

# Swiss Art Awards 2016

## 14 – 19 June 2016

### Messe Basel, Hall 4

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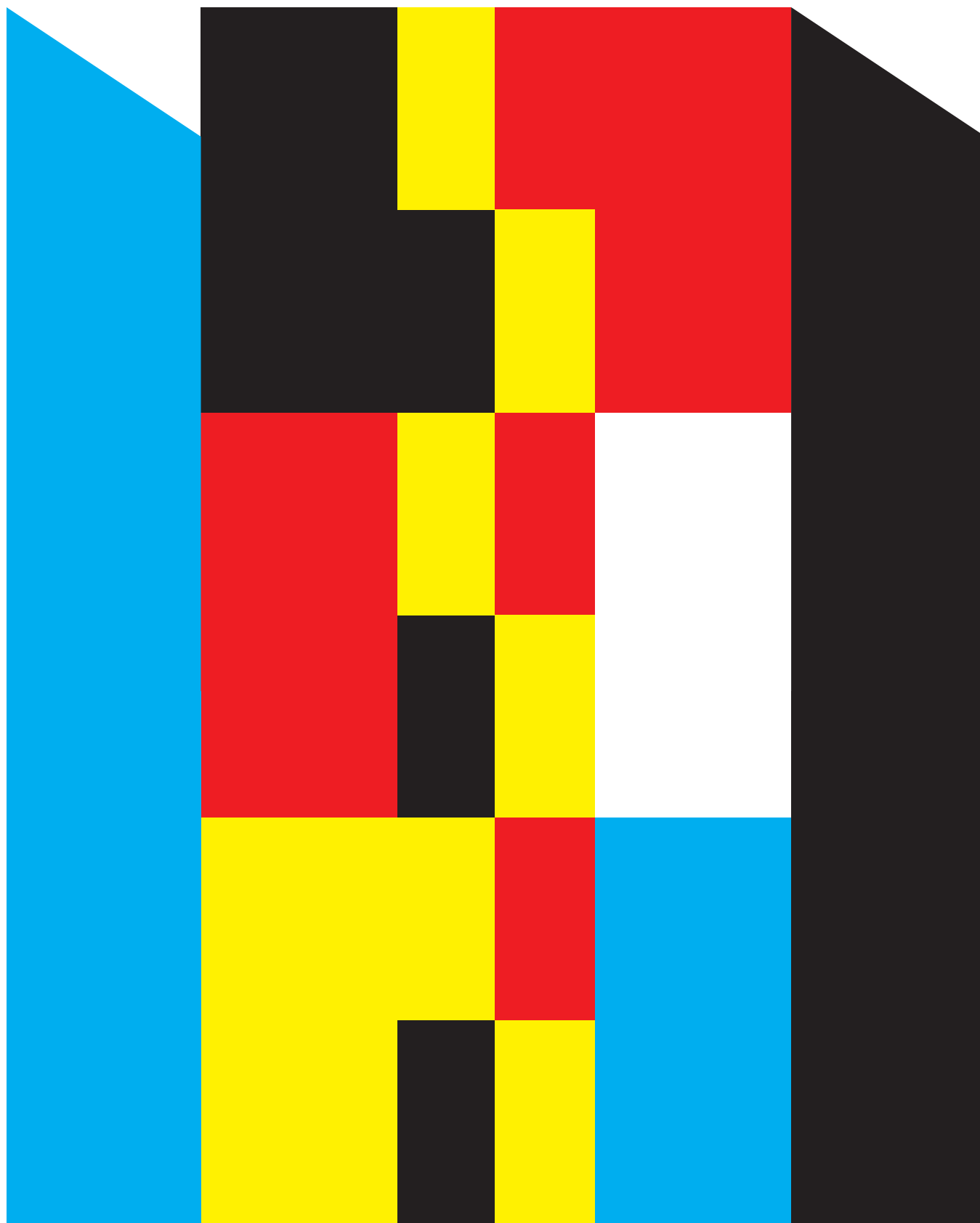
An exhibition by the Federal Office of Culture  
Award ceremony 13 June 2016, 5.30 pm  
Opening 13 June 2016, 7 pm  
[swissartawards.ch](http://swissartawards.ch)  
[#swissartawards](https://twitter.com/swissartawards)



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Swiss Confederation

Federal Department of Home Affairs FDHA  
Federal Office of Culture FOC



# Swiss Art Awards 2016

## Dates

### Exhibition

14 – 19 June 2016  
Messe Basel, Hall 4

### Opening hours

Daily 10 am – 7 pm. Admission free

## Program

### Monday, 13 June

5.30 – 7 pm: Award ceremony Swiss Art Awards and Swiss Grand Award for Art / Prix Meret Oppenheim 2016, in the presence of the Director of the Federal Office of Culture, Isabelle Chassot  
7 – 10 pm: Opening with performances by Loan Nguyen (7.15 pm and 8.15 pm), Sophie Jung (7.30 pm and 8.30 pm) and Mathias Ringgenberg (9 pm)  
From 10 pm: Party in the Volkshaus Basel

### Daily (Tuesday, 14 June – Sunday, 19 June)

10 – 11.30 am: Complimentary breakfast  
4 – 5 pm: Public guided tours  
10 am – 7 pm: Café by ChezVelo, refreshments and snacks

## Information

### Journal

Information about the participants, the exhibition and the program will be published on the blog accompanying the exhibition: [www.swissartawards.ch](http://www.swissartawards.ch)

### Press images

High resolution images of the exhibited works as well as portraits of the winners of the Swiss Art Awards and the Grand Award for Art / Prix Meret Oppenheim are available under the following link:  
<http://www.bak.admin.ch/SAA2016>

High resolution images of the award ceremony are available from midday on 14 June.

