



Checklist “Cultural property”

All rights and obligations stemming from the Federal Act on the International Transfer of Cultural Property (CPTA; SR 444.1) are based on the definition of cultural property given in Art. 2, para. 1 CPTA:

“*Cultural property* means property that is important on religious or secular grounds to archaeology, pre-history, history, literature, art or science and which belongs to one of the categories specified in Article 1 of the 1970 UNESCO Convention or Article 1 paragraph 1 letter a of the 2001 UNESCO Convention.”

The following checklist helps to determine whether an object is deemed cultural property. The checklist should be completed according to the principle of self-declaration. Questions I and II must be answered¹.

If at least one of the sections under Question I and under Question II are answered “yes”, the object is cultural property.

I. Does the object belong to one of the categories listed in the 1970 UNESCO Convention (Art. 1) or the 2001 UNESCO Convention (Art. 1 para. 1 let. a)?	Yes	No
• rare collections and specimens of fauna, flora, minerals and anatomy as well as objects of palaeontological interest	<input type="checkbox"/>	<input type="checkbox"/>
• property relating to history, including the history of science and technology, military and society history, to the life of national leaders, thinkers, scientists and artists and to events of national importance	<input type="checkbox"/>	<input type="checkbox"/>
• products of archaeological excavations (including regular and clandestine) or of archaeological discoveries	<input type="checkbox"/>	<input type="checkbox"/>
• elements of artistic or historical monuments or archaeological sites which have been dismembered	<input type="checkbox"/>	<input type="checkbox"/>
• antiquities more than one hundred years old, such as inscriptions, coins and engraved seals	<input type="checkbox"/>	<input type="checkbox"/>
• objects of ethnological interest	<input type="checkbox"/>	<input type="checkbox"/>
• property of artistic interest such as: pictures, paintings and drawings produced entirely by hand on any support and in any material (excluding industrial designs and manufactured articles decorated by hand); original works of statuary art and sculpture in any material; original engravings, prints and lithographs; originals of artistic assemblages and montages in any material	<input type="checkbox"/>	<input type="checkbox"/>
• rare manuscripts, incunabula, old books, documents and publications of special interest (historical, artistic, scientific, literary, etc.) singly or in collections	<input type="checkbox"/>	<input type="checkbox"/>
• postage, revenue and similar stamps, singly or in collections	<input type="checkbox"/>	<input type="checkbox"/>
• archives, including sound, photographic and cinematographic archives	<input type="checkbox"/>	<input type="checkbox"/>
• articles of furniture more than one hundred years old and old musical instruments	<input type="checkbox"/>	<input type="checkbox"/>
• traces of human existence having a cultural, historical or archaeological character which have been partially or totally under water, periodically or continuously, for at least 100 years (e.g. artefacts, human remains)	<input type="checkbox"/>	<input type="checkbox"/>

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Not cultural property

II. Is the object significant for one of the areas listed in Art. 2 para. 1 CPTA?	Yes	No
• archaeology	<input type="checkbox"/>	<input type="checkbox"/>
• pre-history	<input type="checkbox"/>	<input type="checkbox"/>
• history	<input type="checkbox"/>	<input type="checkbox"/>
• literature	<input type="checkbox"/>	<input type="checkbox"/>
• art	<input type="checkbox"/>	<input type="checkbox"/>
• science	<input type="checkbox"/>	<input type="checkbox"/>

↓ ↓
Cultural property **Not cultural property**

¹ For further information please consult the document “FAQ – Frequently asked questions regarding the application of the CPTA”.