


April 2020

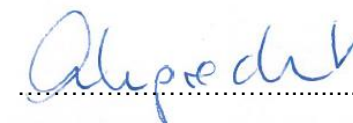
Anhang zum Antrag um Erteilung einer Rückgabegarantie
 von Museum Rietberg Zürich
 vom 2. Juni 2021



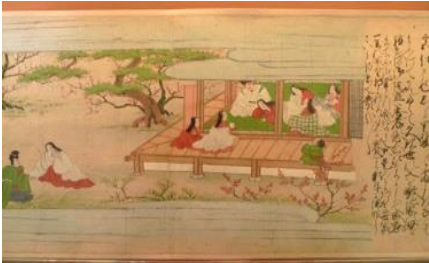
Beschreibung und Herkunft der Kulturgüter

Nr.	Beschreibung Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kurationsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können. Rahmen, Sockel oder andere Support sind Bestandteil der Werke.	Herkunft Möglichst genaue Angaben zu Herkunft (Voreigentümer) sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort. Privatsammlungen müssen namentlich genannt werden.	Abbildung Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)
1	<p>The Great Woven Cap (Taishokan) Japan, Edo period, mid-18th century Six-panel folding screen; ink, color, and gold on paper, 39.5 x 93 cm Musée National des Arts Asiatiques–Guimet, Paris (MG 10228)</p>	<p>Ancien fonds historique de la collection du Musée Guimet et inscrite à l'inventaire, « acquis à la fin du XIXe siècle » par le Musée Guimet.</p> <p>Upon request for more provenance information, the Registrar of the Musée Guimet responded: <i>In a cyber-attack which happened on 16 March 2021, our hardware and system were hacked. Our records were compromised and we did not succeed to make a full recovery of our system. Many people lost all their data gathered over many years. We are unfortunately unable to provide more information regarding provenance of this object.</i></p>	

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<p>2+3</p>	<p>Miyagawa Kōzan (1842–1916) Pair of Vases with Design of The Night Procession of One Hundred Demons Japan, Meiji period, late 19th–early 20th century Satsuma ware; earthenware, gilded polychromatic overglaze painting, 36 × 13.2 (body) × ca. 20 (base) cm Musée National des Arts Asiatiques–Guimet, Paris (MG 2582, MG 2583)</p>	<p>Acquisition du Musée Guimet à titre onéreux en avril 1914.</p> <p>Upon request for more provenance information, the Registrar of the Musée Guimet responded: <i>In a cyber-attack which happened on 16 March 2021, our hardware and system were hacked. Our records were compromised and we did not succeed to make a full recovery of our system. Many people lost all their data gathered over many years. We are unfortunately unable to provide more information regarding provenance of these objects.</i></p>	
<p>4</p>	<p>Kitagawa Utamaro (1753–1806) Parody of the Third Princess (Onna Sannomiya) From the series Picture Siblings Japan, Edo period, ca. 1795–1796 Woodblock print; ink and color on paper, 39.4 × 25.7 cm Musée National des Arts Asiatiques—Guimet, Paris (EO 1866)</p>	<p>Legs Isaac de Camondo 1911, entré dans la collection du Musée Guimet (M. de Camondo, né à Constantinople le 3 juillet 1851 et mort à Paris le 7 avril 1911, était un banquier, musicien, mécène et collectionneur français)</p>	
<p>5</p>	<p>The Karmic Origins of the Heavenly Deity of Kitano Japan, Muromachi period, 1538 Scroll IV from a set of six handscrolls; ink and color on paper, ca. 31.4 × 832.4 cm Musée National des Arts Asiatiques–Guimet, Paris (MG 8633)</p>	<p>Ancien fonds historique de la collection du musée Guimet et inscrite à l'inventaire, Bibliothèque du Musée Guimet, « acquis à la fin du XIXe siècle » par le musée Guimet.</p> <p>Upon request for more provenance information, the Registrar of the Musée Guimet responded: <i>In a cyber-attack which happened on 16 March 2021, our hardware and system were hacked. Our records were compromised and we did not succeed to make a full recovery of our system. Many people lost all their data gathered over many years. We are unfortunately unable to provide more information regarding provenance of this object.</i></p>	

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<p>6</p>	<p>Hexagonal Incense Box (<i>kōbako</i>) with Scenes from The Tale of Genji Japan, Edo period, second half of 18th century Wood, gold <i>maki-e</i> on gold lacquer, 8.5 × 13 × 11.3 cm Musée National des Arts Asiatiques–Guimet, Paris (MR 380-72)</p>	<p>Collection royale, Habsbourg-Lorraine, Marie-Antoinette d'Autriche (1755–1793) Transférée du Musée du Louvre au Musée Guimet en 1945</p> <p>Upon request for more provenance information, the Registrar of the Musée Guimet responded: <i>In a cyber-attack which happened on 16 March 2021, our hardware and system were hacked. Our records were compromised and we did not succeed to make a full recovery of our system. Many people lost all their data gathered over many years. We are unfortunately unable to provide more information regarding provenance of this object.</i></p>	
<p>7</p>	<p>Storage Box for Writing Utensils (<i>suzuribako</i>) with Designs from The Tale of Genji Japan, Edo period, second half of the 18th century Wood, gold and silver <i>maki-e</i> on black lacquer, 5.2 × 9.7 × 13.9 cm Musée National des Arts Asiatiques–Guimet, Paris (MR 380-62)</p>	<p>Collection royale, Habsbourg-Lorraine, Marie-Antoinette d'Autriche (1755–1793) Transférée du Musée du Louvre au Musée Guimet en 1945</p> <p>Upon request for more provenance information, the Registrar of the Musée Guimet responded: <i>In a cyber-attack which happened on 16 March 2021, our hardware and system were hacked. Our records were compromised and we did not succeed to make a full recovery of our system. Many people lost all their data gathered over many years. We are unfortunately unable to provide more information regarding provenance of this object.</i></p>	

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