



November 2013

Examples of cultural property from the cantonal legal practice

Various cases involving cultural property have been decided at the cantonal level (Art. 27 CPTA) since the Federal Act on the Internal Transfer of Cultural Property and the associated implementing ordinance entered into force (CPTA, SR 444.1; CPTO, SR 444.11; in force since June 1, 2005).

The following is a list of examples of cases involving cultural property which may be useful in assessing an object.

Categories per [article 1 of the 1970 UNESCO Convention](#):

- ☞ [Products of archaeological excavations](#) (Examples)
- ☞ [Antiquities that are more than one hundred years old](#) (Examples)
- ☞ [Objects of ethnological interest](#) (Examples)
- ☞ [Property of artistic interest](#) (Examples)
 - Pictures, paintings and drawings
 - Original works of statuary art and sculpture
 - Original engravings, prints and lithographs
 - Originals artistic assemblages and montages
- ☞ [Rare manuscripts, incunabula, old books, documents and publications](#) (Examples)

It is essential that all objects are examined on a case-by-case basis in order to determine whether they are objects of cultural property (cf. "Checklist") and to establish what action needs to be taken (cf. "Memo").



[Checklist Cultural property](#)


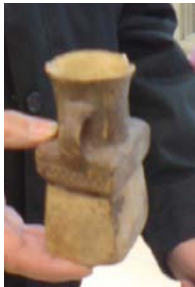


[Memo "Input, Transit and Export of Cultural Property"](#)

"Cultural property"¹:

Products of archaeological excavations (including regular and clandestine) or archaeological discoveries

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<p>Painted cocoon shaped ceramic vessel, Han dynasty (206 BC – 220 AD), L: 38 cm, H: 32 cm, China</p>	
<p>Tea pots:</p> <ul style="list-style-type: none">- Green water pot with the head of a phoenix, Guangdong, 9th century, H: 18 cm, excavation Butuan, Philippines- Tea pot with broad outlet with green glaze Over the entire object, Guangdong, 9th century, H: 20.5 cm, restoration Butuan, Philippines- Pot (Kendi), led glaze, amber colored and green, H: 30 cm	<p>No image</p>
<p>Plate, green glaze with floral pattern, Guangdong, 9th century, D: 18.5 cm, excavation Butuan, Philippines</p>	<p>No image</p>
<p>Clay pot of the Chancay culture, ca.1200 AD, Peru</p>	



¹ List not exhaustive

Chinese incense burner, bronze, 16th century, filled with sand to insert and separate incense sticks, China



Antiquities that are more than one hundred years old, such as inscriptions, coins, engraved seals

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<p>Egyptian, polychrome glazed Faience tile fragment, Amarna, New Kingdom, 18th dynasty, ca. 1352 - 1336 BC, ca. 8.5 cm in length</p>	<p>No image</p>
<p>Bronze serving spoon, Shang dynasty, Anyang period, late 11th century BC, China</p>	<p>No image</p>
<p>Soldier statute, Han dynasty, H: 47cm, (-200 BC), China</p>	
<p>Barnyard scene, eastern Han dynasty (206 BC - 220 AD), China</p> <p>Granary Vessel, (2) Song dynasty (960 - 1279 AD), China</p> <p>Terracotta head (Gandhara), ca. 2nd century AD, (3) India</p> <p>Drinking horn (Amlash Rhyton), (4) ca. 1000 - 800 BC, Iran</p> <p>Drinking horn with bullhead (Amlash Rhyton), (5) ca. 600 - 800 BC, Iran</p> <p>Snaffle made of bronze, Villanova, (6) ca. 7th – 6th century BC, Magna Graecia</p> <p>Snaffle made of bronze, Villanova, (7) ca. 7th – 6th century BC, Magna Graecia</p> <p>Etruscan ceramic pot (Bucchero Oinochoe), (8) ca. 4th – 3rd BC, Magna Graecia</p> <p>Egyptian Apis bull figure, (9) Roman-Egyptian, ca. 26th dynasty, Ptolemy period, ca. 525 - 30 BC</p>	

<p>Painted walking ceramic horse, Han dynasty (206 BC - 220 AD), China</p>	<p>No image</p>
<p>Rare painted ceramic horse, Tang dynasty (618 - 907 AD), China</p>	<p>No image</p>
<p>Rare tile, Song dynasty (960 - 1279 AD), China</p>	<p>No image</p>
<p>"Dragon " vase made of porcelain, Yuan dynasty (1279 – 1368 AD), China</p>	<p>No image</p>
<p>Chinese statue made of stone, Ming dynasty (1368 - 1644 AD), China</p>	
<p>Tibetan Stupa, bronze, 13th/14th century, Tibet</p>	

