Swiss Design Awards 2016
Swiss Grand Award for Design 2016
14 – 19 June 2016
Messe Basel, Hall 3

Award Ceremony and Opening
14 June 2016, 6 pm
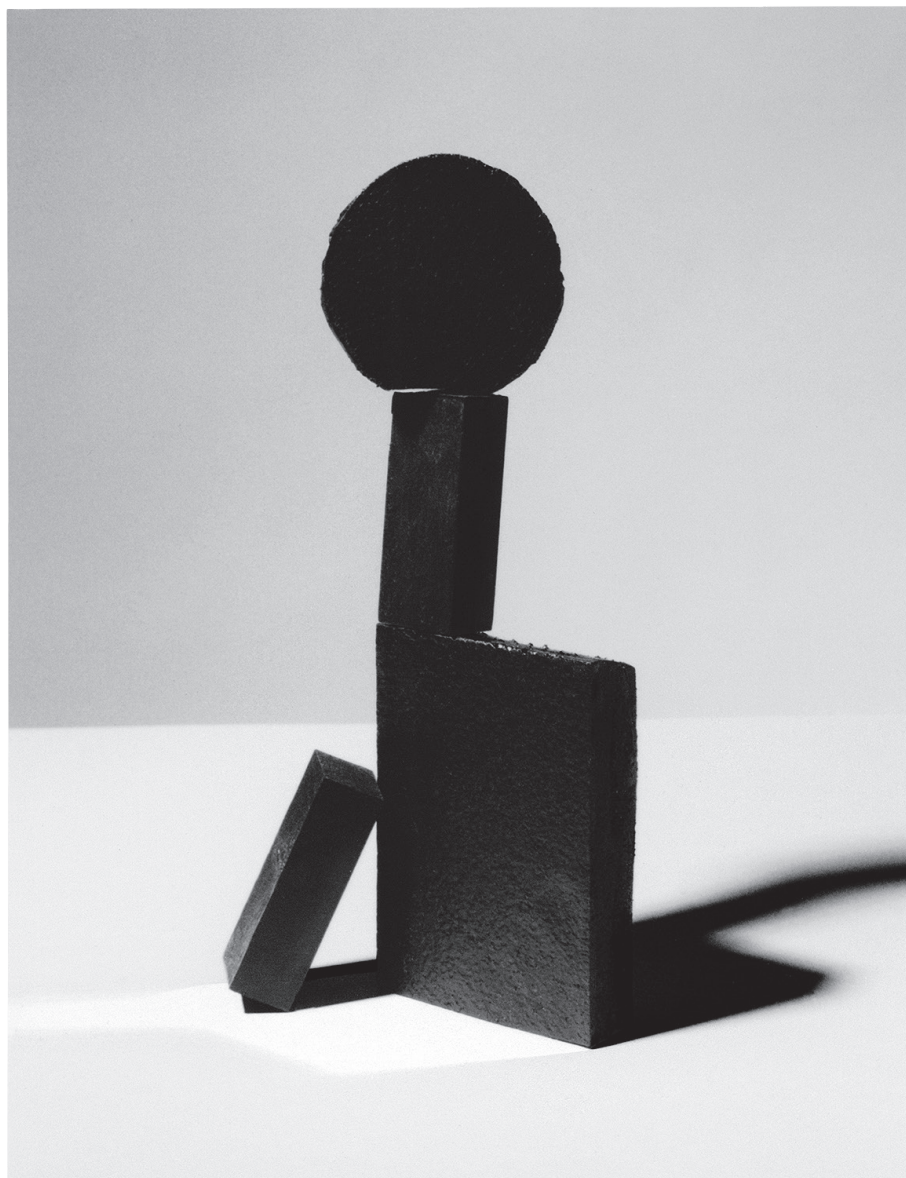
www.swissdesignawards.ch
www.swissdesignawardsblog.ch
#swissdesignawards

EN

An exhibition by the Federal Office of Culture

Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Eidgenössisches Departement des Innern EDI
Bundesamt für Kultur BAK

