




März 2015

Anhang zum Antrag um Erteilung einer Rückgabegarantie

von Kunstmuseum Basel

vom 16. Februar 2018

Beschreibung und Herkunft der Kulturgüter

Nr.	Beschreibung	Herkunft	Abbildung
01	<p>Sam Gilliam, Softly Still, 1973 Acrylic, latex and dyes on polypropylene, ponderosa pine sawhorse 182 x 119 in. (462.3 x 302.3 cm) Sawhorse: 30 ¼ x 36 x 13 in. (76.8 x 91.4 x 33 cm) Inv. no. 1973.89A-B</p>	<p>Oberlin OH, Allen Memorial Art Museum, Oberlin College Los Angeles CA, David Kordansky Gallery, Inv# SG 15.279 Washington DC, Sam Gilliam Studio</p>	

Datum und Visum der antragstellender Person:

19.02.18, *M. Masius*

02	Sam Gilliam, "A" and the Carpenter I, 1973 Acrylic on canvas draped over wooden sawhorses 96 x 132 in. (243.8 x 335.3 cm) Inv. no. 1973.681	Chicago, The Art Institute of Chicago Los Angeles CA, David Kordansky Gallery, Inv# SG 15.245 Washington DC, Sam Gilliam Studio	
03	Sam Gilliam, Balance, 1970 Acrylic on canvas with cowhide strips, 69 x 72 x 12 in. (175.3 x 182.9 x 30.5 cm) Inv. no. 2009.5044	Boston MA, Museum of Fine Arts Boston Los Angeles CA, David Kordansky Gallery, Inv# SG 15.299 Washington DC, Sam Gilliam Studio	
04	Sam Gilliam, Carousel Form II, 1969 Acrylic on canvas 120x900 in. (304.8x2286 cm) Inv. no. 2013.6	Louisville KY, Speed Art Museum Washington DC, Sam Gilliam Studio	
05	Sam Gilliam, Restore, 1968 Magna and acrylic on canvas with aluminum powder 108 3/4 x 152 3/4 in. (276.2 x 388 cm) Inv. no.	Louisville KY, Speed Art Museum Washington DC, Sam Gilliam Studio	
06	Sam Gilliam, Whirlirama, 1970 Acrylic on canvas 9 ft. 3 1/4 in. x 9 ft. 7 1/2 in. x 2 in. (282.6 x 293.4 x 5.1 cm) Inv. no. 2014.441	New York NY, Metropolitan Museum of Art Washington DC, Sam Gilliam Studio	
07	Sam Gilliam, 10/27/69, 1969 Synthetic Polymer paint on canvas 140 x 185 x 16 in. (355.6 x 469.9 x 40.6 cm) Inv. no. 3.2014	New York NY, The Museum of Modern Art Washington DC, Sam Gilliam Studio	

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08	Sam Gilliam, Bow Form Construction, 1968 Acrylic on canvas with aluminium powder and enamel 119 7/16 x 332 5/16 in. (303.4 x 844.1 cm)	New York NY, Whitney Museum of American Art, Los Angeles CA, David Kordansky Gallery, Inv# SG 14.001 Washington DC, Sam Gilliam Studio	
09	Sam Gilliam, Dakar, 1969 Acrylic on canvas 9 feet 5 inches x 59 inches x 14 inches (287 x 149.9 x 35.6 cm)	Philadelphia PA, Philadelphia Museum of Art Washington DC, Sam Gilliam Studio	
10	Sam Gilliam, Ruby Light, 1971 Acrylic on Canvas 80 x 57 x 12 in. (203.2 x 144.7 x 30.4 cm)	Washington D.C., Hirshhorn Museum and Sculpture Garden Los Angeles CA, David Kordansky Gallery, Inv# SG 15.225 Washington DC, Sam Gilliam Studio	
11	Sam Gilliam, Light Depth, 1969 Acrylic on canvas Flat: 120 x 900 in. (304.8 x 2286 cm)	Washington D.C., National Gallery of Art Washington D.C., Corcoran Collection Los Angeles CA, David Kordansky Gallery, Inv# SG 14.003 Washington DC, Sam Gilliam Studio	
12	Sam Gilliam, Relative, 1969 Acrylic on canvas 110 x 179 3/4 in. (279.4 x 456.6 cm)	Washington D.C., National Gallery of Art Los Angeles CA, David Kordansky Gallery, Inv# SG 14.005 Washington DC, Sam Gilliam Studio	
13	Sam Gilliam, Swing, 1969 Acrylic and aluminum on canvas 119 5/8 x 283 1/2 in. (303.8 x 720.1 cm)	Washington D.C., Smithsonian American Art Museum Washington DC, Sam Gilliam Studio	

19.02.18, M. Masur