Parvati bronze sculpture: Standing Goddess,
38 x 38.70 cm, 15th – 16th century, India



Neapolitan reliquary, which includes relics of
S. Giuseppe da Copertino, 1700, Italy

No image

Mantlepiece clock by Jean-Antoine Lepine made of
gilded bronze, with a housing attributed to Thomire,
subject "Erigone Enivree par L'Amour", ca 1790,
France



Stupa made of wood with Torana and Lama in color,
18th /19th century, painted wood,
dimension (H/B/T) 147/93/93 cm, Bhutan



French regulator by Lory, Paris, commissioned by Baron D'Arincourt, 1823, France



Buddha, bronze, painted gold, 19th century, H: 64 cm W base: 42 cm, Thailand



Siamese bullet money, Rama IV (1851-1868)
80 baht Pot Duang, silver, 7 cm
Thailand



Ancient coins:

- « Islands of Caria, Rhodes silver Tetradrachm, rare », c. 360 B.C.;
- « Attica, Athens silver Tetradrachm, scarce in this condition », c. 460 B.C.;
- « Uncertain mint, « Lete » silver stater, rare », c. 500 B.C.;
- « Macedonia, Mende silver Tetradrachm, scarce », c. 440 B.C.;
- « Asia Minor, Lydia, Kroisos silver Stater, nicely centered », c. 550 B.C.;
- « Sicily, Messana silver Tetradrachm, scarce », c. 415 B.C.





« South Arabian Alabaster Stele », c. 5th – 4th century B.C., H 45.7 cm, Yemen



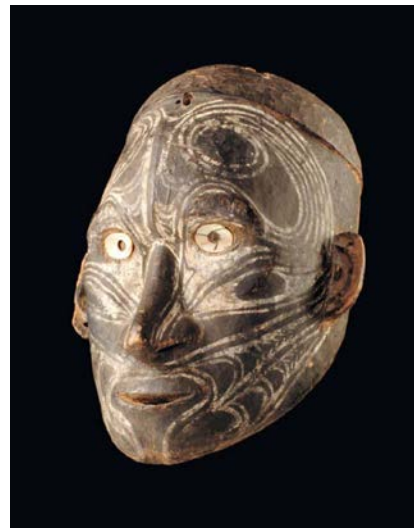
Objects of ethnological interest

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House mask from Korewori region, the village of Barebidyin, wood, Height: 96 cm, Papua New Guinea



Replacement skull "kus" from Sepik, wood, height 26.5 cm, Papua New Guinea





Lobi head, wooden sculpture, late 19th century, H 41 cm, Burkina Faso



Property of artistic interest

- a) pictures, paintings and drawings made exclusively by hand on any medium and in any material (excluding mass-produced and hand-signed reproductions);
- b) Original works of statuary art and sculpture in any material;
- c) Original engravings, prints and lithographs;
- d) Original artistic assemblages and montages in any material.

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<p>Wood carving by Hendrick Goltzius (1558-1617), title: Proserpine, 26 x 35 cm</p>	<p>No image</p>
<p>Sketchbook with 14 sketches by Pablo Picasso, 1971</p>	
<p>« Icône Christ <i>Only-Begotten Son</i> », Russia, Moscow, 2nd half of 16th century, 37 x 31.5 cm</p>	

Joan Miro
« etching and aquatint, Gaudi XVII » (D.1076),
46 x 5 x 35 Inch., signed bottom right



Italian school painting, 1500,
« La Madone avec l'enfant et les anges »,
Oil on wood



Rare manuscripts, incunabula, old books, documents and publications of special interest (historical, artistic, scientific, literary, etc.), individually or as collections

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<p>Book by Antonio de Medina "Viaggio di Terra Santa", Florence 1590, Italy Rare copy of a richly illustrated Italian translation of a Spanish pilgrimage travel log to the eastern Mediterranean.</p>	<p>No image</p>
<p>Book, entitled « Tableaux du Temple des muses », by Michel de Marolles, Paris: publ. by Nicolas Langlois, paper and vellum Copy with added series of 24 plates, 5 state proofs and an original wash drawing, dating from 1655</p>	