

Swiss Art Awards 2018  
12–17 June 2018  
Messe Basel, Hall 3

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Swiss Art Awards  
12–17 June 2018  
Messe Basel, Hall 3

An exhibition by the  
Federal Office of  
Culture

Award ceremony  
11 June 2018, 5pm  
Opening  
11 June 2018, 7pm

swissartawards.ch  
#swissartawards

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## Dates

### Exhibition

12–17 June 2017  
Messe Basel, Hall 3

### Opening hours

Daily 10 am–7 pm, Sunday until 6pm  
Admission free

Daily (Tuesday, 12 June–  
Sunday, 17 June)

10–11.30 am: Complimentary breakfast  
10 am–7 pm: Café Finkmüller, Food and Drinks by  
Cool Beans (outside)  
4–5 pm: Public tours

Award Ceremony  
Monday, 11 June

5–6.30 pm: Award ceremony Swiss Art Awards and  
Swiss Grand Award for Art/Prix Meret Oppenheim  
2018 in the presence of the Director of the Federal  
Office of Culture, Isabelle Chassot

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## Programme

### Opening

Monday, 11 June, 7–10 pm  
with performances by

7–10 pm Maureen Kaegi  
*There Will Be No More <There>, We Will All Be <Here>*,  
with Malika Fankha and Raul Maria

7–10 pm Ariane Koch & Sarina Scheidegger  
*A Place To Be, Not*

7.15–7.30 pm Sabrina Röthlisberger  
*At Night All Cats Are Grey*

7.30–7.40 pm Camille Alena  
*We Win Or We Die Again*

8.30–9.10 pm Simon Paccaud  
*Ver Minage* with Nokti, Laetitia Gessler & Nessbi  
Diniero, Kless, RG, Person, TIME\_4\_SUMACTION,  
BisQ.i, Jayfase, Vermino

From 10 pm: Party at the Volkshaus Basel with LISTE  
and Cahiers d'Artistes

### Programme

Performance Ariane Koch & Sarina Scheidegger  
*A Place To Be, Not*  
Tue-Sat 3–7 pm, Sun 2–6 pm

Urbanism-Workshop Antonio Scarponi  
*LA CITTA' LIBERA*  
Tue, Fri, Sat, Sun from 11.00–11.40 am, 12.30–1.10 pm,  
2.00–2.40 pm and 5.00–5.40 pm

Performance Ramaya Tegegne  
*Bzzz Bzzz Bzzz (500 W Franklin St, Baltimore, MD 21201)*  
Sun, 3–3.30 pm

# Swiss Art Awards 2018

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## Information

### Journal

Information about the participants, the exhibition and the programme will be published on the blog accompanying the exhibition: [www.swissartawards.ch](http://www.swissartawards.ch).

### Press images

High resolution images of the exhibited works as well as portraits of the winners of the Swiss Art Awards and the Grand Award for Art/Prix Meret Oppenheim are available here: [www.bak.admin.ch/SAA2018](http://www.bak.admin.ch/SAA2018).

High resolution images of the award ceremony will be available from midday on 12 June.

Further information about the Swiss Art Awards: [www.bak.admin.ch](http://www.bak.admin.ch).

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## Publications

### Swiss Art Awards booklet

New this year: On the occasion of the opening, a booklet will be published showing the works that the participants presented in the exhibition. Edition: 6,000 copies.

### Catalogue Swiss Art Awards

In autumn 2018, all the documentation on the exhibition will be published. In addition to the works shown, the catalogue will also feature the jury statements on the award winners and further texts on the Swiss Art Award. Published by the Federal Office of Culture. Edition: 12,000 copies. Shipping with Swiss magazine Kunstbulletin 10/2018. Pre-order at [swissart@bak.admin.ch](mailto:swissart@bak.admin.ch)

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## Contact

### Information on the award winners and the Swiss Art Awards 2018 exhibition

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### Information on the federation's awarding policy

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### Media relations

BUREAU N, Stefanie Lockwood  
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## Team

Federal Office of Culture: Léa Fluck (project lead), Patricia Hartmann, Annelise Hunziker, Matilde Tettamanti

Technicians: Urs Baumgartner, Sabrina Giger, Roger Glauser

Reception and information desk: Ana Andra, Silvia Converso, Anais Leui

Architecture: Conen Sigl Architekten, Zurich, with Flurina Leuchter

Art direction & design: Atlas Studio, Zurich

Guided tours: Patricia Hartmann, Daniel Wernli and Anja Bornhauser

Catalogue editorial: Simon Wursten

Online Journal editorial office and social media: BUREAU N – Stefanie Lockwood with Yves Mettler and Elena Kuznik

# Swiss Art Awards 2018

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The Swiss Art Awards 2018 will be presented on 11 June in Basel in the presence of the Director of the Federal Office of Culture, Isabelle Chassot. For this year's edition of the awards (launched in 1899), the Federal Office of Culture will honour 9 artists, 1 architectural collective, and 1 curatorial team on the basis of recommendations by the Federal Art Commission and invited experts. The event will also honour the winners of the Swiss Grand Award for Art/Prix Meret Oppenheim 2018. This year's winners of the renowned prize are artist Sylvie Fleury, artist Thomas Hirschhorn and architect Luigi Snozzi.

## Exhibition

Works by the winners, as well as participants selected for the second round of the Swiss Art Competition, will be presented at the Swiss Art Awards 2018 exhibition, taking place parallel to Art Basel. For two decades, the Swiss Art Awards exhibition has been a key part of Basel's cultural programme together with the art fairs in June – which offers the exhibiting artists a significant added value. Presented by the Swiss Federal Office of Culture, the exhibition not only enables a broad public to see contemporary Swiss art and architecture projects in a single location, but also gives local cultural creators the chance to encounter an international audience of specialists.

