




Mai 2021



**Anhang zum Antrag um Erteilung einer Rückgabegarantie
von Kunstmuseum Basel
vom 25. Mai 2021**

Beschreibung und Herkunft der Kulturgüter

Nr.	Beschreibung Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kreativeurdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können. Rahmen, Sockel oder andere Support sind Bestandteil der Werke.	Herkunft Möglichst genaue Angaben zu Herkunft (Voreigentümer) sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort. Privatsammlungen müssen namentlich benannt werden.	Abbildung Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)
1	Camille Pissarro (1830–1903) Chrysanthemums in a Chinese Vase (1873) Öl auf Leinwand 60 x 50.5 cm	Dublin, National Gallery of Ireland, IE Inherited by Julie Pissarro, the Artist's wife, 1904; sold to Leicester Galleries, London, 1920; Charles S. Carstairs, London; purchased by Knoedler and Co., New York, 2 December 1929; Joseph Stransky, New York, April 1930; Wildenstein and Co., New York, c. 1936; Mrs Armsted Houghton, 1939; Miss Jane Olmstead McMillan; purchased, Christie's, New York, 17 May 1983, the property of the estate of Jane Olmstead McMillan, lot 7.	


Datum und Visum der antragstellender Person:

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2	<p>Camille Pissarro (1830–1903) Quai de la Bourse, Rouen, soleil voilé (1896) Öl auf Leinwand 57.1 x 73.5 cm</p>	<p>Glasgow, The Hunterian, University of Glasgow, UK 1970 Donated by Trustees of William A Cargill to The Hunterian 1960-1970 Collection of W A Cargill of Carruth 1960 Purchased from Marlborough Fine Art by T. J. Honeyman on behalf of W A Cargill of Carruth Collection of Arthur Tooth & Sons, London Collection of David F Hellings 09/05/1929 Purchased by Mrs Chester Beatty from Durand-Ruel 05/01/1907 Purchased by Durand-Ruel from J. P. Silo Collection of J P Silo 14/04/1897 Purchased from Durand-Ruel by John S. Martin 11/12/1896 Purchased from the artist by Durand-Ruel</p>	
3	<p>Camille Pissarro (1830–1903) Les toits du vieux Rouen, cathédrale Notre-Dame, temps gris (1896) Öl auf Leinwand 72.3 x 91.4 cm</p>	<p>Toledo Museum of Art, Toledo, Ohio, USA Pissarro estate (inventory no. 125 on stretcher and back of canvas), 1896-1903; Durand-Ruel, Paris, France, 1903 Dr. Hans Ullstein [1859-1935], Berlin, Germany, n.d.-his death, 1935; By descent to his daughter and son-in-law, Dr. and Mrs. Heinz Pinner (nee Ullstein), 1935-n.d. Frank Perls Gallery, California, n.d.-1951 Placed on commission with (Knoedler, New York, NY, 1951); Purchased by Toledo Museum of Art, 1951-present</p>	

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4	<p>Paul Gauguin (1848–1903) Strasse in Rouen (1884) Öl auf Leinwand 73 x 92 cm</p>	<p>Madrid, Museo Thyssen-Bornemisza, ES Galerie Brame-Lorenceau, Paris, 1960's Stephen Hahn Gallery, New York (ca. 1965) Jules Stein, New York, 1968 Doris Jones Stein, Jules Stein's widow, 1981-1984 Doris Jones Stein Estate, 1984-1988 Thyssen-Bornemisza Collection, Lugano, 1988, [Sotheby's sale, New York, November 11, 1987. Lot n. 13]. On loan at Museo Thyssen-Bornemisza, Madrid, 1992. Museo Thyssen-Bornemisza, Madrid, 1993.</p>	
6	<p>Camille Pissarro (1830–1903) La Cueillette des pommes, Éragny, 1887-1888 (1887-1888) Öl auf Leinwand 60 x 73 cm</p>	<p>Dallas, Dallas Museum of Art, USA Munger Fund 1888-1889: with Goupil-Boussod & Valadon, Paris, purchased from the artist March 18, 1888 1889- 1899: Victor Desfossés (d. 1899), Paris, purchased from the above July 26, 1889 1899-1910: with Durand-Ruel, Paris, purchased from the above's posthumous sale, Après décès de M. Victor Desfossés, Paris, April 26, 1899, lot 50 1910-1916: with Paul Cassirer, Berlin, consigned by the above 1916: unknown collector, purchased from above through Georg Caspari, Munich, May 24, 1916 After 1927: with Thannhauser Gallery, Berlin [1] By 1931: Dr. Max Emden (1874-1940), Hamburg and Brissago Islands, Switzerland [2] 1931: his sale, Sammlung Dr. Max Emden, Harmann Ball and Paul Graupe, Berlin, June 9, 1931, lot. 41 About 1931- at least 1954: Max (1875-1954) and Leola (née Selig, 1888-1968) Epstein, Chicago By 1955: with Wildenstein & Co., New York, 1955: Dallas Museum of Art, Munger Fund, purchased from the above as Apple Pickers at Eragny [3] [4]</p>	