Further information about the Swiss Art Awards:  
[www.bak.admin.ch](http://www.bak.admin.ch)

### Media Partners

CURA., KubaParis, Kunstbulletin, L'Officiel Art Suisse/Schweiz, Le Temps and werk, bauen + wohnen

## Publications

### Catalogue *Swiss Art Awards 2016*

Works by the Swiss Art Award winners will be presented in a catalogue released by the Federal Office of Culture to be published in autumn 2016.

### *Swiss Grand Award for Art /*

### *Meret Oppenheim Award 2016* publication

A publication with portraits and interviews to accompany this year's Swiss Grand Award for Art / Meret Oppenheim Award 2016 by the Federal Office of Culture will be released on the occasion of the opening of the Swiss Art Awards 2016 exhibition.

## Contact

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*Art Direction & Design:* Studio Huber-Sterzinger, Zurich with Vera Kaspar  
*Consulting:* Tobias Kaspar  
*Guided Tours:* Etienne Wismer, Bern  
*Catalogue:* Simon Wursten, Zurich

### Online Journal editorial office and social media:

BUREAU N – Julia Albani, Silvia Converso, Karim Crippa, Stefanie Lockwood, with contributions from the Department of Art History at the Universität Zürich and the program for Art History at the Universität Fribourg as part of the course, *Tour de Suisse. Art and art institutions in Switzerland*.

# Swiss Art Awards 2016

The Swiss Art Awards 2016 will be presented on 13 June in Basel in the presence of the Director of the Federal Office of Culture, Isabelle Chassot. For this year's edition of the awards (initiated in 1899), the Federal Office of Culture will honour 9 artists, 1 architectural office, and 1 editor on the basis of recommendations by the Federal Art Commission and specially invited experts. Simultaneously, the event will honour the winners of the Swiss Grand Award for Art/Prix Meret Oppenheim 2016. This year, the winners of the renowned prize are curator Adelina von Fürstenberg, artist Christian Philipp Müller, and architect and author Martin Steinmann.

## Exhibition

Works by the winners, as well as participants selected for the second round of the Swiss Art Competition, will be presented at the Swiss Art Awards 2016 exhibition, taking place parallel to Art Basel. For two decades, the Swiss Art Awards exhibition has been an inseparable component of the cultural program in Basel during the art fairs in June. Presented by the Swiss Federal Office of Culture, the exhibition not only enables a broad public to see contemporary Swiss art and architecture projects gathered together in a single location, but also serves as an opportunity for local cultural creators to present themselves to an international audience of specialists.

## Competition

Participation in the Swiss Art Competition is open to artists, architects, and curators/critics who are Swiss citizens or reside in Switzerland. The jury is formed by the Federal Art Commission, with the support of five experts. The competition takes place in two rounds. In the first round, applicants submit a portfolio to the jury. Selected applicants are invited to a second round, where they display their work as part of the public Swiss Art Awards exhibition. Those invited to the exhibition are awarded a grant of 5,000 Swiss francs by the Federal Office of Culture. This year, participants were selected out of a total of 354 submissions (from 385 individuals). The jury names 11 winners, each of whom receive a prize of 25,000 Swiss francs. One of the winners is given the option to choose a six-month residency in Mexico City in spring 2017 in place of the prize money. This residency stipend was granted in the early years of the Swiss Art Awards, after their founding in 1899, and readopted in 2015.

## Jury / Federal Art Commission

The members of the Federal Art Commission, chaired by Nadia Schneider Willen, are Giovanni Carmine, Julie Enckell Julliard, Anne-Julie Raccoursier, Andreas Reuter, Anselm Ignaz Stalder, and Noah Stolz. The advisory experts this year are Alexandra Blättler (visual art), Latifa Echakhch (visual art), Gabriela Mazza (architecture), Aldo Nolli (architecture), and Edit Oderbolz (visual art).

## Exhibition Architecture

For the exhibition architecture of the Swiss Art Awards, the Federal Office of Culture has collaborated for the third time with Basel-based architecture office Vécsey Schmidt Architects. The presentation, developed specifically for the site, responds to the needs of the exhibits, installations, and performances during the week-long exhibition. The office, known for its conventional architectural projects as well as its spatial interventions, is also responsible for the new entryway space of the Swiss Art Awards. The artist Tobias Kaspar is serving in an advisory role for both the presentation and award ceremony.

## Graphic Design Concept

Zurich-based graphic designers Gregor Huber and Ivan Sterzinger are responsible for the art direction of the Swiss Art Awards over a three-year period which began in 2015. Their concept follows a three-stage approach: Marketing (2015), Migration (2016), and Promotion (2017). This year, the focus of the communication campaign rests on the geographical peregrinations of Swiss art production: Where were the participants born? What schools did they attend? Where do they live and work? And, no less importantly, where is their work shown? These questions do not only affect the artists, but also the Swiss confederation, as sponsor of the competition. While the principles of federalism obligate the Confederation to promote equality, the 'location competition' between schools, galleries, and museums encourages the opposite. The communication campaign for the Swiss Art Awards 2016 will convey these ideas using a newly assembled, abstracted, extra-national and extra-regional graphic identity. The underlying basis of this graphic identity is formed by a descriptive analysis of this year's Swiss Art Awards participants.

