

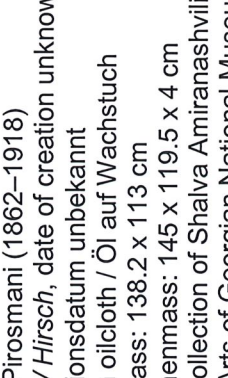


August 2022

Objektliste zum Antrag um Erteilung einer Rückgabegarantie

von Fondation Beyeler
vom März 2023

Beschreibung und Herkunft der Kulturgüter

Nr.	Beschreibung	Herkunft	Abbildung
1	<p>Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kreativeationsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können.</p> <p>Rahmen, Sockel oder andere Support sind Bestandteil der Werke.</p> <p>Niko Pirosmiani (1862–1918) <i>Deer / Hirsch</i>, date of creation unknown / Kreativeationsdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 138.2 x 113 cm Rahmenmass: 145 x 119.5 x 4 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 144</p>	<p>Möglichst genaue Angaben zu Herkunft (Voreigentümer), Erwerbungsdatum sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort. Privatsammlungen müssen namentlich genannt werden.</p> <p>Beispiel Herkunft: 1875 Galerie Rue des Fleurs, Paris bis 1922 Ankauf Privatsammlung Marcel Huggentobler, Berlin bis 1923 Galleria de Rossi, Rom 1923 Ankauf Museum der Künste, Salzburg</p> <p>Originally in the Tavern of G. Titichev in Ortachala's "Eldorado Garden". Since 1915, it was in the private collection of Iliia and Kirill Zdanevich. In March 1930, it was acquired by Dimitri Shevardnadze from Kirill Zdanevich in Moscow for Georgian National Gallery.</p>	<p>Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)</p> 




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2	<p>Niko Pirosmani (1862–1918) <i>Carousel with Datiko Zemel, the Organ Grinder / Gelage mit dem Leierkastenmann Datiko Semel, 1906</i> Oil on oilcloth / Öl auf Wachstuch Bildmass: 105.6 x 198.3 cm Rahmenmass: 115.4 x 207.8 x 4.5 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 135</p>	<p>Originally in the Tavern of I. Sharumov "Black Vano", near the Didube ferry. In 1919 Acquired by Dimitri Shevardnadze from I.Sharumov for Georgian National Gallery.</p>	
3	<p>Niko Pirosmani (1862–1918) <i>Fisherman in a Red Shirt / Fischer in rotem Hemd,</i> date of creation unknown / Kreationsdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 111 x 89.5 cm Rahmenmass: 115.3 x 95.5 x 5 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 166</p>	<p>Originally in the Tavern of I. Sharumov "Black Vano", near the Didube ferry. In 1919 acquired by Dimitri Shevardnadze from I.Sharumov for Georgian National Gallery.</p>	
4	<p>Niko Pirosmani (1862–1918) <i>Musha with a Keg (half of diptych) / Lastträger mit Weinfass</i> (Teil eines Diptychons), date of creation unknown / Kreationsdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 61.3 x 37.6 cm Rahmenmass: 71.8 x 47.4 x 5.3 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 1661</p>	<p>Originally, it was owned by engineer Lukashvili, then it was in S. inTevzadze's collection. Since 1930 in Georgian National Gallery.</p>	




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5	<p>Niko Pirosmani (1862–1918) <i>Musha with a Wineskin</i> (half of diptych) / <i>Lastträger mit Weinschlauch</i> (Teil eines Diptychons), date of creation unknown / Kurationsdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 60.7 x 37 cm Rahmenmass: 71.4 x 46.5 x 4.5 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 1660</p>	<p>Originally, it was owned by engineer Lukashvili, then by S. in Tevzadze's collection. Since 1930 in Georgian National Gallery.</p>	
6	<p>Niko Pirosmani (1862–1918) <i>Still Life / Stilleben</i>, date of creation unknown / Kurationsdatum unbekannt Oil on tinplate / Öl auf Blech Bildmass: 36 x 73 cm Rahmenmass: 46.2 x 83 x 3 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 221</p>	<p>On December 16, 1933, acquired by Dimitri Shevardnadze for Georgian National Gallery.</p>	
7	<p>Niko Pirosmani (1862–1918) <i>Ortachala Belle</i> (half of diptych) / <i>Schönheit aus Ortatschala</i> (Teil eines Diptychons), date of creation unknown / Kurationsdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 52 x 117.6 cm Rahmenmass: 58.6 x 124.1 x 4 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 178</p>	<p>Famous Georgian writer G. Leonidze acquired in Gori, 1930, and gave it to the Georgian National Gallery.</p>	