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7	<p>Camille Pissarro (1830–1903) Autoportrait à la palette (1896) Öl auf Leinwand 50 x 30.5 cm</p>	<p>Dallas, Dallas Museum of Art, USA The Wendy and Emery Reves Collection</p> <p>Until d. 1903: Camille Pissarro (1830-1903), Paris 1904- at least 1939: Lucien Pissarro (1863-1944), London, by inheritance from his father, the artist [1] By 1985: Wendy (1916-2007) and Emery Reves (1904- 1981), Villa La Pausa, Roquebrune, France, possibly acquired from the above [2] 1985: Dallas Museum of Art, gift of the above</p>	
8	<p>Camille Pissarro (1830–1903) Two Peasant Women, 1881-1882 French, 19th century Pastel on faded blue laid paper 1993.60 47 x 57.8 cm</p>	<p>Harvard Art Museums / Fogg Art Museum, Cambridge, USA 1993 bequest to Fogg Art Museum of Aime and Rosamond Lamb Aimee and Rosamond Lamb, by 1933, purchased by Durand- Ruel, Paris 1903</p>	
9	<p>Camille Pissarro (1830–1903) Woman seen from behind (1845/1903) Black, blue and white chalk, on grey paper 44.5 x 31.3 cm</p>	<p>The British Museum, London, UK Purchased by Ernest Brown & Phillips for The British Museum from the Pissarro Family in 1920</p>	

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10	<p>Lucien Pissarro Interior of a music hall (1888) Watercolor and gouache on silk 18.4 x 22.5 cm</p>	<p>The British Museum, London, UK 1949 bequeathed by Campbell Dodgson 1932 acquired by Dodgson for The British Museum</p>	
11	<p>Camille Pissarro (1830–1903) Three studies of a woman dressing (1895/1900) Pastel on pink paper 46.1 x 60.8 cm</p>	<p>The British Museum, London, UK Purchased by Ernest Brown & Phillips for The British Museum from the Pissarro Family in 1920</p>	
12	<p>Georges Seurat (1859–1891) The Miller British Museum The Miller (Fort de la Halle) (c. 1882) Black conté crayon 31.4 x 23.7 cm</p>	<p>The British Museum, London, UK Donated by the National Art Collections Fund (funded 1903) in 1927</p>	

