

Appendix on Application for the issuance of a return guarantee

From Zentrum Paul Klee, Monument im Fruchtländ 3, CH-3000 Bern 31

From 4 March 2015

Description and provenance of the cultural property

Number	Description Required information: Object type, material, measurements or weight, motive, inscription, marking or special characteristics (namely damage and repairs); era or creation date, creator, title of the cultural property to the extent known or that can be established at justifiable expense.	Provenance As detailed a description as possible on provenance (previous owners) as well as place of manufacture or if the result of archaeological or paleontological excavations, the place where the cultural property was found.
1	41.282 Wassily Kandinsky Drei Klänge (Three Sounds), 1926 59.9 x 59.6 cm Oil on canvas	Purchased from the artist by the city of Dessau for the Anhaltische Gemaldegalerie, Dessau, Nov. 1928; Confiscated as "degenerate art," 1937 (NS inv. nr. 10928); Hildebrand Gurlitt; Purchased from Gutekunst & Klipstein, Bern, by Otto Nebel, on behalf of Solomon R. Guggenheim, New York, Feb. 1939; Solomon R. Guggenheim, New York, 1939; Gifted to the Solomon R. Guggenheim Foundation, New York, November 1941.
2	45.977 Wassily Kandinsky Formes capricieuses (Capricious Forms), 1937 88.9 x 116.3 cm Oil on canvas	From the artist to Karl Nierendorf, New York, Sept. 1938 (Kandinsky Handlist); Purchased from Nierendorf by the Solomon R. Guggenheim Foundation, New York, in 1945.
3	49.1222 Wassily Kandinsky Autour du cercle (Around the Circle), 1940 596.8 x 146 cm Oil and enamel on canvas	Bequest from the artist to Nina Kandinsky, Neuilly-sur-Seine (Paris), 1944; Purchased from Nina Kandinsky by the Solomon R. Guggenheim Foundation, New York, 1949.
4	49.1223 Wassily Kandinsky Crépuscule (Twilight), 1943 57.8 x 41.9 cm Oil on board	Bequest from the artist to Nina Kandinsky, Neuilly-sur-Seine (Paris), 1944; Purchased from Nina Kandinsky by the Solomon R. Guggenheim Foundation, New York, 1949.



Zentrum Paul Klee
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Applicant's signature,
date: 4.3.15

