

**Financial assistance to preserve movable cultural heritage in other contracting states
as per the Federal Act on the International Transfer of Cultural Property of 20 June 2003
(SR 444.1, CPTA)**

Subsidized projects in 2023

N°	Applicant Place of implementation	Project	Priority	Amount
1	Hatay Archaeology Museum <i>Türkiye</i>	The Hatay Archaeology Museum in Antakya and its extensive collection of mosaics from the Roman era were severely affected by the earthquake in February 2023. The project includes the evaluation of the damages following the earthquake and transport as well as restoration of the Roman mosaics covering a total surface of 400m ² . After completion of the restoration, the restored mosaics will be exhibited in the new exhibition hall at the Hatay Archaeology Museum.	Bilateral agreement as per Art. 7 CPTA with Türkiye. Long-term conditions to safeguard movable cultural heritage.	CHF 90 543
2	Department of Antiquities Cyprus <i>Cyprus</i>	This project covers the digitisation of archaeological objects that were excavated prior to 1974 in areas that are currently not under the control of the Republic of Cyprus (project title 'Digitising Movable Antiquities from Sites Under Threat DiMASUT'). The information recorded includes details such as place of discovery, context, chronology, typological characteristics, conservation status, photographs, and bibliographic and archival information on the objects and their archaeological context.	Bilateral agreement as per Art. 7 CPTA with Cyprus. Long-term framework conditions to secure the stock of movable cultural heritage.	CHF 97 833

3	<p>Instituto Colombiano de Antropología e Historia (ICANH)</p> <p><i>Colombia</i></p>	<p>The excavation and preservation of a historically important square (Plaza San Sebastián) and the surrounding buildings in the colonial town of Santa Maria de la Antigua del Darién (1510–24) will include the study, restoration and conservation of excavated movable cultural property. These activities will involve the local population, including training them in the fields of archaeology and restoration.</p>	<p>Bilateral agreement as per Art. 7 CPTA with Colombia.</p> <p>Long-term framework conditions to secure the stock of movable cultural heritage.</p>	CHF 65 255
4	<p>Shaanxi History Museum, China / Shanghai University - Institute for the Conservation of Cultural Heritage, China / The Courtauld Institute of Art, UK</p> <p><i>China / United Kingdom</i></p>	<p>This project comprises the restoration and conservation of important mural painting fragments (from the Han Dynasty, 200 BC–220 AD and the Tang Dynasty, 600–900 AD). This work is being carried out in collaboration with specialists from the Shaanxi History Museum (China), the Courtauld Institute of Art (UK), and the Institute for the Conservation of Cultural Heritage at Shanghai University (China). The project will in particular support the exchange of knowledge on handling aged restoration materials and the resulting damage to wall murals.</p>	<p>Bilateral agreement as per Art. 7 CPTA with China.</p> <p>Long-term framework conditions to secure the stock of movable cultural heritage.</p> <p>Collaboration of international academic institutions.</p>	CHF 100 000
5	<p>Ministère de la Culture et de la Francophonie, Côte d'Ivoire</p> <p><i>Republic of Côte d'Ivoire</i></p>	<p>This project involves the equipment of the first archaeological museum in Singrobo-Ahouaty (Republic of Côte d'Ivoire), where artefacts from archaeological excavation in the region will be exhibited and made accessible to the public. In addition, objects that are currently kept at the Department of Archaeology of the Université Félix Houphouët-Boigny (UHB) and by various archaeologists in the country are to be professionally conserved and exhibited. In addition, the museum will also be used as a training facility for students at the UHB's archaeological faculty.</p>	<p>Long-term framework conditions to secure the stock of movable cultural heritage.</p> <p>Preservation of the archaeological cultural heritage of a formerly colonised state in sub-Saharan Africa.</p>	CHF 74 564
6	<p>Instituto Nacional de Antropología e Historia (INAH)</p> <p><i>Mexico</i></p>	<p>This project involves the complete conservation, restoration and study of a unique pre-Hispanic monument of the Olmec civilisation, known as 'Monument 9 – portal to the underworld' from Chalcatzingo, an important Olmec archaeological site in the Mexican state of Morelos. The cultural object was presumably stolen from Chalcatzingo in the 1970s, and returned from the United States to Mexico in 2023.</p>	<p>Bilateral agreement as per Art. 7 CPTA with Mexico.</p> <p>Long-term framework conditions to secure the stock of movable cultural heritage.</p>	CHF 37 581

7	<p>Patronato del Instituto Nacional de Antropología e Historia (INAH)</p> <p><i>Mexico</i></p>	<p>Subject of this project is the registration of approximately 5,000 archaeological objects, which are currently located in three institutions in the Mexican state of Sinaloa, in the INAH inventory system. The project also covers the conservation and further study of the pre-Columbian artefacts. The state of Sinaloa is heavily affected by (organised) crime, including looting of archaeological cultural heritage. Cataloguing allows the objects to be identified if they get lost and therefore contributes to their preservation. After completion of the cataloguing, the registered cultural objects will be part of permanent and temporary exhibitions and thus be made accessible to the public.</p>	<p>Bilateral agreement as per Art. 7 CPTA with Mexico.</p> <p>Long-term framework conditions to secure the stock of movable cultural heritage.</p>	CHF 47 324
8	<p>open art museum St. Gallen</p> <p><i>Ukraine</i></p>	<p>The exhibition 'The Beast of War – Naive Art from Ukraine' is a cooperation project and co-curated by institutions in Ukraine and Switzerland (RODOVID Gallery, Kyiv, und open art museum, St. Gallen). It showcases identity-building Ukrainian folk art for the first time in Switzerland. Presenting art and cultural treasures in this way raises public awareness for the need to protect and preserve movable cultural heritage in general, and specifically in Ukraine.</p>	<p>Long-term framework conditions to secure the stock of movable cultural heritage.</p> <p>Collaboration with an institution based in Switzerland.</p>	CHF 100 000
9	<p>Organisation for Security and Co-operation in Europe (OSCE)</p> <p><i>Ukraine</i></p>	<p>Against the backdrop of the war in Ukraine, this project offers scenario-based training to customs and border control officers, police officers, representatives of museums, academia and ministries of culture coming from either Ukraine or neighbouring countries, in the area of illegal trafficking of cultural property. In addition to promote networking and knowledge sharing, this project also raises public awareness of the protection and preservation of cultural heritage.</p>	<p>Long-term framework conditions to secure the stock of movable cultural heritage.</p>	CHF 100 000
10	<p>Verband der Museen der Schweiz (VMS)</p> <p><i>Ukraine</i></p>	<p>This project involves the procurement, transport and delivery of packaging material to secure cultural property in collaboration with the NGO 'Museum Open For Renovation'. The deliveries are received by museums in the regions of Kherson, Odessa, Mykolaiv, Nova Kakhovka and Dnipro.</p>	<p>Long-term framework conditions to secure the stock of movable cultural heritage.</p> <p>Collaboration with an institution based in Switzerland.</p>	CHF 55 000