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13	<p>Georges Seurat (1859–1891) A man gleaning (c. 1883) Black conté crayon, over touches of graphite 31.4 x 23.7 cm</p>	<p>The British Museum, London, UK 1949 bequeathed by Campbell Dodgson Previous owner/ex-collection: Jacques Rodrigues-Henriques</p>	
14	<p>Camille Pissarro (1830–1903) Still Life with Apples and Pitcher (1872) Öl auf Leinwand 46.4 x 56.5 cm</p>	<p>The Metropolitan, New York, USA [Durand-Ruel, Paris, 1872–73; bought from the artist on November 26, 1872 for Fr 200, stock no. 2174, as "Nature morte (pommes de chataigners) [sic]"; sold on April 28, 1873, for Fr 500 to Hoschedé]; Ernest Hoschedé, Paris (1873–74; sale, Hôtel Drouot, Paris, January 13, 1874, no. 59, as "Nature morte," for Fr 270 to Hagerman for Durand-Ruel); [Durand-Ruel, Paris, 1874–88; ?stock no. 3523, 3524 or 3526; sold on May 2, 1888 to Davis]; Erwin Davis, New York (1888–99; on deposit by Howard B. Davis on March 2, 1898, at Durand-Ruel, New York, stock no. 5677; sold January 7, 1899 to Durand-Ruel); [Durand-Ruel, New York, 1899–1971; stock no. 2082 as "Still-life, pommes, cruche, verre" or "Pommes de chataigners et faïence sur une table"; sold in August 1971 to Sam Salz]; [Sam Salz, New York, in 1971]; [?Acquavella, New York; possibly sold to Mellon]; Mrs. Constance Mellon, New York (about 1971–83); [Acquavella, New York, 1983; sold to MMA]</p>	



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15	<p>Paul Cézanne (1839–1906) Milk Can and Apples (1879) Öl auf Leinwand 50.2 x 61 cm</p>	<p>The Museum of Modern Art, New York, USA [Julien Tanguy (le Père Tanguy), Paris] [1]; sold to Sara Hallowell, Chicago/Paris [2]; sold to Durand-Ruel, New York, February 1894 [3]; sold to Durand-Ruel, Paris, December 13, 1895 [4]; sold to Egisto Fabbri, Florence, April 17, 1901 [5]; resold to Durand-Ruel, Paris, February 1904 [6]; [Acquired by Bernheim-Jeune, Paris, 1904] [7]; sold to Oscar Schmitz (1861–1933), Dresden, 1904 [8]; Estate of Oscar Schmitz, on deposit at the Kunsthalle Basel, 1933 [9]; on consignment to Wildenstein Galleries, Paris, London and New York, 1936 [10]; sold to William S. Paley (1901–1990), New York, 1937 [11]; The William S. Paley Collection at The Museum of Modern Art, New York, 1990.</p>	
16	<p>Georges Seurat (1859–1891) The Channel at Gravelines, Evening, Marine avec des ancres (1890) Öl auf Leinwand 65.4 x 81.9 cm</p>	<p>The Museum of Modern Art, New York, USA Estate of the artist (Madeleine Knobloch), Paris, 1881 [1]; sold to Veuve (Sylvie) Monnom (1836–1921), Brussels, 1892 [2]; to Marie (née Monnom) (1866–1959) and Théo (1862–1926) van Rijsselberghe, Brussels, by 1904 until at least 1909 [3]; [Galerie Druet, Paris, 1913] [4]; [Félix Fénéon, Paris] [5]; [Galerie Alfred Flechtheim, Düsseldorf] [6]. Sold through Gösta A. Olson, Stockholm to Rolf de Maré, Stockholm/Paris, 1918 (in de Maré's possession until at least 1936) [7]; sold to Paul Rosenberg, Paris [8]; confiscated during the Nazi occupation by the ERR (Einsatzstab Reichsleiter Rosenberg), 1941 [9]; traded by Hermann Goering's agent Andreas Hofer to Hans Wendland and Theodor Fischer, Lucerne, in exchange for objects acquired for the Goering collection, April 1942 [10];</p>	

