

**Financial assistance to preserve movable cultural heritage in other contracting states
as per the Federal Act on the International Transfer of Cultural Property of 20 June 2003
(SR 444.1, CPTA)**

Subsidized projects in 2021

N°	Applicant Place of implementation	Project	Priority	Amount
1	Institute of Asian and Oriental Studies, University of Zurich <i>Switzerland</i>	Implementation of a workshop for the restoration and conservation of historical objects made out of leather, fur and fish skin from the Daur, Oroqen and Ewenken peoples of Hulun Buir and documentation of the local traditional handicraft skills.	Bilateral agreement with China as per Art. 7 CPTA. Long-term conditions to safeguard movable cultural heritage. Collaboration with an institution based in Switzerland.	CHF 99,000
2	Byzantine Museum and Art Gallery of the Archbishop Makarios III Foundation <i>Cyprus</i>	Reorganisation of the permanent collection and incorporation of cultural property repatriated from abroad since 2013. Installation of modern lighting and new air-conditioning system to guarantee ideal conditions for the conservation and protection of the collection. Reassembling of repatriated fragments from the Panagia Kanakaria and Christ Antiphonetes churches to restore the original composition.	Bilateral agreement with Cyprus as per Art. 7 CPTA. Long-term conditions to safeguard movable cultural heritage.	CHF 100,000

3	<p>Ministerio de Cultura del Perú, Zona Arqueológica Caral</p> <p><i>Peru</i></p>	<p>Implementation of various preventive and curative interventions for the safeguard of decorative sculptural elements and miniature architectural representations from the archaeological sites of the Caral civilisation (3000 - 1800 B.C.) located in the Supe and Huaura valleys.</p>	<p>Bilateral agreement with Peru as per Art. 7 CPTA.</p> <p>Long-term conditions to safeguard movable cultural heritage.</p>	CHF 100,000
4	<p>Directorate for the Conservation of the Ancient and Modern Monuments</p> <p><i>Greece</i></p>	<p>Enhancement of the storage conditions in the Museum of Greek Folk Musical Instruments Fivos Anoianakis - Centre for Ethnomusicology to ensure the long-term preservation of its collection of historical musical instruments.</p> <p>Organisation of workshops for conservators to share the knowledge acquired during the project implementation (know-how transfer).</p>	<p>Bilateral agreement with Greece pursuant to Art. 7 CPTA.</p> <p>Long-term conditions to safeguard movable cultural heritage.</p>	CHF 100,000
5	<p>Museo Nazionale Romano</p> <p><i>Italy</i></p>	<p>Microarchaeological excavation of items from the burial site of a warrior chief from the 8th century B.C. found in the protohistoric necropolis Laurentina Acqua Acetosa in Rome as well as various conservation works on the archaeological finds.</p> <p>Inventory and documentation of the archaeological objects as well as study on the development of societies during the oriental period in the Tyrrhenian Sea and Mediterranean region.</p>	<p>Bilateral agreement with Italy as per Art. 7 CPTA.</p> <p>Long-term conditions to safeguard movable cultural heritage.</p>	CHF 98 000

6	<p>Ministerio de Cultura de Colombia</p> <p><i>Colombia</i></p>	<p>Implementation of PEMP (Plan Especial de Manejo y Protección PEMP) for the Facativá (Cundinamarca) archaeological park, adopted by the Ministry of Culture in order to protect the cave paintings and upgrading the site's archaeological and cultural vocation through its musealisation.</p> <p>The realisation of PEMP is achieved through the museological compilation of the archaeological works, installation of adequate signage in the park, creation of a risk management plan to conserve and protect the rupestrian art and improve its accessibility to the public.</p>	<p>Bilateral agreement with Colombia as per Art. 7 CPTA.</p> <p>Long-term conditions to safeguard movable cultural heritage.</p>	CHF 94,000
7	<p>Instituto Nacional de Antropología e Historia (INAH)</p> <p><i>Mexico</i></p>	<p>Conservation et restoration of a series of twelve pictorial representations of San Francis' life dating from the XVIII century and located in the Templo de San Fernando Rey (Mexico). Documentation of materials and techniques used during this restoration process as well as the conservation status of the objects.</p> <p>Organisation of courses and workshops to raise public awareness of the importance of preserving cultural heritage.</p>	<p>Bilateral agreement with Mexico as per Art. 7 CPTA.</p> <p>Long-term conditions to safeguard movable cultural heritage.</p>	CHF 57,000
8	<p>Soprintendenza Archeologia, Belle Arti e Paesaggio per la città metropolitana di Firenze e le province di Pistoia e Prato</p> <p><i>Italy</i></p>	<p>Reconstruction and restoration of archaeological ivory objects of approximately 10,000 fragments from the Etruscan Tumulus of Montefortini (7th century B.C.) in the necropolis of Comeana.</p> <p>Exhibition with a catalogue containing photos and descriptions of all the restored items at the archaeological museum of Artimino, in order to present the results of the project to the public and raise awareness for archaeological restoration.</p>	<p>Bilateral agreement with Italy as per Art. 7 CPTA.</p> <p>Long-term conditions to safeguard movable cultural heritage.</p>	CHF 49,000

9	<p>Secretaria de Cultura del Gobierno de Puebla</p> <p><i>Mexico</i></p>	<p>Preservation through consolidation, stabilisation and restoration of a selection of fifty pre-hispanic ceramic archaeological objects from five community museums situated in different municipalities in the Puebla region.</p> <p>Launch of an awareness raising campaign (conferences, workshops and guided tours) on the importance of safeguarding cultural heritage, organisation of an exhibition of the restored archaeological objects in the five community museums and publication of the results of the project.</p>	<p>Bilateral agreement with Mexico as per Art. 7 CPTA.</p> <p>Long-term conditions to safeguard movable cultural heritage.</p>	CHF 33,000
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