

**Financial assistance to preserve movable cultural heritage in other contracting states
as per the Federal Act on the International Transfer of Cultural Property of 20 June 2003
(SR 444.1, CPTA))**

Subsidized projects in 2022

N°	Applicant Place of implementation	Project	Priority	Amount
1	Institut für Evolutionäre Medizin, University of Zurich <i>Switzerland/Egypt</i>	The project aims to set up an Egyptian/Swiss centre for studying and education related to ancient mummies in Sakkara (Egypt). The aim of the project is to establish an institutionalised framework for working with Egyptian mummies which are currently kept in various storage facilities and museums or were excavated under precarious conditions.	Bilateral agreement as per Art. 7 CPTA with Egypt. Long-term conditions to safeguard movable cultural heritage. Collaboration with an institution based in Switzerland.	CHF 95 000
2	Museo archeologico nazionale di Firenze <i>Italy</i>	The project involves the restoration of a rare polychrome Etruscan urn from Bottarone and the princely dowry of Sperandio, whereby the installation of a restoration workshop enhances the museum's potential. After completion of the restoration the cultural objects will be displayed in the permanent exhibition of the Museo archeologico nazionale di Firenze.	Bilateral agreement as per Art. 7 CPTA with Italy. Long-term conditions to safeguard movable cultural heritage	CHF 98 550

3	<p>Department of Antiquities Cyprus</p> <p><i>Cyprus</i></p>	<p>The project aims to develop a database designed to fight the looting and illegal trade of cultural property as well as to improve the cooperation between the competent authorities on an international level. The intended database will gather, manage, digitise and consolidate the available data on the export/import of cultural objects, lost/stolen and repatriated cultural property, private collections and entries in the metal detector register and register of antiques on loan in one designated system.</p>	<p>Bilateral agreement as per Art. 7 CPTA with Cyprus.</p> <p>Long-term framework conditions to secure the stock of moveable cultural heritage.</p>	<p>CHF 100 000</p>
4	<p>Universidad Nacional Mayor de San Marcos UNMSM</p> <p><i>Peru</i></p>	<p>This project supports the procurement of laboratory equipment for the conservation and restoration department of UNMSM, in order to provide professional training to experts in this field. This laboratory will enable various participants (lecturers, students, graduates) to engage in scientific work.</p>	<p>Bilateral agreement as per Art. 7 CPTA with Peru.</p> <p>Long-term framework conditions to secure the stock of moveable cultural heritage.</p>	<p>CHF 45 016</p>
5	<p>Instituto Nacional de Antropología e Historia</p> <p><i>Mexico</i></p>	<p>The project aims to restore 12 paintings from the "New Spain period", which belong to the Tempel Santo Tomas de Guerrero in Chihuahua, Mexico. With the involvement of the local population, their appreciation and commitment to their cultural heritage is being encouraged.</p>	<p>Bilateral agreement as per Art. 7 CPTA with Mexico.</p> <p>Long-term framework conditions to secure the stock of moveable cultural heritage.</p>	<p>CHF 15 000</p>