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		<p>turned over by Fischer at the request of the Swiss government to the collecting point at the Kunstmuseum Bern, 1945 [11]; returned to Paul Rosenberg, New York, June 1948 [12]; sold to William A. M. Burden, New York, October 1948 [13]; acquired by The Museum of Modern Art, New York (Gift of Mr. and Mrs. William A. M. Burden), 1963.</p>	
17	<p>Camille Pissarro (1830–1903) Woman Mending (1895) Öl auf Leinwand 65.2 x 53.8 cm</p>	<p>Art Institute Chicago, USA The artist (d. 1903); by descent to his son, Ludovic-Rodolph (Rodo) Pissarro, Paris, 1904 sold to Sam Saltz, New York, by December 1950; sold to Mrs. Mary Block (née Lasker), Chicago, December 1950; given to the Art Institute of Chicago, beginning in 1959 [in undivided fractional interests, receiving final fractional interest for one hundred percent ownership in 1961].</p>	
18	<p>Camille Pissarro (1830–1903) Woman Bathing Her Feet in a Brook (1895) Öl auf Leinwand 73 x 92 cm</p>	<p>Art Institute Chicago, USA Albert Pontremoli, Paris, by April, 1904; sold Albert Pontremoli Sale, Hôtel Drouot, Paris, June 11, 1924, lot 136 (ill.) to Dr. Janos Plesch, Berlin, for 37,700 francs [per Hôtel Drouot sale cat. 1924]; Paul Rosenberg and Co., New York, by 1939 sold to Mrs. John Astor, New York. E and A. Silberman Gallery, New York, by 1951; sold to Nathan Cummings, Chicago, January 25, 1952; transferred to Consolidated Foods Nathan Cummings Collection (Sara Lee Corporation), 1980; given to the Art Institute of Chicago, 1999.</p>	

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19	<p>Camille Pissarro (1830–1903) Hampton Court Green (1891) Öl auf Leinwand 54.3 x 73 cm Rahmenmass: 76.2 x 95.2 x 9.5 cm</p>	<p>National Gallery of Art, Washington Purchased from the artist 24 February 1892 by (Durand-Ruel, Paris);[1] sold 27 February 1911 to (Paul Cassirer, Berlin);[2] 1951, Marlborough Fine Art, London, Arthur Tooth & Sons, London, sold 8 May 1952 to Sam Salz Inc., New York; sold September 1953 to Oscar Howalka; [3] sold 9 June 1954 to Ailsa Mellon Bruce [1901-1969], New York;[4] bequest 1970 to NGA</p>	
20	<p>Camille Pissarro (1830–1903) Peasant Girl with a Straw Hat (1881) Öl auf Leinwand 73.4 x 59.6 cm</p>	<p>National Gallery of Art, Washington From the artist 25 August 1891 to (Durand-Ruel, Paris); Mme. Aude, Paris, a member of the Durand-Ruel family; another member of the Durand-Ruel family, Mme R. de Brecey, Paris; (Durand-Ruel, New York and Paris); by whom sold 2 March 1963 to (Sam Salz, Inc., New York);[1] By whom sold 20 September 1963 to Ailsa Mellon Bruce [1901-1969], New York;[2] bequest 1970 to NGA</p>	




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21	<p>Camille Pissarro A Bouquet of Pink Peonies Oil on canvas Canvas Dimensions (h x w; mm): 730 x 600 Frame Dimensions (h x w x d; mm): 750 x 880 x 91</p>	<p>The Ashmolean Museum, University of Oxford, UK Presented by Esther Pissarro, 1951. Pissarro family by descent from the artist; 1951 gifted to Ashmolean.</p>	
22	<p>Vincent van Gogh Restaurant de la Sirène, Asnières Oil on canvas Canvas Dimensions (h x w; mm): 520 x 644 Frame Dimensions (h x w x d; mm): 688 x 840 x 90</p>	<p>The Ashmolean Museum, University of Oxford, UK Bequeathed by Dr Erich Alport, 1972. Jack Aghion, Paris, by 1901; sale Hotel Drouot Paris 29 March 1918 lot 14; Christian Tetzen-Lund, Copenhagen, by 1921; Galerie Paul Guillaume, Paris; Galerie Tanner, Zurich; Galerie Otto Wacker, Berlin, probably acquired after 1927; Galerie Matthiesen, Berlin; from whom bought by Valerie Alport, Hamburg by 1929; brought with her to Oxford in 1937; d. 1960, when the picture passed to her son, Erich Alport (1903-1972), who bequeathed it to Ashmolean Museum in 1972.</p>	
23	<p>Camille Pissarro Study of two female harvesters Black chalk on pink paper prepared with a thin layer of Chinese white Unframed Dimensions (h x w; mm): sheet 428 x 638 Framed Dimensions (h x w x d; mm): 870 x 666 x 28</p>	<p>The Ashmolean Museum, University of Oxford, UK Presented by the Pissarro Family, 1952. Pissarro family by descent from the artist; 1952 gifted to Ashmolean</p>	