The publication *Swiss Art Awards 2016*, which will appear in the fall, will delve deeper into this research and feature – in addition to portraits of the winners and participants – a series of essays on the topic by different authors.

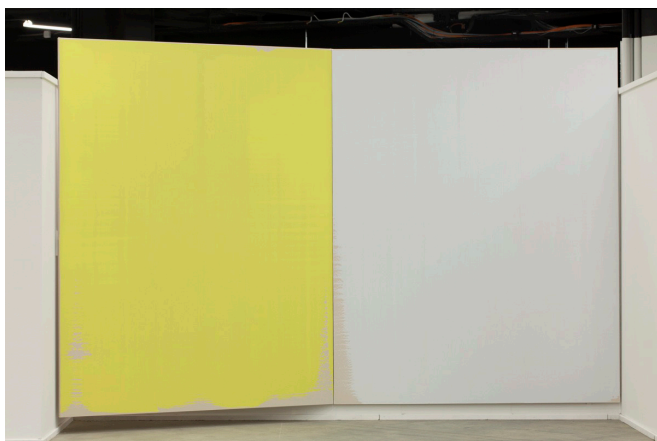
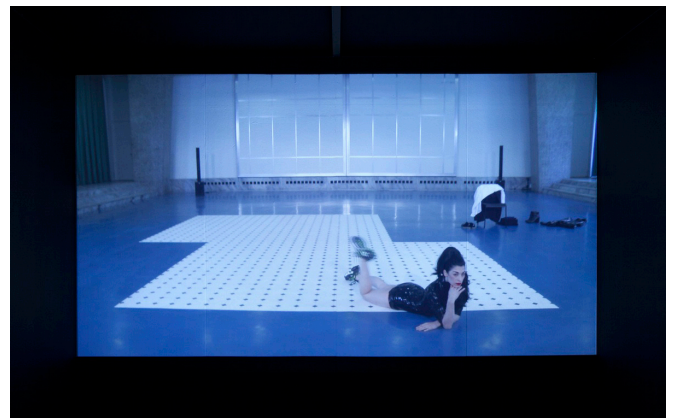
# Swiss Art Awards 2016 laureates

## Art

### Alexandra Bachzetsis

(born 1974 in Zurich, lives and works in Basel/Zurich/Athens, [www.alexandrabachzetsis.com](http://www.alexandrabachzetsis.com))

In her latest work, *Private: Wear A Mask When You Talk to Me*, Alexandra Bachzetsis deals once more with everyday movements and behaviours. Her sources of inspiration include Trisha Brown's choreography and pictures by the German photographer Marianne Wex, who depicted the routine gestures people make in public spaces. Her repertoire also extends to videos posted on YouTube by teenagers, oriental dance performed by drag queens, exercises and western yoga practices as well as footballing and pornographic poses. Bachzetsis devotes her solo at the end of the piece to her own identity: a Greek rebetiko and the performer's unaccompanied voice battling for survival amid the social theatre of gender and national identities. Bachzetsis has succeeded yet again in captivating the jury with her intense stage presence and skilful sampling of pop culture and social and cultural history.



### Sylvain Croci-Torti

(born 1984 in Monthey, lives and works in Martigny and Lausanne, [www.croci-torti.ch](http://www.croci-torti.ch))

Sylvain Croci-Torti presents two monochrome canvases in white and yellow, each 330 x 260 cm in size. The oversize dimensions of the pictures and the even application of the paint give the impression that they have been painted with mechanical assistance, perhaps with a movable blade like the one used in screen printing – a technique with which the artist has experimented in the past. Thus, Croci-Torti boldly revisits a genre of painting in which it hardly seems possible to find anything new these days: monochrome. His idiosyncratic technique for applying the paint succeeds in creating a tense surface with subtle colour overlaps and carefully placed gaps; but his work also stands out in the way it is positioned spatially. Taking as his starting point the measurements of the standardised niche, the artist installs the canvases (which are per se two-dimensional) with such extreme precision that the painting extends into the room. The work expands its way out of the niche, rising above the movable walls and creating a strong presence within the hall.



**Aurélien Gamboni**

(born 1979 in Lausanne, lives and works in Geneva, [www.ag-archives.net](http://www.ag-archives.net))

Artist Aurélien Gamboni is an investigator. His work takes the form of field research, the results of which are translated into installations, drawings, videos texts or lectures/performances. For some years, he has been engaged in an art-historical study and criminal investigation centred on the enigmatic painting *The Conjurer*, originated between 1475 und 1505 and attributed to Hieronymus Bosch. It was stolen by the revolutionary group *Action Directe* and found again in 1979, three months later. The jury was particularly impressed by the polysemy of his chosen materials and media (linen canvas, scratchboard, screen). Like a visual rebus, his installation is formally highly controlled yet open, and demands both attention and active participation from the viewer.