EXHIBITION
14 – 19 June 2016
Messe Basel, Hall 3

OPENING HOURS
Daily 11 am – 7 pm
Free admission

SWISS DESIGN AWARDS 2016 PROGRAM
Tuesday, 14 June 2016
Award Ceremony and Opening: 6 – 10 pm

Wednesday, 15 June 2016
Design Day, in collaboration with Pro Helvetia,
Engagement Migros and Design Preis Schweiz,
2 – 6 pm. Free admission

Daily (Tuesday, 14 June – Sunday, 19 June)
Food and Drinks: Pop Up Markthalle
Guided tours: meeting point at the info desk, 3 – 4 pm

SPECIALS
Visiting exhibition:
mudac, "Bijoux en jeu – The Swiss Confederation and
the mudac contemporary jewellery collections"
14 – 19 June 2016, Daily 11 am – 7 pm.
Free admission

INFORMATION
The participants and winners of the Swiss Design
Awards 2016 will be presented on the website:
www.swissdesignawards.ch

Information about the exhibition and the supporting
program will be published on the blog accompanying
the exhibition: www.swissdesignawardsblog.ch

Further information about the Swiss Design Awards:
www.bak.admin.ch

PRESS IMAGES
High res press images:
http://www.bak.admin.ch/sda2016

CONTACTS AND INFORMATION
Information about the Swiss Design Awards 2016
exhibition, the award winners and the event Design
Day:
Patrizia Crivelli, Department for Cultural Creation, Pro-
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Information about the federation's awarding policy:
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Creation, Federal Office of Culture
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MEDIA RELATIONS
Information, images of the exhibition and interview
appointments with the award winners:
BUREAU N, Julia Albani, Stefanie Lockwood
+41 76 729 43 21, media@designpreise.ch

TEAM

FEDERAL OFFICE OF CULTURE
Patrizia Crivelli, Anna Niederhäuser,
Annina Beck, Barbara Erb

ARCHITECTURE
Holzer Kobler Architekturen, Zurich:
Ingo Böhler

ART DIRECTION
Jonathan Hares, Lausanne

PHOTOGRAPHY SWISS DESIGN AWARDS 2016
Benoît Jeannet, Neuchâtel

PHOTOGRAPHY SWISS GRAND AWARD FOR DESIGN 2016
Gina Folly, Basel

PRESS & EDITORIAL BLOG
BUREAU N, Basel/Berlin/Lissabon:
Julia Albani, Stefanie Lockwood,
Karim Crippa, Silvia Converso

MEDIA PARTNERS
DAMN°
L'OFFICIEL ART SCHWEIZ / SUISSE
LE TEMPS
ESPACES CONTEMPORAINS

GENERAL INFORMATION

The Swiss Design Awards 2016 will be conferred in Basel on 14 June in the presence of Federal Councillor Alain Berset. For this year's edition of the awards (initiated in 1918), the Federal Office of Culture will honour 13 standout positions within the contemporary practice of design, recommended by the Federal Design Commission and invited experts. Simultaneously, the event will honour the winners of the Swiss Grand Award for Design 2016. The winners of the renowned prize this year are textile designer Claudia Caviezel, furniture designer and interior architect Hans Eichenberger, and graphic designer Ralph Schraivogel.

EXHIBITION

Works by the winners and by the participants selected for the second round of the Swiss Design Competition will be presented in the exhibition Swiss Design Awards 2016. Alongside this, the exhibition will present photographic portraits of the winners of the Grand Award for Design.
Since 2013, the exhibition has been a featured component of the cultural programme during the Art Basel and Design Miami Basel, as well as the Swiss Art Awards in June. Presented by the Federal Office of Culture, the exhibition not only enables a broad public to see projects by contemporary Swiss designers gathered together in a single location, but also serves as an opportunity for the local design scene to present itself to an international specialist public.

COMPETITION

Participation in the Swiss Design Competition is open to Swiss-born designers and designers located in Switzerland. The competition encompasses the categories of photography, graphic design, fashion and textile design, products and objects, scenography, and mediation.
The jury is formed by the Federal Design Commission with the support of two experts. The competition takes place in two rounds. In the first round, applicants submit a portfolio to the jury. Selected applicants are invi-

ted to a second round, where they display their work as part of the public exhibition Swiss Design Awards.

