




März 2015


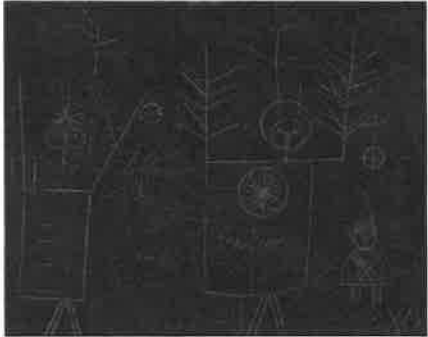
Anhang zum Antrag um Erteilung einer Rückgabegarantie

von Zentrum Paul Klee, Monument im Fruchtländ 3, Postfach, CH-3000 Bern 31




vom 14. Juni 2016


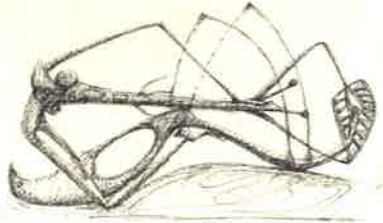
Beschreibung und Herkunft der Kulturgüter

Nr.	Beschreibung	Herkunft	Abbildung
1	<p>138.1957 Giorgio de Chirico Le double rêve de printemps The Double Dream of Spring January – May 1915 Oil on canvas 56.2 x 54.3 cm</p>	<p>Until 1919, Paul Guillaume, Paris. 1919 - ?, André Level, Paris (Galerie Percier), purchased from Guillaume. By 1940, Pierre Matisse Gallery, New York. 1940 - 1957, James Thrall Soby (1906-1979), New Canaan and New York, purchased from Pierre Matisse Gallery. 1957, The Museum of Modern Art, New York, acquired as gift from James Thrall Soby.</p>	

2	<p>775.1995 Alberto Giacometti Mains tenant le vide (objet invisible) Hands Holding the Void (Invisible Object) 1934 (cast c. 1954-55) Bronze 152.1 x 32.6 x 25.3 cm</p>	<p>Pierre Matisse Gallery, New York. ? - 1995, Louise Reinhardt Smith, New York, purchased from Pierre Matisse Gallery. 1995, The Museum of Modern Art, New York, acquired by bequest from Louise Reinhardt Smith.</p>	
3	<p>617.1967 Paul Klee im Gras, 1930, 18 In the Grass Oil on canvas 42.1 x 52.5 cm</p>	<p>1930, Paul Klee, Düsseldorf. [1] 1930, Galerie Alfred Flechtheim, Düsseldorf/Berlin, acquired on consignment from the artist. [2] 1930 - 1967, Sidney Janis (1896-1989), New York, purchased through J. B. Neuman, New York. [3] 1967, The Museum of Modern Art, New York, acquired from Sidney and Harriet Janis.</p> <p>NOTES: [1] Paul-Klee-Stiftung, Kunstmuseum Bern, eds. Paul Klee: catalogue raisonné. Bern: Benteli and New York: Thames and Hudson, vol. 5 (2001), no. 5134. [2] Included in the exhibition Paul Klee, The Museum of Modern Art, New York, March 13- April 2, 1930 (no. 61). The catalogue notes on p. 13: "Unless otherwise indicated the paintings belong to the artist and are exhibited by arrangement with his representatives [Galerie Alfred Flechtheim, Berlin and J.B. Neumann, New York]." [3] The Sidney and Harriet Janis Collection, The Museum of Modern Art, New York, January 17-March 4, 1968, p. 17: "Acquired from Galerie Alfred Flechtheim, Berlin, through J.B. Neumann, 1930."</p>	

4	<p>854.1978 Paul Klee Maske Furcht, 1932, 286 Mask of Fear Oil on burlap 100,4 x 57,1 cm</p>	<p>1932, Paul Klee, Düsseldorf. 1932 - 1933, Galerie Alfred Flechtheim, Düsseldorf/Berlin, acquired on consignment from the artist. 1933 - at least January 1937, Galerie Simon (Daniel-Henry Kahnweiler), Paris, acquired on consignment from the artist. [Buchholz Gallery (Curt Valentin), New York] By 1940 - 1977, Allan (1906-1975) and Beatrice Roos, New York and San Francisco. 1978, The Museum of Modern Art, New York, purchased from a beneficiary of the Estate of Beatrice Roos.</p>	
5	<p>574.1956 René Magritte Le portrait The Portrait 1935 Oil on canvas 73.3 x 50.2 cm</p>	<p>1935, René Magritte, Brussels. 1935 - 1940, E.L.T. (Edouard Léon Théodore) Mesens (1903-1971), Brussels and London (from 1938), purchased from the artist. 1940 - until at least 1949, Gordon Onslow-Ford, San Francisco Bay Area, California, purchased from Mesens. Mrs. Yves Tanguy / Kay Sage Tanguy, Woodbury, Connecticut. 1956, The Museum of Modern Art, New York, acquired as gift from Kay Sage Tanguy.</p>	
6	<p>1236.1979 Joan Miró Retrato de la señora Mills en 1750 Portrait of Mistress Mills in 1750 winter-spring 1929 Oil on canvas 116.7 x 89.6 cm</p>	<p>1929, Joan Miró, Paris. By October 1929 - 1930, Galerie Pierre (Pierre Loeb), Paris, acquired from the artist. 1930 - 1943, Mrs. Valentine Dudensing, New York, acquired from Galerie Pierre. November 17, 1943 - 1979, James Thrall Soby (1906-1979), New Canaan and New York, acquired from Mrs. Valentine Dudensing. 1979, The Museum of Modern Art, New York, acquired by bequest from James Thrall Soby.</p>	

7	<p>177.1942 Man Ray Laboratory of the Future 1935 Gelatin silver print 23.1 x 17.8 cm</p>	<p>The Museum of Modern Art, New York, Gift of James Johnson Sweeney, 1942</p>	
8	<p>150.1941 Man Ray Untitled 1929 Gelatin silver print 8.4 x 21 cm</p>	<p>The Museum of Modern Art, New York, Gift of James Thrall Soby, 1941</p>	
9	<p>146.1941 Man Ray Sleeping Woman 1929 Gelatin silver print (solarized) 16.5 x 21.6 cm</p>	<p>The Museum of Modern Art, New York, Gift of James Thrall Soby, 1941</p>	

10	<p>570.1964 Paul Klee Herr mit Cylinder, 1925, 88 Man with Top Hat Sprayed gouache and ink on paper with gouache and ink borders on board 63.8 x 48.9 cm</p>	<p>Estate of the artist; to Klee-Gesellschaft, Bern, 1946; to Curt Valentin, Buchholz Gallery, New York, 1948 (on consignment); Alfred Barr, New York, 1950 – 1964); The Museum of Modern Art, New York, Given anonymously in honor of Margaret Scolari Barr, 1964</p>	
11	<p>595.1970 André Masson Mante religieuse Praying Mantis ca. 1942 Ink on paper 34.9 x 58.4 cm</p>	<p>Philip Johnson, by 1943 The Museum of Modern Art, New York. Gift of the above, 1970 (purchase by P. Johnson by the year after the date of the drawing)</p>	
12	<p>126.1944 André Masson Loup-garou Werewolf 1944 Pastel and ink on colored paper 45.7 x 61 cm</p>	<p>Buchholz Gallery, New York The Museum of Modern Art, New York. Purchase, 1944 (purchased the same year as the date of the drawing) Acquired through the Lillie P. Bliss Bequest</p>	