**Florian Germann**

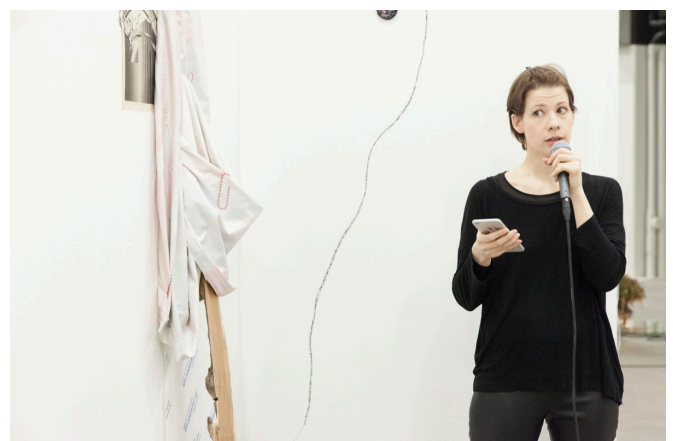
(born 1978 in Gottshaus, lives and works in Zurich/ Fuerteventura, [www.floriangermann.ch](http://www.floriangermann.ch))

Florian Germann's installations weave together historical events and myths, semi-fictional accounts, fantastical fairy tales and scientific facts. He makes use of unusual materials and works them into alchemistic processes. The sound sculpture *emf / liquidstate* fits seamlessly into a new series of minimal sculptures that draw on sources including Japanese architecture. A motion sensor turns us from viewer into participant, our physical presence causing a viscous fluid (water mixed with viscose and polymer) in a Plexiglas basin to be jolted by sudden bursts of compressed air. The deformation of the surface is accompanied by a loud but mellow plop sound. Germann impressed the jury with his combination of adroit craftsmanship and formal precision, expertly slipping into the role of artist-scientist or Renaissance man.

**Sophie Jung**

(born 1982 in Luxembourg, lives and works in Basel/ London, [www.sophiejung.allyou.net](http://www.sophiejung.allyou.net))

In a vocal performance during which she converses with small assemblies of everyday objects arranged in space, Sophie Jung conjures up the figure of a woman immersed in her own thoughts and the associations of ideas that they generate. The words tumble out and pile up like some darkly humorous, homemade slam and invariably end up overflowing. Yet behind this excess lies a fragile individual who could, at any moment, tip over into madness. The jury particularly admired the precision of the writing and the skill of a performance that is at once amusing and profound, in which a human being cogitates like a manic search engine and ends up losing sight of herself.



**Jan Kiefer**

(born 1979 in Trier, lives and works in Basel,  
[www.jan-kiefer.com](http://www.jan-kiefer.com))

While Jan Kiefer's stained-glass installation draws on the aesthetic of Art Nouveau – from Théophile-Alexandre Steinlen to Tiffany & Co – its four elements also evoke the kitsch universe of a 1960s domestic interior. The three cats are larger than life-size, lending them a strangeness that is underscored by the presence of the cactus. Suspended at the level of their audience, the pieces move slowly and silently, like ghosts or vestiges of the past come back to haunt a world that is no longer their own. The commission was impressed by the quality of the installation and the unique world of its creator, rendered here in a work that is both simple and effective.

**Dominique Koch**

(born 1983 in Lucerne, lives and works in Basel/Paris,  
[www.dominiquekoch.com](http://www.dominiquekoch.com))

The *Turritopsis dohrnii* jellyfish, considered by biologists to be immortal because it can regenerate its DNA up to 14 times and therefore technically be born again, thus becomes the comic hero of a complex work, capable of commenting on the state of a capitalist model on the verge of collapse while at the same time comparing it to the equally rigid paradigms of the contemporary art world. Dominique Koch's work has always sought to redefine the interactions between art and reality. She takes fields of knowledge that are normally remote from each other and brings them together in specially conceived workshops. Content drawn from widely differing areas of research converges on the instant of its mediation, creating unlikely encounters but also, often, revealing urgent concerns that normally pass unnoticed amid the ceaseless flow of information. In *A Shadow is Not a Substance*, she combines the fate of a particular type of jellyfish, statements by the philosopher Maurizio Lazzarato and a vocal interpretation by the poet Seijiro Murayama, who reads out the possible combinations of DNA in the jellyfish as if reciting a Dada poem. The jury was particularly impressed by the installation's linguistic innovativeness.

**Gabriela Löffel**

(born 1972 in Oberburg, lives and works in Geneva/Bern, [www.loeffelgabriela.com](http://www.loeffelgabriela.com))

Gabriela Löffel has been attracting attention for some years with video works in which she explores the forms of language and rhetoric that lie at the heart of the economy and political institutions. She now presents *The Case*, which centres on the final rounds of the *Elsa Moot Court Competition on WTO Law* – a prestigious legal hearing competition organised by the World Trade Organization WTO at its headquarters in Geneva. Teams of students from top international universities who are at a key moment in their careers come face to face to contest a fictional but highly realistic legal case involving an economic conflict between two states over water supply. As we follow the submissions, in which the same team disconcertingly pleads first for the complainant and then for the respondent, the camera meticulously scans the room, pausing over the jury and picking out the details of the candidates' faces, and highlighting the quest to find words and rhetorical forms in which to convey contemporary political issues.

**Reto Pulfer**

(born 1981 in Bern, lives and works in Berlin, [www.retopulfer.com](http://www.retopulfer.com))

Draped like a vast canopy and hanging from the ceiling, Reto Pulfer's dyed textile assembled from reclaimed fabrics evokes both the décor of an Italian renaissance painting and a temporary new-age dwelling. The zenithal lighting is theatrically directed towards a wooden bench, hinting at the possibility of an event that has already taken place or is yet to come. On a small table, a collection of objects – sculptures or objects drawn from nature – lie like mysterious talismans. At once solid and ethereal, constructed and intuitive, the installation is like a huge painting without a frame, or the backdrop for a narrative of disguised characters.

The jury was impressed by the polysemic richness of a work in which the ephemeral combines with the codes of the settled to create a tension that is both poetic and sensitive.