THE AWARD

The prize money for the Swiss Design Award is a monetary sum of 25,000 Swiss francs. By recommendation of the Federal Design Commission, this year 13 designers were honoured in the categories of photography (4), graphic design (3), fashion and textile design (3), products and objects (2), and scenography (1).

DESIGN DAY

A discussion about the creation of contemporary design will also take place as part of this year's exhibition, to celebrate the Design Day on the 15th of June. This year's theme is "Emergency & Design".
Design Day is a collaboration between the Federal Office of Culture, Pro Helvetia, Engagement Migros, and the Design Preis Schweiz.
Free admission.

NEWSPAPER SWISS DESIGN AWARDS

In conjunction with the opening on 14 June, a free, trilingual magazine is being published (German, French, and English).
Design: Jonathan Hares, Lausanne, with photographs by Benoît Jeannet, Neuchâtel.

BLOG INTERVIEW SERIES

In the run-up to the exhibition, participants have been asked to give interviews to the Swiss Design Awards' online journal.
One of the central questions was how the participants stand in relation to Thomas More's UTOPIA, and what the work's relevance is today. The work is 500 years old this year. Their answers can be read at: www.swissdesignawardsblog.ch

ART DIRECTION

Jonathan Hares (Lausanne) serves as the Art Director for the overall presentation of the Swiss Design Awards. Each year, he comes up with a new "look" that lends recognition value to the awards, extending from the website swissdesignawards.ch, which presents the winners and nominees, to the magazine published about the Swiss Design Awards, all the way to the placards in the exhibition and the communications design. The overall presentation is a mix of collage with graphic design and photography, in collaboration with young Swiss designers.

In addition to his work for the Swiss Design Awards, the native Brit designs other exhibitions and publications, for which he's been given countless awards and honours. In 2015, he won the Gold Medal for the "Best Book Design from all over the World" at the Leipzig Book Fair for the publication "Architecture from the Arab World (1914–2014): A Selection".
www.jonathanhares.ch

EXHIBITION ARCHITECTURE

The displays for the Swiss Design Awards, developed by Holzer Kobler Architekturen (Zurich/Berlin), will once again show off their versatility in the spacious new halls. This year, as in the past, the black-and-white elements will function as flexible exhibition stages for the nominated design objects. They can be used as a table, podium, hanging device, or exhibition surface. Their casual location in Hall 3 is an invitation for visitors to come discover the contemporary practice of design.

Holzer Kobler Architekturen is involved in various aspects of design: architecture, exhibitions, creative design. The creative diversity of their projects emerges from the effort to find a unique solution for every task – to incorporate the past, present, and future into every endeavour, and interpret them anew.
www.holzerkobler.com

Alice Franchetti

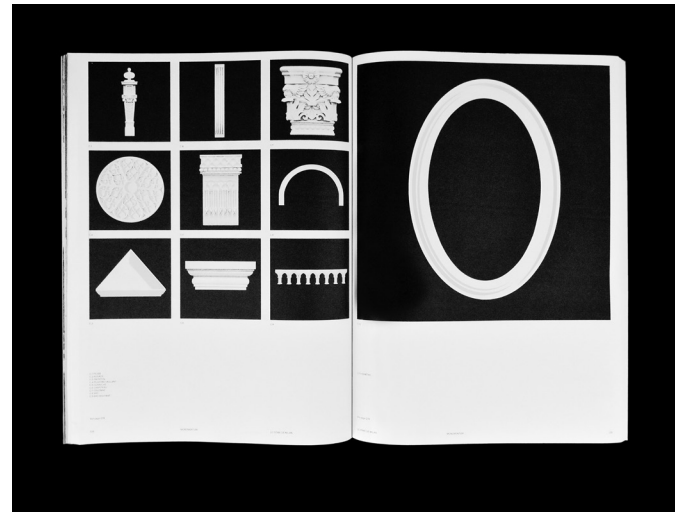1991   Graphic Design

An elaborate publication with an interesting and unusual approach to the visual representation of architecture—revisiting, digitally, a selection of historic monuments. The extensive, subtle and detailed execution is impressive.

