

August 2022


## Objektliste zum Antrag um Erteilung einer Rückgabegarantie

von Museum Tinguely AG, Paul Sacher-Anlage 2, Postfach 3255, CH – 4002 Basel


vom 18.10.2023

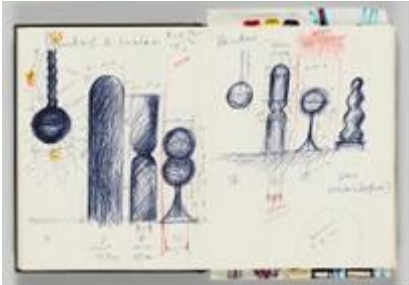
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### Beschreibung und Herkunft der Kulturgüter

<b>Nr.</b>	<b>Beschreibung</b> Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kurationsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können. Rahmen, Sockel oder andere Support sind Bestandteil der Werke.	<b>Herkunft</b> Möglichst genaue Angaben zu Herkunft (Voreigentümer), Erwerbungsdatum sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort. Privatsammlungen müssen namentlich genannt werden.  Beispiel Herkunft: 1875 Galerie Rue des Fleurs, Paris bis 1922 Ankauf Privatsammlung Marcel Huggentobler, Berlin bis 1923 Galleria de Rossi, Rom 1923 Ankauf Museum der Künste, Salzburg	<b>Abbildung</b> Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)
1	Piene Otto Sketchbook: Childhood and Wartime Sketches 1938-1944 Objektmass: 15.6 x 22 x 1.5 cm Mixed media HVA 2019.2	Cambridge (MA), USA, Harvard Art Museums  Donated by Elizabeth Goldring Piene (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2018.	





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2	<p>Piене Otto          Sketchbook: Wartime          1944 - 1946          Objektmass: 14.1 x 20.5 x 1.8 cm          Mixed media          HVA 2019.3</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piene (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2018.</p>	
3	<p>Piене Otto          Sketchbook: Rosenthal Rainbow Mural/Porcelain Designs/Paintings/"Light Satellite" for Munich Olympics            1971 - 1975          Objektmass: 30.5 x 21.6 x 2.5 cm          Mixed media          HVA 2019.6</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piene (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2018.</p>	
4	<p>Piене Otto          Sketchbook: Food Show/"Boston Celebrations"/Eyes          1974 - 1976          Objektmass: 35.5 x 28.4 x 3 cm          Mixed media          HVA 2019.10</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piene (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2018.</p>	





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5	<p>Piene Otto          Sketchbook: Walker art center          1976 - 1977          Objektmass: 35.5 x 28.4 x 3 cm          Mixed media          HVA 2019.11</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piene (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2018.</p>	
6	<p>Piene Otto          Sketchbook: Bremen Town Musicians and other          Centerbeam related items          1976 - 1978          Objektmass: 35.5 x 28.4 x 3 cm          Mixed media          HVA 2019.12</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piene (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2018.</p>	
7	<p>Piene Otto          Sketchbook: Centerbeam, CAVS, Black Rose,          Bremen Street Musicians, Icarus          1978          Objektmass: 35.5 x 28.4 x 3 cm          Mixed media          HVA 2019.14</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piene (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2018.</p>	
8	<p>Piene Otto          Sketchbook: Lake Placid, Snow Birds, Minotaurs          1978 - 1979          Objektmass: 35.5 x 28.4 x 3 cm          Mixed media          HVA 2019.15</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piene (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2018.</p>	

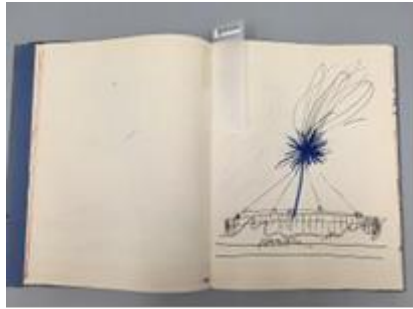


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9	<p>Piене Otto  Sketchbook: arcosanti/Grand Rapids Carousel - referred to as "Boston Commons"  1978 - 1979  Objektmass: 35.5 x 28.4 x 3 cm  Mixed media  HVA 2019.16</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piene (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2018.</p>	
10	<p>Otto Piene  Untitled (Sky Art event in Guadalajara, Mexico, recto); Untitled (signature and notes, verso)  1979  Objektmass: 29.6 x 26.1 x 3.8 cm  Mixed media  HVA 2019.18.1</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piene (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2019.</p>	
11	<p>Otto Piene  Untitled (Sky Art event in Guadalajara, Mexico, recto); Untitled ("Milwaukee Anemone" in Guadalajara, Mexico, verso)  1979  Objektmass: 29.6 x 26.1 x 3.8 cm  Mixed media  HVA 2019.18.25</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piene (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2019.</p>	
12	<p>Otto Piene  Untitled (Sky Art event in Guadalajara, Mexico, recto); Untitled (Sky Art event in Guadalajara, Mexico, verso)  1979  Objektmass: 29.6 x 26.1 x 3.8 cm  Mixed media  HVA 2019.18.26</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piene (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2019.</p>	

