


Juillet 2021

Liste des objets pour la demande de délivrance d'une garantie de restitution

Présentée par Photo Elysée



le 27.01.2022

Description et provenance des biens culturels

N°	Description	Provenance	Photo
1	<p>Louis Lozowick, <i>Allen Street (Under the EL)</i>, 1929, 86.28</p> <p>- Edition: 10/20 First state and final state, Ed. I-X - Paper: cream (3)- beige (1), medium (2), slightly textured (1), wove paper; with one watermark: "BFK" - Medium: Lithograph - Dimensions: Sheet: 11 5/16 x 15 13/16in. (28.7 x 40.2 cm); Image: 7 9/16 x 11 1/4in. (19.2 x 28.6 cm) - Signature: Lower right below image in graphite: LOUIS LOZOWICK '29; Lower right in image: LL [monogram] - Inscription: Lower left below image in graphite: 10/20 - Markings: Lower left edge in graphite: ALLEN ST Watermark lower left: B F K</p>	<p>1929-1973 collection of the artist; 1973-1986 estate of the artist; 1986 Whitney Museum of American Art, New York (sold through Sylvan Cole Gallery, New York, New York)</p>	




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	<p>Label on backing board upper left printed in ink: WHITNEY MUSEUM OF AMERICAN ART/ 945 Madison Avenue New York, N.Y. 10021/ [horizontal line]/ Lozowick, Louis/ Allen Street (Under the El) 1929/ Color lithograph/ Sheet: 11 5/16 x 15 13/16 in. (28.7 x 40.2 cm.)/ Image: 7 9/16 x 11 3/16 in. (19.2 x 28.4 cm.)/ Purchase, with funds from/ the Print Committee/ 86.28</p>		
2	<p>Mark Freeman, 2nd Ave "El", 1933, 88.42</p> <ul style="list-style-type: none"> - Edition: 2/75 - Paper: lighter beige (1); moderately thick-thick; moderately textured (1); wove paper - Medium: Lithograph Dimensions Sheet: 12 3/4 x 17 5/8in. (32.4 x 44.8 cm); Image: 10 1/8 x 14 1/4in. (25.7 x 36.2 cm) - Signature: Lower right below image in graphite: Mark Freeman; Lower left in image: MF Inscription Lower center below image in graphite: 2/75 Lower left below image in graphite: 2nd Ave "El" 	<p>1933-1988 collection of the artist; 1988 Whitney Museum of American Art, New York (sold through Sylvan Cole Gallery, New York, New York)</p>	
3	<p>Andreas Feininger, 9th Avenue Elevated Near 125th Street, New York, 1940, 2001.126</p> <ul style="list-style-type: none"> - Paper: Sheet affixed to mat board - Medium: Gelatin silver print - Dimensions: Overall: 9 15/16 x 7 3/4in. (25.2 x 19.7 cm) - Signature: On verso lower left in ink: A. Feininger/ 1940 - Inscription: On verso center in graphite: N.Y. Ninth Avenue elevated/ near 125th Street/ 1940 - Markings: Stamped in ink on verso center: FOTO: ANDREAS/FEININGER 	<p>1940- collection of the artist; 2001 Whitney Museum of American Art, New York (through Bonni Benrubi Gallery, New York)</p>	


