletcher. It came to Houghton as part of Rothschild's bequest in 1991.</p>	
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della Svizzera Italiana
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