




April 2020

Anhang zum Antrag um Erteilung einer Rückgabegarantie

von Museum Rietberg Zürich

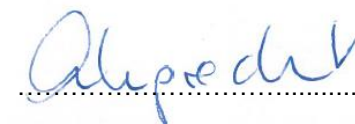
vom 12. Mai 2021



Beschreibung und Herkunft der Kulturgüter

Nr.	Beschreibung Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kurationsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können. Rahmen, Sockel oder andere Support sind Bestandteil der Werke.	Herkunft Möglichst genaue Angaben zu Herkunft (Voreigentümer) sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort. Privatsammlungen müssen namentlich genannt werden.	Abbildung Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)
1	<p>Tsukioka Yoshitoshi (1839–1892) A Rustic Genji by a Fraudulent Murasaki Japan, Meiji period, ca. 1882 Woodblock print, triptych; ink and color on paper, 37 x 74.1 cm (overall; sheet size approx. 37 x 25 cm) The Fitzwilliam Museum, Cambridge (P. 16-2003)</p>	<p>Until 2003 owned by Prof. Daniel Bell (1919–2011), Cambridge, MA, USA (Prof. Bell was an American sociologist, writer, editor, and professor at Harvard University, best known for his contributions to the study of post-industrialism. He has been described as "one of the leading American intellectuals of the postwar era".) Purchased for the museum in 2003 from the Rylands Fund with a contribution from the National Art Collections Fund. Since 2003 in the collection of The Fitzwilliam Museum</p> <p>Upon our request, the Lender could not provide more provenance information than what is supplied herewith.</p>	

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<p>2</p>	<p>Tsukioka Yoshitoshi (1839–1892) Horin-Temple Moon – Yokobue From the series "One hundred aspects of the moon" Japan, Meiji period, late 19th c Woodblock print, sheet size 36,4 x 24,7 cm, image (block) size 32,8 x 22,5 cm Japan, 1890 The Fitzwilliam Museum (P. 23-2003)</p>	<p>Until 2003 owned by Prof. Daniel Bell (1919–2011), Cambridge, MA, USA (Prof. Bell was an American sociologist, writer, editor, and professor at Harvard University, best known for his contributions to the study of post-industrialism. He has been described as "one of the leading American intellectuals of the postwar era".) Purchased for the museum in 2003 from the Rylands Fund with a contribution from the National Art Collections Fund. Since 2003 in the collection of The Fitzwilliam Museum</p> <p>Upon our request, the Lender could not provide more provenance information than what is supplied herewith.</p>	
<p>3</p>	<p>Kitao Masanobu (Santō Kyōden) (1761–1816) Newly Selected One Poem Each by Fifty Poets in the Tenmei Era: A Library of Edo-Style "Mad Verse" Japan, Edo period, ca. 1786 Woodblock-printed book; ink and color on paper, 27 x 18 cm (each page) The Fitzwilliam Museum, Cambridge (P. 545-1943)</p>	<p>Until 1943 owned by Louis Colville Gray Clarke (1881–1960), Cambridge, UK, a British archaeologist. He was Curator of the Museum of Archaeology and Anthropology, University of Cambridge 1922–1937, and then Director of Fitzwilliam Museum in Cambridge from 1937–1946. 1943 Gift of Louis Colville Gray Clarke, Cambridge, UK Since 1943 in the collection of The Fitzwilliam Museum</p> <p>Upon our request, the Lender could not provide more provenance information than what is supplied herewith.</p>	

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