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<p>4</p>	<p>Andreas Feininger, <i>Elevated Trestle on Division Street, Lower Manhattan</i>, (1940), 2001.77</p> <ul style="list-style-type: none"> - Paper: Sheet affixed to mat board - Medium: Gelatin silver print - Dimensions: Sheet: 9 11/16 x 7 13/16in. (24.6 x 19.8 cm); Image: 9 1/2 x 7 5/8in. (24.1 x 19.4 cm) - Signature: On verso lower right in ink: A. Feininger - Inscription: On verso center in ink: El track Shadows - Markings: Stamped in ink on verso upper center: PHOTOGRAPH BY/ANDREAS FEININGER On verso lower center encircled in graphite: 82 On verso center in graphite: 1307 	<p>1940- collection of the artist; 2001 Whitney Museum of American Art, New York (through Bonni Benrubi Gallery, New York)</p>	
<p>5</p>	<p>Reginald Marsh, <i>White Tower Hamburger</i>, 1945, 53.22</p> <ul style="list-style-type: none"> - Paper: cream (1), thick, moderately textured (2), wove paper - Medium: Brush and ink and graphite pencil on paper --- Dimensions Sheet: 27 x 40 1/16in. (68.6 x 101.8 cm) - Signature: Lower right in ink: Reginald Marsh 1945 	<p>1945- collection of the artist; 1952 Whitney Museum of American Art, New York (gift of the artist, and gift of Gertrude Vanderbilt Whitney, by exchange)</p>	
<p>6</p>	<p>Reginald Marsh, <i>The Bowery – Strokey's Bar</i>, 1953, 80.31.15</p> <ul style="list-style-type: none"> - Medium: Tempera, oil, ink, and graphite pencil on composition board - Dimensions: Overall: 29 7/8 x 24in. (75.9 x 61 cm) - Signature: Lower right in tempera: R Marsh 1953 - Markings: On verso upper center in crayon [horizontal orientation, encircled]: 53-1 Fragment of label on verso of frame upper left printed in ink: SYRACUSE MUSEUM OF FINE ARTS/ SYRACUSE 3, N. Y. Label on verso of frame lower left in type: GALLERY OF MODERN ART/ 1024.64 MRS. MARSH/ MARSH Label removed from backing board [house in object file]: [logo] THE UNIVERSITY OF ARIZONA/ TUSCON, ARIZONA 85721/ MUSEUM OF ART/ OFFICE OF THE DIRECTOR/ REGINAL 	<p>1953- collection of the artist; -1978 collection of Felicia Meyer Marsh, New York, New York; 1978-1980 Estate of Felicia Meyer Marsh; 1980 Whitney Museum of American Art, New York (Felicia Meyer Marsh Bequest)</p>	




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	<p>MARSH RETROSPECTIVE/ EAST SIDE, WEST SIDE/ ALL AROUND THE TOWN/ March 9 - April 6, 1969 Label removed from backing board [house in object file]: WHITNEY MUSEUM OF AMERICAN ART/ 945 MADISON AVENUE/ NEW YORK, NY 10021/ Reginald Marsh/ The Bowery - Strokey's Bar, 1953/ Egg tempura on panel/ 30 x 24 inched (76.2 x 60.96 cm.)/ Whitney Museum of American Art, New York/ Felicia Meyer Marsh Bequest/ 80.31.15/ LOAN#: ML.02.33.2, on loan to:/ Mississippi Museum of Art/ 201 East Pascaguola Street/ Jackson, MS 32901/ "Eudora Welty: An American Artist", Mississippi Museum of Art, April 6 - June 30, 2002 Label removed from backing board [house in object file]: [APF watermark] A.P.F., Inc./ Framemakers & Conservators/ 315 East 91 Street/ SHOWROOMS/ 231 East 60 Street/ &/ 1001 Madison Avenue/ New York City Label removed from backing board [house in object file]: [left] A & S/ [right] FINE ARTS, INC/ (212) 776-6350/ [center] ALLEN + CO./ 711 5TH AVE Label removed from backing board [house in object file]: [logo, left side] Newport Harbor/ Art Museum/ [right side] The Bowery - Strokey's Bar, 1995/ Tempura, 30 x 24"/ Lent by Mrs. Reginald Marsh, New York/ Des Moines Art Gallery Jan 8 - Feb 18, 1973/ Ft. Worth Art Center Museum Feb 27 - Apr 1, 1973/ University Art Museum, Apr 15 - May 31, 1973/ University of Texas at Austin/ 2211 W. Balboa Blvd., Newport Beach, Ca. 92660</p>		
7	<p>Reginald Marsh, <i>The EI</i>, c. 1928, 80.31.9</p> <ul style="list-style-type: none"> - Medium: Oil on canvas - Dimensions: Overall: 30 x 40 3/16in. (76.2 x 102.1 cm) - Signature: Not signed or dated - Markings: Label removed from backing board [housed in object file]: Edward Hopper and Urban Realism" at the Santa Barbara/ Museum of Art, May 13 - September 15, 2002/ Reginald Marsh (1898- 1954)/ The EI, ca. 1928/ Oil on canvas/ 30 x 40 (76.2 x 101.6)/ Felicia Meyer Marsh Bequest 80.31.9/ Whitney Museum of American Art 945 Madison Avenue New York, NY 10021 / Label removed from backing board [housed in object file]: Musée des beaux-arts de Montréal/ Les années 20 : L'âge des métropoles/ The 1920s : Age of the Metropolis/ 20 juin - 17 novembre 1991 	<p>c. 1928- collection of the artist; -1978 collection of Felicia Meyer Marsh, New York, New York; 1978-1980 Estate of Felicia Meyer Marsh; 1980 Whitney Museum of American Art, New York (Felicia Meyer Marsh Bequest)</p>	

