

Swiss Art Awards 2017

13–18 June 2017

Messe Basel, Hall 3

EN



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Confederation

Eidgenössisches Departement des Innern EDI
Département fédéral de l'intérieur DFI
Dipartimento federale dell'interno DFI
Departament federal da l'intern DFI
Federal Department of Home Affairs FDHA
Bundesamt für Kultur BAK
Office fédéral de la culture OFC
Ufficio federale della cultura UFC
Uffizi federal da cultura UFC
Federal Office of Culture FOC

An exhibition by the Federal Office of Culture

Award ceremony 12 June 2017, 5pm
Opening 12 June 2017, 7pm
swissartawards.ch
[#swissartawards](https://twitter.com/swissartawards)

I am a photographer
I am a historian
I am a texter
I am a sound designer
I am a builder
I am a gamemaster
I am an associate professor
I am a librarian
I am a research fellow
I am an urban planner
I am an entrepreneur

I am an artist

Excerpt of a list of part-time jobs by 2017 Swiss Art Awards 2017 participants.
The overall income of the 2017 Swiss Art Awards participants is divided thus (approx.):
45% Part-time jobs, 30% Sales, 20% Private and institutional support and 5% Family.

Swiss Art Awards 2017

Dates

Exhibition

13–18 June 2017
Messe Basel, Hall 3

Opening hours

Daily 10 am–7pm, Sunday until 6pm
Admission free

Programme

Monday, 12 June

- 5–6.30pm: Award ceremony Swiss Art Awards and Swiss Grand Award for Art / Prix Meret Oppenheim 2017, in the presence of the Director of the Federal Office of Culture, Isabelle Chassot
- 7–10pm: Opening with performances by Maureen Kaegi, Mathias Ringgenberg, Martina-Sofie Wildberger, and Naoko Hara
- From 10pm: Party at the Volkshaus Basel

Daily (Tuesday, 13 June–Sunday, 18 June)

- 10–11.30am: Complimentary breakfast
- 3–4 pm: Performance Nahoko Hara
- 4–7 pm: Performance Martina-Sofie Wildberger (Tuesday 2–5 pm, Sunday 3–6 pm)
- 4–5 pm: Public tours
- 10am–7pm: Café Finkmüller (gallery level), Food and Drinks Pop Up Markthalle (outside)

Information

Journal

Information about the participants, the exhibition and the program will be published on the blog accompanying the exhibition: www.swissartawards.ch.

Press images

High resolution images of the exhibited works as well as portraits of the winners of the Swiss Art Awards and the Grand Award for Art / Prix Meret Oppenheim are available under the following link:

www.bak.admin.ch/SAA2017.

High resolution images of the award ceremony are available from midday on 14 June.

Further information about the Swiss Art Awards: www.bak.admin.ch.

Media Partners

CURA., Kunstbulletin, and werk, bauen + wohnen

Publications

Catalogue *Swiss Art Awards 2017*

Works by the Swiss Art Award winners will be presented in a catalogue released by the Federal Office of Culture to be published in autumn 2017.

Schweizer Grand Prix Kunst /

Prix Meret Oppenheim 2017 publication

A publication with portraits and interviews to accompany this year's Swiss Grand Award for Art / Meret Oppenheim Award 2017 by the Federal Office of Culture will be released on the occasion of the opening of the Swiss Art Awards 2017 exhibition.

Contact

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Info desk: Eva Bühler

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Art Direction & Design: Studio Huber/Sterzinger, Zurich, with Vera Kaspar and Sara Hardegger

Guided tours: Patricia Hartmann, Zurich, Daniel Wernli, Basel

Catalogue editorial: Simon Wursten, Zurich

Online Journal editorial office and social media

BUREAU N – Joëlle Groß, Stefanie Lockwood, Sören Zuppke

Swiss Art Awards 2017

The Swiss Art Awards 2017 will be presented on 12 June in Basel in the presence of the Director of the Federal Office of Culture, Isabelle Chassot. For this year's edition of the awards (initiated in 1899), the Federal Office of Culture will honour 9 artists, 1 architectural office, and 1 curator on the basis of recommendations by the Federal Art Commission and specially invited experts. Simultaneously, the event will honour the winners of the Swiss Grand Award for Art/Prix Meret Oppenheim 2017. This year, the winners of the renowned prize are artist Daniela Keiser, architect Peter Märkli and art and architecture historian Philip Ursprung.

Exhibition

Works by the winners, as well as participants selected for the second round of the Swiss Art Competition, will be presented at the Swiss Art Awards 2017 exhibition, taking place parallel to Art Basel. For two decades, the Swiss Art Awards exhibition has been an inseparable component of the cultural program in Basel during the art fairs in June. Presented by the Swiss Federal Office of Culture, the exhibition not only enables a broad public to see contemporary Swiss art and architecture projects gathered together in a single location, but also serves as an opportunity for local cultural creators to present themselves to an international audience of specialists.

Competition

Participation in the Swiss Art Competition is open to artists, architects, and curators/critics who are Swiss citizens or reside in Switzerland. The jury is formed by the Federal Art Commission, with the support of five experts. The competition takes place in two rounds. In the first round, applicants submit a portfolio to the jury. Selected applicants are invited to a second round, where they display their work as part of the public Swiss Art Awards exhibition. Those invited to the exhibition are awarded a grant of 5,000 Swiss francs by the Federal Office of Culture. This year, participants were selected out of a total of 340 submissions. The jury names 11 winners, each of whom receive a prize of 25,000 Swiss francs.

