

**RULE THIRTEEN
SPECIAL RULES FOR THE
INTERNATIONAL FEATURE FILM AWARD**

A. DEFINITION

An international film is defined as a feature-length motion picture (defined as over 40 minutes) **produced** outside the United States of America with a predominantly non-English dialogue track. Animated and documentary feature films are permitted.

B. ELIGIBILITY

1. The motion picture must be first released in the country submitting it no earlier than October 1, 2018 and no later than September 30, 2019, and be first publicly exhibited for at least seven consecutive days in a commercial motion picture theater for the profit of the producer and exhibitor. Submissions must be in 35mm or 70mm film, or in a 24- or 48-frame progressive scan Digital Cinema format with a minimum projector resolution of 2048 by 1080 pixels, source image format conforming to ST 428-1:2006 D-Cinema Distribution Master – Image Characteristics; image compression (if used) conforming to ISO/IEC 15444-1 (JPEG 2000); and image and sound files packaged as Digital Cinema Packages (DCPs) in either “Interop” or “SMPTE DCP” formats. SMPTE DCP refers to SMPTE ST 429-2 and related specifications. (Blu-ray format does not meet Digital Cinema requirements.)

The audio in a Digital Cinema Package (DCP) is typically 5.1 or 7.1 channels of discrete audio. The minimum for a non-mono configuration of the audio shall be three channels as Left, Center, Right (a Left/Right configuration is not acceptable in a theatrical environment).

The audio data shall be formatted in conformance with ST 428-2:2006 D-Cinema Distribution Master – Audio Characteristics and ST 428-3:2006 D-Cinema Distribution Master – Audio Channel Mapping and Channel Labeling.

2. The film must be advertised and exploited during its theatrical release in a manner considered normal and customary to theatrical feature distribution practices. The film need not have been released in the United States.
3. **Films that, in any version, receive a nontheatrical public exhibition or distribution before their first qualifying theatrical release will not be eligible for Academy Awards consideration.**
Nontheatrical public exhibition or distribution includes but is not limited to:
 - Broadcast and cable television
 - PPV/VOD
 - DVD distribution
 - Inflight airline distribution
 - Internet transmission
4. The recording of the original dialogue track as well as the completed picture must be predominantly in a language or languages other than English. **ACCURATE, LEGIBLE ENGLISH-LANGUAGE SUBTITLES ARE REQUIRED.**
5. The submitting country must certify that creative control of the film was largely in the hands of citizens or residents of that country.
6. The International Feature Film Award Executive Committee shall resolve all questions of eligibility and rules.

C. SUBMISSION

1. Each country shall be invited to submit its best film to the Academy. Selection of that film shall be made by **one** approved organization, jury or committee that should include artists and/or craftspeople from the field of motion pictures. A list of the selection committee members must be submitted to the Academy no later than **FRIDAY, JUNE 28, 2019**. Countries submitting for the first time, or which have not submitted for the previous five years, must present a list of selection committee members and application materials for Academy approval by Tuesday, December 31, 2019, for eligibility in the following (93rd) Awards year. A country need not submit a film every year.
2. **Only one film will be accepted from each country as the official selection.** Films can be submitted to the Academy as soon as they are selected.
3. The Academy will provide online access to each country's approved selection committee so that the producer of the selected film can supply full production information.
4. The following submission materials must be submitted to the Academy by **5 p.m. PT on Tuesday, October 1, 2019:**
 - Completed online submission forms
 - **THREE** 35mm or 70mm film prints or DCPs with accurate, legible English-language subtitles. The prints or DCPs submitted for Awards consideration **must** be identical in content and length to the print or DCP used in the film's qualifying theatrical release.
 - Digital content delivery
 - 50 DVDs of the entry, without trailers or other extraneous material, capable of playing on Region 0/NTSC standard definition DVD players. DVDs must be in individual paper sleeves and must include the film title, running time and country only. No artwork, promotional material, contact information, company name or film logo is acceptable on the DVD labels or sleeves
 - Full cast and credits list
 - Brief English-language synopsis of the film

- Director's biography, filmography and photograph
- 3 to 5 representative film stills, including a designated key frame
- A poster from the film's theatrical release
- Proof of advertising for the film's qualifying theatrical release

5. **Film prints, DCPs and DVDs submitted will be retained by the Academy throughout the voting process and are not available for loan.** By submitting a film, the filmmaker agrees that the Academy has the right to make copies and distribute them for voting purposes only. The Academy will retain for its archives one print of every motion picture receiving a nomination for the International Feature Film award. Additional prints and DCPs of those films receiving nominations will be returned to the sender at the Academy's expense.

D. VOTING

1. International Feature Film nominations will be determined in two phases:
 - a. The Phase I International Feature Film Committee will view the eligible submissions in the category and vote by secret ballot. The group's top seven choices, augmented by three additional selections voted by the Academy's International Feature Film Award Executive Committee, will constitute the shortlist of ten films.
 - b. The Phase II International Feature Film Committee must view the ten shortlisted films and vote by secret ballot to determine the category's five nominees.
2. Final voting for the International Feature Film award shall be restricted to active and life Academy members who have viewed all five nominated films.
3. The Academy statuette (Oscar) will be awarded to the film and accepted by the director on behalf of the film's creative talents. For Academy Awards purposes, the country will be credited as the nominee. The director's name will be listed on the statuette plaque after the country and film title.

E. ADVERTISING AND PUBLICITY RESTRICTIONS

1. In addition to complying with the Awards Rules for the 92nd Oscars, all participants in the Awards competition are also bound by the Academy Campaign Regulations concerning the promotion of eligible films and are subject to the penalties provided therein, including the potential declaration of ineligibility by the Board of Governors for violation of those guidelines. The Regulations can be found at [Oscars.org/regulations](https://www.oscars.org/regulations).

F. ELIGIBILITY IN OTHER CATEGORIES

1. International Feature Film submissions may be submitted for consideration for the 92nd Academy Awards in other categories, provided they comply with the rules governing those categories.
2. **Films nominated for the International Feature Film award are not eligible for Academy Awards consideration in any category in any subsequent Awards year.** Submitted films that are not nominated for the International Feature Film award are eligible for Awards consideration in other categories in the subsequent year, provided the film complies with the rules governing those categories.