## Competition

The Swiss Art Competition is open to artists, architects and curators/critics who are Swiss citizens or who live in Switzerland. The jury is formed by the Federal Art Commission with the support of five experts. The competition has two rounds. In the first round, applicants submit a portfolio to the jury. Selected applicants are invited to a second round where they display their work as part of the public Swiss Art Awards exhibition. Those invited to the exhibition are awarded a grant of 5,000 Swiss francs by the Federal Office of Culture. This year, participants were selected from a total of 370 submissions. The jury names 11 winners, each of whom receives a prize of 25,000 Swiss francs.

## Federal Art Commission and experts

The members of the Federal Art Commission, chaired by Giovannie Carmine, are Laura Arici, Valentin Carron, Victoria Easton, Julie Enckell Julliard, Anne-Julie Raccoursier and Anselm Stalder. The advisory experts this year are Yasmin Afschar, Marcel Bleuler and Francis Baudevin (visual art) as well as Oliver Lütjens and Anne Marie Wagner (architecture).

## Exhibition Architecture

For the exhibition architecture of the Swiss Art Awards, the Federal Office of Culture has once again collaborated with Zurich-based architecture office Conen Sigl Architekten. The presentation, developed specifically for the site, responds to the needs of the exhibits, installations and performances during the week-long exhibition. Creating specific atmospheres for spaces through precise interventions at all scales, the office is also responsible for the new entrance of the Swiss Art Awards; the visitor is guided by a large billboard, the "Supersign", next to the entrance to Hall 3.

## Graphic Design Concept

Atlas Studio is responsible for the graphic design of the Swiss Art Awards 2018 and will continue to be so through to 2020.

Atlas is a graphic design studio founded in 2011 by Martin Anderegg, Claudio Gasser and Jonas Wandeler. Alongside a regular studio practice, the members of Atlas Studio teach at the art universities of Zurich (ZHdK) and Lausanne (ECAL), give workshops as well as lectures and pursue self-initiated projects on a regular basis. The work of Atlas Studio was awarded the Swiss Design Award (2014), The Most Beautiful Swiss Books for "Learning from Warsaw" (2013), The Best Dutch Book Designs as well as The Most Beautiful Swiss Books for "Part One" (2010).



# Swiss Art Awards 2018 Laureates

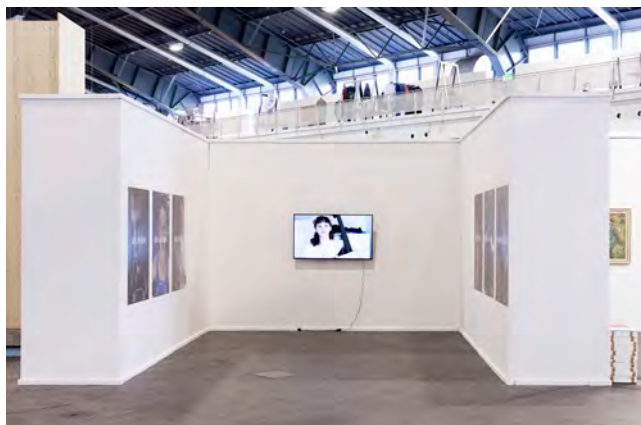
## Art

Camille Alena

\*1986 in Fribourg, lives  
and works in London

[camillealena.com](http://camillealena.com)

At the centre of Camille Alena's presentation is a monitor, or more accurately a TV, since it alludes to a documentary series following the stories of seven adolescents entitled *Romans d'ados* (Teen Fictions). Here, a group of teenagers is filmed with tender attention to detail, the camera often placed where their eye is drawn to. The singing and double bass lessons illustrate the impact that musical vocabulary can have on a visual project, starting with the musical notation – the protagonists' initials are shown like so many scales and harmonies –, but especially in terms of the score – the counterpoint of the soundtrack, montage in the form of a fugue – and ultimately in the realisation of a choral film.



We Win or We Die Again,  
2018  
moving image, 19'46"

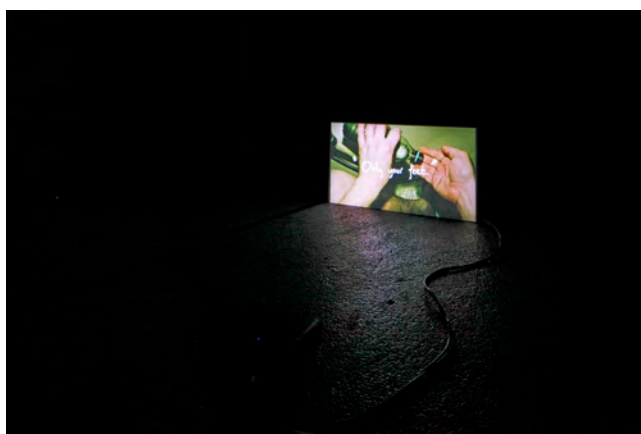
We Win or We Die  
Again – Poster 1–6, 2018  
digital prints,  
89.5 x 128 cm

Nicolas Cilins

\*1985 in Cannes (F), lives  
and works in Geneva

[nicolas-cilins.com](http://nicolas-cilins.com)

In a dark, unlit space, a video is projected onto a tilted screen on the ground. It shows a succession of rapid acts filmed with a point-of-view GoPro in an apartment at night. During each one of these acts, some of which recall filmed performances (Bruce Naumann, Vito Acconci, Paul McCarthy), descriptions of what we have just seen appear on screen. "Wash your hands with this magic liquid", "Roll some dirt into small earth balls", "Rest an onion on your stomach", ... These interjections were dictated to the artist by a Muslim holy man "in order to help him create a new work". Here, Cilins does away with the boundaries between the madness of obsessive compulsive disorders, the documentation of performances and mysticism, taking us on a fitful journey into the solitude of his nights within the confines of his flat.