Focus on the category architecture

Is architecture a form of art? This century-old debate is still relevant today. Ideally art and architecture mutually inspire and motivate each other. However, the legitimacy of architecture as a part of the Swiss Art Awards has often been questioned, be it merely in terms of the exhibition format, that architecture can be exhibited just as well as art. But it's simply the case that architecture is difficult to display – people live in it, you can walk around inside it. Architecture has nevertheless been an integral part of the competition ever since its establishment. This can be traced back to the initiative of the architect Hans W. Auer (1847-1906), a member and later chairman of the Federal Art Commission. Thanks to its holistic vision, the Swiss Art Awards allows creators of art and architecture to develop an aspect of their work. This means that they can deepen a general interest or experiment with things that they have come across in other projects. The Swiss Art Awards promote initiatives. In the case of architecture, they are naturally closely linked to buildings and are judged independently of whether the project will be realized or just conceptualized. The prize honours a genuine interest in architecture as an independent discipline separate from art itself. This view is also reflected spatially in this year's exhibition with architectonic interventions presented at the centre of the hall.

Jury / Federal Art Commission

The members of the Federal Art Commission, chaired by Giovannie Carmine, are Laura Arici, Valentin Carron, Victoria Easton, Julie Enckell Julliard, Anne-Julie Raccoursier and Anselm Stalder. The advisory experts this year are Francis Baudevin, Alexandra Blättler and Edit Oderbolz (visual art), as well as Aldo Nolli and Anne Marie Wagner (architecture).

Exhibition Architecture

For the exhibition architecture of the Swiss Art Awards, the Federal Office of Culture has collaborated with Zurich-based architecture office Conen Sigl Architekten. The presentation, developed specifically for the site, responds to the needs of the exhibits, installations, and performances during the week-long exhibition. The office, which creates specific atmospheres for a place or room through precise interventions on all scale levels, is also responsible for the new entrance situation of the Swiss Art Awards. Next to the entrance to Hall 3, the visitor is guided by a large billboard.

Graphic Design Concept

Zurich-based graphic designers Gregor Huber and Ivan Sterzinger are responsible for the art direction of the Swiss Art Awards over a three-year period which began in 2015. Their concept follows a three-stage approach: Marketing (2015), Migration (2016), and Promotion (2017).

This year, the Swiss Art Awards will examine the working conditions of artistic production: how do participating artists finance their work, what is the relationship between the work they do to earn money and their income from selling pieces and what role does direct and indirect funding from cultural institutions and artists' own families play. Contrary to the popular belief that art funding forms a substantial part of an artist's income, institutional funding only accounts for about 20% of their livelihood. In contrast, an average of 45% of their income comes from paid work and 30% from sales. The percentage of cultural funding is only higher if indirect funding of the artist through the support of museums, art institutions (Kunsthallen) and exhibition spaces is included. The Swiss Art Awards 2017 will communicate these statistics' relationship to the support claims generally used for backers as well as in the listings of the paid work artists engage in outside of art.

The publication Swiss Art Awards 2017, which will appear in the fall, will delve deeper into this research and feature – in addition to portraits of the winners and participants – a series of essays on the topic by different authors.

Swiss Art Awards 2017 laureates

Art

Delphine Chapuis Schmitz

(1979, lives and works in Zurich)

dchapuis-schmitz.com

WAITING2BGHOSTS – AGAIN

Four screens are placed at 45° in the corners of a space the size of a cube. The text running across the screens and the height at which they are installed recall the information boards often found in the public transport system, the electric blue carpet adding to this soothing appearance. This efficiency, a product of our society of communication, is countered by white noise which emphasizes the text on the screens. The latter inventively draws on different syntactic and typographical constructions found in mobile phone texting as well as in concrete and spatial poetry. The fact that the screens are synchronized means that viewers miss information when they move and since it seems we are allowed to read between the signs, this work reminds us that *every thought is a throw of the dice*.



Jean-Charles de Quillacq

(1979, lives and works in Zurich)

jeancharlesdequillacq.com

17 Holes in the Wall / Not the Reproduction of Something I Experienced Myself / Knife / Fork / Getting a Younger Sister, Thinking of Myself

Jean-Charles de Quillacq draws on his own experience of resemblances to develop the theme of adaptation in sculptural objectification. The baguette becomes a cigarette butt. The surface qualities of pipes mimic chocolate icing or bread crusts. The differences of one are thus reflected in the other: the real bread in the image of the surface of the crust and the image in its sculptural presence. De Quillacq's exploration of the inherent meaning of formal expression leads him on to the question of how to place sculptures in space. Different plinth heights, horizontally displayed sculptures and varying scales involve viewers entering the space in an act of referencing – from appearance to actual presence to questions of identity.

Cédric Eisenring
 (1983, lives and works in Zurich)
Industrial Dreamer I/II / Bleizeit / Lobby Boy

The four pieces on display here represent variations on the bas-relief. Three of them explore the possibilities of engraving by revisiting traditional processes. The two large triptychs are rendered using intaglio on industrial panels which are engraved on both sides. The cut sections of the motif left blank during the printing process are integrated into the composition like clouds mechanically arranged in the sky. Elsewhere the woodcut on velvet brings figures reminiscent of the Northern Renaissance to the foreground. Eisenring does away with cultural borders and fuses the layers of History to tell a story as enigmatic as it is poetic.