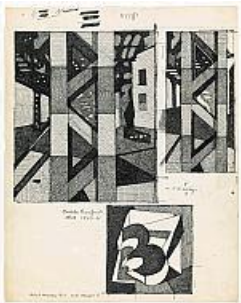

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<p>8</p>	<p>Reginald Marsh, (Waiting Room), n.d., 80.31.63</p> <ul style="list-style-type: none"> - Paper: beige (1), moderately-thick, slightly textured, machine-made wove paper - Medium: Fabricated chalk on paper Sheet - Dimensions: Sheet (Irregular): 8 7/8 x 11 7/8in. (22.5 x 30.2 cm) - Signature: Not signed or dated - Markings: Lower right in graphite: waiting room On verso upper right corner in graphite: T.78.1.553 	<p>n.d.- collection of the artist; -1980 collection of Felicia Meyer Marsh, New York, New York; 1980 Whitney Museum of American Art, New York (Felicia Meyer Marsh Bequest)</p>	
<p>9</p>	<p>Reginald Marsh, Erie R.R. Locomotives Watering, 1934, printed 1969, 69.97.14</p> <ul style="list-style-type: none"> - Portfolio: Thirty Etchings and Engravings - Edition: Proof, Posthumous print 14 proofs, Ed. 100 - Paper: cream (2); moderately thick; smooth; wove paper - Medium: Etching - Dimensions: Sheet: 13 1/4 x 15 9/16in. (33.7 x 39.5 cm); Plate: 8 13/16 x 11 13/16in. (22.4 x 30 cm) - Signature: Lower right in image: 1934 - Markings: Lower left below image in graphite: Proof Chop lower right below image embossed: WM On verso lower left corner in graphite: 69.97N 	<p>1934- collection of the artist; 1969 Whitney Museum of American Art, New York (restrike from original plates donated by William Benton, New York, New York)</p>	
<p>10</p>	<p>Reginald Marsh, Locomotive Watering, c. 1928, 80.31.6</p> <ul style="list-style-type: none"> - Medium: Oil on linen - Dimensions: Overall: 30 x 40in. (76.2 x 101.6 cm) - Markings: On tacking margin upper left in graphite [horizontal orientation]: 28 - 28 Label removed from backing board [housed in object file]: Estate of Felicia Meyer Marsh/ Painting/ T. #: 28-28 	<p>c. 1928- collection of the artist; -1978 collection of Felicia Meyer Marsh, New York, New York; 1978-1980 Estate of Felicia Meyer Marsh; 1980 Whitney Museum of American Art, New York (Felicia Meyer Marsh Bequest)</p>	


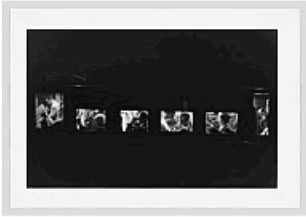
Date et timbre du demandeur/de la demanderesse:

