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| 1 | Title       | <b>A–A', B–B'</b>  |
|   | Editor(s)   | –  |
|   | Author(s)   | Simon Starling, Berlin (DE); Fulvio Ferrari, Torino (IT);<br>Aidan Weston-Lewis, Edinburgh (UK)        |
|   | Designer(s) | Norm – Dimitri Bruni, Manuel Krebs, Ludovic Varone, Zürich (CH)  |
|   | Printing    | Musumeci SpA, Quart (IT)   |
|   | Publisher   | ArchivorumxM, Berlin (DE)  |
|   | ISBN        | 978-3-00-072212-7  |
| 2 | Title       | <b>Andrea Muheim. Malerei als Selbstgespräch</b>   |
|   | Editor(s)   | Mirjam Fischer, Aude Lehmann, Zürich (CH)  |
|   | Author(s)   | Andrea Muheim, Zürich (CH)   |
|   | Designer(s) | Aude Lehmann, Zürich (CH)  |
|   | Printing    | Musumeci S.p.A., Quart (IT)  |
|   | Publisher   | VfmK Verlag für moderne Kunst GmbH, Wien (AT)  |
|   | ISBN        | 978-3-903439-32-0  |
| 3 | Title       | <b>Armorial du Jura. Canton du Jura, Jura bernois, Bienne, Birseck, Laufonnais. Xlle siècle – 1815</b> |
|   | Editor(s)   | Société jurassienne d'émulation, Porrentruy (CH)   |
|   | Author(s)   | Nicolas Vernot, Herblay-sur-Seine (FR)   |
|   | Designer(s) | Dimitri Jeannotat, Biel / Bienne (CH)  |
|   | Printing    | Courvoisier-Gassmann SA, Biel / Bienne (CH)  |
|   | Publisher   | Société jurassienne d'émulation, Archives cantonales jurassiennes,<br>Porrentruy (CH)                  |
|   | ISBN        | 978-2-940043-82-8  |
| 4 | Title       | <b>Carlo Molino. Architect and Storyteller</b>   |
|   | Editor(s)   | –  |
|   | Author(s)   | Napoleone Ferrari, Torino (IT); Michelangelo Sabatino,<br>Chicago IL (US)                              |
|   | Designer(s) | Elektrosmog – Marco Walser, Natalie Rickert, Marina Brugger,<br>Zürich (CH)                            |
|   | Printing    | DZA Druckerei zu Altenburg GmbH, Altenburg (DE)  |
|   | Publisher   | Park Books, Zürich (CH)  |
|   | ISBN        | 978-3-03860-133-3  |
| 5 | Title       | <b>David Hammons</b>   |
|   | Editor(s)   | Honey Luard, London (UK)   |
|   | Author(s)   | Honey Luard, Ben Okri, London (UK)   |
|   | Designer(s) | Studio Jonathan Hares, Lausanne (CH)   |
|   | Printing    | Druckerei Odermatt AG, Dallenwil (CH)  |
|   | Publisher   | White Cube, London (UK)  |
|   | ISBN        | 978-1-910844-19-9  |

6	Title	<b>Ecce Homo</b>
	Editor(s)	AA Bronson, Toronto (CA); Lionel Bovier, Genève (CH); Claire Gilman, New York City NY (US)
	Author(s)	General Idea (†), New York (US); AA Bronson, Berlin (DE)
	Designer(s)	Gavillet & Cie, Genève (CH)
	Printing	Musumeci S.p.A., Quart (IT)
	Publisher	JRP   Editions, Genève (CH)
	ISBN	978-3-03764-594-9
7	Title	<b>From Concrete to Liquid to Spoken Worlds to the Word</b>
	Editor(s)	Andrea Bellini, Centre d'Art Contemporain Genève, Genève (CH)
	Author(s)	Various
	Designer(s)	Robert Huber, Zürich (CH)
	Printing	DZA Druckerei zu Altenburg GmbH, Altenburg (DE)
	Publisher	Lenz, Milano (IT)
	ISBN	979-12-80579-23-2
8	Title	<b>GAIJIN OMOIDE POROPORO HIKARI</b>
	Editor(s)	–
	Author(s)	David Favrod, La Coruña (ES)
	Designer(s)	Martin Anderegg, Zürich; Winfried Heininger, Baden (CH)
	Printing	DZA Druckerei zu Altenburg GmbH, Altenburg (DE)
	Publisher	Kodoji Press, Baden (CH)
	ISBN	978-3-03747-110-4
9	Collection Title	<b>gta edition / Mono</b>
	Editor(s)	Various
	Author(s)	Various
	Designer(s)	Nadine Wüthrich, Reinhard Schmidt, Zürich (CH)
	Developer	Urs Hofer, Zürich (CH)
	Printing	TBS, La Buona Stampa SA, Pregassona (CH)
	Publisher	gta Verlag, ETH Zürich / intercom Verlag, Zürich (CH)
	ISBN	978-3-85676-422-7 / 978-3-9524954-8-3
10	Title	<b>Igshaan Adams. Desire Lines</b>
	Editor(s)	Hendrik Folkerts, Stockholm (SE)
	Author(s)	Various
	Designer(s)	Julia Born, Zürich (CH)
	Printing	Die Keure, Brugge (BE)
	Publisher	Yale University Press, New Haven CT (US) / London (UK)
	ISBN	978-0-300-26385-5
11	Title	<b>#INGRID</b>
	Editor(s)	–
	Author(s)	Zoé Aubry, Genève (CH)
	Designer(s)	Zoé Aubry (CH), Genève; RVB BOOKS, Versoix (CH)
	Printing	Musumeci S.p.A., Quart (IT)
	Publisher	RVB Books, Paris (FR)
	ISBN	978-2-492175-06-0