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24	<p>Camille Pissarro View from my Window in Cloudy Weather Oil on canvas Canvas Dimensions (h x w; mm): 650 x 810 Frame Dimensions (h x w x d; mm): 843 x 100 x 81</p>	<p>The Ashmolean Museum, University of Oxford, UK Presented by Mrs Lucien Pissarro, 1950. Pissarro family by descent from the artist; 1950 gifted to Ashmolean</p>	
25	<p>Camille Pissarro Julie Pissarro Sewing beside a Window Oil on canvas Canvas Dimensions (h x w; mm): 540 x 450 Frame Dimensions (h x w x d; mm): 714 x 632 x 100</p>	<p>The Ashmolean Museum, University of Oxford, UK Presented by Esther Pissarro, 1951. Pissarro family by descent from the artist; 1951 gifted to Ashmolean</p>	
26	<p>Camille Pissarro Crépuscule (avec Meules) Etching, aquatint, drypoint and sandpaper, printed in blue Unframed Dimensions (h x w; mm): sheet 127 x 195 Framed Dimensions (h x w x d; mm):</p>	<p>The Ashmolean Museum, University of Oxford, UK Presented by the Pissarro Family, 1952. Pissarro family by descent from the artist; 1952 gifted to Ashmolean</p>	




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27	<p>Camille Pissarro Crépuscule (avec Meules) Etching, aquatint and drypoint Unframed Dimensions (h x w; mm): sheet 133 x 262 Framed Dimensions (h x w x d; mm): 450 x 604 x 24</p>	<p>The Ashmolean Museum, University of Oxford, UK Presented by the Pissarro Family, 1952. Pissarro family by descent from the artist; 1952 gifted to Ashmolean</p>	
28	<p>Camille Pissarro Design for a fan: The pea stakers Gouache over black chalk on coarse brown paper Unframed Dimensions (h x w; mm): sheet 407 x 641 Framed Dimensions (h x w x d; mm): 660 x 870 x 28</p>	<p>The Ashmolean Museum, University of Oxford, UK Presented by the Pissarro Family, 1952. Pissarro family by descent from the artist; 1952 gifted to Ashmolean</p>	
29	<p>Camille Pissarro Study of the Ile Lacroix at Rouen Charcoal Unframed Dimensions (h x w; mm): sheet 128 x 177 Framed Dimensions (h x w x d; mm)</p>	<p>The Ashmolean Museum, University of Oxford, UK Presented by the Pissarro Family, 1952. Pissarro family by descent from the artist; 1952 gifted to Ashmolean</p>	

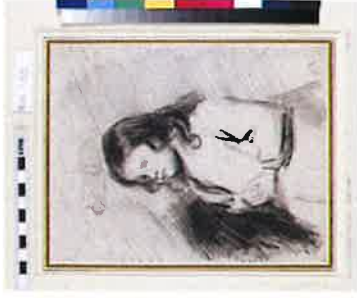


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30	<p>Camille Pissarro L'île Lacroix, à Rouen Drypoint, etching, metal brush and open bite Unframed Dimensions (h x w; mm): sheet 220 x 285 Framed Dimensions (h x w x d; mm): 450 x 604 x 24</p>	<p>The Ashmolean Museum, University of Oxford, UK Presented by the Pissarro Family, 1952. Pissarro family by descent from the artist; 1952 gifted to Ashmolean</p>	
31	<p>Camille Pissarro Côte Ste Catherine, Rouen Pencil Unframed Dimensions (h x w; mm): sheet 131 x 179 Framed Dimensions (h x w x d; mm):</p>	<p>The Ashmolean Museum, University of Oxford, UK Presented by the Pissarro Family, 1952. Pissarro family by descent from the artist; 1952 gifted to Ashmolean</p>	
32	<p>Camille Pissarro Eglise et ferme d'Eragny Colour etching with drypoint, metal brush, and burnisher, printed in blue, yellow, red, and black ink on laid paper Unframed Dimensions (h x w; mm): sheet 267 x 394 Framed Dimensions (h x w x d; mm): 450 x 604 x 24</p>	<p>The Ashmolean Museum, University of Oxford, UK Presented by Miss Orovida Pissarro, 1953. Pissarro family by descent from the artist; 1953 gifted to Ashmolean</p>	