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8	<p>Niko Pirosmani (1862–1918) Ortachala Belle (half of diptych) / Schönheit aus Ortatschala (Teil eines Diptychons), date of creation unknown / Kreationdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 52.5 x 118 cm Rahmenmass: 58.5 x 123.7 x 3.7 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 174</p>	<p>Originally in the Tavern of G. Titichev in Ortachala's "Eldorado Garden", then acquired by Kirile Zdanevich from Titichev. In 1930, Dimitri Shevardnadze acquired this painting from K. Zdanevich in Moscow for Georgian National Gallery.</p>	
9	<p>Niko Pirosmani (1862–1918) <i>Woman with a Tankard of Beer / Frau mit Bierglas</i>, date of creation unknown / Kreationdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 112.6 x 90 cm Rahmenmass: 120.4 x 97.2 x 4.4 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 151</p>	<p>In 1912, it was discovered and acquired by Michel Le Dantu in the tavern "Novi Svet", Tbilisi. In March, 1930 it was acquired by Dimitri Shevardnadze from Kirill Zdanevich in Moscow for the Georgian National Gallery.</p>	
10	<p>Niko Pirosmani (1862–1918) <i>Janitor / Hausmeister</i>, date of creation unknown / Kreationdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 107 x 47.6 cm Rahmenmass: 116.9 x 57.2 x 3.8 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 1337</p>	<p>Originally in the Tavern of G. Titichev in Ortachala's "Eldorado Garden". Since 1915, it was in the private collection of Brothers Iliia & Kirill Zdanevich. In March 1930, it was acquired by Dimitri Shevardnadze from Kirill Zdanevich for Georgian National Gallery.</p>	

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11	<p>Niko Pirosmani (1862–1918) <i>Wetnurse with a Child / Amme mit Kind</i>, date of creation unknown / Kreationsdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 110.5 x 48 cm Rahmenmass: 114.5 x 52.5 x 4.5 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 176</p>	<p>Originally in the Tavern of G. Titichev in Ortachala's "Eldorado Garden". Since 1915, it was in the private collection of Brothers Iliia & Kirill Zdanevich. In March 1930, it was acquired by Dimitri Shevardnadze from Kirill Zdanevich for Georgian National Gallery.</p>	
12	<p>Niko Pirosmani (1862–1918) <i>Ortachala Belle with a Fan / Schönheit aus Ortachala mit Fächer</i>, date of creation unknown / Kreationsdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 110 x 49.5 cm Rahmenmass: 115.2 x 54.8 x 3.7 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 177</p>	<p>Originally in the Tavern of G. Titichev in Ortachala's "Eldorado Garden". Since 1915, it was in the private collection of Brothers Iliia & Kirill Zdanevich. In March 1930, it was acquired by Dimitri Shevardnadze from Kirill Zdanevich for Georgian National Gallery.</p>	
13	<p>Niko Pirosmani (1862–1918) <i>Cook / Koch</i>, date of creation unknown / Kreationsdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 105.7 x 44.7 cm Rahmenmass: 109.6 x 49.3 x 3.5 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 179</p>	<p>Originally in the Tavern of G. Titichev in Ortachala's "Eldorado Garden". Since 1915, it was in the private collection of Brothers Iliia & Kirill Zdanevich. In March 1930, it was acquired by Dimitri Shevardnadze from Kirill Zdanevich for Georgian National Gallery.</p>	




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14	<p>Niko Pirosmani (1862–1918) <i>Lambkin and Easter Table with Flying Angels / Lämmchen und Ostertisch mit fliegenden Engeln</i>, date of creation unknown / Kreationsdatum unbekannt Oil on cardboard / Öl auf Karton Bildmass: 80.4 x 99.9 cm Rahmenmass: 86.2 x 105.5 x 4.3 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 203</p>	<p>Originally, it was in the private collection of Kirill Zdanevich. In 1930, he gave it to the Georgian National Gallery.</p>	
15	<p>Niko Pirosmani (1862–1918) <i>Nanny Goat / Ziege</i>, date of creation unknown / Kreationsdatum unbekannt Oil on cardboard / Öl auf Karton Bildmass: 83.4 x 101 cm Rahmenmass: 91.3 x 109.5 x 4 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 881</p>	<p>Acquired by "Metekhi" Museum from artist Liji Gankevich, the wife of artist Adosh Sultanov from Tbilisi, April 1941.</p>	
16	<p>Niko Pirosmani (1862–1918) <i>Polar She-bear with Cubs / Weisse Bärin mit ihren Jungen</i>, date of creation unknown / Kreationsdatum unbekannt Oil on cardboard / Öl auf Karton Bildmass: 80.4 x 99.8 cm Rahmenmass: 85.3 x 105 x 4.2 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 195</p>	<p>Originally in the private collection of brothers Iliia and Kirill Zdanevich. In March 1930, it was acquired by Dimitri Shevardnadze from Kirill Zdanevich for Georgian National Gallery.</p>	

