	Schweizer Designpreise	
Prix suisses de design	Premi svizzeri di design	Premis Terms and conditions of entry for the Swiss Design Competition svizzers da design
	Swiss Design Awards	Open Call 25 October to 5 December 2024 www.gate.admin.ch Please read the following provisions of the rules carefully.
	1	Eligibility
	1.1	Designers who are of Swiss nationality are eligible to take part in the competition, as are those who are permanently resident in Switzerland. The residence requirement applies for the entire duration of the competition from the date of entry to the second jury round. In the case of joint works, at least one member of the group must be eligible to take part. No member of the group may additionally compete for an award as an individual in the same year. Group members who are not eligible to take part are not entitled to be mentioned by name or to receive prize money.
	1.2	Prospective applicants are not eligible to compete if:  they have already received an award three times;  they have already submitted an application in the Swiss Design Competition the previous year;  they have not submitted their application dossier by the deadline;  they are taking part in the Swiss Art Competition in the same year; they have already won the Swiss Grand Award for Design.  In addition, projects involving one or more active members of the Federal Design Commission (e.g. a member is named in the publishing information, has worked on research or a project or has supervised a diploma project) are not eligible for the competition. In case of doubt, please contact <a href="mailto:swissdesign@bak.admin.ch">swissdesign@bak.admin.ch</a> .
	2	Categories  Applicants may participate in the following categories: Graphic design (typography, editorial design, illustration, CI design, web design as part of a graphic concept) Media and interaction design (interaction design, programming, animation) Products and objects (industrial design, furniture, ceramics, glass, jewellery, etc.) Fashion and textile design Photography Mediation (publications, platforms, websites and online presentations, exhibitions and other design mediation activities) and scenography (exhibition design, stage design, etc.) Design research (completed, practice-based projects in the above categories, in particular research through design projects).  The Federal Design Commission (FDC) reserves the right to reassign projects submitted in the wrong category to the correct one.
	3 3.1	Procedure and entries Entries  Applicants can enter the Swiss Design Competition from 25 October to midnight on 5 December 2024 via the support platform at: www.gate.bak.admin.ch.
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They must first register using an FOC E-ID before entering the competition. This involves uploading a scan of a Swiss personal identification document (ID/passport) or valid residence permit in \*.JPG format (max. 1 MB).

In the case of joint works, each eligible group member must register personally on the support platform before entering the competition. After this, one person must enter the joint work, stating the registration numbers (FOC E-IDs) of the other group members. Group members who are not eligible to participate do not need to be registered; only their names need be supplied.

To ensure a successful registration, you must register as an individual (select "Individual" and not "Organisation"), thus allowing an individual competition history to be maintained (see 1.2 above).

# Digital dossier

Dossiers must be uploaded as PDF files (A4, landscape format, max. 10 MB, max. 11 pages including title page). Please hand in a dossier in one of the national languages or in English. The language will not be a criterion for evaluation. The prescribed title page must be attached to the dossier. It must be downloaded from the support platform, completed and integrated into the dossier in digital form.

The dossier comprises the following elements:

- → Title page: The template provided on the support platform must be used. Dossiers that do not include the title page will be rejected.
- Presentation of the current work in text (only finished projects) and pictures, including biography. It can be a single project or various projects.
- → List of grants already received from other foundations or institutions (e.g. Pro Helvetia, Ikea Foundation, Göhner Foundation, etc.) for the presented projects.

The filenames for the dossier should be in the following format: last name first name (or group names)—category (e.g. Bernasconi Maria—Products and Objects).

#### Deadline for submitting dossiers: 5 December 2024

Please note that the system is likely to be overloaded on 5 December due to a large number of entries being made. We therefore recommend completing the entry before this date.

## First round

In the first round, which runs until the end of February next year, the FDC, assisted by experts, will select the participants for the second round from among the eligible entries. The decision and next steps will be communicated by e-mail and post without delay.

# Second round

The participants selected for the second round will present their projects in Basel at the end of May 2025. The FOC will pay each second-round participant an exhibition contribution of CHF 1,500. The winners of the Swiss Design Awards will be chosen from among the works exhibited. The decision will be communicated in writing without delay.

17 awards are presented each year.

Each award is worth CHF 25,000.

An exhibition of the works of all finalists selected for the second round during Design Miami/ Basel and Art Basel, will create publicity that will facilitate their professional development. The competition also highlights the quality of Swiss design.

# **Additional provisions**

The FDC decides on the evaluation and decision-making process.

The works submitted will be compared both with works from within the same disciplines and, on an interdisciplinary basis, with works from other fields. When judging the works presented, particular attention will be paid to their quality, impact, contemporary relevance and innovativeness.

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By entering, participants grant the FOC, free of charge, the right to use portrait photographs and images as well as other visual representations (graphics, films, film stills) showing the participants for the purposes of the Design Competition without restrictions in terms of personality rights, and specifically, to disseminate them publicly for the purposes of documentation and publication, in both analogue and digital form and via the internet.

By entering, participants grant the FOC, free of charge and without limitation in terms of time or place, the rights to use the dossiers submitted along with the illustrations of earlier works, the portraits of the designers, and the works exhibited. This grant of rights also encompasses any future forms of use and technologies unknown at the time of entering the competition. The FOC is authorised to use and process the works mentioned for the purposes of events related to the Swiss Design Competition in all possible ways, and in particular:

### → First round

Publication and dissemination of the images of earlier works and portraits of the designers submitted in the first round in the media, the internet and social media;

#### → Second round

Films and photographs of the works exhibited, including performances by all participants, films and photographs of the opening;

#### → Use of the photographs and films

Publication and dissemination of the photographs and films via social media and the FOC websites, issuing of possible publications that contain the photographs, use of the photographs for internal reports.

By entering, participants warrant that no third-party rights (in particular personality rights or copyrights) are infringed by the FOC's publications, and indemnify the Confederation and hold it harmless against any claims by third parties in this connection.

They undertake to offer an immediate defence against any claims by third parties due to infringements of rights (in particular personality rights and copyrights) and to assume all costs, including damages, incurred by the Confederation as a result.

By entering, participants confirm that they themselves are the creators of all the works presented by them. The FOC may disqualify works not created by the participants themselves and/or created under guidance, and/or works wrongfully accepted on the basis of untrue or incomplete information, and may also subsequently withdraw or demand the return of any awards already granted.

Except where otherwise stipulated herein, the provisions of the Federal Act on Culture Promotion and the Federal Department of Home Affairs Ordinance on the Promotion Strategy for Swiss Prizes, Grand Awards and Purchases apply.

The competition may be cancelled or conducted in a form other than that set out in the Rules for reasons of force majeure, specifically events or actions that are beyond the control of the FOC.

Bern, October 2024

Uffizi federal da cultura UFC