

**Financial assistance to preserve movable cultural heritage in other contracting states  
as per the Federal Act on the International Transfer of Cultural Property of 20 June 2003  
(SR 444.1, CPTA)**

**Subsidised projects in 2024**

N°	Applicant Place of implementation	Project	Priority	Amount
1	American Research Center in Egypt (ARCE)  <i>Egypt</i>	The project entails the transfer of 16'000 decorated so-called Talatat stone blocks from the Amarna period to new storage facilities in order to protect these important cultural artifacts from theft and further damage. At-risk stone blocks will be professionally conserved before storage. In addition, 100 previously undocumented archaeological stone fragments will be digitally documented and added to the existing Talatat database. As part of the project, experts from the Egyptian Ministry of Tourism and Antiquities will be trained in data collecting and the professional conservation of such objects.	Bilateral agreement as per Art. 7 CPTA with Egypt.  Long-term conditions to safeguard movable cultural heritage.	CHF 47 000
2	University of Cyprus, Archaeological Research Unit  <i>Cyprus</i>	The project aims for the preservation and study of movable archaeological property recovered prior to 1974 and which originate from archaeological sites in Cyprus located in areas currently not under the control of the Cypriote authorities and are stored at the Museum of Cyprus. The project includes the research and digitisation of objects from 10 archaeological sites, in order to have them be reconnected with their archaeological context and original environment which are currently threatened by neglect, natural disasters, development, and looting. The results of the project will be disseminated through scholarly publications, presentations at international conferences, and an exhibition in Nicosia.	Bilateral agreement as per Art. 7 CPTA with Cyprus.  Long-term framework conditions to secure the stock of movable cultural heritage.	CHF 50 000

3	<p>Musée d'art et d'histoire de Genève</p> <p><i>Switzerland / Gaza</i></p>	<p>Since 2007, the Musée d'art et d'histoire Genève (MAH) has been entrusted with the fiduciary safekeeping of two important archaeological collections that showcase the rich archaeological heritage of the Gaza Strip. The originally planned repatriation of the objects has not yet been carried out. The project therefore includes various measures concerning the storage and packaging of the collection to ensure the preservation of the 529 significant cultural objects.</p>	<p>Cannot be postponed without risking the preservation of the movable cultural heritage.</p> <p>Collaboration with an institution based in Switzerland.</p>	CHF 100 000
4	<p>Museum Rietberg</p> <p><i>Switzerland / Republic of Côte d'Ivoire</i></p>	<p>The project concerns the cooperation project «Geteiltes kulturelles Erbe zwischen der Schweiz und der Côte d'Ivoire» between the Museum Rietberg, the Musée des Civilisations in Abidjan and other project partners. The project involves joint research in the museums' archives and the associated mutual know-how transfer and capacity building in the fields of museology, ethnology of art and provenance research. The project results will be published on the existing Africa-Art-Archive platform to ensure their sustainable dissemination and worldwide accessibility.</p>	<p>Collaboration with an institution based in Switzerland.</p> <p>Preservation of the archaeological cultural heritage of a formerly colonised state in sub-Saharan Africa and promoting dialogue with the country of origin.</p>	CHF 66 710
5	<p>Fundación Augusto N. Wiese</p> <p><i>Peru</i></p>	<p>The El Brujo archaeological site is considered one of the most important archaeological sites in the Central Andes and is part of Peru's rich cultural heritage. The collection consists of 39,628 pre-Hispanic artifacts, of which 4,241 are suitable for exhibition in a museum. The project includes the cataloguing of a selection of the archaeological objects and their publication in the online catalogue «Digital Collection Management Platform» in order to make the objects and research information accessible for the general public as well as interested parties and promote scientific research exchanges.</p>	<p>Bilateral agreement as per Art. 7 CPTA with Peru.</p> <p>Long-term conditions to safeguard movable cultural heritage.</p>	CHF 60 000