Marabout, 2018  
video, 12', loop

# Swiss Art Awards 2018 Laureates

## Art



Un chant d'amour, 2018  
verre, métal, textile  
490 × 210 × 3 cm

Nelly Haliti

\*1987 in Martigny, lives  
and works in Geneva

[nellyhaliti.ch](http://nellyhaliti.ch)

A partition made of four panels of frosted glass the texture of granite is presented to the viewer like an opaque, lightly shimmering boundary. Creating an inaccessible space, this structure replicates the back of an exhibition space where a dark shape on the ground and a burst of light suggest the traces of an act, a mysterious presence or the elements of a still life. Evoking Jean Genet's film *A Song of Love* where two prisoners express their desire through the wall that separates their adjoining cells, Nelly Haliti confronts the spectator with a shimmering surface as the starting point of a subtle reflection on the practice of painting and the norms of the exhibition context.

Sarah Margnetti

\*1983 in Monthey, lives  
and works in Switzerland  
and Brussels

[sarahmargnetti.com](http://sarahmargnetti.com)

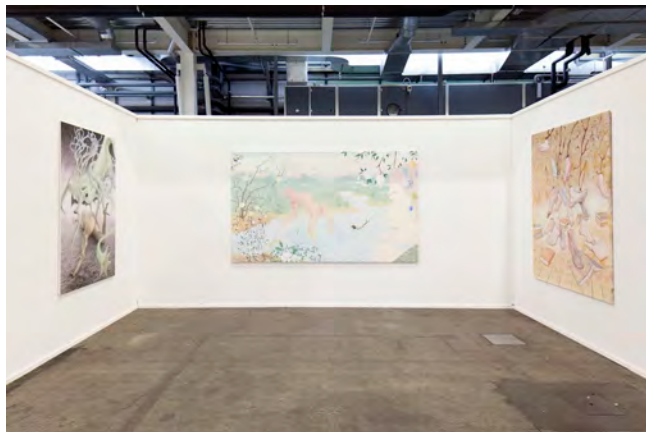
This artist intertwines a variety of different elements in her work such as set painting and the exhibition context, staging and statement, motifs and themes, display and concealment, allusion and elaboration. Fitted into an architectural niche, her larger than life panels speak of showing and hiding; the curtain reveals a nose, yet conceals the seated figure, thus emphasising its nakedness. At the same time, an ear, made up of an arm, a leg and a head, forces the curtain back; the play of allusions begins. Our sight and sense of touch collide upon one another in this piece, as do marbled backgrounds and woodgrain ones, foil and painting, brush and airbrush. Here, the exhibition – a site of staging – is reinterpreted as a site of close observation.



What Happens When You Contain the Flame?, 2018  
peinture à l'huile, acrylique et pigments à l'eau sur  
panneaux de MDF, 16 pièces à 100 × 150 × 0.9 cm

# Swiss Art Awards 2018 Laureates

## Art



Marius Margot

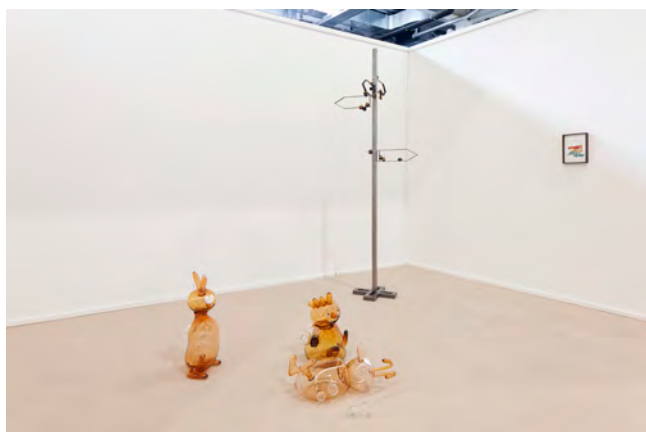
\*1989 in Geneva, lives and works in Geneva

Techniques de survie, 2018  
huile et acrylique sur toile, 132 x 189 cm

La rotation infinie, 2018  
acrylique sur toile, 300 x 174 cm

Le plaisir d'étudier, 2018  
acrylique sur toile, 165 x 200 cm

Inspired by H.R. Giger and Hayao Miyazaki, Marius Margot uses the medium of painting to portray a dystopian universe where the body is put at risk by unknown forces. Escaping the claws of a monstrous creature, under a spell or mutilated and trampling on a myriad of books – the sources of our knowledge –, the ordeals that the human being faces here are always used to release an unexpected burst of energy. As fragments of key narratives where the body faces cruelty, and either escapes or confronts it, these works can be read as metaphorical accounts of creation produced by the artist unleashing this energetic force and changing his perspective on the world.