27.01.2022..... *Felicia Meyer Marsh*

<p>11</p>	<p>Ralston Crawford, Untitled, c. 1949–1951, 77.89</p> <ul style="list-style-type: none"> - Paper: Beige (1), medium (1), slightly textured (1), machine-made, wove paper - Medium: Pen and ink on paper - Dimensions: Sheet: 14 1/2 x 11 1/2in. (36.8 x 29.2 cm) - Signature: Center left in ink: Ralston Crawford/ about 1949-1951 - Inscription: Upper center edge in ink [reverse orientation]: 11L112 Center right in ink: [upward-facing arrow]/ [left-facing arrow]/ 3 drawings/ [downward-facing arrow] Lower left corner in ink: 3rd Avenue "L"(?) and number 3 Upper left in ink: [words have been obscured by thick application of ink for 2 lines and 3 lines] - Markings: Watermark lower right: STRATHMORE/ [holly logo]/ ARTIST <p>On verso across page in graphite traces and erasure depression: [series of illegible subtractions]</p> <p>On verso upper center in graphite: LIGA(?) OIL/ 1, 10 NOV/ G 101 - On verso left edge in graphite: Goodrich/ at 15 anhem(?)</p> <p>On verso lower right corner: fore share/ 3(?) share/ annuity(?)</p>	<p>c. 1949-1951- collection of the artist; 1977 Whitney Museum of American Art, New York (gift of Mr. and Mrs. Frederic Roberts, New York, New York)</p>	
<p>12</p>	<p>Ralston Crawford, Third Avenue Elevated #5, 1952, 71.146</p> <ul style="list-style-type: none"> - Edition: 12/21 - Paper: Cream (1), thick, moderately textured (2), mouldemaded, wove paper, with watermark: "RIVES" - Medium: Lithograph - Dimensions: Sheet (Irregular): 19 5/8 x 12 15/16in. (49.8 x 32.9 cm) Image: 17 1/4 x 10 5/8in. (43.8 x 27 cm) - Signature: Lower left below image in graphite: Ralston Crawford; Lower center in image: Ralston Crawford APR.19 [appears in reverse] - Inscription: Lower left below image in graphite: 12/21 Lower right edge in graphite: "THIRD AEVNUE ELEVATED #5" 1952 Lower left in image: 5 - Markings: Watermark: lower right: RIVES 	<p>1952- collection of the artist; 1971 Whitney Museum of American Art, New York (sold through the artist)</p>	


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<p>13</p>	<p>Ralston Crawford, <i>Nets, Croix de vie #2</i>, 1955, 71.119</p> <ul style="list-style-type: none"> - Edition: 20/20 - Paper: Beige (1) to cream (3), thick, moderately textured (1), wove paper - Medium: Lithograph - Dimensions: Sheet (Irregular): 25 13/16 x 19 11/16in. (65.6 x 50 cm) Image: 23 1/16 x 18in. (58.6 x 45.7 cm) Signature: Lower left below image in graphite: Ralston Crawford - Inscription: Lower right below image in graphite: 20/20; Lower center edge in graphite: Nets Croix de Vie #2 8-55 - Markings: Label on backing board upper left printed in ink: WHITNEY MUSEUM OF AMERICAN ART/ 945 Madison Avenue New York, N.Y. 10021/ [horizontal line]/ Crawford, Ralston/ Nets, Croix de Vie #2 1955/ Lithograph/ Sheet: 25 3/4 x 19 11/16 in. (65.4 x 50.0 cm.)/ Image: 23 x 18 in. (58.4 x 45.7 cm.)/ Gift of Charles Simon/ 71.119 	<p>1955- collection of the artist; 1971 Whitney Museum of American Art, New York (sold through the artist)</p>	
<p>14</p>	<p>Louis Stettner, <i>Penn Station, 1958 circa (six windows)</i>, 1958, 2017.243</p> <ul style="list-style-type: none"> - Medium: Gelatin silver print - Dimensions: Sheet: 11 x 15 7/8in. (27.9 x 40.3 cm); Image: 8 3/4 x 13 3/4in. (22.2 x 34.9 cm) - Signature On verso lower right in graphite: Louis Stettner - Inscription: On verso lower left in graphite: Penn Station 1958 - Markings: Stamp lower right below image embossed: Louis Stettner On verso upper right in graphite: LS 457 	<p>1958- collection of the artist; -2017 collection of Susan and Arthur Fleischer, New York, New York (sold through Benrubi Gallery, New York, New York); 2017 Whitney Museum of American Art, New York (gift of Susan and Arthur Fleischer)</p>	

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15	<p>Louis Stettner, <i>Penn Station</i>, 1958, 98.67.3</p> <ul style="list-style-type: none"> - Edition: Vintage - Paper: Sheet affixed to mat board backing - Medium: Gelatin silver print - Dimensions: Overall (Sight): 15 11/16 x 19 11/16in. (39.8 x 50 cm); Sheet (Sight): 8 3/4 x 13 1/4in. (22.2 x 33.7 cm); Frame: 16 3/4 x 20 11/16 x 1 3/8in. (42.5 x 52.5 x 3.5 cm) - Signature: On verso lower right in graphite: Louis Stettner - Inscription: On verso lower left in graphite: Penn Station CA [sic?] 1958 - Markings: On verso lower right in graphite: CD8049 	<p>1958- collection of the artist; 1998 Whitney Museum of American Art, New York (sold through James Danziger Gallery, New York)</p>	
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