



Fact sheet

As at: 20 August 2025

Regulation (EU) 2019/880 on the introduction and the import of cultural goods

Abstract

In 2019, the European Union (EU) passed the [Regulation \(EU\) 2019/880 on the introduction and the import of cultural goods](#) ("EU import regulation"), which came into effect on 27 June 2019.

Prior to that, there had been no uniform regulation at a European level governing the import of cultural goods from third countries.¹ The new EU import regulation and its associated [implementing regulation](#)² are designed to establish **common rules for bringing cultural goods into the EU from third countries**. The aim is not solely to protect cultural heritage and prevent the illegal trade in cultural goods, but also to combat terrorism in a broader sense.³

The European Commission (EU Commission) has been assigned the task of developing a fully digital system for implementing the planned import procedures. The legal implementation date for the use of this system is 28 June 2025.

The EU import regulation is also relevant to Switzerland, as its provisions govern the introduction and import of cultural goods from Switzerland to the EU.

Scope of application of the regulation

The EU import regulation applies exclusively to cultural goods originating outside the EU. Cultural items created or discovered in the EU customs area, which are subsequently brought back to Europe, are not affected.

The different regulatory areas establish which cultural goods are subject to the provisions of the regulation and under which conditions. Each of these areas has a specific annex defining each category of cultural good. Some of these annexes also contain further criteria, for example age or value thresholds, which must be met if the regulation is to apply.

¹ Exceptions are the specific embargo provisions for trade in cultural goods taken illegally from Iraq, Syria or Ukraine.

² [Implementing regulation \(EU\) 2021/1079 of 24 June 2021 of the European Commission laying down detailed rules for implementing certain provisions of Regulation \(EU\) 2019/880 of the European Parliament and of the Council on the introduction and the import of cultural goods](#) ("EU implementing regulation").

³ The EU import regulation was passed in light of the conclusions of the EU Council of 12 February 2016 on combating terrorism financing, the EU Commission's report to the European Parliament and EU Council of 2 February 2016 on an Action Plan for strengthening the fight against terrorism financing and Directive (EU) 2017/541 by the European Parliament and Council.

A) Import ban

A general ban on the import of cultural goods taken illegally from their country of origin, irrespective of age or value (Art. 3, para. 1 in conjunction with [Annex Part A](#) of the regulation).

B) Import licence

Obligation to obtain an import licence for **archaeological objects** and **parts of historical monuments, regardless of their value, provided they are more than 250 years old** (Art. 4 in conjunction with [Annex part B](#) of the EU import regulation).

The holder⁴ of the item applies for an import licence from the responsible authority in the Member State and **must enclose all documents verifying that the cultural good in question was removed legally from its country of origin** or that at the time it was removed from its sovereign territory, there were no legal requirements rendering their removal illegal.

The **evidence** must be provided **in the form of an export licence**, provided such documents are/were available in the country in question when the item was exported. The [EU implementing regulation contains a list of other types of document](#), which can be submitted as evidence.⁵

An import licence is not required for **cultural goods for temporary use**, i.e. for presenting at **commercial art exhibitions**. In that case, just an import statement is sufficient. If the cultural good will subsequently remain in the EU (due to having been sold, for example), an import licence will be necessary.⁶

Exceptions:

- “Country of origin unknown” or
- “Export from the country of origin prior to the initial coming into force of the UNESCO Convention”, i.e. before 24 April 1972.

In such an instance, evidence of the legal export from a third country in which the cultural good remained for at least five years is sufficient. Such evidence requires documentation proving that the cultural good was in the exporting country for at least five years, and not just for temporary use, in transit or for re-export or transshipment.

C) Import statement

An “import statement” is required for the remaining cultural goods, if they **are at least 200 years old and worth EUR 18,000** (Art. 5 in conjunction with [Annex Part C](#) of the EU import regulation).

This statement contains a **declaration signed by the holder confirming that the cultural good was legally exported from its country of origin** as well as a standard document with a **detailed description** of the cultural good.

Exceptions:

- “Country of origin unknown” or
- “Export from the country of origin prior to the initial coming into force of the UNESCO Convention”, i.e. before 24 April 1972.

