

Selected One Person Exhibitions • Commissions

Forthcoming	Les Complices, Zürich
2008	1942 (Poznan), Jewish Museum, New York
2008	In These Great Times, Blancpain Art Contemporain, Geneva
2008	In These Great Times, ICIA, Bath
2008	New Works, London Gallery West, London
2008	Blackbox: Uriel Orlow, Argos, Brussels
2006	Performance, Wings Projects Art Space, St Prex, Switzerland
2006	Comission for new work by Parabola, London
2005	Shaping the Imagination - Extra-Muros, Fri-Art centre d'art contemporain, Fribourg, Switzerland
2004	Mnemoscapes, Galerie Blancpain Stepczynski, Geneva, Switzerland
2004	Commission for book, video and poster by School of Advanced Study and the National Archives, UK
2003	A Dance of Death and Life, The Swiss Embassy, London
2002	Deposits, Brighton Media Centre Gallery, Brighton. Curated by Time Projects and ETA

Selected Recent Group Exhibitions • Screenings

Forthcoming	Zulu and Other Fantasies, Museum Nachum Gutman, Tel Aviv
Forthcoming	Shedhalle, Zürich
2008-9	Hidden Traces, Felix Nussbaum Museum, Osnabrück
2008-9	Survivors and Liberators, White Space, West Palm Beach, Fl.
2008	Historians of the Present 2, Blancpain Art Contemporain, Geneva
2008	The Whole World, Tate Modern, London
2008	Vienna Café, Royal College of Art, London
2008	Third Guangzhou Triennial, Guandong Museum of Art, Guangzhou
2008	Longest Day of the Year Film Festival, Whitstable Biennale, Whitstable
2008	African Adventures, Tatton Park Biennial, London
2008	Double Vision, BFI Southbank, London
2008	Swiss Art Awards, ART Basel
2008	International Short Film Festival Oberhausen, Oberhausen
2008	Tempo, Tempo, Opelvillen, Rüsselheim
2008	ARTfutures, Bloomberg Space, London
2008	IDEAL #10, Espace Croisé, centre d'art contemporain, Roubaix
2008	Borders & Identities, Stephen Lawrence Gallery, London
2008	The Whole World, tank.tv
2007	12 Shooters, South London Gallery, London
2007	Historians of the Present, Blancpain Art Contemporain, Geneva
2007	New Work UK, Whitechapel Gallery, London
2007	Transmission, Arts Gallery, London
2007	Videonale, Museo Nacional Centro del Arte Reina Sofia, Madrid
2007	Visual Dislocation, Museum of Contemporary Art, Banja Luka, Bosnia
2007	Play Forward, Locarno Film Festival, Switzerland
2007	Retracing Territories, Fri-Art, Kunsthalle Fribourg, Switzerland
2007	To be continued..., Galerie Anita Beckers, Frankfurt
2007	New Lands, BFI Southbank, London
2007	Swiss Art Awards 2007, Art Basel, Switzerland
2007	Visions in the Nunnery, Nunnery Gallery, London
2007	Videolounge, Galerie Gillian Morris, Berlin
2007	Videonale, Kunstmuseum Bonn, Germany
2007	The Bigger Picture, Cornerhouse / BBC Big Screen, Manchester
2006-7	Recent Acquisitions, Ben Uri Gallery, London
2006-7	Videoland, Arneuland, Berlin
2006	Four Questions, Two Artists and a Diagram, Ben Uri Gallery, London
2006	A Shelter in the Time of Storm, Lichfield Cathedral, England
2006	Repatriating the Ark, Museum of Garden History, London
2006	Swiss Art Awards 2006, Art Basel, Switzerland
2006	Ghosting, Arnolfini, Bristol, England
2006	Around the World in Eighty Days, ICA - Institute of Contemporary Arts, London
2006	History, City Gallery Leicester offsite exhibition at New Walk Museum, Leicester (GB)
2005	Stets gern für Sie beschäftigt, Kunstverein Rosenheim, Germany
2005	Dash Art Festival, 291 Gallery, London

2005	Prog:Me, Centro Cultural Telemar, Rio de Janeiro, Brazil
2005	Galerie Blancpain Stepczynski, Geneva
2005	State of Mind, London School of Economics, London
2005	Always glad to be of service, ifa-Galerie, Berlin

Awards

2008	Swiss Art Award / Eidgenössischer Kunstwettbewerb
2007	Arts Council England, Individual Artist Award
2006	Arts Council England, Individual Artist Award
2006	Präsidialdepartement der Stadt Zürich, Switzerland
2006	Henry Moore Foundation Award
2005–8	AHRC Fellowship for the Creative and Performing Arts
2004	Individual Artist Award, Arts Council of England, London
2002	Shortlisted for The Adi Prize for Jewish Expression in Art & Design, Jerusalem
2002	Exhibition Grant, Arts Council of England, South East