Real Madrid

live and work in Geneva

[realrealmadrid.com](http://realrealmadrid.com)

Some Days Are Diamonds, Some Days Are Stoned, 2018  
hand blown glass, 3 pieces, each approx. 40 x 70 x 40 cm

The g.r.i.d., 2018  
C-print, 27 x 20.5 cm

Love, But Leave Space for Disappointment, 2018  
iron, steel, figs, 255 x 55 x 55 cm

The Fig, 2018,  
print on aluminium, 27 x 20.5 cm

Real Madrid's multipart installation begins with something that only insiders knew about in the 1980s; back then, people with AIDS often had a form of anal tumour which became the symbol of this deadly, highly stigmatised disease. With apparent ease, the installation takes on the perspective of the people who wrested dignity from life with these "figs" on their bodies. Meticulously chosen quotes and objects alluding to the pop culture of the late 20th century populate the space, the scent of rotting figs, also on show, prompting a shift in their meaning. The installation thus develops a non-hegemonic view of history which oscillates between humour and tragedy in strikingly poetic ways.

# Swiss Art Awards 2018 Laureates

## Art

Rico Scagliola &  
Michael Meier

\*1985/ \*1982 in  
Uster/Chur, live and  
work in Zurich

ricoandmichael.com

The viewer enters the physical space of artist duo Rico Scagliola & Michael Meier's installation *Characters with Unknown Power* through a rather narrow passageway. At its centre, a video projection takes up the wall and shows images of children in traditional or popular dress at two folk festivals. Unusually passive, these children wait to either fulfil or forget their chosen or imposed roles. The artists deftly interweave and play with the processes of documentation and staging in their installation of melancholic images, emphasised by music from the Romantic period and the lyrics of a punk song emblazoned across one wall, the latter appearing both out of place and out of time. Itself almost over-staged, the installation manages to show the fragile mechanisms of projection and representation at play in an unwitting section of society.



*Characters with Unknown Power*, 2018  
video HD, 16:9, 22', audio, 32'  
wall text, vinyl foil cutting, 250 x 143 cm,  
lyrics "If The Kids Are United" by Sham 69,  
personal pronouns adjusted by the artists,  
3 stage elements, 100 x 100 x 140 cm,  
100 x 60 x 100 cm, 100 x 40 x 50 cm



*Systeme der  
Anerkennung*, 2018  
(work in progress),  
Animationsfilm, 1'40"

*Das Mosaikprojekt*, 2017  
Animationsfilm, 16'

Bertold Stallmach

\*1984 in Quthing (LS),  
lives and works in Zurich

bertoldstallmach.com

The last words of Christ on the cross are the culmination of Bertold Stallmach's short animation film shown on a flat-screen monitor. Nothing is achieved, yet "design your life" is the last message that, on one level, certainly stands for the artist's films as a whole. Shown in a black box, the 16-minute piece does not shy away from big issues either. A convulsive act determines the different plot strands, merging, dividing and running ahead to prepare an escape into the next world with child-like cries. Impressively, Bertold Stallmach manages to incorporate both large and small elements into his stories as well as avoiding the suffocating effect that perfectionism would have had on them on the digital screen.



# Swiss Art Awards 2018 Laureates

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## Art

Markus Weggenmann      \*1953 in Singen (D), lives  
and works in Zurich  
  
markusweggenmann.ch

Drawing on his decade-long exploration of the medium of painting, Markus Weggenmann presents two large-scale works in which he examines the possibility of translating space into surface and sculpture into painting. The canvases can be seen from far away, towering even over the wall of the exhibition space in a decisive gesture. Formally and stylistically, they are pared down for maximum impact. The motif—the elongated form of a head—is separated from the surrounding planes of colour by irregular, empty sections of canvas. Weggenmann deliberately ignores all sense of perspective and proportion, skilfully employing highly pigmented paint to create a fascinating sense of depth in his images.



Flaches Denkmal 3 und  
Flaches Denkmal 2, 2018  
hochpigmentierte Leimfarbe auf Baumwolle,  
je 320 × 200 × 3.5 cm

# Swiss Art Awards 2018 Laureates

## Architecture

TEN

founded in 2015, live and work in Zurich

ten.as



Study, 2018, furan sand

*Study* recalls a space defined by the fragments of an architectural history. Four parts of an incomplete structure illustrate different stages of the formalisation process and are cast in furan resin sand. A transitory material used in the mass production of metal objects, furan resin sand is normally destined to become a mould rather than to be moulded. This unexpected inversion is emphasised by the black hue of the substance, showing it to be a *poché*. Recalling the studiolo or Stonehenge, the four monolithic slabs mine the potential of a material, opening up the realm of haptic, structural and spatial explorations. A fragmentary note on this process, the essay accompanying the work adds a lasting quality to this subtly ephemeral object.

## Critique Publishing Exhibition

Nicolas Bruhlhart &  
Sylvain Menétrey

\*1983 / \*1979, live and work in Bern, Geneva and Lausanne

forde.ch



Selected publications by Nicolas Bruhlhart and Sylvain Menétrey

Their critical, curatorial and editorial collaboration started in 2014. Their thematic exhibitions in the art spaces WallRiss (Fribourg) and Forde (Geneva) were striking for their dense theoretical background and the subtlety of their hangings. Legendary publishers, event organisers and legal advisors for artists, this curator duo's reflections often centre around temporal collisions between technological progress and the eternal capitalist loop. Poised between the extremes of globalised hypernetworking and the excessive cooing of artists, Menétrey and Bruhlhart are characterised by the quality of their work as curators of exhibitions.

