




Anhang zum Antrag um Erteilung einer Rückgabegarantie

von Museum Rietberg Zürich

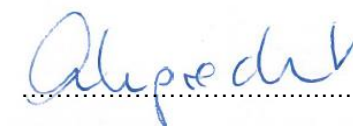
vom 28. April 2021

Beschreibung und Herkunft der Kulturgüter

Nr.	Beschreibung Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kurationsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können. Rahmen, Sockel oder andere Support sind Bestandteil der Werke.	Herkunft Möglichst genaue Angaben zu Herkunft (Voreigentümer) sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort. Privatsammlungen müssen namentlich genannt werden.	Abbildung Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)
1	<p>Toiletry box (<i>te-bako</i>) with a scene from the episode on 'Sumiyoshi' in the <i>Tale of Genji</i> 源氏物語・住吉の宝箱 Japan, 17th century Lacquered box, wood, gold lacquer (<i>maki-e</i>), metal cord, 38.5 x 28.1 x 24.7 cm Acc. no. 555 Ferenc Hopp Museum of Eastern Asiatic Arts, Budapest</p>	<p>Ferenc Hopp in his last will bequeathed his home – the Buitenzorg villa on Andrassy street – and his Oriental collection of approximately 4,000 items to the Hungarian state under the condition that the villa would house a museum of East Asian arts. Hopp was an art collector, traveller and sponsor. His collection – the first European collection of Far Eastern artefacts – evolved from his Japanese, Chinese, Indian and Southeast Asian items. The Hopp Museum, named after him, was opened in Budapest in 1923.</p> <p>Ferenc Hopp (1833–1919) purchased this box during one of his visits to Japan in 1883, 1903 or 1914. It is unknown which object was purchased during which of his visits.</p>	

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2	<p>Small shell-shaped lacquer box with motif of 'shell game' (<i>kai-awase</i>) and 'Japanese court dance and music' (<i>bugaku</i>) 貝合わせ・舞楽絵貝桶 Japan, 2nd half 19th century Lacquered box, black lacquer with gold on wood, 5,6 x 12,5 x 9,5 cm Acc. no. 2535 Ferenc Hopp Museum of Asiatic Arts Budapest</p>	<p>Ferenc Hopp in his last will bequeathed his home – the Buitenzorg villa on Andrásy street – and his Oriental collection of approximately 4,000 items to the Hungarian state under the condition that the villa would house a museum of East Asian arts. Hopp was an art collector, traveller and sponsor. His collection – the first European collection of Far Eastern artefacts – evolved from his Japanese, Chinese, Indian and Southeast Asian items. The Hopp Museum, named after him, was opened in Budapest in 1923.</p> <p>Ferenc Hopp (1833–1919) purchased this box during one of his visits to Japan in 1883, 1903 or 1914. It is unknown which object was purchased during which of his visits.</p>	
3	<p>Satsuma vase with motifs of <i>bugaku</i> props and 'red leaves' (<i>momiji</i>) 舞楽道具・紅葉絵薩摩花瓶 Japan, mid-19th century Porcelain, gold and colours on porcelain, 30.3 x 14.8 (base) x 9.7 (mouth) Acc. no. 1615 Ferenc Hopp Museum of Asiatic Arts Budapest</p>	<p>Ferenc Hopp in his last will bequeathed his home – the Buitenzorg villa on Andrásy street – and his Oriental collection of approximately 4,000 items to the Hungarian state under the condition that the villa would house a museum of East Asian arts. Hopp was an art collector, traveller and sponsor. His collection – the first European collection of Far Eastern artefacts – evolved from his Japanese, Chinese, Indian and Southeast Asian items. The Hopp Museum, named after him, was opened in Budapest in 1923.</p> <p>Ferenc Hopp (1833–1919) purchased this vase during one of his visits to Japan in 1883, 1903 or 1914. It is unknown which object was purchased during which of his visits.</p>	

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Alfred