

August 2022

Objektliste zum Antrag um Erteilung einer Rückgabegarantie

von [Kunstmuseum Basel]

vom [27.6.2023]




Die Provenienzen der Objekte wurden auf der Grundlage von Eingangsinformationen in die Sammlung Jasper Johns durch die Abteilung Provenienzforschung am Kunstmuseum Basel recherchiert. Trotz intensiver Bemühungen konnten nicht für alle Privatsammlungen Klarnamen ermittelt und bei allen Handwechselln der genaue Übergang rekonstruiert werden. Neben Werkverzeichnissen, Auktionskatalogen und Archivmaterial wurden bei fraglichen Fällen auch Datenbankprüfungen durchgeführt.

Beschreibung und Herkunft der Kulturgüter

Nr.	Künstler:in	Beschreibung	Herkunft	Abbildung
		Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kurationsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können. Rahmen, Sockel oder andere Support sind Bestandteil der Werke.	Möglichst genaue Angaben zu Herkunft (Voreigentümer), Erwerbungsdatum sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort. Privatsammlungen müssen namentlich genannt werden. Beispiel Herkunft: 1875 Galerie Rue des Fleurs, Paris bis 1922 Ankauf Privatsammlung Marcel Huggentobler, Berlin bis 1923 Galleria de Rossi, Rom 1923 Ankauf Museum der Künste, Salzburg	Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)




Datum und Visum der antragstellenden Person:
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1	Paul Cézanne (1839 – 1906)	Crâne sur une table, Verso: Arbre dénude, Circa 1900 Pencil on paper Blatt: 21 x 27.3 cm	FWN 3018-05b (https://www.cezannecatalogue.com/) : Paul Cézanne fils, Paris Paul Guillaume, Paris Adrien Chappuis, Tresserve (1933) Chappuis-Barut Collection, Christie's, London, June 26, 2003, no. 308, ill. 2003, Jasper Johns, New York, acquired at the above	
2	Paul Cézanne (1839 – 1906)	Traçage d'une gravure d'après Caravage, Circa 1877 – 1880 Pencil on tracing paper Blatt: 15.6 x 13.7 cm	FWN 1867 (https://www.cezannecatalogue.com/catalogue/) : Paul Cézanne fils, Paris Paul Guillaume, Paris Adrien Chappuis, Tresserve; Chappuis-Barut Collection, Christie's, London, June 26, 2003, no. 328, ill. 2003, Jasper Johns, New York, acquired at the above	
3	Paul Cézanne (1839 – 1906)	Nu assis, Ishmaël, Circa 1882 – 1885 Watercolor and pencil on paper Blatt: 45.1 x 31.4 cm	FWN 2033 (https://www.cezannecatalogue.com/catalogue/) : Ambroise Vollard, Paris Margaret H. Drey, London Hôtel Drouot, Paris, July 2, 1950, no. 14 Charles E. Slatkin, New York; Sotheby's, London, July 1, 1959, no. 64 Private collection, London (no further information available) Sotheby's, London Feb. 6, 2007, no. 111, ill. 2007, Jasper Johns, New York, acquired at the above sale	




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4	Paul Cézanne (1839 – 1906)	Page d'études y compris Mme Cézanne coudre, Verso: Tête du fils de l'artiste et de la bouilloire, Circa 1877 – 1880 Pencil on paper Blatt: 21 x 23.8 cm	FVN 2274 (https://www.cezannecatalogue.com/catalogue/): Kenneth Clark, London (→ schon bei Ausst. Basel 1936, Kunsthalle, war dieses Werk als Leihgabe Clarks aufgeführt) Wildenstein Galleries, Paris, London, and New York (1961) Benjamin Sonnenberg, New York Sotheby's, New York, June 9, 1979, no. 1430, ill. Private collection (no further information available) Christie's, London, Feb. 5, 2009, no. 117 2009, Jasper Johns, New York, acquired at the above sale	
5	Paul Cézanne (1839 – 1906)	Autoportrait, Verso: Fragment d'un paysage, Circa 1880 Pencil on paper Blatt: 32.1 x 14.6 cm	FVN 1734 (https://www.cezannecatalogue.com/catalogue/): Jaufret, Aix-en-Provence Private collection, Paris (no further information available) Private collection, Switzerland (no further information available) 1985, Jasper Johns, New York, acquired from the above	
6	Paul Cézanne (1839 – 1906)	Portrait d'enfant et esquisse de personnages, Circa 1875 – 1877 Pencil on paper Blatt: 31.4 x 15.6 cm	FVN 2261 (https://www.cezannecatalogue.com/catalogue/): Paul Guillaume, Paris M. and Mme Mistler, Paris; M. and Mme Lancelot, Paris (1965) Private collection (no further information available) 2001, Jasper Johns, New York, acquired from the above	