⁴ “Holder of the goods” means the person who is the owner of the goods or who has a similar right of disposal over them or who has physical control of them (Article 2 (4) EU import regulation).

⁵ Art. 8 of the EU implementing regulation contains a list of documents for proving licit provenance.

⁶ Art. 3, para. 5 EU import regulation.

In this case, a signed statement from the holder is needed confirming that the cultural good was legally exported from the third country in which it remained for a minimum of five years.

The import statement does not need any supporting documentation, however the importer must be in possession of documents showing in particular that the export from the third country proceeded in an orderly fashion. These documents are to be shown to customs on request.

In a nutshell:

Import rules in stages: The EU import regulation is based on a tiered system (import ban - import licence - import statement), oriented to the categories of cultural goods in the regulation's [Annex](#).

Processing duration: The processing duration for approving the import is up to 90 calendar days following receipt of the complete application (Art. 4, para. 7 of the EU import regulation).

Exceptions⁷: The import rules of the EU import regulation do not apply to:

- the import of cultural goods endangered by extraordinary situations for the sole purpose of providing a temporary “safe haven” in good faith;
- temporary admission for the purpose of education, science, conservation, restoration, exhibition, research or cooperation between museums;
- returned goods, i.e. reimport of cultural goods.

Process and responsibility: The EU Commission has developed an electronic system for the import licence and statement process. It is called the ICG -system (import of cultural goods) and enables companies, authorities and customs to work through the new processes entirely digitally. It is connected to the EU trade control system [TRACES](#) as a standalone area. However, the new processes will only be used when all the relevant technological requirements have been met. The legal deadline for that was 28 June 2025.

Import licences are issued by the **national authorities**. The competent authority is designated by each EU Member State (Art. 2, para. 5 of the regulation)

Importers can complete the **import statement process by themselves in the electronic system**. The details of the procedure are contained in the [EU implementing regulation](#).

Requirement to use the ICG system:

You can access the ICG system via this link: <https://webgate.ec.europa.eu/tracesnt/login>

Applicants need the following to use the ICG system:

- an [EU Login](#) (European Commission authentication service),
- an EORI number (identification number for economic operators), further information is available at [Economic Operators Registration and Identification number \(EORI\) - European Commission](#)
- to register their person, establishment or company in the ICG system and
- have a suitable “role” in TRACES for the ICG functional module as the
 - holder of the goods and/or
 - beneficiary of the goods being approved.

⁷ Art. 3, para. 4 EU import regulation.

Step-by-step guide to TRACES: [Index](#)

The national authorities of the EU Member States are responsible for providing general information and dealing with specific enquiries (see list below of contact points for information in the EU Member States).

The Federal Office of Culture (FOC) does not provide any information concerning EU processes.

Additional information:

Frequently Asked Questions (FAQs):

- [Questions & Answers on the EU legislation on the introduction and the import of cultural goods](#) (English version)
- [Fragen und Antworten zur EU-Einfuhrverordnung](#) (German version)
- [Summary of the EU Regulation](#)

[European Commission website for cultural goods](#)

[TRACES NT documentation](#)

European list of competent authorities for import authorisations:

[List of the competent authorities designated by Member States and the United Kingdom in respect of Northern Ireland which are empowered to issue import licences for cultural goods, published in accordance with Article 4, para. 11 of Regulation \(EU\) 2019/880 of the European Parliament and of the Council on the introduction and the import of cultural goods](#)

European list of competent customs offices:

[List of customs offices designated by Member States and the United Kingdom in respect of Northern Ireland, which are empowered to handle formalities for the import of cultural goods, published in accordance with Article 6 of Regulation \(EU\) 2019/880 of the European Parliament and of the Council on the introduction and the import of cultural goods](#)

This document is for general information purposes and is based on the available data material considered reliable at the time of issue. However, there is no guarantee as to the accuracy or completeness of the contents and liability for any losses incurred as a result of this document is excluded.