lives and works in Geneva

Pause ohne Ende

Graphic Design

Matthias Hachen 1982
Mischa Hedinger 1984

An unexpected, fresh position in social commentary using an idiosyncratic, daring and fitting visual language. The implicitness of the illustrations results from good teamwork by two creative people of different fields.

live and work in Zurich

Teo Schifferli

1988   Graphic Design

The jury enjoys Schifferli's numerous, diverse and imaginative approaches to representing artists' work in book form with accomplished production standards.

lives and works in Zurich

Lucie Guiragossian

1991   Fashion and Textile Design

Lucie Guiragossian has produced a unified collection from a strong and simple concept. She treats tech fabrics in a creative way by printing and coating her own graphic motifs in reflective materials. The garments are bold and complex with a deft sensitivity to detailing. The jury was compelled by her directness and the modernity of her collection.

lives and works in Lausanne

Vera Roggli

1991   Fashion and Textile Design

Through her studies in textile, Vera Roggli finds new systems and tools to create new fabrics. These material experiments are applied in a playful way to garments, shoes and accessories, producing an aesthetically stimulating and rich visual language.

lives and works in Antwerp

Julian Zigerli

1984   Fashion and Textile Design

Julian Zigerli continues to translate playful, eccentric ideas into wearable, coherent collections. Over the past few years, he has developed a very clear position, which has matured into a strong and individual brand without losing the humour and lightness that characterises his approach.

lives and works in Zurich

Simone Cavadini	1988	Photography

The project by Simone Cavadini, who was born in the Italian-speaking part of Switzerland, centres around Italian television sets, questioning how power is exercised in an entertainment context. Using a large-format camera, Cavadini's photographs reveal hyper-baroque structures saturated with light; the accumulation of elements underscores the vision of excess. The use of glossy prints contributes to the effect in the documentary tradition.

lives and works in Paris
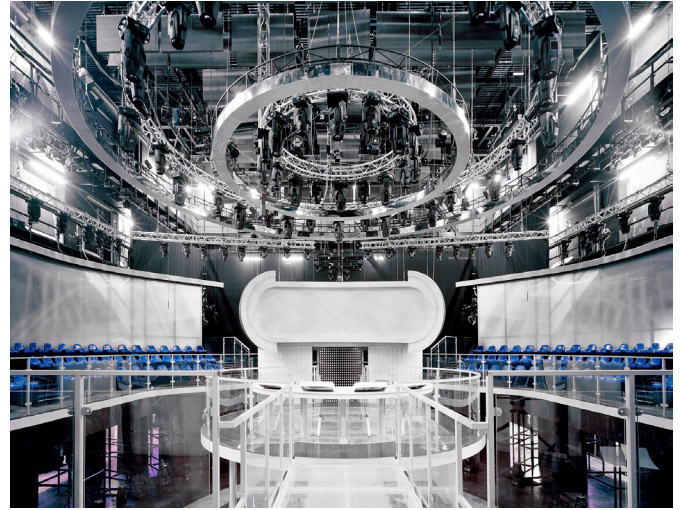
Laurence Rasti	1990	Photography

As homosexuality is illegal in Iran, the young Laurence Rasti offers a tender vision of Iranian couples who have chosen to escape to a transit city with hundreds of homosexuals in Turkey. Following a documentary approach, she relates a very personal vision that questions the habits and codes of two cultures to better understand the power of gender in society.

lives and works in Onex

Etienne Malapert	1991	Photography

Etienne Malapert's reportage in Masdar City in the United Arab Emirates questions the ecological reflexion of building a "green city" in the middle of the desert at a time of population explosion around the world. His large-format documentary photographs (4x5 inch) of the growing architecture challenge the notion of territorial management. His images combine landscape, architecture and portraiture.

lives and works in Lausanne

Manon Wertenbroek

1991   Photography

The Dutch-born and Swiss-raised photographer works at the border of photography, sculpture and painting. Her strong visual style reveals the fragility of the sculptural creations while using the photograph to effect a distance between the ephemeral and reality. Her work extends to applied photography, as she has worked for several brands in different fields.