# Swiss Art Awards 2018

## 2nd Round Participants Swiss Art Awards

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### Art (45)

Alfredo Aceto \*1991 in Torino (I), works in Genève • Camille Alena \*1986 in Fribourg, works in London (GB) • Mitchell Anderson \*1985 in Chicago (US), works in Walchwil and Zürich • Barbezat-Villetard work in Sierre and Paris (F) • Nicolas Cilins \*1985 in Cannes (F), works in Genève • collectif\_fact work in Genève and London (GB) • Chloé Delarue \*1986 in Le Chesnay (F), works in Genève / Châtelaine • Guillaume Dénervaud \*1987 in Fribourg, works in Genève / Romont, Petit-Lancy • Annina Frehner \*1983 in Winterthur, works in Leipzig (D) • Frédéric Gabioud \*1990 in Lausanne, works in Prilly / Puidoux • Louisa Gagliardi \*1989 in Sion, works in Zürich • Gabriele Garavaglia \*1981 in Vercelli (I), works in Zürich • Nelly Haliti \*1987 in Martigny, works in Genève • Tarik Hayward \*1979 in Ibiza (E), works in Vallée de Joux / Le Sentier • Susanne Hefti \*1984 in Münsterlingen, works in Zürich • Dunja Herzog \*1976 in Basel, works in Basel • Jean-Christophe Huguenin \*1981 in Lausanne, works in Lausanne • Daniel Robert Hunziker \*1965 in Walenstadt, works in Zürich • Maureen Kaegi \*1984 in New Plymouth (NZ), works in Unterlangenhard and Wien (A) / Rikon • Georg Keller \*1981 in Zug, works in Zürich • Esther Kempf \*1980 in Bafut (KAM), works in Zürich • Dominique Koch \*1983 in Luzern, works in Basel and Paris (F) • Vincent Kriste \*1979 in Zürich, works in Zürich and Basel • Sarah Margnetti \*1983 in Monthey, works in Switzerland and Bruxelles (B) • Marius Margot \*1989 in Genève, works in Genève • Rico Scagliola \*1985 in Uster & Michael Meier \*1982 in Chur, work in Zürich • Reto Müller \*1984 in Frauenfeld, works in Stein am Rhein Uesslingen-Buch, Lausanne and Zürich • Garrett Nelson \*1982 in Indiana (US), works in Switzerland and Mexico • Sophie Nys \*1974 in Antwerp, works in Zürich and Bruxelles (B) • Simon Paccaud \*1985 in Neuchâtel, works in Cully and Renens • Bianca Pedrina \*1985 in Basel, works in Basel and Wien (A) • Gil Pellaton \*1982 in Biel/Bienne, works in Biel/Bienne • Real Madrid work in Genève • Maja Rieder \*1979 in Kestenholz, works in Basel • Tanja Roscic \*1980 in Zürich, works in Zürich • Ariane Koch & Sarina Scheidegger \*1988 in Basel and \*1985 in Bern, work in Bogota (CO) and Basel, Berlin (D) • Bea Schlingelhoff \*1971 in Waiblingen, works in Zürich • U5 work in Zürich • Gregory Parma Smith \*1983 in Massachusetts (US), works in New York City (US) • Bertold Stallmach \*1984 in Outhing (LS), works in Zürich • Batia Suter \*1967 in Bülach, works in Amsterdam (NL) • Ramaya Tegegne \*1985 in Genève, works in Genève • Markus Weggenmann \*1953 in Singen (D), works in Zürich and Lumnezia • Pedro Wirz \*1981 in Sao Paulo (BR), works in Zürich • Sinae Yoo \*1985 in South Korea, works in Bern and Baltimore (US)

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### Architecture (5)

DU Studio work in Zürich • Yony Santos/TYPICALOFFICE works in Genève and Zürich / Carouge • Antonio Scarponi \*1974 in Rimini (I), works in Zürich • SCHNEIDER TÜRTSCHER work in Zürich • TEN work in Zürich

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### Critique, publishing, exhibition (5)

Jean-Michel Baconnier (Association Trafic) \*1975 in Lausanne, works in Lausanne • Eric Emery (zqm) \*1975 in Lausanne, works in Berlin (D) • Elise Lammer \*1982 in Lausanne, works in Basel and Roveredo • Nicolas Brulhart \*1983 & Sylvain Menétrey \*1979 work in Genève • Nadine Olonetzky \*1962 in Zürich, works in Zürich

# Jury Swiss Art Awards 2018

The jury consists of seven members of the Federal Art Commission, selected by the Federal Assembly, as well as five invited experts. In the first round, the members of the Federal Art Commission and the experts examine the submitted portfolios and agree upon a selection for the second round. In the second round, the artworks are judged and the awards are decided upon. The jury is also responsible for nominating the winners of the Swiss Grand Award for Art/Prix Meret Oppenheim. In addition, it consults the Swiss Confederation on purchases and percent for art.

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## Federal Art Commission

**Giovanni Carmine** (\*1975 in Bellinzona) lives in Zurich and has been director of the Kunst Halle Sankt Gallen since 2007. He previously worked as a freelance curator and art critic. In 2011, as part of the 54th Biennale di Venezia, he was the artistic coordinator of the exhibition ILLUMInations and co-editor of the Biennale catalogue. Two years later, he curated the Swiss Pavilion at the 55th Biennale di Venezia. Carmine was co-curator of Meeting Points 8, which took place in Brussels, Cairo, Beirut and Istanbul in 2016/2017. He has been a member of the Federal Art Commission since 2013 and has been its president since 2017.