Selected information points in EU Member States

(as at: 20.08.2025)

Please note that many of the competent centres in the EU Member States were still unknown at the time this document was compiled or were not accessible via the Internet, i.e. are online without the FOC being aware of it. This list is accordingly **not conclusive** and is updated on an ongoing basis.

Austria	Bundesdenkmalamt Abteilung für bewegliche Denkmale – Internationaler Kulturgütertransfer Hofburg, Säulensiege 1010 Wien Austria Tel: +43 1 53415 0 E-mail: service@bda.gv.at und ausfuhr@bda.gv.at www: https://bda.gv.at/ (in German) Zollamt Österreich Zentrale Auskunftstelle www: Austrian customs office
Belgium	Federal Service Public FINANCES www: Cultural goods FPS Finances Ministry of the Flemish Community Culture Administration Visual Arts and Museums Department Parochiaansstraat 15 1000 Brussels Belgium www: Flemish Community(link is external) (in Flemish) Ministry of the French Community General Directorate of Culture General Department of Cultural Heritage and Visual Arts Boulevard Léopold II 44 1080 Brussels Belgium www: French Community(link is external) (in French)

	Ministry of the German-speaking Community Cultural Affairs Department Gospertstrasse 1 4700 Eupen Belgium www: German-speaking Community(link is external) (in german) Licences for import and export to and from Syria and Iraq Federal Public Service Economy, SMEs, Self-employed and Energy General Directorate for Economic Analyses and International Economy International Division - Licensing Department Vooruitgangstraat 50 1210 Brussels Belgium Fax: +32 2 277 50 63 www: FPS Economy(link is external) (in French) www: Contact for professionals FPS Finances
Bulgaria	Ministry of culture of the Republic of Bulgaria - Directorate General “Inspectorate for Protection of Cultural Heritage” AI Stamboliiski Blvd. 17 1040 Sofia Bulgaria Ljubka Yancheva Tel: +359 294 00 986 E-mail: l.yancheva@mc.government.bg
Croatia	Ministry of Culture and Media Directorate for the Protection of Cultural Heritage Runjaninova 2 10 000 Zagreb Croatia Tatjana Horvatić Tel: +385 148 666 06 E-mail: tatjana.horvatic@min-kulture.hr www: Ministry of Culture and Media Directorate for the Protection of Cultural Heritage (in Croatian)

	Conservation Department in Dubrovnik for the area of the Dubrovnik-Neretva County C. Zuzorić 6 20000 Dubrovnik Croatia Bruno Diklić Tel: +385 20 323 507 / +385 20 323 405 E-mail: bruno.diklic@min-kulture.hr Conservation Department in Karlovac for the area of the Karlovac County Ambroza Vranyczanya 6 47000 Karlovac Croatia Sonja Kočevar Tel: +385 47 600 796 E-mail: sonja.kocevar@min-kulture.hr Conservation Department in Osijek for the area of the Osijek – Baranja County Kuhačeva 27 31000 Osijek Croatia Ivana Sudić Tel: +385 31 207 400 E-mail: ivana.sudic@min-kulture.hr Conservation Department in Pula for the area of the Istra County Ul. Grada Graza 2 52000 Pula Croatia Lorella Limoncin Toth Tel: +385 52 375 660 E-mail: lorella.limoncin-toth@min-kulture.hr Conservation Office in Poreč Sv. Maura 16a 52440 Poreč Croatia
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	Lorella Limoncin Toth Tel: +385 52 451 711 E-mail: lorella.limoncin-toth@min-kulture.hr Conservation Department in Varaždin for the areas of the Varaždin and Međimurje Counties Gundulićeva 2 42000 Varaždin Croatia Vesna Pascuttini Juraga Tel: +385 42 201 850 E-mail: Vesna.Pascuttini-Juraga@min-kulture.hr Conservation Department in Split for the area of the Split-Dalmatia County Porinova bb 21000 Split Croatia Anita Gamulin Tel: +385 21 305 400 E-mail: anita.gamulin@min-kulture.hr Conservation Department in Šibenik for the area of the Šibenik-Knin County J. Čulinovića 1/3 22000 Šibenik Croatia Angela Bujas Tel: +385 22 200 940 / +385 22 310 540 E-mail: angela.bujas@min-kulture.hr Conservation Department in Rijeka for the area of the Primorje-Gorski Kotar County Užarska 26 51000 Rijeka Croatia Lilian Stošić Tel: + 385 51 311 300 E-mail: lillian.stosic@min-kulture.hr
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	Conservation Department in Zadar for the area of the Zadar County I. Smiljanića 3 23000 Zadar Croatia Igor Miletić Tel: +385 23 211 129 E-mail: igor.miletic@min-kulture.hr
	Conservation Department in Zagreb for the area of the Zagreb County Mesnička 49 10000 Zagreb Croatia Amelio Vekić Tel: +385 1 4851 522 E-mail: amelio.vekic@min-kulture.hr
	Conservation Department in Požega for the areas of the Požega-Slavonia and Virovitica-Podravina Counties M. Peića 3 34000 Požega Croatia Žarko Španiček Tel: +385 34 273 362 E-mail: zarko.spanicek@min-kulture.hr
	Conservation Office in Pakrac Trg bana Jelačića 18 34550 Pakrac Croatia Žarko Španiček Tel: +385 34 412 844 E-mail: zarko.spanicek@min-kulture.hr
	Conservation Department in Bjelovar for the areas of the Bjelovar-Bilogora and Koprivnica-Križevci Counties Trg E. Kvaternika 6 43000 Bjelovar Croatia Krešimir Karlo