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33	<p>Camille Pissarro Marché à Pontoise Zinc-plate lithograph, printed on Chine collé Unframed Dimensions (h x w; mm): sheet 301 x 224 Framed Dimensions (h x w x d; mm):</p>	<p>The Ashmolean Museum, University of Oxford, UK Presented by the Pissarro Family, 1952. Pissarro family by descent from the artist; 1952 gifted to Ashmolean</p>	
34	<p>Camille Pissarro Porteuses de Fagots Zinc-plate lithograph, printed on blue Ingres paper appliqué Unframed Dimensions (h x w; mm): sheet 227 x 300 Framed Dimensions (h x w x d; mm)</p>	<p>The Ashmolean Museum, University of Oxford, UK Presented by the Pissarro Family, 1952. Pissarro family by descent from the artist; 1952 gifted to Ashmolean</p>	
35	<p>Camille Pissarro The shepherdess of Eragny Tempera and pastel with traces of watercolour and pencil on grey paper Unframed Dimensions (h x w; mm): 425 x 531 Framed Dimensions (h x w x d; mm): 666 x 870 x 28</p>	<p>The Ashmolean Museum, University of Oxford, UK Presented by the Pissarro Family, 1952. Pissarro family by descent from the artist; 1952 gifted to Ashmolean</p>	

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36	<p>Camille Pissarro Portrait of Ludovic-Rodo Pissarro Black chalk Unframed Dimensions (h x w; mm): 211 x 167 Framed Dimensions (h x w x d; mm): 604 x 450 x 24</p>	<p>The Ashmolean Museum, University of Oxford, UK Presented by the Pissarro Family, 1952. Pissarro family by descent from the artist; 1952 gifted to Ashmolean</p>	
37	<p>Camille Pissarro Study of a nude woman bending seen from the front Charcoal Unframed Dimensions (h x w; mm): sheet 288 x 223 Framed Dimensions (h x w x d; mm):</p>	<p>The Ashmolean Museum, University of Oxford, UK Presented by the Pissarro Family, 1952. Pissarro family by descent from the artist; 1952 gifted to Ashmolean</p>	
38	<p>Camille Pissarro Paysage sous Bois, à l'Hermitage (Pontoise) Aquatint and drypoint Unframed Dimensions (h x w; mm): sheet 269 x 353 Framed Dimensions (h x w x d; mm): 450 x 604 x 450</p>	<p>The Ashmolean Museum, University of Oxford, UK Presented by the Pissarro Family, 1952. Pissarro family by descent from the artist; 1952 gifted to Ashmolean</p>	

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39	<p>Lucien Pissarro Eragny Church Oil on canvas Canvas Dimensions (h x w; mm): 532 x 722 Frame Dimensions (h x w x d; mm): 648 x 834 x 50</p>	<p>The Ashmolean Museum, University of Oxford, UK Bequeathed by Esther Pissarro, 1952. Pissarro family by descent from the artist; 1952 gifted to Ashmolean</p>	
40	<p>Camille Pissarro Letter to Lucien, 26 November 1896 Pen and ink on writing paper Unframed Dimensions (h x w; mm): 130 x 100 Framed Dimensions (h x w x d; mm):</p>	<p>The Ashmolean Museum, University of Oxford, UK Presented by the Pissarro Family, 1952. Pissarro family by descent from the artist; 1952 gifted to Ashmolean</p>	

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