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7	Paul Cézanne (1839 – 1906)	Deux études de baigneurs, Verso: Étude d'après Venus de Milo, Circa 1877 – 1880 Pencil and pen on paper Blatt: 12.1 x 20 cm	FWN 3003-41a (https://www.cezannecatalogue.com/catalogue/): Kenneth Clark, London Sotheby's, London, July 1, 1987, no. 420, ill. 1987, Jasper Johns, New York, acquired at the above sale	
8	Paul Cézanne (1839 – 1906)	Baigneur aux bras écartés, Verso: Paysage, 1883 – 1886 Pencil on paper Blatt: 21.9 x 12.7 cm	FWN 3008-09b (https://www.cezannecatalogue.com/catalogue/): Paul Cézanne fils, Paris Paul Guillaume, Paris Adrien Chappuis, Tresserve (1934) Private collection, Paris(no further information available) Chappuis-Barut Collection, Christie's, London, June 26, 2003, no. 322, ill. 2003, Jasper Johns, New York, acquired at the above sale	
9	Paul Cézanne (1839 – 1906)	Baigneur descendant dans l'eau, Verso: Baigneur debout, ca. 1885 Pencil and watercolor on wove paper; Verso: pencil on paper Blatt: 21.6 x 12.7 cm	FWN 3010-33a (https://www.cezannecatalogue.com/catalogue/): Paul Cézanne fils, Paris Wildenstein Galleries, New York Enid Haupt, New York Christie's, New York, May 6, 1998, no.110, ill. Galerie Krugier, Geneva Private collection, Switzerland (no further information available) Sotheby's, London, June 20, 2007, no. 113, ill. 2007, Jasper Johns, New York, acquired at the above sale	




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10	Paul Cézanne (1839 – 1906)	Étude de baigneuses, Étude de table, boîte et jardinière, Circa 1879 – 1882 Pencil on paper Blatt: 12.4 x 22.2 cm	FWN 3008-14b (https://www.cezannecatalogue.com/catalogue/): Paul Cézanne fils, Paris Paul Guillaume, Paris Adrien Chappuis, Tresserve (1934) Chappuis-Barut Collection, Christie's, London, June 26, 2003, no. 330, leaf 3, ill. Christie's, London, Feb. 9, 2006, no. 552, ill. 2006, Jasper Johns, New York, acquired at the above sale	
11	Paul Cézanne (1839 – 1906)	Après le Cupidon attribué à Puget, Verso: Étude pour la tentation de Saint Antoine, Circa 1875 – 1878 Pencil on paper Blatt: 21 x 13.3 cm	FWN 3012-08a (https://www.cezannecatalogue.com/catalogue/): Between 1924 and 1964 Galerie Pierre (Loeb), Paris [...] Mainichi Art Auction, Tokyo, Feb. 7, 2015, no. 943, ill. 2015, Jasper Johns, New York, acquired at the above sale	
12	Odilon Redon (1840 – 1916)	Tête de martyr, 1879 Charcoal and ink on buff paper Blatt: 39.4 x 35.6 cm	Ari Redon, Paris [...] 1978, Hazlitt, Gooden and Fox, London 1990 Janie C. Lee Master Drawings, New York 1991, Janie C. Lee, Houston 2001, Jasper Johns, New York, acquired from the aboveWildenstein no. 1147, S. 207 (mit Abb.), vgl. https://archive.org/details/c.rodilonredonvolumeiwiwildensteininstitute/page/n55/mode/2up?view=theater&q=dechu (Werkverzeichnis online) (Werkverzeichnis online)	




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13	Edgar Degas (1834 – 1917)	Étude de danseuse, Circa 1885 Charcoal on paper laid down on paper Blatt: 29.8 x 22.9 cm	Estate of the artist Auction, Estate Sale (Fourth), Galerie Georges Petit, Paris, 2–4 July 1919, lot 286. [...] Anon. sale, Hôtel Drouot, Paris, 1 June 1994, lot 53 (no further information at documentation Drouot) Anon. sale, Sotheby's, New York, 28 September 1994, lot 2. Private Collection (no further information available), acquired at the above sale Auction, Christie's (New York) May 7, 2008, Lot #102 2008, Jasper Johns, New York, acquired at the above sale	
14	Paul Gauguin (1848 – 1903)	Nature morte au buste, Circa 1889 Charcoal on laid paper Blatt: 61 x 47.6 cm	George-Daniel de Monfreid (1856–1929), acquired from the artist Jean-Marie Joly, Paris Annie Joly-Segalen, Paris (1912–1999) Galerie André Weil, Paris Auction, Sotheby's May 22, 1981, Lot #816 1981, Jasper Johns, New York, acquired at the above sale No catalogue raisonné	
15	Georges Seurat (1859 – 1891)	Torse de femme, ca. 1884 Conté crayon on buff laid paper Blatt: 30.8 x 23.5 cm	Theo van Rysselberghe Charles Vignier Charles Gillot Auction, Sotheby Parke Bernet, May 22, 1981, Lot #823 1981, Jasper Johns, New York, acquired at the above sale Catalogue raisonné de Hauke Nr. 631	