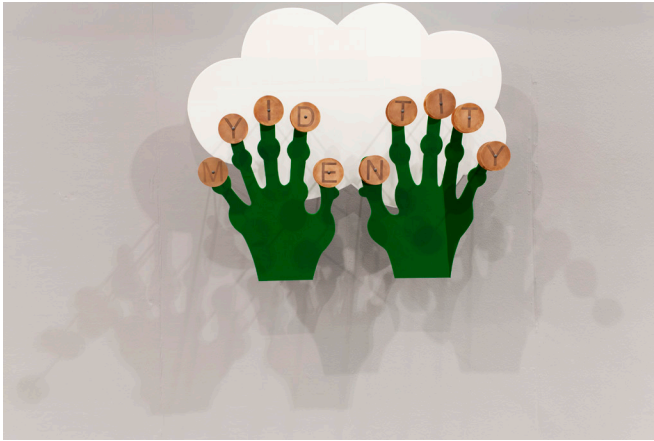


Anne Hildbrand
 (1985, lives and works in Lausanne)
FLUCHTWEG / ESCAPE ROUTE / CHEMIN DE FUITE

The work of Anna Hildbrand investigates sculpture, installation and photography, creating subtle echoes between these diverse mediums and practices. The artist used her collection of diapositives dating back to 2009 to produce a photographic series entitled *FLUCHTWEG/ESCAPE ROUTE/CHEMIN DE FUITE*. Selected and juxtaposed with remarkable precision, these vertical images of nocturnal urban environments, architectural details, industrial lighting and domestic universes create both a specific and an undefined image quality that dynamically plays with visual, spatial and thematic expectations. Hildbrand's installation conjures up a quasi-cinematic perception of space and of the photographic subject, reversed, set off balance, reoriented one after the other.

Florence Jung
 (1986, lives and works in Biel/Bienne)
 florencejung.com
JUNG53

A closed door. Painted white, it blends in perfectly with the architecture of the exhibition – neutral, a side note. Only the latch and keyhole cause the viewer to pause. The wall label confirms their suspicion – this is an artwork. But the door doesn't open. A physical resistance from the other side stops the viewer from entering. Being stood up by a door prompts another door to open – a mental door. Uncertainty and guesswork turn into ideas. Ideas become stories. Stories formulate questions and questions lead to doubt. Questions and doubt can be communicated. Rumours start. In her performance, Florence Jung enacts the process of aesthetic experience as rumour.



Miriam Laura Leonardi
(1985, lives and works in Zurich)
i

The wall installation *i* takes up the motif of a sketch that VALIE EXPORT made in 1973 for a monument that remained at a draft stage. The drawing shows the hands of the artist nailed to the sky, each nail head bearing a letter of her “identity”. The work thus denounces the female artist chained in her acts through a form of self-mutilation. In addition to offering a possible realization of EXPORT’s project, Leonardi here puts forward a piece that has lost its initial violence, oscillating between self-portrait and landscape, between hands and the cloud. Fusing mural painting with plexiglass and copper, this installation encompasses a plurality of perspectives, the result of which is a multifaceted identity made up of different strata, projections and appropriations.

Tobias Madison
(1985, lives and works in New York)
Red Lace, Moon Unit, Black Comet, Cometh! / CANDY (Disambiguation)

Tobias Madison’s interdisciplinary installation succeeds in the difficult task of reconciling highly complex content with aesthetic unity. *Moon Unit*, a doll from the estate of the rock legend Frank Zappa, sits in a wheelchair next to a five-part painting that makes up the word *CANDY*, a quote from ‘Psychocandy’, a vinyl cover of the band The Jesus and Mary Chain. The audience is invited to sit down and listen to a soundtrack where two monologues are spoken on the dichotomy of the word pairs stupid/smart and human/animal. Despite the abundance of references, Madison manages to address serious issues whilst maintaining a lightness of tone – thanks to a bit of humour –, conjuring up a multitude of associations in the viewer’s head at dizzying speed.



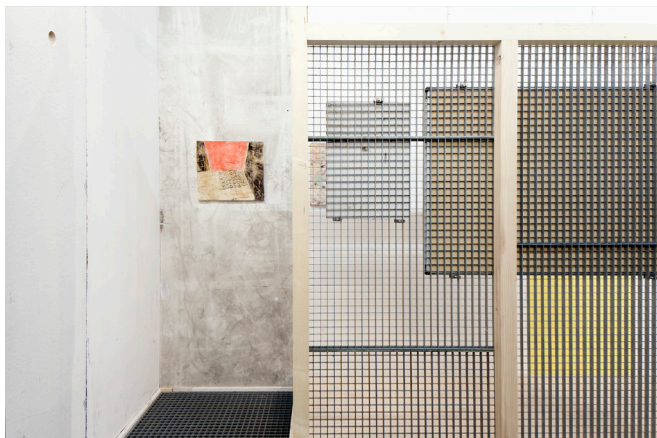
Manon Wertenbroek

(1991, lives and works in Lausanne and Paris)

manonwertenbroek.com

**I Saw You Smile Yesterday / Tow Women Waiting /
Labdanum / The Cool Guy**

Wertenbroek develops the theme of the portrait in four photographic prints created from cut or engraved mirror foil which were then exposed to the light of a computer screen. The prints are fragmented evocations of the subject, suggested here and there by some hands, hair or a barely sketched face. As if on a treasure hunt the viewer follows the clues and reconstructs the puzzle of an evanescent presence. Moving from the pictorial to the precise art of engraving, Wertenbroek here reveals her interest in the material itself and the effects created on contact with light, seizing the opportunity to address the issue of identity and its perception and reproduction through different filters.