# Swiss Art Awards 2016 laureates

## Architecture



**Dreier Frenzel Architecture**, Lausanne and Berlin, founded 2008 (Yves Dreier, born 1979 in Geneva, and Eik Frenzel, born 1979 in Dresden, live and work in Lausanne) [www.dreierfrenzel.com](http://www.dreierfrenzel.com)

The installation by the architecture firm Dreier Frenzel from the French-speaking part of Switzerland sheds light on a specific aspect of its long-standing engagement with residential architecture and also exemplifies the two architects' working method. Using four pieces cut with painstaking precision from the façade of a villa awaiting demolition, Dreier and Frenzel question the constructional and atmospheric qualities of architecture for living spaces. They attempt to arrive at a definition of the term *domesticity*, which cannot be found in any book on construction, by carefully observing the surroundings and meticulously investigating and dissecting contemporary narratives. What is domesticity, and how is it achieved? Dreier and Frenzel exhibit a careful and precise approach to their work. The exhibition space becomes at once a small visible storage area and a library, inviting the viewer to think and explore.

## Critique Edition Exhibition



**Benjamin Sommerhalder** (born 1977 in Aarau, lives and works in Zurich, [www.nieves.ch](http://www.nieves.ch))

Ever since the Nieves publishing house was founded in 2001, its concept has been as simple as it is innovative: to produce and distribute fanzines and artist's books worldwide.

Benjamin Sommerhalder is the tireless driving force behind the project, which to date has brought forth over 200 publications that differ from other publishing products in two ways: their format and the fact that each is an artistic project in its own right. Over the years, Nieves has established itself as a unique and irreplaceable feature of the Swiss publishing landscape, and has also acted as an international platform for numerous Swiss artists to create their first publications. The jury applauds the quality of Nieves' work, its innovative spirit and the singular nature of the enterprise.



# Swiss Art Awards 2016

## 2nd Round Participants Swiss Art Awards

### Art (47)

Mitchell Anderson (Zug), Alexandra Bachzetsis (Basel, Zurich), Stephane Barbier Bouvet (Bruxelles), Sandra Boeschenstein (Zurich), Laurence Bonvin (Berlin), Patricia Bucher (Zurich), Stefan Burger (Zurich), Sylvain Croci-Torti (Bex), Adam Cruces (Zurich), De La Fuente Oscar De Franco (Zurich), Cédric Eisenring (Zurich), Aurélien Gamboni (Geneva), Mathis Gasser (Zurich), Florian Germann (Zurich), Edgars Gluhovs (Zurich and Berlin), Florian Graf (Binningen), Louise Guerra (Basel), Nina Haab (Geneva), Rahel Hegnauer (Zurich), Charlotte Herzig (Corseaux), Lauren Huret (Geneva), Thomas Julier (Brig-Glis), Sophie Jung (Basel), Jason Kahn (Zurich), Hayane Kam Nakache (Geneva), Jan Kiefer (Basel), Dominique Koch (Basel), Thomas Koenig (Vevey), Quentin Lannes (Geneva), Maude Léonard-Contant (Basel), Miriam Laura Leonardi (Zurich), Gabriela Löffel (Geneva, Bern), Angela Marzullo (Geneva), Loan Nguyen (Lausanne), Janiv Oron (Basel), Reto Pulfer (Berlin), Maya RoCHAT (Clarens), Roland Roos (Zurich), Max Philipp Schmid (Basel), Sally Schonfeldt (Zurich), Kerstin Schroedinger (Zurich), Pascal Schwaighofer (Zurich), Marion Tampon-Lajarriette (Geneva), Ramaya Tegegne (Geneva), Marie Velardi (Geneva), Stefan Wegmüller (Basel), Hannah Weinberger (Basel)

### Architecture (3)

Yves Dreier & Eik Frenzel (Lausanne), Stich & Oswald (Zurich), Martino Pedrozzi (Mendrisio)

### Critique, edition, exhibition (9)

Chri Frautschi (Biel), Andri Gerber (Zurich), Jeanne Graff (Jouxten), Marie-Eve Knoerle (Geneva), Le Foyer - Gioia Dal Molin & Anna Francke (Zurich), Elise Lammer (Berlin, Basel, Roveredo), Samuel Leuenberger (Birsfelden), Nadine Olonetzky (Zurich), Nieves - Benjamin Sommerhalder (Zurich)

# Jury Swiss Art Awards 2016

## Swiss Grand Award for Art /

## Prix Meret Oppenheim 2016

The jury consists of seven members of the Federal Art Commission, which is selected by the Federal Assembly, as well as five invited experts. The members of the Federal Art Commission and the experts appraise the submitted dossiers as part of the first stage and agree upon a selection for the second round. The artworks are judged in the second round and the awards are decided upon.

The jury is also responsible for nominating the winners of the Prix Meret Oppenheim.

### Federal Art Commission

**Nadia Schneider Willen** is the collection curator at the Migros Museum für Gegenwartskunst. She was previously the curator for modern and contemporary art at the Musée d'art et d'histoire in Geneva, ran and curated the Kunsthau Glarus (2001–2007), and was involved in the project space Kombirama and the Klein Helmhaus in Zurich in the 1990s. She has curated numerous solo and group exhibitions with both international and Swiss artists. Nadia Schneider Willen was born in 1971 and lives in Zurich. She has been chair of the Federal Art Commission since 2012; she was also a member of the commission for several years before that.