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16	Henri Matisse (1869 – 1954)	Reclining Nude, 1925 – 1927 Pencil on paper Blatt: 26 x 32.7 cm	Until 1984 Matisse family, inherited from the artist Lumley Cazalet Ltd., London, acquired from the above by 1984 By 1984 John Elderfield Esq., New York Private collection, London (no further information available) The Pace Gallery, New York, acquired from the above in May 1994 1994, Jasper Johns, New York, acquired at the above No catalogue raisonné	
17	Pablo Picasso (1881 – 1973)	Untitled (Femme nue couchée), 1941 Conté crayon on paper Blatt: 19.4 x 27 cm	Auction, Sotheby's, February 4, 2004, Lot #468 Galeria Mayoral, Barcelona, 2014 2014, Jasper Johns, New York, acquired from the On-line Picasso Project (https://picasso.shsu.edu/) OPP.41:043; PP.41:298; Zervos XI:366	
18	Odilon Redon (1840 – 1916)	La mort de l'ange déchu Graphite on paper Blatt: 31.4 x 22.2 cm	Claude Roger-Marx, France Vente, Sotheby's, New York, 9 octobre 1996, lot 22 Galerie Paul Prouté, Paris, acquired at the above sale Gregotti, Italie Private collection, Italy Auction, Sotheby's Paris, December 13, 2007, Lot #66 2007, Jasper Johns, New York, acquired at the above sale Catalogue raisonné Wildenstein no. 930, S. 94 (ill.; only at the bottom) vgl. https://archive.org/details/c.rodilonredonvolumei/wildensteininstitute/page/n55/mode/2up?view=theater&q=dechu (Werkverzeichnis online)	

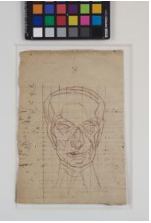


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19	Käthe Kollwitz (1867 – 1945)	Ohne Titel, Zwei Studien einer Hand o. J. Charcoal on paper Blatt: 50.5 x 58.4 cm	Helene Täubler, Berlin Auction, Christies New York, May 12, 1989, Lot #131 1989, Jasper Johns, New York, acquired at the above sale Not in catalogue raisonné	
20	Edgar Degas (1834 – 1917)	Study for Two Nude Figures, 1856 Graphite on ivory paper Blatt: 40 x 26 cm	Vente atelier Degas IV, Paris, July 2–4, 1919, No. 106 Auction, Hotel Drouot Paris, 18 th June, 1925, lot 12 From 1940–1988: The Raphael-Leygues family Auction, Chambelland, Giafferi, Doutrebente, Paris, July 2, 1998, lot 37 Private Collection (no further information available) January 2000, Jasper Johns, New York, acquired from the above Not in catalogue raisonné	
21	Pablo Picasso (1881 – 1973)	Cinq études pour "La femme au coq", fünf Blatt, 1938 Pencil on graph paper Blatt: 29.2 x 21 cm	Mary Callery, New York. By descent from the above to Baroness Marcella Korff Estate of Baroness Marcella Korff Auction, Christie's New York, November 7, 2008, Lot #582 (estate sale) 2008, Jasper Johns, New York, acquired at the above sale On-line Picasso Project (https://picasso.shsu.edu/) 1: OPP.38:120, PP.38:034, Zervos IX:108; 2: OPP.38:121, PP.38:035, Zervos IX:115; 3: OPP.38:244; 4: OPP.38:246; 5: OPP.38:245	