- 12 Title **MATTER**  
 Editor(s) –  
 Author(s) Aleix Plademunt, Barcelona (ES)  
 Designer(s) Fabian Bremer, Hannes Drissner, Leipzig (DE); Pascal Storz, Berlin (DE) / Basel (CH)  
 Printing Gutenberg Beuys Feindruckerei GmbH, Langenhagen (DE)  
 Publisher Spector Books, Leipzig (DE)  
 ISBN 978-3-95905-575-8
- 13 Title **Miriam Cahn. MEINEJUDEN**  
 Editor(s) Thomas Thiel, Siegen (DE)  
 Author(s) Various  
 Designer(s) Julia Born, Zürich (CH)  
 Printing Druckhaus Sportflieger, Berlin (DE)  
 Publisher DISTANZ Verlag GmbH, Berlin (DE)  
 ISBN 978-3-95476-507-2
- 14 Title **Orphée ruminait des mots à l'étouffée, sous la pluie fine du brouillard ardent, anyway les serpents sont-ils...**  
 Editor(s) –  
 Author(s) Julien Creuzet, Paris (FR)  
 Designer(s) Atelier CIAO, Brusino Arsizio (CH)  
 Printing MAS Matbaa, Kağıthane – Istanbul (TR)  
 Publisher LUMA, Arles (FR)  
 ISBN 978-2-9583560-0-2
- 15 Title **Pilvi Takala Close Watch**  
 Editor(s) Christina Li, Hong Kong (HK), Amsterdam (NL)  
 Author(s) Pilvi Takala, Helsinki (FI)  
 Designer(s) Vela Arbutina, Baden (CH)  
 Printing Grafiche Veneziane, Venezia (IT)  
 Publisher(s) Frame Contemporary Art Finland, Helsinki (FI); Mousse Publishing House, Milano (IT)  
 ISBN 978-88-6749-529-0
- 16 Title **The Polyhedrists. Art and Geometry in the Long Sixteenth Centruy**  
 Editor(s) Thomas Weaver, London (UK)  
 Author(s) Noam Andrews, Ghent (BE)  
 Designer(s) Studio Mathias Clottu, London (UK) / Lausanne (CH)  
 Printing DZA Druckerei zu Altenburg GmbH, Altenburg (DE)  
 Publisher MIT Press, Cambridge MA (US)  
 ISBN 978-0-262-04664-0
- 17 Title **Portraits. Architectural Parables**  
 Editor(s) François Charbonnet, Patrick Heiz, Genève (CH)  
 Co-Editor(s) Marine de Dardel, Steffen Hägele, Francisco Moura Veiga, Zürich (CH)  
 Author(s) François Charbonnet, Genève (CH); Marc Angélil, Zürich (CH); Cary Siress, Munich (DE); Students of the DARCH ETH Zurich and Accademia di Architettura USI Mendrisio (CH)  
 Designer(s) Atlas Studio, Zürich (CH)

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|    | Printing    | DZA Druckerei zu Altenburg GmbH, Altenburg (DE)   |
|    | Publisher   | Park Books, Zürich (CH)   |
|    | ISBN        | 978-3-03860-309-2   |
| 18 | Title       | <b>Starkes Ding</b>   |
|    | Editor(s)   | Julia Marti, Claudio Barandun, Marie-France Lombardo, Zürich (CH)                                       |
|    | Author(s)   | Lika Nüssli, St. Gallen (CH)  |
|    | Designer(s) | Julia Marti, Claudio Barandun, Zürich (CH)  |
|    | Printing    | OZGraf, Olsztyn (PL)  |
|    | Publisher   | Edition Moderne, Zürich (CH)  |
|    | ISBN        | 978-3-03731-227-8   |
| 19 | Title       | <b>SUSI + UELI BERGER. Kunst am Bau und im öffentlichen Raum 1968-2008</b>                              |
|    | Editor(s)   | Raffael Dörig, Basel (CH); Mirjam Fischer, Anna Niederhäuser, Zürich (CH)                               |
|    | Author(s)   | Various   |
|    | Designer(s) | Dan Solbach, Berlin (DE) / Basel (CH); Fabian Harb, Porto (PT) / Basel (CH); Maria Peskina, Zürich (CH) |
|    | Printing    | DZA Druckerei zu Altenburg GmbH, Altenburg (DE)   |
|    | Publisher   | Scheidegger & Spiess, Zürich (CH)   |
|    | ISBN        | 978-3-03942-108-4   |
| 20 | Title       | <b>William Leavitt. Installations, Plays, Video 1970–2018</b>   |
|    | Editor(s)   | Lionel Bovier, Genève (CH)  |
|    | Author(s)   | William Leavitt, Los Angeles CA (US); Lionel Bovier, Genève (CH); Annette Leddy, Los Angeles CA (US)    |
|    | Designer(s) | Gavillet & Cie, Genève (CH)   |
|    | Printing    | Musumeci S.p.A., Quart (IT)   |
|    | Publisher   | JRP   Editions, Genève (CH)   |
|    | ISBN        | 978-3-03764-596-3   |