	Tel: +385 43 221 053 E-mail: kresimir.karlo@min-kulture.hr Conservation Department in Gospić for the area of the Lika-Senj County Budačka 12 53000 Gospić Croatia Nediljko Vančo Tel: +385 53 746 570 E-mail: nediljko.vanco@min-kulture.hr Conservation Department in Trogir for the areas of the towns of Trogir and Kaštela and municipalities of Okrug, Marina, Seget, Primorski Dolac, Prgomet, Lečevica and Muć Gradska 23 21220 Trogir Croatia Jasna Popović Tel: +385 21 884 843 E-mail: Jasna.Popovic@min-kulture.hr Conversation Department in Krapina for the area of the Krapina – Zagorje County Magistratska 12 49000 Krapina Croatia Viki Jakaša Borić Tel: +385 49 371 342 E-mail: wiki.jakasaboric@min-kulture.hr Conservation Department in Sisak for the area of the Sisak - Moslavina County S. S. Kranjčevića 16 Sisak Croatia Ivana Miletić Čakširan E-mail: ivana.miletic@min-kulture.hr
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	Conservation Department in Imotski for the areas of the towns of Imotski, Vrgorac, Ploče, Metković and Opuzen and municipalities of Cista Provo, Šestanovac, Lovreć, Lokvičići, Proložac, Podbablje, Zmijavci, Runovići, Zagvozd, Zadvarje, Kula Norinska, Pojezerje, Slivno and Zažablje A. Starčevića 7 21260 Imotski Croatia Ivan Alduk Tel: +385 21 851 905 E-mail: ivan.alduk@min-kulture.hr Conservation Department in Slavonski Brod for the area of the Slavon-ski Brod – Posavina County A. Starčevića 43 35000 Slavonski Brod Croatia Mr. sc. Vlasta Budiša Tel: +385 35 212 570 / +385 35 212 571 E-mail: Vlasta.Budisa@min-kulture.hr Conservation Department in Vukovar J.J. Strossmayera 25 32000 Vukovar Croatia Zdenka Predrijevac Tel: +385 32 443 203 E-mail: zdenka.predrijevac@min-kulture.hr For the city of Zagreb - City Institute for the Conservation of Cultural and Natural Heritage Kuševićeva 2/II Zagreb Croatia Tel: +385 16 101 970 E-mail: zastita.spomenika@zagreb.hr www: Customs Administration - Cultural goods. www: Conservation Departments
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Cyprus	Department of antiquities, Deputy Ministry of Culture 1 Mikis Theodorakis Avenue Lefkosia (Nicosia) 1097 P.O Box 22024, 1516 Cyprus Tel: +357 228 658 88 / +357 228 658 73 E-mail: antiquitiesdept@da.culture.gov.cy www: Department of Antiquities - Home Page
Czech Republic	Ministry of Culture of the Czech Republic Maltézské Náměstí 1 CZ-118 11 Praha 1 CZ- 118 11 Praha The Czech Republic Tel: +420 257 085 346 / +420 257 085 286 E-mail: epodatelna@mk.gov.cz www: Application for prior consent to export a cultural monument or national cultural monument abroad (in Czech) www: Export of an item outside the EU from a museum collection registered in the central register of the Ministry of Culture. (in Czech)
Denmark	The Danish Commission on the Export of Cultural Assets Christians Brygge 8, DK-1219 København K Copenhagen Denmark Tel: +45 91 32 47 23 E-mail: kulturvaerdier@kb.dk www: Kulturværdiudvalget – The Danish Commission on the Export of Cultural Assets National Museum of Denmark Ny Vestergade 10 DK-1471 København K Copenhagen, Denmark Tel: +45 3313 4411 E-mail: post@natmus.dk www: The National Museum of Denmark - Explore 9.000 years of history The Danish Customs Agency www: The Danish Customs Agency toldst.dk