**Laura Arici** (\*1955 in Solothurn) lives in Zurich and holds a doctorate in art history. She has lectured on theory for the Bachelor in Art and Media and Master of Fine Arts in the Department of Art and Media at Zurich University of the Arts since 2005. Laura Arici spent a number of years working for the culture section of the Neue Zürcher Zeitung, writing for various art magazines and catalogues and teaching at institutions including the University of Zurich and the Academy of Fine Arts Vienna. She has been a member of the Federal Art Commission since 2017.

**Valentin Carron**

(\*1977 in Martigny) lives and works in Fully. He studied fine art at the Ecole Cantonale des Beaux-Arts, Sion and ECAL/Ecole cantonale d'art de Lausanne. Valentin Carron has taken part in many national and international group and solo exhibitions in museums and institutions and represented Switzerland at the 55th Venice Biennale in 2013. He is represented by Eva Presenhuber (Zurich), Kamel Mennour (Paris), 303 Gallery (New York) and David Kordansky (Los Angeles). He has received the Swiss Art Award twice (in 2001 and 2002) and has been a member of the Federal Art Commission since 2017.

**Victoria Easton**

(\*1981 in Lausanne) lives and works in Zurich and Milan. She studied architecture at EPF Lausanne and ETH Zurich. After graduating she started working for the architectural office Christ&Gantenbein in Basel where she has been an associate since 2012. Easton is the editor of the two volumes of "Typology" (Park Books, 2012, 2015), the outcome of the research she conducted between 2010 and 2015 at ETH. She also lectures frequently at venues including the Berlage Institute, TU Delft, IIT Chicago and Politecnico Milan. She has been a member of the Federal Art Commission since 2017. She has been an expert advisor to the Federal Art Commission since 2016.

**Julie Enckell Julliard**

(\*1974 in Lausanne) is responsible for the cultural development of the Haute école d'art et de design HEAD in Geneva. She studied in Lausanne, Rome and Paris. In 2001, she received her postgraduate diploma in Critical Curatorial Cybermedia (CCC) at HEAD in Geneva and in 2004 she completed her PhD on Italian Art in the Middle Ages. From 2007 to 2012, she was the curator for modern and contemporary art at the Musée Jenisch in Vevey and then was its director from 2013 to 2017. She also worked as art advisor for the Collection Nestlé. For the last ten years, Julie Enckell Julliard has researched the medium of drawing and presented her results in the form of publications and exhibitions. She has been a member of the Federal Art Commission since 2013.



Anne-Julie Raccoursier (\*1974 in Lausanne) studied at the Ecole supérieure d'art visuel in Geneva and the California Institute of the Arts in Los Angeles. She has exhibited widely, including at Château de Gruyères (2016), Kunsthaus Langenthal and Palais de Tokyo, Paris (both 2011) and participated in group exhibitions at Forum Schlossplatz, Aarau (2014), Kunstmuseum Bern (2013), Musée cantonal des Beaux-Arts, Lausanne (2013) and Kunsthaus Zürich (2009). She gives lectures for the CCC – Research-Based Master Programme – Critical Curatorial Cybermedia at the Haute école d'art et de design (HEAD) in Geneva. She has been a member of the Federal Art Commission since 2015.

Anselm Stalder

(\*1956 in Rheinfelden) lives and works in Basel. He studied art history, philosophy and ethnology in Basel and has been exhibiting work regularly since 1979. His work questions visual possibilities, the exhibition as a medium, expanded language and the periphery as a setting. Anselm Stalder lectures on fine art at the Hochschule der Künste Bern. He has been a member of the Federal Art Commission since 2012.

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## Experts

Five experts advise the Federal Art Commission for the Swiss Art Awards. The architecture experts also advise the Federal Art Commission in this category for the Swiss Grand Award for Art / Prix Meret Oppenheim.

### Experts visual arts

Yasmin Afschar

(\*1985 in Teheran) lives and works in Zurich and Aarau. She studied art history in Zurich and Berlin. Currently she works as a curator at the Aargauer Kunsthaus in Aarau. She was already research assistant at the same museum from 2013 to 2017, before which she was the gallery manager at Galerie Mark Müller in Zurich. As an independent author, she regularly publishes articles in monographic and thematic publications as well as in journals. She also organises exhibition projects as an independent curator and has been running the discussion platform Le Foyer with Gioia Dal Molin and Gabrielle Schaad since 2018. She has been a member of the Art Acquisition Commission of the Canton of Zug since 2017.

Marcel Bleuler

(\*1980 in Fribourg) lives and works in Zurich and Munich. Since his PhD in art history, he has been working at the intersection of cultural studies research and artistic production. He was the project manager of artasfoundation (Swiss Foundation for Art in Regions of Conflict) until 2018. Currently he is doing a post-doc at the University of Salzburg, co-running the degree course Arts and

International Cooperation at the Zurich Hochschule der Künste and works as an independent curator.

Francis Baudevin

(\*1946 in Bulle) lives and works in Lausanne. He trained as a graphic designer and studied mixed media at the Ecole supérieure d'art visuel, Geneva, under Chérif Defraoui from 1986 to 1991. He has taught at ECAL in Lausanne since 1996. In 2005, MAMCO in Geneva staged the retrospective "Lost and Found, 1987–2005" and the monographic catalogue "Miscellaneous Abstract" (Bob Nickas, Christophe Cherix, Rainer Michael Mason) was published by JRP Ringier in 2009. Francis Baudevin is represented by Skopia (Geneva), Mark Müller (Zurich) and Art:Concept (Paris). He has been an expert advisor to the Federal Art Commission since 2017.