**Giovanni Carmine** has been director of the Kunst Halle Sankt Gallen since 2007. He previously worked as a freelance curator and art critic. He curated the Swiss Pavilion at the 55th Biennale di Venezia in 2013. In 2011, as part of the 54th Biennale di Venezia, he was the artistic coordinator of the exhibition *ILLUMInations* and co-editor of the Biennale catalogue. He is co-curator of *Meeting Points 8*, which will take place in Brussels, Cairo, Beirut and Istanbul in 2016/2017. Giovanni Carmine was born in Bellinzona in 1975 and lives in Zurich. He has been a member of the Federal Art Commission since 2013.

**Julie Enckell Julliard** studied in Lausanne, Rome and Paris and completed her PhD on Italian Art in the Middle Ages in 2004. In 2001, she received a diploma at the Haute Ecole d'Art et de Design, Geneva, in the field of Critical Curatorial Cybermedia (CCC). After a teaching post at the University of Geneva, she was the curator for modern and contemporary art at the Musée Jenisch in Vevey from 2007 until 2012 – she has been the museum's director since 2013. She is also the art advisor for the Collection Nestlé. For the last ten years, Julie Enckell Julliard has researched the medium of drawing and presented the results in the form of publications and exhibitions. Julie Enckell Julliard was born in Lausanne in 1974. She has been a member of the Federal Art Commission since 2013.

The Swiss architect **Andreas Reuter** was born in 1964 in Mainz (Germany) and completed his studies in 1991 at the ETH in Zurich. He subsequently worked for various architects in Zurich, Basel and Berlin, including Herzog & de Meuron, until he founded his own award-winning studio, *sabarchitekten*, together with Dominique Salathé in 1997. Andreas Reuter lives in Basel. He has been a member of the Federal Art Commission since 2012 and before that time had served as an expert in the field of architecture.

**Anne-Julie Raccoursier** studied at the Ecole Supérieure d'Art Visuel in Geneva and the California Institute of the Arts in Los Angeles. She has exhibited widely, including Château de Gruyères (2016), the Kunsthau Langenthal (Loop Line, 2011) and the Palais de Tokyo, Paris (2011); selected group exhibitions include *Die Dada La Dada She Dada*, Forum Schlossplatz, Aarau (2014), *The Weak Sex – How Art Pictures the New Male*, Kunstmuseum Bern (2013), *Making Space. 40 ans d'art video*, Musée cantonal des Beaux-Arts, Lausanne (2013), and *Shifting Identities*, CAC Vilnius and the Kunsthau Zürich (2009). Anne-Julie Raccoursier lectures the CCC – Research-Based Master Programme – Critical Curatorial Cybermedia at the Haute Ecole d'Art et de Design (HEAD) in Geneva. She was born in 1974 in Lausanne and now lives and works in Geneva. She has been a member of the Federal Art Commission since 2015.

**Anselm Stalder's** work questions visual possibility, the exhibition as a medium, expanded language and the periphery as a setting. These issues are dealt with in a wide array of media and owe more to leaps of the imagination than stylistic logic. Anselm Stalder lectures in fine arts at the Hochschule der Künste Bern. The artist lives and works in Basel. He has been a member of the Federal Art Commission since 2012.

**Noah Stolz** works as a freelance curator, producer and critic. In 2004 he founded La Rada, an independent space for contemporary art in Locarno, and was responsible for its programme until 2011. He currently works for the project Stella Maris, a platform for production and distribution, which was initiated and implemented in cooperation with numerous Swiss and international institutions. Noah Stolz has been a member of the Federal Art Commission since 2009.

## Experts

Five experts advise the Federal Art Commission for the Swiss Art Awards. The architecture experts also advise the Federal Art Commission in this category for the Grand Award for Art / Prix Meret Oppenheim.

### Alexandra Blättler (visual art)

Alexandra Blättler (born in 1977, art historian and curator) has been curator of the Volkart Stiftung (Coalmine in Winterthur) since 2006, where she also oversees cultural endowments and collection development. In addition to this, she has served as a curator at large for the Gebert Stiftung für Kultur in Rapperswil since 2012. With Sabine Rusterholz, she co-founded the Klöntal Triennale in 2014, for which she is artistic director.

She has also served as a curator at the Stiftung BINZ39 in Zurich, worked in the Fotomuseum Winterthur as a research assistant, and been an assistant curator at the Kunsthaus Zurich (Shifting Identities, 2008). In 2010, she was awarded the \*KURATOR Stipend from the Gebert Stiftung für Kultur in Rapperswil. The following year, she was awarded the Swiss Art Award for art curation, and two years later the City of Zurich stipend for art curation.

### Latifa Echakhch (visual art)

Latifa Echakhch (born in 1974, El Khnansa, Morocco) won the Zurich Art Prize in 2015 with a solo exhibition in the Museum Haus Konstruktiv. Before this, she has exhibited at institutions like the Centre Pompidou in Paris (2014), the Hammer Museum in Los Angeles (2013), Portikus in Frankfurt/Main and Kunsthau Zurich (both in 2012), as well as the Kunsthalle Fridericianum in Kassel (2009). Selected group exhibitions include: *Work Hard*, Swiss Institute, New York City (2015); *EXPO 1: New York*, MoMA PS1, New York City (2013); *ILLUMInazioni/ ILLUMInations*, Biennale di Venezia (2011); *After Architects*, Kunsthalle Basel (2010). In 2013, Latifa Echakhch was awarded the Marcel Duchamp Prize. She lives and works in Fully.