Estonia	National Heritage Board of Estonia Pikk 2 10123 Tallinn Estonia Tel: +372 640 3050 E-mail: eksport@muinsuskaitseamet.ee www: Kultuuriväärtuste väljaveoluba Muinsuskaitseamet (in Estonian)
Finland	The Finnish Heritage Agency Sturenkatu 2a, Helsinki P.O. Box 913, FI-00101 Helsinki Finland Tel: +358 295 33 6000 E-mail: kirjaamo@museovirasto.fi www: Export licences for cultural goods - Finnish Heritage Agency The Record Office Sturenkatu 2a, Helsinki P.O. Box 913, FI-00101 Helsinki Finland Tel: +358 295 33 6080 E-mail: kirjaamo@museovirasto.fi Finnish National Gallery Kaivokatu 2 00100 Helsinki Finland Tel: +358 294 50 0200 E-mail: ainfo@ateneum.fi www: Finnish National Gallery - Export Licence for Art Finnish Customs www: Individuals - Finnish Customs
France	Ministère de la Culture - Direction générale des patrimoines et de l'architecture, Service des Musées de France 6, rue des Pyramides 75001 Paris France Tel: +33 1 40 15 73 00

	E-mail: communication.dgpat@culture.gouv.fr www: Le service des musées de France Ministère de la Culture (in French) Service des musées de France – Bureau de l'inventaire des collections et de la circulation des biens culturels Sous-direction des collections – Bureau de l'inventaire des collections et de la circulation des biens culturels 182, rue Saint-Honoré 75033 Paris France Tel: +33 1 40 15 34 51 E-mail : exportation-bienculturels@culture.gouv.fr Direction générale des douanes et droits indirectes Tel: +33 1 72 40 78 50 E-mail: dg-comint2@douane.finances.gouv.fr www: Démarche : Importer des biens culturels Portail de la Direction Générale des Douanes et Droits Indirects (in French) Information pamphlet: Biens culturels : réglementation européenne applicable à l'introduction et à l'importation (in French)
Germany	Kunstverwaltung des Bundes Abteilung 3 – Kulturgutschutz und Recht Herbert-Bayer-Str. 5 Berlin 13086 Germany Tel: +49 30 200 513-490 E-mail: icg-office@kvdb.bund.de www: KVDB - Kulturgutschutz (in German)
Greece	General Directorate of Antiquities and Cultural Heritage (Hellenic Ministry of Culture) 20-22 Bouboulinas str. Athens 10682 Greece Tel: +30 213 132 2 666 / +30 213 132 2 575 / +30 213 132 2 306 / +30 213 132 2 625 / +30 213 132 2 599 / +30 213 132 2 279 / +30 213 132 2 549 / +30 213 132 2 281 / +30 213 132 2 258 / +30 213 132 2 678 / +30 213 132 2 284 E-mail: gda@culture.gr