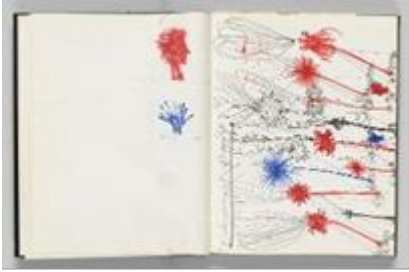
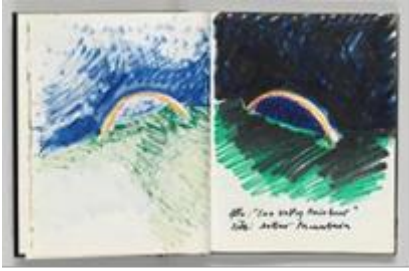
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13	<p>Piense Otto          Sketchbook: Blue Flower/Linz/Caged inflatables          1980          Objektmass: 35.7 x 28 x 2.1 cm          Mixed media          HVA 2019.21</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piense (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2018.</p>	
14	<p>Piense Otto          Sketchbook: Oslo/Tobago Flowers/Children's Drawings          1981          Objektmass: 35.5 x 28.4 x 3 cm          Mixed media          HVA 2019.22</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piense (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2018.</p>	
15	<p>Piense Otto          Sketchbook: Icarus Laser Images, Boston/Sky Dance, Iowa City          1982          Objektmass: 35.5 x 28.4 x 3 cm          Mixed media          HVA 2019.23</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piense (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2018.</p>	




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16	<p>Piene Otto          Sketchbook: Tobago/First night poster 1982/83          1982          Objektmass: 36.3 x 28.2 x 2 cm          Mixed media          HVA 2019.25</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piene (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2018.</p>	
17	<p>Piene Otto          Sketchbook: "Retrospective of Inflatables"/"Tobago faces"/Landscapes</p> <p>1984 – 1985          Objektmass: 36.1 x 29 x 2 cm          Mixed media          HVA 2019.28</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piene (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2018.</p>	
18	<p>Piene Otto          Sun Valley "Neon Rainbow"/Utah Arts Festival/1st Night Boston/Sky Art Zodiac/Kansas City Children's Park          1985          Objektmass: 36.1 x 29.1 x 2 cm          Mixed media          HVA 2019.30</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piene (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2018.</p>	
19	<p>Piene Otto          Sketchbook: France/Anchorage/Rosenthal Designs          1986 - 1987          Objektmass: 36 x 28.8 x 2 cm          Mixed media          HVA 2019.32</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piene (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2018.</p>	




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20	<p>Piene Otto  Sketchbook: Black Rooster/Groton/Korea Olympics</p> <p>1987 - 1988  Objektmass: 35.5 x 28.4 x 3 cm  Mixed media  HVA 2019.35</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piene (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2018.</p>	
21	<p>Piene Otto  Sketchbook: Alaska/Sky Events/Thorncrown Chapel, Eureka Springs/Morocco</p> <p>1988 - 1989  Objektmass: 35.5 x 28.4 x 3 cm  Mixed media  HVA 2019.36</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piene (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2018.</p>	
22	<p>Piene Otto  Sketchbook: Mediapark/minatour</p> <p>1990  Objektmass: 35.8 x 26.4 x 1.2 cm  Mixed media  HVA 2019.40</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piene (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2018.</p>	

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23	<p>Piene Otto          Sketchbook: Charlotte Moorman/Remembered          Sky Events          1992          Objektmass: 35.8 x 25.8 x 1.2 cm          Mixed media          HVA 2019.45</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piene (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2018.</p>	
24	<p>Piene Otto          Sketchbook: Review of Early Sky Events          1992          Objektmass: 35.8 x 25.8 x 1.2 cm          Mixed media          HVA 2019.46</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piene (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2018.</p>	
25	<p>Piene Otto          Sketchbook: Ultramarine by CAVS/Icarus          1996          Objektmass: 29.1 x 23.7 x 1.5 cm          Mixed media          HVA 2019.53</p>	<p>Cambridge (MA), USA, Harvard Art Museums</p> <p>Donated by Elizabeth Goldring Piene (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2018.</p>	

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26	Piene Otto Sketchbook: Light Sculptures/Geleucht/Siena "Red Horse"/Istanbul 2003 Objektmass: 35.5 x 28.4 x 3 cm Mixed media HVA 2019.64	Cambridge (MA), USA, Harvard Art Museums  Donated by Elizabeth Goldring Piene (widow of the artist) to the Busch-Reisinger Museum (which is part of the Harvard Art Museums) in 2018.	
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