lives and works in Lausanne

Christophe Guberan

1985   Products and Objects

Materials research has design potential because it lays a foundation for innovative products. This project vividly demonstrates how, through experiments with seemingly simple materials and the help of 2D and 3D printers, entirely new forms, construction approaches and three-dimensional structures can be created.

lives and works in Boston

VELT

Products and Objects

The development of an adjustable sole reduces the number of production forms for a shoe from the usual fourteen (encompassing all shoe sizes) to five. This makes it possible to manufacture shoes in small lines—an important production and design step for the further growth of shoe label VELT.

live and work in Berlin

Stefan Rechsteiner,1980
Patrick Rüegg,1983

Kollektiv Krönlihalle

Scenography

Seraina Borner, 1977
Barbara Brandmaier, 1966
Markus Läubli, 1968
Christoph Menzi, 1970
Andrea Münch, 1985
Thomas Stächelin, 1979

The idea of creating a copy of the famous Kronenhalle Bar – a design monument by Robert Haussmann – and doing so spectacularly, in a short period of time, testifies to fantastic teamwork. The work was a playful illusion, where guests of the temporary bar could consume everything in slightly scaled down form – from the stools and lamps, all the way to the art and drinks. The project also demonstrated that scenography can find its proper venue anywhere.

live and work in Zurich

PHOTOGRAPHY (14)

Jacques-Aurélien Brun (Renens), Delphine Burtin (Lausanne), Simone Cavadini (Paris), Georg Gatsas (Waldstatt), Anne Golaz (Rovaniemi), Maxime Guyon (Lausanne), Thibault Jouvent (Lausanne), Etienne Malapert (Lausanne), Laurence Rasti (Onex), Virginie Rebetez (Lausanne), Thomas Rousset & Charles Negre (Lausanne), Guadalupe Ruiz (Bienne), Manon Wertenbroek (Chexbres), Luca Zanier (Zurich)

GRAPHIC DESIGN (13)

Vela Arbutina (Baden), Sandra Carrera (Geneva), Emmanuel Crivelli (Vacallo), Stéphane Delgado (Lausanne), Alice Franchetti (Geneva), Goran Galić & Marco Müller (Zurich), Alice Kolb (Luzern), Marie Lusa (Zurich), Christof Nüssli (Zurich), Pause ohne Ende (Zurich), Teo Schifferli (Zurich), Izet Sheshivari (Geneva), Dan Solbach (Basel)

FASHION AND TEXTILE DESIGN (12)

Stefanie Biggel (Zurich), Elodie Collet (Gaillard), Lucie Guiragossian (Lausanne), Tobias Kaspar (Rome), Miriam Laubscher (Zurich), Sandro Marzo (Muenchenstein), Zora Oberhänsli (Geneva), OTTOLINGER (Basel), Vera Roggli (Antwerp), Vanessa Schindler (Prilly), WUETHRICHFUERST (Basel), Blank Etiquette: Tosca Wyss (Berlin), Julian Zigerli (Zurich)

PRODUCTS AND OBJECTS (13)

Lucy Authié (Geneva), Philippe Barde, Nicolas Darnauguilhem, Sandra Pointet (Geneva), Carlo Clopath (Trin-Mulin), Christophe Guberan (Boston), Anne-Marie Heck (Lausanne), Christoph Jenni (Bern), Gil Muller (London), QWSTION (Zurich), Aline Sansonnens (Lausanne), Laurin Schaub (Bern), SOL SOL ITO (Zurich), VELT (Berlin), Mugi Yamamoto (Cham)

SCENOGRAPHY (3)

Vincent Devaud (Geneva), Kollektiv Krönlihalle (Zurich), Jonas Marguet (Lausanne)

The Federal Design Commission is happy to present the 13 winners of the 2016 Swiss Design Competition in Basel, in the context of DesignMiami Basel and Art Basel. Exceptional financial requirements have led to the reduction of the number of prizes this year, making the jury's task more complex as the quality of the projects and the diversity of research presented at the competition certainly required more awards! One should underline the excellent level of the selected projects and how difficult it is to choose one proposal at the expense of another within the diversity of fields that make up Switzerland's design world nowadays.
The awarded works are distinguished by their precision and inventiveness, the professional and contextual competences, as well as the practices' dynamism that displaces the cursor of our expectations. One should notice the strong presence of photography within the 2016 selection along with supreme creative disciplines such as graphic design, product design and, since several years, fashion.