**Micha Zweifel**

(1987, lives and works in Rotterdam)

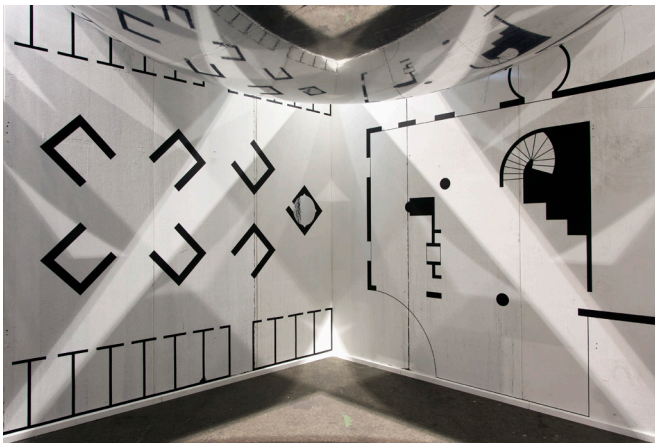
michazweifel.ch

Kurze Lüftungspause (Short Break For Ventilation)

Micha Zweifel chooses to display his work in a slightly set back booth of the exhibition, creating an entrance zone whose plaster relief points to the concentration of spatial imaginary worlds within. *Kurze Lüftungspause* shows the superimposition of air-raid shelters for cultural artifacts and the workplace of anonymous employees, of wistfully placed patches of colour on the walls offering some respite and discreet references to revelry outside of these constraints. Micha Zweifel balances these spatial evocations and different reminiscences with remarkable skill, opening up new horizons for the imagination and integrating the room itself into the reflection despite limited space.

Swiss Art Awards 2017 laureates

Architecture



Rodet & Truwant

(Dries Rodet, 1982, and Charlotte Truwant, 1980, live and work in Basel)

driesrodet.com / charlottetruwant.com

A Pavilion

A spectacular sphere rests nonchalantly on a white box, the edges of which have been left unfinished. The ball not only reflects the hall, but also replicates it from within with beguiling lightness. In the interior surprising light effects irritate and disorientate the viewer under the ball that now starts to feel oppressive, capturing an unexpected sense of weight. Exaggeratedly large schematic plans on the four walls contribute to the disorienting atmosphere, marking focused spatial interventions. Rodet & Truwant's project transforms a simple box in a pavilion by turning it into a pure architectural object, continuing their research into the relationship between abstract forms and specific spatial contexts.

Critique Publishing Exhibition



Egija Inzule

(1986, lives and works in Basel)

Egija Inzule embodies the nomadic life of a curator working internationally, a life more typically associated with an artist. Last year's projects took place in Künstlerhaus Stuttgart, Kunsthalle Zürich, Istituto Svizzero di Roma, kim? Contemporary Art Centre in Riga, Palais de Tokyo and castillo/corrales in Paris. Her curatorial focus is thematic and centers around cases in which artistic production tries to negotiate the process of social commitment. Since 2015 she has been organizing a touring exhibition on the archive of Fred Lonidier, an artist and photographer from San Diego whose work from the 1970s is characterized by a strong sense of social commitment.

Swiss Art Awards 2017

2nd Round Participants Swiss Art Awards

Art (45)

Luigi Archetti (Zurich), Martina Baldinger (Zurich / Olten), Selina Baumann (Basel), Jürgen Beck (Zurich), Flurin Bisig (Brussels), Delphine Chapuis Schmitz (Zurich), Jean-Charles de Quillacq (Zurich), Cédric Eisenring (Zurich), Gina Folly (Basel), Luca Frei (Malmö), Matthias Gabi (Zurich), Jannik Giger (Basel), Guerreiro do Divino Amor (Rio de Janeiro), Roman Gysin (Zurich), Thomas Hauri (Basel), Ray Hegelbach (Zurich / Oslo), Anne Sylvie Henchoz (Lausanne), Jérôme Hentsch (Geneva), Anne Hildbrand (Lausanne), Marc Hunziker (Zurich), Florence Jung (Biel/Bienne), Maureen Kaegi (Vienna / Langenhard), Aurelio Kopainig (Berlin / Buenos Aires), Franziska Lantz (London), Max Leiß (Basel / Marseille / Oberammergau), Miriam Laura Leonardi (Zurich), Tobias Madison (New York), Genêt Mayor (Cheseaux), Anna Meschiari (Albi), Ivan Mitrovic (Bern / Basel), Marianne Mueller (Zurich), Kaspar Müller (Zurich / Berlin), Damián Navarro (Lausanne / Geneva), Gregory Polony (Zurich), Sam Porritt (Zurich), Mathias Ringgenberg (Zurich), Yves Scherer (New York), Hagar Schmidhalter (Basel), Nadja Solari (Basel), Tobias Spichtig (Zurich / Berlin), Manon Wertenbroek (Lausanne / Paris), Martina-Sofie Wildberger (Zurich / Geneva), Ian Wooldridge (Zurich), Agnès Wyler (Zurich), Micha Zweifel (Rotterdam)

Architecture (5)