## Experts architecture

Oliver  
Lütjens

(\*1972 in Zurich) lives and works in Zurich. He studied architecture at the ETH Zurich and the EPF Lausanne. After his diploma in 2002, he worked for Diener & Diener, Meili Peter and OMA/Rem Koolhaas. He has been running the architecture practice Lütjens Padmanabhan Architekten together with Peter Padmanabhan in Zurich since 2007. From 2007 to 2014, he taught as an assistant to the guest lecturers Adam Caruso and Peter St John and as a research associate of the professor Adam Caruso at the ETH Zurich. He was a guest lecturer at the TU Munich in 2015 and a guest professor at the EPF Lausanne from 2016 to 2017. He is a member of the Swiss Architects Association and has been an expert of the Federal Art Commission since 2018.

Anne Marie  
Wagner

(\*1969 in Diebling, France) lives and works in Basel. She studied architecture at EPFL Lausanne and graduated in 1996. In 1997, she worked for Stump & Schibli Architekten in Basel and in 1998 became assistant to Prof. Meinrad Morger at EPFL. Thereafter, Anne Marie Wagner worked for Morger Degelo Marques architects in Basel before setting up her own practice, Bachelard Wagner Architekten, together with Cédric Bachelard in Basel in 2005. She has been a member of the Basel Land Area Development Commission since 2010 and the Lucerne Urban Development Commission since 2017. She has been a member of the Federation of Swiss Architects and a board member of the Basel section since 2013 and an expert advisor to the Federal Art Commission since 2017.



Jury Swiss Art Awards 2018

From left to right: Giovanni Carmine, Chair of the Federal Art Commission Curator, Zurich (from 2013), Marcel Bleuler, Art Historian, Zurich (from 2018), Anne-Julie Raccoursier, Artist, Lausanne (from 2015), Oliver Lütjens, Architect, Zurich (from 2018), Laura Arici, Art Historian, Zurich (from 2017), Anselm Stalder, Artist, Basel (from 2012), Julie Enckell Julliard, Curator, Lausanne (from 2014), Valentin Carron, Artist, Fully (from 2017), Francis Baudevin, Artist, Lausanne (from 2017) Victoria Easton, Architect, Zurich/Milan (from 2017), Yasmin Afschar, Curator, Aarau (from 2018), Anne Marie Wagner, Architect, Basel (from 2017)

# History of the Award Swiss Art Award and Grand Award for Art/Prix Meret Oppenheim

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1896	Hans Auer, member of the Federal Art Commission suggested that “there should be a fixed sum for travel and study grants for artists who have already proved their aptitude and maturity.” He substantiated his proposal by adding that “the average standard of Swiss art in general is undeniably behind that of other countries, which for centuries have enjoyed a systematic cultivation of art.”	1990	Exhibition at Kunsthaus Zug
		1991	Exhibition at Kunstmuseum Solothurn
		1992	Exhibition at Kunstmuseum St. Gallen
		1993	Exhibition at CentrePasquArt, Biel
		Since 1994	Exhibition featuring second round participants takes place during Art Basel
1899	First federal art grant awarded to Swiss artists	2014	Introduction of the production budget of 5,000 CHF for the participants of the category Art and Architecture, reduction of awards from 20 to 10–12 awards
1901	Marie-Rosa Langenegger is the first woman to receive an art grant	1/11/2018	New regulations for Architecture and Mediation
1944	First public exhibition of works by the grant holders at the Kunstmuseum Bern		
1945–62	Exhibition featuring works by the participants at the Kunsthalle Bern		
1963	First official and public preview in the Kunsthalle Bern		
1967	Exhibition at Messe Basel (cf. founding year of Art Basel: 1970)		
1970–71	Exhibition at Helmhaus Zürich		
1972–78	Exhibition at Expo Beaulieu and Mudac Musée des Arts Décoratifs, Lausanne		
1979	Due to the increasing number of applicants (1978: 700), a two-round system is introduced. From now on, only second round participants are exhibited		
1979–80	Exhibition at Artecasa, Lugano		
1981–83	Exhibition at Kongresshaus Montreux		
1984	Exhibition at Aargauer Kunsthaus, Aarau		
1985	Exhibition at Artecasa, Lugano		
1986	Exhibition at Aargauer Kunsthaus, Aarau		
1987–88	Exhibition at Kongresshaus Montreux		
1989	Exhibition at Kongresshaus Montreux, Kunstmuseum Luzern		

# Former award winners Swiss Art Awards (selection)

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## Art

John Armleder 1977, 1978, 1979  
Silvia Bächli 1982, 1984  
Alexandra Bachzetsis 2016  
Marc Bauer 2001, 2005, 2006  
Olaf Breuning 1998, 1999, 2000  
Christoph Büchel 1993, 1997, 1998  
Stefan Burger 2008, 2009  
Balthasar Burkhard 1983, 1984  
Valentin Carron 2000, 2001  
Claudia Comte 2014  
Philippe Decrauzat 2004  
Helmut Federle 1969, 1972, 1981  
Urs Fischer 1993, 1994  
Fischli/Weiss 1982, 1985  
Sylvie Fleury 1992, 1993, 1994  
Franz Gertsch 1971  
Fabrice Gygi 1996, 1997, 1998  
Teresa Hubbard/Alexander Birchler 1997, 1999  
Zilla Leutenegger 2005  
Urs Lüthi 1972, 1973, 1974  
Lutz & Guggisberg 1999, 2001, 2002  
Manon 1980  
Fabian Marti 2010  
Christian Marclay 1988  
Marianne Mueller 2003, 2013  
Olivier Mosset 2001  
Shahryar Nashat 2001, 2002, 2003  
Yves Netzhammer 2000, 2002, 2006  
Uriel Orlow 2008, 2009, 2012  
Mai-Thu Perret 2004, 2006  
Elodie Pong 2006  
Markus Raetz 1963, 1965  
Delphine Reist 2008  
Pipilotti Rist 1991, 1993  
Ugo Rondinone 1991, 1994, 1995  
Pamela Rosenkranz 2008, 2010  
Kilian Rüthemann 2009  
Adrian Schiess 1981, 1985, 1988  
Shirana Shahbazi 2004, 2005  
Roman Signer, 1972, 1974, 1977  
Niele Toroni 1964, 1966  
Andro Wekua 2003