The exhibition and its accompanying publication are an important platform for numerous young talents who found here an initial form of diffusion of their practice; the prizes reward those who, after the jury process, have interested, delighted or disturbed a group of experts. Now, at the first public viewing of the show, it's time for visitors to extend this discovery and share it with their own networks.

— Lionel Bovier, Chair

JURY AND EXPERTS

The jury is made up of seven members of the Federal Design Commission, selected by the Federal Assembly and two invited experts. The members of the Federal Design Commission and the experts appraise the submitted dossiers as part of the first stage and agree upon a selection for the second round. The exhibited works are judged in the second round and the awards are decided upon.

CHAIR

Lionel Bovier, Geneva
Lionel Bovier has been a member of the Federal Design Commission since 2008, and presdient of the Kunst Halle Sankt Gallen foundation since 2010. He is also president of the Hard Hat Association in Geneva, and a member of the AICA and an honorary board member of Art Metropole (Toronto). As a co-founder and director of the contemporary art publishing house JRP|Ringier, he is also the author of several books on contemporary art. Between 1995 and 2000, he initiated and led theoretical studies at ECAL and curated numerous exhibitions in international institutions, including the exhibitions "John Armleder & Ecart " in the Charles H. Scott Gallery, Emily Carr Institute (Vancouver 2012) and "Vern Blosum" at the Kunsthalle Bern (2014). Since 2016, he has served as director of Mamco, the Museum of Modern and Contemporary Art in Geneva. He is an art historian and lives in Geneva.

MEMBERS

Laurent Benner, London and Zurich
Laurent Benner grew up in Switzerland and has lived and worked in London since 1993. He is an independent graphic designer and art director and has taught at design colleges in China, Italy, Mexico, the Netherlands, Norway, and Switzerland. He is a founding member of Dreck Records, London, and presents music from time to time at the London venues Plastic People, Cafe Oto, and Life Bar. In 2008, he won the INFORM prize for conceptual design from the Galerie für Zeitgenössische Kunst in Leipzig. He has designed the catalogues of The Most Beautiful Swiss Books (2004–2006) and has worked on many book projects with artists like Christian Marclay. He has realised other projects with COS, Tate Modern, Tate Classic, and the British Council.

Nicoletta Ossanna Cavadini, Chiasso
Nicoletta Ossanna Cavadini has been director of the m.a.x. museo in Chiasso since 2010. As a graduate of the University of Venice, she received a PhD in architecture and art history at the ETH Zurich under gta-director Werner Oechslin. She completed her habilitation in Los Angeles. A former senior researcher in architecture and art history at the Mendrisio Academy of Architecture, from 2004 to 2012 she was a professor at the Università Cattolica in Milan and at the Università degli Studi dell'Insubria in Como. She is now taking part in an SNSF research programme on artists' books. In recent years, she has published numerous essays and books about architecture, art, and graphic design, and participated in a variety of international conferences.

Christoph Hefti, Brussels
Christoph Hefti, born in Lausanne, lives and works between Zurich, Paris and Brussels. After training as a textile designer at the Zurich University of the Arts, he attended the Central Saint Martins College of Art and Design in London, where he obtained an MA in fashion. After initial employment with Jean-Paul Gaultier, Hefti spent 13 years as a creative assistant and textile designer for Dries Van Noten in Antwerp, where he was responsible for research, design, and development of fabrics. Since 2011, he has worked as an independent textile print designer; first for Lanvin and, since 2013, for Balenciaga. Currently he is working on a collection for Acne Studios in Stockholm.
For the last 2 years, he has been part of the Atelier Pfister and also started designing his own line of carpets—a small collection of rugs, hand knitted and in limited editions. The collection is represented by Maniera in Belgium and Helmrinderknecht in Switzerland.
Combining design, art, and music, Hefti also creates video installations and is active in the field of performing arts. He has won multiple Swiss Design Awards, and in 2009 won the Swiss Grand Award for Design for his multidisciplinary oeuvre.