Nahoko Hara (Zurich / Mathon), Studio Inches Architettura (Locarno), Saas Sàrl (Geneva / Bern), Dries Rodet & Charlotte Truwant (Basel), Kosmos Architects (Basel)

Critique, publishing, exhibition (11)

Madeleine Amsler & Marie-Eve Knoerle (Carouge), Tenzing Barshee (Le Sentier), Cartha Magazine (Basel), Le Foyer - Gioia Dal Molin & Anna Francke (Zurich), Jeanne Graff (Jouxens), Egija Inzule (Basel), Simon Lamunière (Geneva), Samuel Leuenberger (Birsfelden), Burkhard Meltzer (Zurich), Mélanie Mermoud (Paris), Anne Minazio (Geneva)

Jury Swiss Art Awards 2017

The jury consists of seven members of the Federal Art Commission, which is selected by the Federal Assembly, as well as five invited experts. The members of the Federal Art Commission and the experts appraise the submitted dossiers as part of the first stage and agree upon a selection for the second round. The artworks are judged in the second round and the awards are decided upon. The jury is also responsible for nominating the winners of the Swiss Grand Award for Art / Prix Meret Oppenheim.

Federal Art Commission

Giovanni Carmine (*1975 in Bellinzona) lives in Zurich and has been director of the Kunst Halle Sankt Gallen since 2007. He previously worked as a freelance curator and art critic. In 2011, as part of the 54th Biennale di Venezia, he was the artistic coordinator of the exhibition ILLUMInations and co-editor of the Biennale catalogue. Two years later, he curated the Swiss Pavilion at the 55th Biennale di Venezia. Carmine is co-curator of Meeting Points 8, which took place in Brussels, Cairo, Beirut and Istanbul in 2016/2017. He has been a member of the Federal Art Commission since 2013 and is its president since 2017.

Laura Arici (*1955) lives in Zurich and holds a doctorate in art history. She has lectured on theory for the Bachelor in Art and Media and Master of Fine Arts in the Department of Art and Media at Zurich University of the Arts since 2005. Laura Arici spent a number of years working for the culture section of the *Neue Zürcher Zeitung*, writing for various art magazines and catalogues, and teaching at institutions including the University of Zurich and the Academy of Fine Arts Vienna. She has been a member of the Federal Art Commission since 2017.

Valentin Carron (*1977 in Martigny) lives and works in Fully. He studied fine art at the Ecole Cantonale des Beaux-Arts, Sion and ECAL/Ecole cantonale d'art de Lausanne. Valentin Carron has taken part in numerous national and international group and solo exhibitions in museums and institutions and represented Switzerland at the 55th Venice Biennale in 2013. He is represented by Eva Presenhuber (Zurich), Kamel Menhour (Paris), 303 Gallery (New York) and David Kordansky (Los Angeles). He has received the Swiss Art Award twice (in 2001 and 2002) and has been a member of the Federal Art Commission since 2017.

Victoria Easton (*1981 in Lausanne) lives and works in Zurich and Milan. She studied architecture at EPF Lausanne and ETH Zurich. After graduating she started working for the architectural office Christ & Gantenbein in Basel where she is Associate since 2012. Easton is the editor of the two volumes "Typology" (Park Books, 2012, 2015), resulting from a research she conducted from 2010-2015 at ETH. She also lectures frequently at venues including the Berlage Institute, TU Delft, IIT Chicago, and Politecnico Milan. She has been a member of the Federal Art Commission since 2017. She has been an expert advisor to the Federal Art Commission since 2016.

Julie Enckell Julliard (*1974 in Lausanne) studied in Lausanne, Rome and Paris and completed her PhD on Italian Art in the Middle Ages in 2004. In 2001, she received a diploma at the Haute école d'art et de design, Geneva, in the field of Critical Curatorial Cybermedia (CCC). From 2007 until 2012 she was the curator for modern and contemporary art at the Musée Jenisch in Vevey – she has been the museum's director since 2013. She also works as art advisor for the Collection Nestlé. For the last ten years, Julie Enckell Julliard has researched the medium of drawing and presented the results in the form of publications and exhibitions. She has been a member of the Federal Art Commission since 2013.

Anne-Julie Raccoursier (*1974 in Lausanne) studied at the Ecole supérieure d'art visuel in Geneva and the California Institute of the Arts in Los Angeles. She has exhibited widely, including Château de Gruyères (2016), the Kunsthaus Langenthal and the Palais de Tokyo, Paris (both 2011); and participated in group exhibitions at Forum Schlossplatz, Aarau (2014), Kunstmuseum Bern (2013), Musée cantonal des Beaux-Arts, Lausanne (2013), and Kunsthaus Zürich (2009). She lectures the CCC – Research-Based Master Programme – Critical Curatorial Cybermedia at the Haute école d'art et de design (HEAD) in Geneva. She has been a member of the Federal Art Commission since 2015.

Anselm Stalder (*1956 in Rheinfelden) lives and works in Basel. He studied art history, philosophy and ethnology in Basel and exhibits regularly since 1979. His work questions visual possibility, the exhibition as a medium, expanded language and the periphery as a setting. Anselm Stalder lectures in fine arts at the Hochschule der Künste Bern. He has been a member of the Federal Art Commission since 2012.

Experts

Five experts advise the Federal Art Commission for the Swiss Art Awards. The architecture experts also advise the Federal Art Commission in this category for the Grand Award for Art / Prix Meret Oppenheim.