6	<p>UNESCO</p> <p><i>International</i></p>	<p>The project aims to modernise, simplify and expand the functions of the Natlaws database, which is the only international platform to provide an overview of the national laws on the cultural heritage of the States parties to the 1970 UNESCO-Convention. With this database, UNESCO aims to strengthen the prevention and protection of cultural heritage from the illegal export, import and sale of cultural property and to provide all parties involved (customs, police and prosecution authorities, as well as art dealers, experts, etc.) with an overview of the applicable national legislation relating to cultural heritage.</p>	<p>Long-term conditions to safeguard movable cultural heritage.</p>	<p>CHF 100 000</p>
7	<p>Haute Ecole Arc Conservation-restauration</p> <p><i>Switzerland</i></p>	<p>The project involves research and the study of historical restoration and conservation techniques in collaboration with renowned international museums and institutions (École française in Rome, Musei Capitolini in Rome, Museo Nazionale etrusco di Villa Giulia in Rome, Swiss Institute in Rome, Museo Gregoriano Etrusco del Vaticano in Rome, British Museum in London, Hunterian Museum in Glasgow, Kunsthistorisches Museum in Vienna). The project is focussing on the restorations that were carried out on ancient vases from Etruscan necropolises in the 19th century and what information they can provide in the context of provenance research and questions regarding the legal origin of Etruscan objects.</p>	<p>Collaboration with an institution based in Switzerland.</p>	<p>CHF 40 000</p>
8	<p>Museo Casa Estudio Diego Rivera &amp; Frida Kahlo</p> <p><i>Mexico</i></p>	<p>The project entails the procurement of 15 air conditioning units for the exhibition and storage rooms of the Museo Casa Estudio Diego Rivera &amp; Frida Kahlo which will ensure the professional preservation of cultural objects in the museum.</p>	<p>Bilateral agreement as per Art. 7 CPTA with Mexico.</p>	<p>CHF 16 355</p>

9	<p>Numismatic Museum (Hellenic Ministry of Culture)</p> <p><i>Greece</i></p>	<p>The project targets the documentation, digitisation, conservation, inventory and research of the acquisitions of the numismatic collection over the last 15 years using new technological possibilities. The contemporary digitisation and inventory of the acquisitions of the last 15 years through purchase, donation, and confiscation in an illegal context is intended to systematically process the collection and make it accessible for further research and to the public. Furthermore, new technologies will be used to facilitate research regarding the origin and authenticity of the coins. An international conference in 2026 and an exhibition will showcase the work to an interested public and experts. The systematically catalogued collection will also provide better information on illegally excavated coins and their illegal trade.</p>	<p>Bilateral agreement as per Art. 7 CPTA with Greece.</p> <p>Long-term conditions to safeguard movable cultural heritage.</p>	CHF 58 000
10	<p>Centre universitaire du droit de l'art, Université de Genève</p> <p><i>Switzerland</i></p>	<p>Organisation of a conference entitled «Obligation de restitution? Quel traitement des biens culturels issus de contextes problématiques » at the University of Geneva in collaboration with the Fondation pour le droit de l'art Genève.</p>	<p>Collaboration with an institution based in Switzerland.</p>	CHF 2 661
11	<p>Comité Consultatif National pour la protection des biens culturels en cas de conflit armé en RDC</p> <p><i>Democratic Republic of Congo</i></p>	<p>Organisation of a workshop on combating the illegal trade in movable cultural property and preserving cultural heritage in the Democratic Republic of Congo. The aim is to raise awareness among representatives of museums, police, military and customs authorities, and the Direction Générale des Migrations regarding the issue of the illegal trade in cultural property. The project also aims to achieve capacity building and know-how transfer at the operational and strategic level in the fight against the illicit transfer of cultural property, as well as to promote institutional cooperation between the various authorities involved.</p>	<p>Long-term conditions to safeguard movable cultural heritage.</p> <p>Preservation of the archaeological cultural heritage of a formerly colonised state in sub-Saharan Africa and promoting dialogue with the country of origin.</p>	CHF 45 062

12	Ukraine Art Aid Center (UAAC)  <i>Ukraine</i>	<p>With the front line in Ukraine becoming increasingly destabilised in 2024, museums urgently need emergency power supplies to carry out emergency evacuations of museum objects. The project involves the procurement, transport and delivery of in-kind donations for museums throughout the country (excluding occupied territories). This is particularly important to ensure that museums in the safer regions, which serve as a refuge for affected institutions and their collections, are equipped to store collections under appropriate conditions.</p>	<p>Long-term conditions to safeguard movable cultural heritage.</p>	<p>CHF 100 000</p>
13	Université de Lausanne, Institut d'archéologie et des sciences de l'antiquité (IASA)  <i>Ukraine</i>	<p>Analysis and publication of a collection of 350 terracotta figurines from the 6th century BC to the 2nd century AD, currently stored at the Institute of Archaeology of the National Academy of Sciences of Ukraine in Kyiv and at the National Historical and Archaeological Reserve "Olbia" in the Mykolaiv region. Due to its proximity to the front line, the collection is at great risk of destruction from the ongoing war. The detailed study of the archaeological objects is being carried out at the University of Lausanne in collaboration with a Ukrainian archaeologist in residence and will expand the knowledge of the cultural and religious life in the north-eastern part of the ancient Greek civilisation, which is one of the foundations of European culture.</p>	<p>Long-term conditions to safeguard movable cultural heritage.</p> <p>Collaboration with an institution based in Switzerland.</p>	<p>CHF 82 300</p>