Curatorial Projects

ongoing	Betsey's Salon, London, quarterly inter-disciplinary arts salon, co-curated with Michal Sapir
2007+2008	Historians of the Present, Blancpain Art Contemporain, Geneva
2005	The Trouble with Talkies, ADI Project Space, London, co-curated with Double agents
2005	Still Moving - Moving Still, seminar series at Photographers' Gallery, London, co-curated with Catherine Yass

Education

1999–2002	PhD in Fine Art, University of the Arts, London
1997–1998	First year of PhD in Fine Art, Transfer from Mphil to PhD, The Slade School of Art, UCL
1996–1997	DES (MA-equivalent) in Aesthetics, Philosophy and Literature, University of Geneva, Switzerland
1993–1996	First Class BA (Hons.) Degree in Critical Fine Art Practice, Central Saint Martins College of Art & Design, London
1990–1993	Schule für Gestaltung, Zürich, Wimbledon School of Art, London

Selected Publications by Uriel Orlow

Uriel Orlow, *One Day Gazette* (London, 2007)

Uriel Orlow, *The Benin Project* (London: future perfect, 2007)

Uriel Orlow, 'The Dialectical Image', in *The Cinematic*, ed. David Campany (London: MIT/Whitechapel, 2007)

Uriel Orlow, *Deposits*, monograph with essays by Michael Newman, Alexander Garcia Düttman, Kai-Uwe Hemken, Monica Ross and Eric Jacobson (Berlin and Zürich: The Greenbox, 2006)

Uriel Orlow, *What the billboard saw/La ville mode d'emploi*, artist's book (Centre d'art contemporain Fri-Art, 2005)

Uriel Orlow and Ruth MacLennan, *Re: the archive, the image, and the very dead sheep* (London: Double agents, 2004)

For Essays by Uriel Orlow see www.urielorlow.net

Selected Essays and Reviews on Uriel Orlow

Düttman, Alexander Garcia: 'Aus dem Gedächtnis', in **Stets gern für Sie beschäftigt...** (Berlin: IFA, 2005)

Hemken, Kai-Uwe: 'Zwischen Stimulanz und Sachlichkeit: Notizen zur Gedächtniskunst von Uriel Orlow' (Berlin: Greenbox, 2006)

Hunt, Ian: 'Uriel Orlow – In Concert', in *Performance* (St Prex: Wings, 2006)

Morra, Joanne: 'Resonances of Something Strange', in **Nerissuaq** (Tornio: Aine Art Museum, 2004)

Newman, Michael: 'Archive, Testimony, and Trace: Uriel Orlow's Housed Memory', in **Deposits** (Berlin: Greenbox, 2006)

Smith, Dan: 'Housed Memory', in *Stets gern für Sie beschäftigt...* (Berlin: Institut für Auslandsbeziehungen, 2005)

Tawadros, Gilane: *The Benin Project, 2007* (London: future perfect, 2007)

Bury, Stephen: 'Archives', **Art Monthly** (London), no 285, April 2005, p. 33

Conrads, Martin: 'Hugos dunklere Seite', **Netzeitung** (Germany), 25 February 2005

Draxler, Saskia: 3rd Guangzhou Triennial, **Frieze**, issue 119, November – December 2008

Fang, Deer, 'Uriel Orlow: Concerning the Ethics of Globalization in Multiple Directions', (**Artmap**, Hong Kong, October 2008)

Findeisen, Ralph: 'Wer bist du wo', www.artnet.de, 30 November 2006

Grandjean, Emmanuel: 'Uriel Orlow', **Tribune de Genève** (Geneva), 2 November 2004

Hansen, Rikke: 'Around the World in Eighty Days', **Art Monthly**, no. 298, July-August 2006

Hyvärinen, Marja-Leena: 'On the strange tracks of Maupertuis' (in Finnish), *Pohjolan Sanomat*, 19 February 2004

Lapp, Axel: Germany calling, **Art Monthly** (London), no 285, April 2005, pp. 1-4

Lunn, Felicity: Uriel Orlow, **Frieze**, January 2009

Meyer, Robert: 'Grauen – nicht auf den ersten Blick', *Neues Deutschland* (Berlin), 1 February 2005

Morra, Joanne: 'Thoughts on Something Strange', **NU: Nordic Art Review**, 2004

Reichelt, Matthias: 'Geld stinkt eben doch', **Junge Welt** (Berlin), 7 March 2005

Werneburg, Brigitte: 'Es fährt ein Bus nach Sachsenhausen', **taz** (Berlin), 16 February 2005