Aude Lehmann, Zurich
Aude Lehmann, born in Bernese Jura, has lived and worked as an independent designer in Zurich since 1998. Her projects primarily take place in the fields of art and culture, with a particular focus on editorial design. In collaboration with Tan Wälchli, she launched the trilogy "Whyart - Aura, Glamour, A La Mode," published between 2004 and 2009. In 2005, she was invited to the competition to design a new series of Swiss banknotes. She has been awarded the Swiss Design Award three times already, and received the Jan Tschichold Award in 2008. Between 2010 and 2012, she designed the catalogues for The Most Beautiful Swiss Books, and worked on a variety of publications in close collaboration with artists like Shahryar Nashat and Shirana Shahbazi. After taking part in a variety of workshops and juries at art schools in Switzerland and abroad, she taught at the ECAL from 2002 to 2006, and afterward at the Jan van Eyck Akademie in Maastricht (2007). She has been a member of the Federal Design Commission since 2016.

Renate Menzi, Zurich
Renate Menzi has been a member of the Federal Design Commission since 2009. She studied design and cultural studies at the Zurich University of the Arts and the Bezalel Academy of Art and Design in Jerusalem. She has taught, published, and researched in the field of design, and since 2008 she has curated the design collection at the Museum für Gestaltung in Zurich. Exhibitions and publications include: "Make up" (2010), "Freitag – Out of the Bag" (2012), "100 Jahre Schweizer Design" (2014).

Heidi Wegener, Meilen
Heidi Wegener has been a member of the Federal Design Commission since 2013. She curated the Design Preis Schweiz between 2002 and 2011. In 1989, she was appointed director of admissions at the School of Design, Zurich (today the Zurich University of the Arts), a position she held until she took over the Design Preis Schweiz. Prior to this, she held various positions in the Elektrowatt Group's industry sector; she is regularly involved in innovation and development projects.

EXPERTS

Tatyana Franck, Lausanne
Tatyana Franck has been director of the Musée de l'Elysée in Lausanne since March 2015. Prior to this, she was director of the Archiv Claude Picasso in Geneva and managed important photography collections like that of David Douglas Duncan. As a curator of numerous international exhibitions, including „Les Caran d'Ache de Picasso", „Picasso at Work", and „Through the Lens of David Douglas Duncan", Franck is also the publisher of the Musée de l'Elysée's ELSE magazine. Active in the cultural policy of many renowned institutions, Franck holds a variety of important posts in Switzerland. The most significant of these are her roles as board member of the Pôle muséal, Lausanne, and member of the board of trustees of the Photograph Foundation and the Association of Swiss Museums. At the international level, Franck serves as treasurer of the board of the Henri Cartier-Bresson Foundation, member of the board of the Freunde des Maison Rouge - Fondation Antoine de Galbert, and a member of Sotheby's European Advisory Board.

Catherine Ince, London
Catherine Ince is Senior Curator for V&A East, the V&A's new museum planned to open in the Queen Elizabeth Olympic Park in London in 2021. Prior to joining the V&A, she was a Curator at the Barbican Art Gallery. She has originated major survey exhibitions including „The World of Charles and Ray Eames" (2015), „Bauhaus: Art as Life" (2012) and „Future Beauty: 30 Years of Japanese Fashion" (2011), and edited their associated publications. In 2011 she worked with Junya Ishigami on „Architecture as Air", the Japanese architect's first major commission in the UK, which was presented in the Barbican's Curve Gallery. Between 2005 and 2009 Ince was a Curator, and subsequently Co-Director, of the British Council's Architecture, Design and Fashion Department, where she organised touring exhibitions and projects about contemporary architecture and design. As Assistant and Co-Commissioner, Ince was responsible for the British Pavilion exhibitions at the Venice Biennale of Architecture in 2006 and 2008 respectively.

Patrizia Crivelli (art historian, Bern) heads the department of design promotion at the Federal Office of Culture.

