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Eidgenössisches Departement des Innern EDI
Bundesamt für Kultur BAK

März 2015

Anhang zum Antrag um Erteilung einer Rückgabegarantie

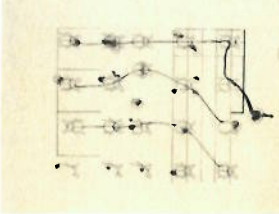


von Zürcher Kunstgesellschaft – Kunsthaus Zürich
vom 18. Dezember 2015

Beschreibung und Herkunft der Kulturgüter



Nr.	Beschreibung Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kreationdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können. Rahmen, Sockel oder andere Support sind Bestandteil der Werke.	Herkunft Möglichst genaue Angaben zu Herkunft (Voreigentümer) sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort. Privatsammlungen müssen namentlich benannt werden.	Abbildung Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)
1	Johannes Baader <i>The Author of the Book "Fourteen Letters of Christ" in His Home, 1920</i> Cut-and-pasted gelatin silver prints, cut-and-pasted printed paper, and ink on book pages 8 1/2 x 5 3/4" (21.6 x 14.6 cm)	<u>Provenance:</u> Tristan Tzara, Paris. Acquired from the artist, probably December 1920 The Museum of Modern Art, New York. Purchased from the above, 1937 Purchase, 275.1937	

Datum und Visum der antragstellender Person:

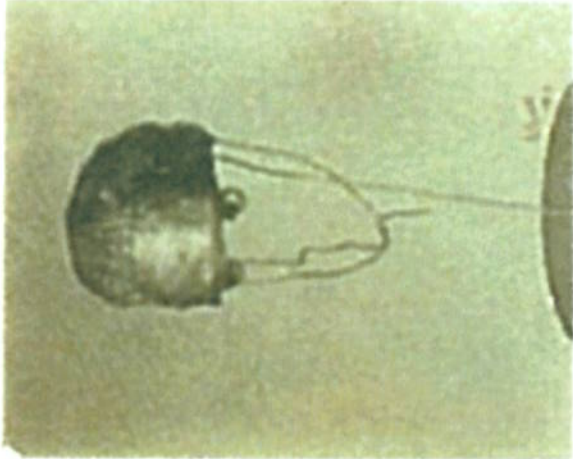
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2	<p>Johannes Theodor Baargeld (Alfred Emanuel Ferdinand Gruenwald) <i>Untitled (Beetles)</i>, 1920 Ink and pencil on tissue 11 1/2 x 9 1/8" (29.2 x 23.2 cm)</p>	<p><u>Provenance:</u> Tristan Tzara, Paris. Acquired from the artist, probably December 1920 The Museum of Modern Art, New York. Purchased from the above, 1937 Purchase, 276.1937</p>	
3	<p>Johannes Theodor Baargeld (Alfred Emanuel Ferdinand Gruenwald) <i>The Human Eye and a Fish, The Latter Petrified</i>, 1920 Cut-and-pasted paper, ink, and pencil on paper 12 1/4 x 9 3/8" (31.1 x 23.8 cm)</p>	<p><u>Provenance:</u> Max Ernst, Cologne, c. 1921 Tristan Tzara, Paris, after November 1921 The Museum of Modern Art, New York. Purchased from the above, 1937 Purchase, 277.1937</p>	
4	<p>Max Ernst <i>Here Everything is Still Floating</i>, 1920 Cut-and-pasted printed paper and pencil on printed paper on cardstock 6 1/2 x 8 1/4" (16.5 x 21 cm)</p>	<p><u>Provenance:</u> Tristan Tzara, Paris, probably from the artist, November 1920 The Museum of Modern Art, New York. Purchased from Tristan Tzara, 1937 Purchase, 282.1937</p>	
5	<p>Johannes Theodor Baargeld (Alfred Emanuel Ferdinand Gruenwald) <i>The Red King</i>, 1920 Ink on printed wallpaper 19 3/8 x 15 1/4" (49.2 x 38.7 cm)</p>	<p><u>Provenance:</u> Tristan Tzara, Paris. Acquired from the artist, probably December 1920 The Museum of Modern Art, New York. Purchased from the above, 1937 Purchase, 283.1937</p>	

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6	<p>Johannes Theodor Baargeld (Alfred Emanuel Ferdinand Gruenwald) <i>Factory</i>, 1920 Ink and crayon on paper 13 3/4 x 14 1/4" (34.8 x 36.1 cm) Purchase, 22.1962</p>	<p><u>Provenance:</u> Tristan Tzara, Paris. Acquired from the artist, probably December 1920 The Museum of Modern Art, New York. Purchased from the above, 1937 [Formerly attached to the back of <i>Untitled (Beetles)</i>]</p>	
7	<p>Francis Picabia <i>Tableau Rastadada</i>, 1920 Cut-and-pasted printed paper on paper with ink 7 1/2 x 6 3/4" (19 x 17.1 cm) Gift of Abby Aldrich Rockefeller (by exchange), 625.2014</p>	<p><u>Provenance:</u> Tristan Tzara, Paris. Acquired from the artist, 1920 Librairie Nicaise, Paris. Acquired from the above Renauld Gillet, Paris. Acquired from the above Paul Destribats, Paris. Acquired from the above (through Jean Hughes, Le Point Cardinal), 1981 The Museum of Modern Art, New York. Acquired from the above (through Galerie 1900-2000), 2014</p>	

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8	<p>Peter A. Juley, Jean Crotti's Bust of Duchamp, 1915-16</p>	<p>The artist; by inheritance to the artist's family [1]; to Galerie Weiller, Paris [2]; purchased by Werner Bokelberg, Hamburg, 1987-89 [3]; purchased by Hans P. Kraus, Jr. Inc., New York, 1990 [4]; purchased by Thomas Walther, April 24, 1990 [5]; purchased by The Museum of Modern Art, New York, 2001.</p> <p>[1] Werner Bokelberg, telephone conversation with Simon Bieling, April 6, 2005.</p> <p>[2] Bokelberg, telephone conversation with Maria Morris Hambourg, September 2013. Weiller was an art dealer at 5, rue Gît-le-coeur, Paris, who mainly dealt with painting from the 1960s; he was about eighty years old when Bokelberg visited him to buy the photograph.</p> <p>[3] Ibid.; and MacGill/Walther 2001(3), p. 9.</p> <p>[4] MacGill/Walther 2001(3), p. 9; and Hans P. Kraus, letter to Audrey Sands, September 30, 2013.</p> <p>[5] MacGill/Walther 2001(3), p. 9; MacGill/Walther 2000(2), p. 41; Hans P. Kraus, Jr. Inc., invoice no. 000867, April 24, 1990; and Thomas Walther archival no. TW 900403 on sheet verso.</p>	
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