### Gabriela Mazza (architecture)

Gabriela Mazza (born in 1973, Biel), after completing her studies in architecture at the ETH Lausanne, worked at :mlzd Architects in Biel and Herzog & de Meuron in Basel. In 2006, she co-founded the architecture office mazzpokora in Zurich with Daniel Pokora. Gabriela Mazza was an assistant to Charles Tashima and Staufer / Hasler at the ETH Lausanne. She received the Swiss Art Award in 2010. She has been a member of the Cantonal Commission for the Care of Town and Landscapes in Biel Seeland since 2011.

### Aldo Nolli (architecture)

Aldo Nolli (born in 1959, Milan) studied architecture at the ETH Zurich. He worked with Santiago Calatrava in Zurich during the office's founding years (1981–1982) and when it realized its first major projects (1984–1988). From 1989 to 1993, Nolli worked with Giancarlo Durisch in Riva San Vitale. In 1993, he co-founded Durisch + Nolli Architekten with Pia Durisch, based in Lugano. The office has already won the SIA Award for best building four times (2003, 2007, 2013, 2016) and the Prix Acier for their vocational school in Gordola (2014). Among his many teaching positions, Nolli taught at the EPFL in Lausanne from 2011–2013, and has taught at the AAM in Mendrisio since 2014. He has been a member of the Federation of Swiss Architects (BSA) since 2000.

### Edit Oderbolz (visual art)

Edit Oderbolz (born in 1966, Stein am Rhein) lives and works in Basel. Solo exhibitions of her work have been shown at the Galerie Lullin+Ferrari in Zurich (2011, 2014), the Kunstverein Friedrichshafen (2013), the Centrum Sztuki Współczesnej in Toruń, Poland (2009), the Kunsthau Langental (2008), and the Museum für Gegenwartskunst in Basel (2004). Her work has been shown in numerous group exhibitions, among them at the Kunstmuseum Luzern (2015), Kunsthau Aarau (2014), Fri Art – Kunsthalle Fribourg and the Quad Gallery in Derby, England (both in 2012), and Le Crédac in Ivry-sur-Seine (2010). She has received a number of awards and residencies, including the Landis+Gyr stipend in London in 2014–15.



# History of the Award

## Swiss Art Award and Grand Award for Art / Prix Meret Oppenheim

1896	Hans Auer, member of the Federal Art Commission suggested that “there should be a fixed sum for travel and study grants for artists who have already proved their aptitude and maturity.” He substantiated his proposal by adding that “the average standard of Swiss art in general is undeniably behind that of other countries, which for centuries have enjoyed a systematic cultivation of art.”	Since 1994	Exhibition featuring second round participants takes place during the Art Basel
1899	First federal art scholarship awarded to Swiss artists	2001	The Swiss Grand Award for Art / Prix Meret Oppenheim is launched and awarded for the first time
1944	First public exhibition of works by the scholarship holders at the Kunstmuseum Bern	2015	The Swiss Grand Award for Art is awarded for the first time parallel to Art Basel together with the Swiss Art Awards.
1945–62	Exhibition featuring works by the participants at the Kunsthalle Bern		
1963	First official and public preview in the Kunsthalle Bern		
1967	Exhibition at Messe Basel (cf. founding year of Art Basel: 1970)		
1970–71	Exhibition at Helmhaus Zürich		
1972–78	Exhibition at Expo Beaulieu and Mudac Musée des Arts Décoratifs, Lausanne		
1979	Due to the increasing number of applicants (1978: 700), a two-round system is introduced. From now on, only second round participants are exhibited		
1979–80	Exhibition at Artecasa, Lugano		
1981–83	Exhibition at Kongresshaus Montreux		
1984	Exhibition at Aargauer Kunsthau, Aarau		
1985	Exhibition at Artecasa, Lugano		
1986	Exhibition at Aargauer Kunsthau, Aarau		
1987–88	Exhibition at Kongresshaus Montreux		
1989	Exhibition at Kongresshaus Montreux, Kunstmuseum Luzern		
1990	Exhibition at Kunsthau Zug		
1991	Exhibition at Kunstmuseum Solothurn		
1992	Exhibition at Kunstmuseum St. Gallen		
1993	Exhibition at CentrePasquArt, Biel		




# Former award winners

## Swiss Art Awards (selection)

John Armleder 1977, 1978, 1979  
Silvia Bächli 1982, 1984  
Marc Bauer 2001, 2005, 2006  
Olaf Breuning 1998, 1999, 2000  
Christoph Büchel 1993, 1997, 1998  
Stefan Burger 2008, 2009  
Balthasar Burkhard 1983, 1984  
Valentin Carron 2000, 2001  
Claudia Comte 2014  
Philippe Decrauzat 2004  
Helmut Federle 1969, 1972, 1981  
Urs Fischer 1993, 1994  
Fischli/Weiss 1982, 1985  
Sylvie Fleury 1992, 1993, 1994  
Franz Gertsch 1971  
Fabrice Gygi 1996, 1997, 1998  
Teresa Hubbard / Alexander Birchler 1997, 1999  
Zilla Leutenegger 2005  
Urs Lüthi 1972, 1973, 1974  
Lutz & Guggisberg 1999, 2001, 2002  
Fabian Marti 2010  
Christian Marclay 1988  
Olivier Mosset 2001  
Victorine Müller 2000  
Shahryar Nashat 2001, 2002, 2003  
Yves Netzhammer 2000, 2002, 2006  
Uriel Orlow 2008, 2009, 2012  
Mai-Thu Perret 2004, 2006  
Elodie Pong 2006  
Markus Raetz 1963, 1965  
Ugo Rondinone 1991, 1994, 1995  
Pamela Rosenkranz 2008, 2010  
Kilian Rüthemann 2009  
Mario Sala 2003, 2005  
Vittorio Santoro 2001  
Adrian Schiess 1981, 1985, 1988  
Shirana Shahbazi 2004, 2005  
Roman Signer, 1972, 1974, 1977  
Niele Toroni 1964, 1966  
Andro Wekua 2003  
Ingrid Wildi 1999, 2000, 2001