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22	Jacques Villon (1875 – 1963)	Head (Baudelaire), o. J. Crayon and ink on paper Blatt: 20 x 14 cm	Marcel Duchamp, gift from the artist (his brother) Teeny Duchamp (1906–1995), New York, wife of Marcel Duchamp and friend of Jasper Johns 1983, Jasper Johns, New York, gift from the above	
23	Juan Gris (1887 – 1927)	Guitar, Violin, two-sided drawing, 1913 Graphite on paper (Ingres 1973) Blatt: 65.1 x 50.2 cm	Janie C. Lee Gallery, Houston, August 1985 1985, Jasper Johns, New York, acquired from the above No catalogue raisonné	
24	Pablo Picasso (1881 – 1973)	Femme assise, 1939 Indian ink and wash on paper Blatt: 27 x 17.5 cm	Jo-Ann Edinburg Pinkowitz, John Edinburg and Hope Edinburg 12.11.1987, Sotheby's NY, Los 129 (Edinburg sale) Thomas Ammann Fine Art AG, Zürich (acquired at the above sale) Private Collection (no further information available) 1989, Vivian Horan Fine Art, NY Private Collection, New York (no further information available), acquired at Horan Auction, Sotheby's New York, May 3, 2005, Lot #31 2005, Jasper Johns, New York, acquired at the above sale On-line Picasso Project (https://picasso.shsu.edu/) OPP.39:238; PP.39:139	






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25	Pablo Picasso (1881 – 1973)	Buste d'homme, 1943 Pencil on light blue paper Blatt: 38.1 x 25.1 cm	Marie-Thérese Walter, a gift from the artist, until at least 1973. James Goodman, New York. Farsetti, Prato. Private Collection (no further information available) , acquired from the above Auction, Christie's London, February 5, 2009, Lot #121 2009, Jasper Johns, New York, acquired at the above On-line Picasso Project (https://picasso.shsu.edu/) OPP.43:025; PP.43:268; Zervos XIII:161	
26	Pablo Picasso (1881 – 1973)	Dessin à la mine de plomb (Minotaure en forme d'oiseau), 1941 Pencil on paper Blatt: 30.8 x 23.8 cm	Saidenberg Gallery, New York. 1981, Waddington Galleries, London. 1981, Private Collection (no further information available), acquired from the above Auction, Christie's London, February 10, 2011, Lot #233 2011, Jasper Johns, New York, acquired at the above sale On-line Picasso Project (https://picasso.shsu.edu/) OPP.41:065; PP.40:340; PP.41:015; Zervos X:520; Zervos XI:105	
27	Pablo Picasso (1881 – 1973)	Course de taureaux, 1923 Pencil on paper Blatt: 19.1 x 20.3 cm	The artist's estate (no. 3147). Marina Picasso, by whom inherited from the above. Private Collection (no further information available), acquired from the above by the present owner. Auction, Christie's London, June 26, 2003, Lot #419 2003, Jasper Johns, New York, acquired at the above sale On-line Picasso Project (https://picasso.shsu.edu/) OPP.23:045; PP.23:237; Zervos V:137	

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28	Kurt Schwitters (1887 – 1948)	für Henry Cowel, als Anerkennung seines Spiels. 1928 Collage Blatt: 18.4 x 16.2 cm	Henry Cowell, NY, gift from the artist (see dedication on the work «Kurt Schwitters 1928 / für Henry Cowel [sic], als Anerkennung seines Spiels.») 1960, Jasper Johns, New York, gift from the above Catalogue raisonné Sprengel (Orchard Schulz), no. 1555	
29	Kurt Schwitters (1887 – 1948)	Ohne Titel (Erfurt-Erfur), 1924 – 1926 Collage on paper Blatt: 21.9 x 18.7 cm	Mary Callery Philip Johnson, NY before 1990, Jasper Johns, New York, acquired from Private collection (probably Philip Johnson) Sprengel (Orchard Schulz), no. 1251 comparable provenance, p. guggenheim before Callery: https://www.moma.org/collection/works/36296	
30	Jacob Epstein (1880 – 1959)	Study for "Rock Drill" (Drill's Head), Circa 1913 Charcoal on paper Blatt: 63.8 x 47.5 cm	Probably since 1960 Anthony d'Offay (according to information of the gallery) January 1988 Hirschl & Adler Galleries, New York 1988, Jasper Johns, New York, acquired from the above	
31	Louise Nevelson (1899 – 1988)	Untitled, 1932 Ink on newsprint Blatt: 23.5 x 11.4 cm	Louise Nevelson 1972, Jasper Johns, New York, gift from the above	
32	James Castle (1900 – 1977)	Untitled (Three Imaginary Friends), Verso: Untitled (Two Imaginary Friends), o. J. Found paper, soot, spit Blatt: 24.1 x 25.4 cm	Foundation for Contemporary Arts (Benefit Exhibition Matthew Marks Gallery, New York, December 2000.) 2000, Jasper Johns, New York, acquired at the above	

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