Experts visual arts

Francis Baudevin (*1946 in Bulle) lives and works in Lausanne. He trained as a graphic designer and studied mixed media from 1986 to 1991 at the Ecole supérieure d'art visuel, Geneva under Chérif Defraoui. He has taught at ECAL in Lausanne since 1996. In 2005 MAMCO in Geneva staged the retrospective "Lost and Found, 1987–2005", while the monograph catalogue "Miscellaneous Abstract" (Bob Nickas, Christophe Cherix, Rainer Michael Mason) was published by JRP Ringier in 2009. Francis Baudevin is represented by Skopia (Geneva), Mark Müller (Zurich) and Art:Concept (Paris). He has been an expert advisor to the Federal Art Commission since 2017.

Alexandra Blättler (*1977 in Lucerne) lives and works in Zurich. She studied art history, French literature and linguistics in Zurich and Fribourg. From 2004 – 2013 she was curator at the Stiftung BINZ39 in Zurich, since 2006 she is curator of the Volkart Stiftung (Coalmine) where she also oversees cultural endowments and collection development. In 2014 she co-founded the Klöntal Triennale with Sabine Rusterholz, for which she is artistic director. In 2010, she was awarded the KURATOR Stipend from the Gebert Stiftung für Kultur in Rapperswil, for which she has served as a curator at large since 2012. The following year, she was awarded the Swiss Art Award for art curation, and two years later the City of Zurich stipend for art curation. She has been an expert advisor to the Federal Art Commission since 2016.

Edit Oderbolz (*1966, Stein am Rhein) lives and works in Basel where she also studied visual arts. Her work has been shown in solo exhibitions at Kunstverein Nürnberg (2017), Kunsthau Baselland (2016), Kunstverein Friedrichshafen (2013), Centrum Sztuki Współczesnej Toruń, Poland (2009), Kunsthau Langental (2008), and the Museum für Gegenwartskunst in Basel (2004). She participated in numerous group exhibitions, among them at the Kunstmuseum Luzern (2015), Kunsthau Aarau (2014), Fri Art – Kunsthalle Fribourg and Le Crédac in Ivry-sur-Seine (2010). She has been an expert advisor to the Federal Art Commission since 2016.

Experts architecture

Aldo Nolli (*1959, Milan, Italy) lives and works in Lugano. He studied architecture at the ETH Zurich. From 1981–1982 he worked with Santiago Calatrava on the office's first major projects. From 1989 to 1993, Nolli worked with Giancarlo Durisch in Riva San Vitale and co-founded (in 1993) Durisch + Nolli Architekten with Pia Durisch, based in Lugano. The office has already won the SIA Award for best building four times and the Prix Acier for their vocational school in Gordola. Among his many teaching positions, Nolli taught at the EPFL in Lausanne from 2011–2013, and has taught at the AAM in Mendrisio since 2014. He has been a member of the Federation of Swiss Architects (BSA) since 2000, with eight years as its vice president of the governing board. He has been an expert advisor to the Federal Art Commission since 2016.

Anne Marie Wagner (*1969 in Diebling, France) lives and works in Basel. She studied architecture at EPFL Lausanne and graduated in 1996. In 1997 she worked for Stump & Schibli Architekten in Basel and in 1998 became assistant to Prof. Meinrad Morger at EPFL. Thereafter, Anne Marie Wagner worked for Morger Degelo Marques architects in Basel before setting up her own firm, Bachelard Wagner Architekten, together with Cédric Bachelard in Basel in 2005. She has been a member of the Basel-Land Area Development Commission since 2010 and the Lucerne Urban Development Commission since 2017. She has been a member of the Federation of Swiss Architects and a board member of the Basel section since 2013, and an expert advisor to the Federal Art Commission since 2017.



History of the Award

Swiss Art Award and Grand Award for Art / Prix Meret Oppenheim

1896	Hans Auer, member of the Federal Art Commission suggested that “there should be a fixed sum for travel and study grants for artists who have already proved their aptitude and maturity.” He substantiated his proposal by adding that “the average standard of Swiss art in general is undeniably behind that of other countries, which for centuries have enjoyed a systematic cultivation of art.”	Since 1994	Exhibition featuring second round participants takes place during the Art Basel
1899	First federal art scholarship awarded to Swiss artists	2001	The Swiss Grand Award for Art / Prix Meret Oppenheim is launched and awarded for the first time
1944	First public exhibition of works by the scholarship holders at the Kunstmuseum Bern	2015	The Swiss Grand Award for Art is awarded for the first time parallel to Art Basel together with the Swiss Art Awards.
1945–62	Exhibition featuring works by the participants at the Kunsthalle Bern		
1963	First official and public preview in the Kunsthalle Bern		
1967	Exhibition at Messe Basel (cf. founding year of Art Basel: 1970)		
1970–71	Exhibition at Helmhaus Zürich		
1972–78	Exhibition at Expo Beaulieu and Mudac Musée des Arts Décoratifs, Lausanne		
1979	Due to the increasing number of applicants (1978: 700), a two-round system is introduced. From now on, only second round participants are exhibited		
1979–80	Exhibition at Artecasa, Lugano		
1981–83	Exhibition at Kongresshaus Montreux		
1984	Exhibition at Aargauer Kunsthau, Aarau		
1985	Exhibition at Artecasa, Lugano		
1986	Exhibition at Aargauer Kunsthau, Aarau		
1987–88	Exhibition at Kongresshaus Montreux		
1989	Exhibition at Kongresshaus Montreux, Kunstmuseum Luzern		
1990	Exhibition at Kunsthau Zug		
1991	Exhibition at Kunstmuseum Solothurn		
1992	Exhibition at Kunstmuseum St. Gallen		
1993	Exhibition at CentrePasquArt, Biel		