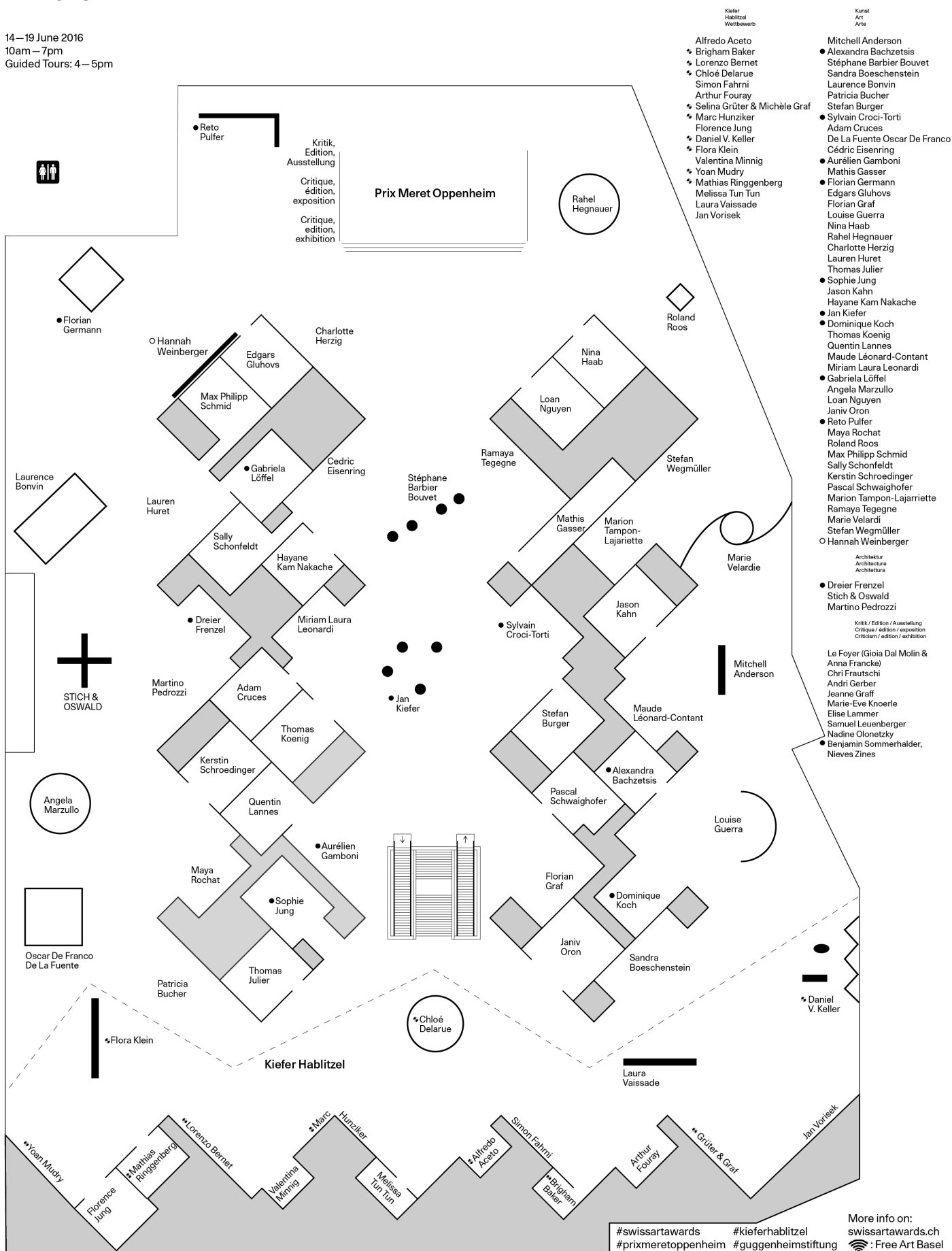
# SWISS ART AWARDS 2016

14–19 June 2016  
10am – 7pm  
Guided Tours: 4–5pm


 Schweizer Eidgenossenschaft  
 Confédération suisse  
 Confederaziun svizra  
 Confederaziun svizra  
 Eidgenössisches Departement des Innern EDI  
 Département fédéral de l'intérieur DFI  
 Dipartimento federale dell'interno DFI  
 Departament federal da l'intern DFI  
 Bundesamt für Kultur BAK  
 Office fédéral de la culture OFC  
 Ufficio federale della cultura UFC  
 Uffiz federal da cultura UF

- Schweizer Kunstpreis 2016  
Prix suisse d'art 2016  
Swiss Art Award 2016
- Wettbewerb Kiefer Hablitzel  
Concours Kiefer Hablitzel  
Competition Kiefer Hablitzel
- Preis der Dr. Georg und Josi Guggenheim-Stiftung  
Prix de la Fondation Dr. Georg et Josi Guggenheim  
Dr. Georg and Josi Guggenheim Foundation Award

## TEILNEHMER 2016 CANDIDATS 2016 PARTICIPANTS 2016



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