	Directorate of Documentation and Protection of Cultural Goods Department of the Supervision of Private Archaeological Collections and Antique Shops (Competent Authority for the export of movable monuments dating back to 1453 AD and religious icons and liturgical utensils and for the supervision of imports of the above items) 13 Polygnotou str. 105 55 Athens Greece Directorate of Modern Cultural Heritage Department of Documentation and protection of Cultural Goods (Competent authority for the control and licensing of the import/export of newer movable monuments and cultural goods) Department of Museums of Modern Greek Culture 42 Septemvriou 3rd str. 104 33 Athens Greece Directorate of Archaeological Museums, Exhibitions and Educational Programs - Department of Exhibitions Themistokleous 5 106 77 Athens Greece Tel: +30 210 33 21 702 / +30 210 33 21 706 / +30 210 33 21 708 E-mail: teme.dmeep@culture.gr / dameep@culture.gr Ephorate of Antiquities of the City of Athens 2-4, Makrygianni Str. Athens 11742 Greece Tel: +30 210 923 87 47 / +30 210 923 87 24 E-mail: efaath@culture.gr www: Ephorate of Antiquities of the City of Athens Ephorate of Antiquities of western Attica 16, Panos Street Athens 10555 Greece Tel: +30 210 32 13 571 / +30 210 32 17 232 E-mail: efada@culture.gr www: Ephorate of Antiquities of western Attica
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	Greece E-mail: efales@culture.gr Ephorate of Antiquities of Chios 1, Navarchou Nikodimou Str., Ag. Georgios Kastro Chios 82131 Greece E-mail: efachi@culture.gr Ephorate of Antiquities of Samos and Icaria Archaeological Museum of Vathy, Syntagmatos Square Vathy 83100 Samos Greece E-mail: efasam@culture.gr Ephorate of Antiquities of Dodecanese Ippotwn Str. Medieval town of Rhodes 85131 Greece E-mail: efadod@culture.gr Ephorate of Antiquities of Corfu Old Fortress Corfu 49131 Greece Tel: +30 266 104 8310 / +30 266 104 8120 E-mail: efaker@culture.gr www: Ministry of Culture - Ephorate of Antiquities of Corfu Ephorate of Antiquities of Herakleion 1, Chatzidaki Iossif & Xanthoudidou Herakleion 71202 Greece Tel: +30 281 027 9241 / +30 281 027 9200 / +30 281 027 9100 E-mail: efahra@culture.gr www: Ministry of culture - Ephorate of Antiquities of Herakleion (in Greek)

Hungary	Inspectorate of Cultural Goods (Kulturális Javak i Főosztály) - Ministry of Construction and Transport (Építési és Közlekedési Minisztérium) Kálmán Imre utca 2. 1054 Budapest Hungary Tel: +36 179 525 10 E-mail: mutargy@ekm.gov.hu E-mail (Export): kivitel@ekm.gov.hu E-mail (Import): behozatal@ekm.gov.hu www: Department of Cultural Assets (in Hungarian)
Italy	Uffici esportazione Archeologia belle arti e paesaggio (ABAP) Milano Palazzo Litta Corso Magenta, 24 20123, Milano Italy Tel: +39 02 863 132 96 E-mail: sabap-mi.esport@cultura.gov.it www: Ufficio Esportazione – Soprintendenza Archeologia, Belle Arti e Paesaggio (in Italian) Uffici esportazione Venezia Piazza San Marco 1 Palazzo Ducale Venice 30124 Italy Tel: +39 4 127 101 11 / +39 4 127 101 96 E-mail: sabap-ve-lag@cultura.gov.it / sabap-ve-lag@pec.cultura.gov.it www: Ufficio Esportazione- orari presentazione pratiche — Italiano (in Italian) Uffici esportazione Torino Piazza S. Giovanni 2 Turin 10122 Italy Tel: +39 011 522 04 03 E-mail: sabap-to@cultura.gov.it / sabap-to@pec.cultura.gov.it www: UFFICIO ESPORTAZIONE (in Italian) Uffici esportazione Roma Via Cernaia 1 Roma 00185 Italy

