

**Financial assistance for moveable cultural heritage in other contracting states
based on the Federal Act on the International Transfer of Cultural Property of 20 June 2003
(CPTA, SR 444.1)**

Subsidized projects for the preservation and conservation of Ukrainian cultural heritage in 2022

N°	Applicant Place of implementation	Project	Priority	Amount
1	<p>Organisation für Sicherheit und Zusammenarbeit in Europa OSZE</p> <p><i>Ukraine</i></p>	<p>Prevention of the destruction and illegal transfer of cultural property from Ukraine (especially the illegal export, transfer, trade) against the backdrop of the Russian military attack in Ukraine. This is carried out with various measures such as in the area of border protection in cooperation with authorities of Ukraine's neighbouring states, through rapid-response training to identify and secure stolen or looted cultural property, by setting up shared online platforms to facilitate the exchange of information about the illegal trade in cultural property and the financing thereof or by securing digital archives and Ukrainian museum collections.</p>	<p>Long-term conditions to safeguard movable cultural heritage.</p>	<p>CHF 50 000</p>
2	<p>Stiftung für Kunst, Kultur und Geschichte (SKKG)</p> <p><i>Ukraine</i></p>	<p>Procurement, transport and delivery of packaging material to secure cultural property. These deliveries are received by museums in Kolomyia as well as other museums in the Chernivtsi region.</p>	<p>Long-term conditions to safeguard movable cultural heritage.</p> <p>Collaboration with an institution based in Switzerland.</p>	<p>CHF 75 895</p>

3	ICOM Österreich <i>Ukraine</i>	Procurement, transport and delivery of packaging material to secure cultural property. These deliveries are received by museums in Odessa.	Long-term conditions to safeguard movable cultural heritage.	CHF 5 000
4	Verband der Museen der Schweiz (VMS) <i>Ukraine</i>	Procurement, transport and delivery of packaging material to secure cultural property. These deliveries are for 18 different museums throughout Ukraine.	Long-term conditions to safeguard movable cultural heritage. Collaboration with an institution based in Switzerland.	CHF 8 500
5	Kunst(Zeug)Haus Rapperswil <i>Switzerland</i>	The Kunst(Zeug)Haus Rapperswil project organises an exhibition of 42 works by internationally renowned Ukrainian artists. As part of the exhibition's programme the museum organises an event on the subject of the protection and preservation of cultural heritage in Ukraine with the aim of raising public awareness about the illegal transfer of cultural property in connection with the current situation in Ukraine.	Long-term conditions to safeguard movable cultural heritage. Collaboration with an institution based in Switzerland.	CHF 9 000
6	Verband der Museen der Schweiz (VMS) <i>Romania/Ukraine</i>	Transport and temporary storage in Tulcea (Romania) of packaging materials to secure cultural property. These deliveries are for several museums in the Odessa and Mykolaiv regions.	Long-term framework conditions to secure the stock of moveable cultural heritage. Collaboration with an institution based in Switzerland.	CHF 12 500
7	Stiftung für Kunst, Kultur und Geschichte (SKKG) <i>Ukraine</i>	Procurement and delivery of packaging materials, which are no longer available in Ukraine, for museums in the Odessa and Mykolaiv regions. The project is a collaboration with the Swiss Museums Association (SMA) as well as local partners in Ukraine.	Long-term conditions to safeguard movable cultural heritage. Collaboration with an institution based in Switzerland.	CHF 22 260

8	Archäologie Schweiz <i>Ukraine</i>	Purchase and transport of professional devices to scan and digitally secure the collection as well as the archived material of the Museum of Archaeology at V.N. Karazin Kharkiv National University. The project by Archäologie Schweiz contributes to protecting, digitising and storing the museum's collections and archives as efficiently and professionally as possible. The museum has an extensive and significant collection of items from the Bronze and Scythian Age, the antiquity and the Chernyakhov culture (3-5 c. AD.).	Long-term conditions to safeguard movable cultural heritage. Collaboration with an institution based in Switzerland.	CHF 6 000
9	Universität Lausanne Institut d'archéologie et des sciences de l'antiquité (IASA) <i>Ukraine</i>	The aim of the project is to analyse, document and disclose the finding of 160 significant Greek terracotta figures under severe threat of destruction due to the current situation in Ukraine. Detailed examination of the items is to deepen the knowledge of religious and cultural life in the north-eastern area of ancient Greek civilisation, one of the cornerstones of European culture.	Long-term conditions to safeguard movable cultural heritage. Collaboration with an institution based in Switzerland.	CHF 74 000
10	Kunstmuseum Basel <i>Switzerland</i>	In the context of the cooperation with the National Museum Kyiv Art Gallery, Kunstmuseum Basel will take 63 masterpieces from the collection and exhibit them in Basel for about six months. The aim of the project is to re-evaluate a canon of Ukrainian art and culture on the content level and present it to the public.	Long-term conditions to safeguard movable cultural heritage. Collaboration with an institution based in Switzerland.	CHF 80 000
11	Stiftung für Kunst, Kultur und Geschichte <i>Ukraine</i>	Procurement, transport and delivery of protective and packaging material for 50 museums in the Odessa and Donetsk regions. The project is in cooperation with the Swiss Museums Association (SMA) as well as local partners in Ukraine.	Long-term conditions to safeguard movable cultural heritage. Collaboration with an institution based in Switzerland.	CHF 52 716