Former award winners

Swiss Art Awards (selection)

Art

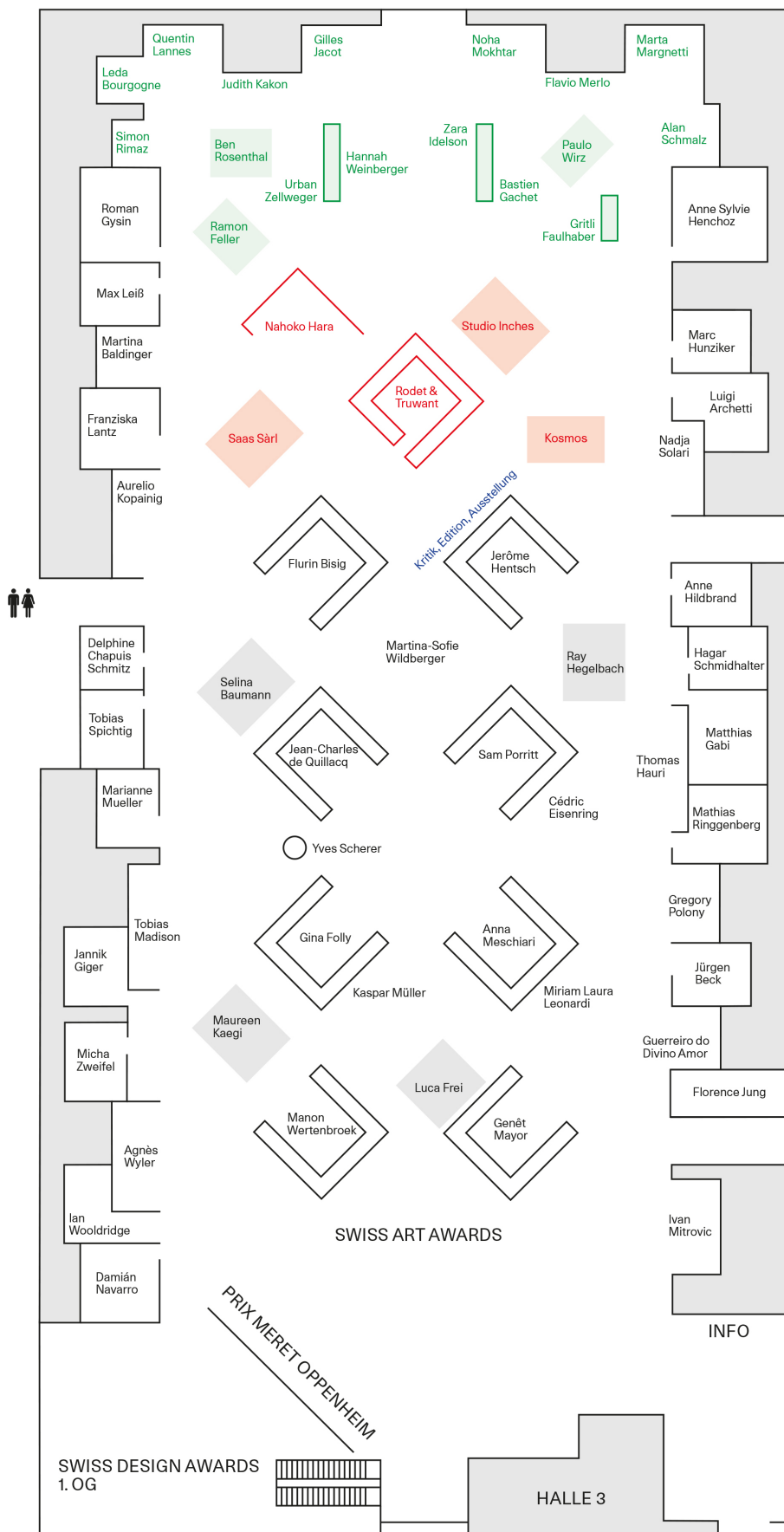
John Armleder 1977, 1978, 1979
Silvia Bächli 1982, 1984
Alexandra Bachzetsis 2016
Marc Bauer 2001, 2005, 2006
Olaf Breuning 1998, 1999, 2000
Christoph Büchel 1993, 1997, 1998
Stefan Burger 2008, 2009
Balthasar Burkhard 1983, 1984
Valentin Carron 2000, 2001
Claudia Comte 2014
Philippe Decrauzat 2004
Helmut Federle 1969, 1972, 1981
Urs Fischer 1993, 1994
Fischli/Weiss 1982, 1985
Sylvie Fleury 1992, 1993, 1994
Franz Gertsch 1971
Fabrice Gygi 1996, 1997, 1998
Teresa Hubbard / Alexander Birchler 1997, 1999
Zilla Leutenegger 2005
Urs Lüthi 1972, 1973, 1974
Lutz & Guggisberg 1999, 2001, 2002
Fabian Marti 2010
Christian Marclay 1988
Olivier Mosset 2001
Shahryar Nashat 2001, 2002, 2003
Yves Netzhammer 2000, 2002, 2006
Uriel Orlow 2008, 2009, 2012
Mai-Thu Perret 2004, 2006
Elodie Pong 2006
Markus Raetz 1963, 1965
Ugo Rondinone 1991, 1994, 1995
Pamela Rosenkranz 2008, 2010
Kilian Rüthemann 2009
Adrian Schiess 1981, 1985, 1988
Shirana Shahbazi 2004, 2005
Roman Signer, 1972, 1974, 1977
Niele Toroni 1964, 1966
Andro Wekua 2003