1913

The Swiss Federal Council elects Charles L'Eplattenier to the Federal Art Commission, who takes a stand for a grant for applied arts

1917

Federal decision for the support of applied arts with a yearly grant of at least CHF 15,000
The Federal Council calls the following members to the Federal Commission for Applied Arts: Daniel Baud-Boy, head of the Ecole des beaux-arts in Geneva; Alfred Altherr, architect and director of the Museum of Applied Arts Zurich; Charles L'Eplattenier, painter and sculptor, La Chaux-de-Fonds; Sophie Hauser, painter and graphic artist, Bern; Albert A. Hoffmann, industrial- ist, Basel

1918

First grant competition for industrial and applied art; CHF600 awar- ded to Oskar Weber, Oetwyl

1922

First national exhibition of applied arts, Halles du Comptoir Suisse, Lausanne; the Federal Interior Department buys 96 works at the recommendation of the Federal Commission for Applied Arts

1972

The number of applications grows consistently. The commission expresses the idea to organize exhibitions of the works submitted for the competition in different Swiss towns. Venue for the time being is Kornhaus Bern (Museum of Applied Arts)

1985

The competition now takes place in two stages: first stage on the basis of documentation, second stage on the basis of originals

1990

Grant recipients of 1989 exhibition at Musée des arts décoratifs, Lausanne; accompanying catalogue

1991

Grant recipients of 1990 exhibition at Museum für Gestaltung Zürich; accompanying catalogue

1992

Grant recipients of 1991 exhibition at Ecole des arts décoratifs, Geneva; accompanying catalogue

1993

Grant recipients of 1992 exhibition at Villa Ciani, Lugano; accompanying catalogue

1994

Award recipients of 1993 exhibition at Kornschütte Lucerne; accompanying catalogue

1995

Award recipients of 1994 exhibition at Museum für Gestaltung Basel; accompanying catalogue

1996

Award recipients of 1995 exhibition at Musée Ariana, Geneva; accompanying catalogue

1997

Award recipients of 1996 exhibition at Museum Neuhaus, Biel; accompanying catalogue
Award recipients of 1997 exhibition at Musée des arts décoratifs, Lausanne
80th anniversary of funding for design; comprehensive publication about design funding published by the Swiss Confederation

1998

Award recipients of 1998 exhibition at Castello Visconteo, Locarno; accompanying catalogue

1999

Award recipients of 1999 exhibition at Dampfzentrale, Bern; accompanying catalogue

2000

Award recipients of 2000 exhibition at Museum Bellerive, Zurich; accompanying catalogue

2001

Reorganisation of federal funding for design, no exhibition

2002–2012

Rotating exhibitions at the Museum für Gestaltung Zürich, mudac Lausanne, and Museum Bellerive, Zurich; each accompanied by a publication

SINCE 2013

Exhibition Swiss Design Awards in Basel during the Art Basel and Design Miami Basel fairs

Swiss Design Awards 2016
Plan

MUDAC
BIJOUX EN JEU

HECK   BDP

RASTI

REBETEZ   OTTOLINGER   SCHIFFERLI   SHESHIVARI   RUIZ

ROUSSET   OBERHÄNSLI   GALIC   SOLBACH
&NEGRE   MÜLLER

JOUVENT   SCHINDLER   VELT   SCHAUB   AUTHIE   NÜSSLI

KOLB

MALAPERT   MARZO   GUBERAN   DELGADO   KOLLEKTIV   ARBUTINA
KRÖNLIHALLE

WERTENBROEK

WUETHRICHFUERST   GALICO   FRANCHETTI   QWSTION   MARGUET
MÜLLER

GATSAS

GUIRAGOSSIAN   DEVAUD

BURTIN   JENNI   SANSONNENS   BIGGEL

ZANIER   COLLET   ROGGLI   CRIVELLI   ZIGERLI   PAUSE OHNE
ENDE

KASPAR   BLANK   YAMAMOTO   SOL SOL ITO   BRUN
ETIQUETTE

GUYON

GOLAZ   CLOPATH   LAUBSCHER   CARRERA   LUSA   SWISS GRAND AWARD
FOR DESIGN

CLAUDIA CAVIEZEL
HANS EICHENBERGER
RALPH SCHRAIVOGEL

CAVADINI

FOOD

INFORMATION