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## Architecture

Michael Alder 1966  
Leopold Banchini 2013  
Nicholas Brennan 2012  
Daniel Buchner 2003  
Valentin Bearth & Andreas Deplazes 1992  
Gion A. Caminada 1996  
François Charbonnet 2006  
Pierre De Meuron & Jacques Herzog 1978  
Heinrich Degelo & Meinrad Morger 1992  
Dieter Dietz & Urs Egg 1995  
Max Dudler 1985  
Franz Füegg 1954, 1957  
Ernst Gisel 1950, 1951  
Fabio Gramazio 2004  
Christian Kerez 1999  
Paola Maranta and Quintus Miller 1997  
Daniel Niggli 2004  
Valerio Olgiati 1994, 1995  
Philippe Rahm 2003  
Fabio Reinhart 1969  
Joseph Smolenicky 2000  
Doris Wälchli & Ueli Brauen 1993, 1994  
Bernard & Maria Zurbuchen-Henz 1992

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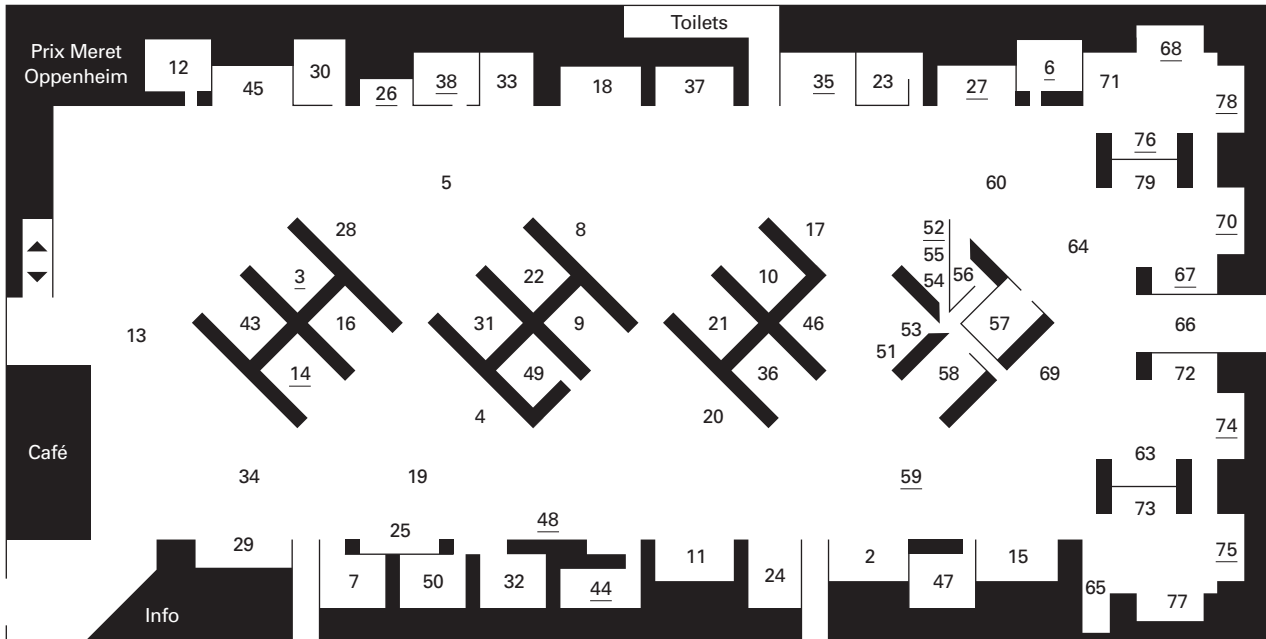
## Mediation (Critique, publishing, exhibition)

since 1991

Véronique Bacchetta 2003  
Daniel Baumann 1997, 2006  
Alexandra Blättler 2011 Peter Bläuer 1991  
Lionel Bovier 1995  
Giovanni Carmine 2001  
Christophe Cherix 1998  
Bice Curiger 1995  
Esther Eppstein 2003, 2006  
Gianni Jetzer 2005  
Fanni Fetzler 2009  
Christiane Rekade 2012  
Michel Ritter 1996  
Madeleine Schuppli 2001  
Fabrice Stroun 2005  
Nicolas Trembley 2004, 2005  
Christina Vegh-Gronert 2010  
Marc-Olivier Wahler 2000, 2004



Ausstellungsplan  
Plan de l'exposition  
Mappa della mostra  
Floor plan



Schweizer Kunstwettbewerb  
Concours suisse d'art  
Concorso svizzero d'arte  
Swiss Art Competition

Kiefer Hablitzel | Göhner Kunstpreis  
Prix d'art Kiefer Hablitzel | Göhner  
Premio d'arte Kiefer Hablitzel | Göhner  
Kiefer Hablitzel | Göhner Art Prize

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critique, édition, exposition  
critica, edizione, mostre  
critique, publishing, exhibition

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Architecture

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