Architecture

Michael Alder 1966
Leopold Banchini 2013
Nicholas Brennan 2012
Daniel Buchner 2003
Valentin Bearth & Andreas Deplazes 1992
Gion A. Caminada 1996
François Charbonnet 2006
Pierre De Meuron & Jacques Herzog 1978
Heinrich Degelo & Meinrad Morger 1992
Dieter Dietz & Urs Egg 1995
Max Dudler 1985
Pascal Flammer 2006
Franz Függe 1954, 1957
Ernst Gisel 1950, 1951
Fabio Gramazio 2004
Simon Hartmann (mit Simon Frommenwiler und Tilo Herlach) 2010
Christian Kerez 1999
Paola Maranta und Quintus Miller 1997
Daniel Niggli 2004
Valerio Olgiati 1994, 1995
Philippe Rahm 2003
Fabio Reinhart 1969
Joseph Smolenicky 2000
Doris Wälchli & Ueli Brauen 1993, 1994
Bernard & Maria Zurbuchen-Henz 1992

Critique, publishing, exhibition (category since 1991)

Véronique Bacchetta 2003
Daniel Baumann 1997, 2006
Alexandra Blättler 2011
Peter Bläuer 1991
Lionel Bovier 1995
Giovanni Carmine 2001
Christophe Cherix 1998
Bice Curiger 1995
Esther Eppstein 2003, 2006
Gianni Jetzer 2005
Christiane Rekade 2012
Michel Ritter 1996
Madeleine Schuppli 2001
Fabrice Stroun 2005
Nicolas Trembley 2004, 2005
Christina Vegh-Gronert 2010
Marc-Olivier Wahler 2000, 2004



Kunst
Art

Luigi Archetti
Martina Baldinger
Selina Baumann
Jürgen Beck
Flurin Bisig
• Delphine Chapuis Schmitz
• Jean-Charles de Quillacq
• Cédric Eisenring
Gina Folly
Luca Frei
Matthias Gabi
Jannik Giger
Guerreiro do Divino Amor
Roman Gysin
Thomas Hauri
Ray Hegelbach
Anne Sylvie Henchoz
Jérôme Hentsch
• Anne Hildbrand
Marc Hunziker
○ Florence Jung
Maureen Kaegi
Aurelio Kopainig
Franziska Lantz
Max Leiß
• Miriam Laura Leonardi
• Tobias Madison
Genêt Mayor
Anna Meschiari
Ivan Mitrovic
Marianne Mueller
Kaspar Müller
Damián Navarro
Gregory Polony
Samuel Porritt
Mathias Ringgenberg
Yves Scherer
Hagar Schmidhalter
Nadja Solari
Tobias Spichtig
• Manon Wertenbroek
Martina-Sofie Wildberger
Ian Wooldridge
Agnès Wyler
• Micha Zweifel

Kritik, Edition, Ausstellung
Critique, édition, exposition
Critique, Publishing, Exhibition

Madeleine Amsler et
Marie-Eve Knoerle
Tenzing Barshee
Cartha Magazine
Jeanne Graff
• Egija Inzule
Simon Lamunière
Le Foyer
Samuel Leuenberger
Burkhard Meltzer
Mélanie Mermod
Anne Minazio

Architektur
Architecture

Nahoko Hara
Studio Inches
Architettura
Kosmos Architects
• Dries Rodet &
Charlotte Truwant
Saas Sàrl Michael Meier &
Guillaume Yersin

Kiefer Hablitzel

• Leda Bourgogne
• Gritli Faulhaber
• Ramon Feller
• Bastien Gachet
• Zara Idelson
• Gilles Jacot
• Judith Kakon
• Quentin Lannes
• Marta Margnetti
• Flavio Merlo
• Noha Mokhtar
• Simon Rimaz
• Ben Rosenthal
• Alan Schmalz
• Hannah Weinberger
• Paulo Wirz
• Urban Zellweger

• Schweizer Kunstpreis
Prix suisse d'art
Swiss Art Award

• Wettbewerb Kiefer Hablitzel
Concours Kiefer Hablitzel
Competition Kiefer Hablitzel

○ Preis der Dr. Georg und Josi Guggenheim-Stiftung
Prix de la Fondation Dr. Georg und Josi Guggenheim
Dr. Georg and Josi Guggenheim-Foundation Award

SWISS ART AWARDS 2017

Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra
Swiss Confederation

Eidgenössisches Departement des Innern EDI
Département fédéral de l'intérieur DFI
Dipartimento federale dell'interno DFI
Departament federal da l'intern DFI
Federal Department of Home Affairs FDHA
Bundesamt für Kultur BAK
Office fédéral de la culture OFC
Ufficio federale della cultura UFC
Uffizi federal da cultura UFC
Federal Office of Culture FOC

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13 – 18 June 2017
10 am – 7 pm

Sunday
10 am – 6 pm