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Ireland	Licensing Section National Museum of Ireland - Licensing and Services for Professional Archaeologists Kildare Street Dublin 2 D02 FH48 Ireland Tel: +353 1 677 7444 E-mail: licensing@museum.ie Caroline Clarke Collection Registrar National Gallery of Ireland – Licensing for drawings and paintings Merrion Square West Dublin 2 D02 K303 Ireland Tel: +353 1 661 5133 E-mail: rlanino@ngi.ie (Raffaella Lanino, Collection registrar) www: http://www.nationalgallery.ie/export_licences Department of Manuscripts The National Library of Ireland – Licensing for documents or manuscripts Kildare St Dublin 2 D02 P638 Ireland

	Tel: +353 1 603 0227 E-mail: manuscripts@nli.ie Cultural Schemes Unit, Department of Tourism, Culture, Arts, Gael-tacht, Sport & Media Government Buildings New Road, Killarney Co. Kerry Killarney V93 A49X Ireland Tel: +353 64 662 7300 E-mail: culturalpolicy@ccs.gov.ie www: Department of Culture, Communications and Sport Arts Council England – Northern Ireland The Hive 49 Lever St Manchester M1 1FN United Kingdom Tel: +44 161 934 43 17 www: Homepage
Latvia	Ministry of culture of the Republic of Latvia – National Heritage Board of Latvia Mazā Pils iela 19 LV-1050 Riga Latvia Tel: +371 67 229 272 E-mail: vkpai@mantojums.lv www: Conservation of Historic Monuments Kultūras ministrija
Lithuania	Department of cultural heritage under the Ministry of culture Šnipiškių str. 3 09309 Vilnius Lithuania Tel: +370 5 272 40 58 E-mail: centras@kpd.lt Information pamphlet: Permission to move movable cultural properties out of the Republic of Lithuania Information pamphlet: Permission to move movable cultural properties out of the Republic of Lithuania and to a territory of another European Union Member State

Luxembourg	Ministerium für Kultur Abteilung für Verwaltung des Kulturerbes und Sensibilisierung in diesem Bereich 4, boulevard Roosevelt 2450 Luxembourg Luxembourg Tel: +352 247 86 600 E-mail: patrimoine-mobilier@mc.etat.lu www: Ministry of Culture - The Luxembourg Government Ministerium für Wirtschaft Amt für Ausfuhr-, Einfuhr- und Transitkontrolle (OCEIT) Bâtiment "Mansfeld", 9, rue du Palais de JusticeL 1841 Luxembourg Luxembourg E-mail: oceit@mae.etat.lu
Malta	Superintendence of Cultural Heritage 173 St. Christopher's Street, 1467 Valletta Malta Tel: +356 2395 0000 E-mail: movables.sch@gov.mt www: schmalta.mt
The Netherlands	Information and Heritage Inspectorate P.O. Box 16478 2500 BL The Hague The Netherlands Tel: +31 70 412 4012 E-mail: info@inspectie-oe.nl www: Home Information and Heritage Inspectorate Customs-Central Office for Import and Export (CDIU) P.O. Box 3070 6401 DN Heerlen The Netherlands Tel: +31 88 151 21 22 E-mail: cdiu@douane.nl

	www: Dutch Customs
Poland	Ministry of Culture and National Heritage of Poland - Department of Monument Protection ul. Krakowskie Przedmieście 15 00-071 Warszawa NIP 5260308476 Regon 000274068 Poland Tel: +48 22 212 11 02 E-mail: doz@kulturasport.gov.pl www: Export of monuments and cultural goods abroad (in Polish) www: Export of cultural goods (in Polish) www: Introduction and import of cultural goods into the EU (in Polish)
Portugal	Museus e Monumentos de Portugal - Departamento Dos Bens Culturais (Dbc) Palácio Nacional da Ajuda (Ala Norte) 1349-021 Lisboa Portugal Tel: +351 213 614 200 (Rede Fixa Nacional) E-mail: geral@patrimoniocultural.gov.pt www: Património Cultural – O PATRIMÓNIO CULTURAL, I.P. é responsável pela gestão do Património Cultural em Portugal. (in Portuguese)
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