

*Biography*  
*\*1973 in Birmingham. Lives in Zürich since 2001*

www.rotwandgallery.ch  
www.clare-goodwin.ch

*education*

1996 – 98 Royal College of Art London – MA Painting  
1993 – 96 Winchester School of Art – BA Painting  
1992 – 93 Bournville College of Art&Design–Foundation

*exhibitions (solo)*

2009 (Autumn) Rotwand Gallery, Zürich  
2009 Künstlerverein Malkasten, Düsseldorf  
2006 Kunst Zürich, Staubkohler Gallery  
2006 TV Shop Un-Plugged, Message Salon, Zurich  
2005 Hidden Heat, StaubKohler Gallery, Zurich  
2003 Un-Plugged, Coleman Project Space, London  
2002/3 "TV-Dinner", Bernhard Bischoff Gallery, Thun  
2002 "Nam June Paik Un-Plugged" Para/Site, Hong Kong  
2002 "Nam June Paik un-plugged", TV-Garage, Zurich

*exhibitions (group)*

2009 Coalesce. Smart Project Space, Amsterdam  
2008 *Pottery is the next best thing*, K3 Project Space, Zurich  
2008 White Space, Zurich, The Opening, Einblicke in die Flexibilität des Auftakts  
2008 Future Underground - Aesthetics of Similarities, 1. ITCA Prag-Triennale, Nationalgalerie, Prag (K)  
2008 Trans K3 Express, Project(OR) Rotterdam  
2008 I'm on my way do you fancy something? Galerie Une, Neuchatel  
2007 Absently Present, White Space, Zurich  
2007 Port de Suisse, Villa Lautengarten, Basel  
2007 Swiss Art Awards  
2007 HOOT, Studio 1.1 London  
2006 Mixed Pickles Overloaded, K3 project Space Zürich  
2006 Make Believe, Shillam+Smith Gallery London  
2006 Werkbeiträge Bildender Kunst, Kanton Zurich, F+F Schule  
2006 Werk und Atelierstipendien der Stadt Zürich, Helmhaus Zürich  
2006 Gallery Groeflinmaag, Basel  
2006 Speed, Gallery StaubKohler, Zurich  
2005 Helden Heute, Centre PasquArt, Biel  
2005 Föhn, Chelsea Space, London  
2005 Wrong Map, Three Colts Gallery, London  
2005 Coalesce The Remix, Redux, London  
2005 Door to the River, Flaca London  
2005 Budget Bureau. Centre d'art contemporain, Geneve  
2004 Coalesce. Model art, Sligo IRL  
2004 New works, Gallery Bernhard Bischoff, Thun  
2004 Coalesce: Galeria Palma XII, Villafranca-Barcelona  
2004/05 Interior View, Artists explore the language of architecture: De Zonnehof, centrum for moderne kunst Amersfort, NL: Firstsite Gallery Colchester, UK. Museum Moderner Kunst Kärnten, Klagenfurt A. FriArt, Fribourg, CH  
2003 Homecoming, Loop, Berlin  
2003 Massstab eins zu eins, The Anker, Zurich  
2002 "Superfluity", Arts Academy, Latvia  
2002 Opening Event, K3-Project Space, Zurich  
2001 Malerei, b-Galerie, Thun  
2001 One Way Conversation – Hall-Palermo, Geneve  
2001 Manual – Five Years Gallery London  
2000 The Grizedale Show – Grizedale Gallery Cumbria  
2000 Mighty Real – Dazed & Confused London  
2000 Ark 2000 - Dilston Grove London  
2000 Raumerhebung – The Nunnery Gallery London  
1998 Life Rooms of the Future – Kunsfack Stockholm  
1997 Me Me Me – Calgary University Gallery Canada  
1994 Lost in Space – Winchester Gallery Winchester

*Budget Bureau / Budget Buffet' performance/events*

2008 Cabaret Voltaire, Kochende KünstlerInnen  
2006 Kunsthalle Winterthur  
2005 Centre d'art contemporain, Geneve  
2004 Kunst.Vorarlberg, Dornbirn, Austria  
2003 Kasko, Basel  
2003 ExEX St Gallen

*studio grant*

2006-jan 2008 Stiftung Binz39, Zurich

*residencies/ workshops/fellowships*

2005 Byam Shaw Fellowship, London  
2000-01 Ecole Cantonale d'Art du Valais, Sierre  
2000 Grizedale Sculpture Park, Cumbria  
1999 Braziers International Workshop, Oxford

*awards/prizes*

2006 Werkbeitrag, Kanton Zurich  
2006 Dizzyland, Aargau Video Prize - (2nd prize)  
2000 British Council Fellowship Award – Switzerland  
1996 Principal Prize Award – Winchester

*video screenings*

2008 Picknick at Hanging Rock (with Paul Harper), K3  
2007 Marys Boychild Jesus Christ, Kunstszone Zürich 2007/8  
2006 Game of Cards (with Paul Harper) photomuseum Winterthur  
2006 Dizzyland, Aargau Video Prize

*exchange*

1997 Calgary University, CAN  
1995 Hochschule der Kunst, Berlin, D

*other activities*

Since january 2008 Co-curator of Cafe Gallery Projects (London) with Liz Murray  
2002 Co-founder of the K3 project space in Zurich www.k3zh.ch  
Since 2001 Painting teacher at F+F Schule für Kunst und Mediendesign, Zurich

*publications*

Prague Triennial, Cat., Prague 2008

Zuritipp, Kochende KünstlerInnen, Tagestipp Cabaret Voltaire, 2008

Day after Day, Kunstahalle Fribourg,, Fri-Art 2003-2007, Ed. Kunsthalle Fribourg, 2007

Kunst-Flanerie / Raumbilder mit Explosionsgefahr – Galerierundgang im Kreis 4. NZZ, 2.12.2005.

Fremde Heimat – oder umgekehrt? Clare Goodwins Heimat Recycling. Oliver Kiehmayer in: Kunstbulletin 12/2005, S.30–35.

Helden Heute, Heros A Jamais. Das Heldenbild in der zeitgenössischen Kunst. La figure du héros de l'art contemporain Exhibition cat., Ed. by Doloros Denaro, Centre PasquArt, edition clandestin, 2006.

Onkel Bins Hütte. Claudia Spinelli, in: Weltwoche Nr. 30/2005, s.74–75

Interior View, Text by Felicity Lunn, (exhibition catalogue, De Zonnehof, centrum for moderne kunst Amersfort, NL), 2004

Nam June Paik UN-PLUGGED by Clare Goodwin (exhibition catalogue), Hong Kong 2002, Edited by Para/Site, Texts by Leung Chi Wo, Sandi Paucic, Clare Goodwin, ISBN-962-86568-7-2.

Clare Goodwin TV-Dinner (exhibition catalogue, Gallery Bernhard Bischoff), Texts by Felicity Lunn, Rebecca Geldard, Edited by Edition b & report, Switzerland, Thun 2002, ISBN 3-907591-5.

"Tote Fernsehboxen", Sandi Paucic, in: Forum 21, Bern, 2002.

Homecoming (exhibition catalogue) Loop, ed. Oliver Kiehmayer, Berlin, 2003