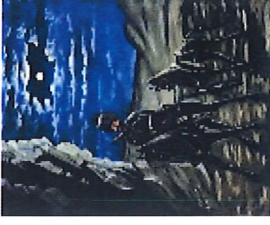


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17	<p>Niko Pirosmani (1862–1918) <i>Ambling Hind / Hirschkuh im Laufen</i>, date of creation unknown / Kreationdatum unbekannt Oil on cardboard / Öl auf Karton Bildmass: 68 x 80.4 cm Rahmenmass: 75 x 88 x 5 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 208</p>	<p>Acquired by Georgian National Gallery from the tavern "Black Vano" located in Didube, Tbilisi. Pirosmani passed away in 1918. One year after his passing, in 1919, the National Gallery began to collect Pirosmanis painting.</p>	
18	<p>Niko Pirosmani (1862–1918) <i>Fox / Fuchs</i>, date of creation unknown / Kreationdatum unbekannt Oil on cardboard / Öl auf Karton Bildmass: 38 x 80.8 cm Rahmenmass: 48.8 x 91.5 x 2.5 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 879</p>	<p>Acquired by Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum in 1941.</p>	
19	<p>Niko Pirosmani (1862–1918) <i>Roe Deer by a Stream / Reh am Bach</i>, date of creation unknown / Kreationdatum unbekannt Oil on cardboard / Öl auf Karton Bildmass: 80.2 x 99.6 cm Rahmenmass: 86.4 x 105.5 x 4 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 194</p>	<p>Originally in the private collection of Kirill Zdanevich. Then was given to Georgian National Gallery. The Georgian National gallery purchased the additional painting from K. Zdanevich in 1930.</p>	
20	<p>Niko Pirosmani (1862–1918) <i>Boy Firewood Vendor / Kleiner Holzverkäufer</i>, date of creation unknown / Kreationdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 113 x 90 cm Rahmenmass: 120 x 97.5 x 4.5 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 168</p>	<p>Originally owned by Nikoloz Bayadze (owner of the Tavern, near the railway station), Tbilisi. Late was part of the private collection of brothers Ilia and Kirill Zdanevich. In 1930, it was acquired by Dimitri Shevardnadze from Kirill Zdanevich in Moscow for the Georgian National Gallery.</p>	

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21	<p>Niko Pirosmani (1862–1918) <i>Robber Rustling a Horse / Ein Räuber hat ein Pferd gestohlen</i>, date of creation unknown / Kreationsdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 112.8 x 89.4 cm Rahmenmass: 117.7 x 95.5 x 4 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 163</p>	<p>Originally in the private collection of Kirill Zdanevich. Then was given to Georgian National Gallery. The Georgian National gallery purchased the additional painting from K. Zdanevich in 1930.</p>	
22	<p>Niko Pirosmani (1862–1918) <i>Giraffe / Giraffe</i>, date of creation unknown / Kreationsdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 137.4 x 111.7 cm Rahmenmass: 148 x 121.2 x 4.5 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 145</p>	<p>Originally in Tavern of G. Titichev in Ortachala's "Eldorado Garden". Since 1915 in the private collection of Brothers Iliia & Kirill Zdanevich. In 1930, it was acquired by Dimitri Shevardnadze from Kirill Zdanevich in Moscow for Georgian National Gallery.</p>	
23	<p>Niko Pirosmani (1862–1918) <i>Arsenal Mount at Night / Arsenalberg bei Nacht</i>, date of creation unknown / Kreationsdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 110.5 x 87.5 cm Rahmenmass: 113.8 x 91.2 x 3.5 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 3810</p>	<p>Until circa 1920s – Tavern of Nikoloz Bayadze, Tbilisi. Acquired from the above by Kirill Zdanevich (1894–1975). Acquired from the above by The Soviet Government or The union of Soviet Writers, probably on the advice of Lily Brikk (1891–1978), Moscow. 1957 – A gift from above to Louis Aragon (1897–1982) on the occasion of his 60th Birthday. Before 1967 – Lily Brik and Vasily Katanyan private collection, Moscow. (In 1957 the painting needed restoration and it remained with Lily Brik and Vasily Katanyan until the restoration was completed in 1967. Then the painting was sent to Paris to Louis Aragon, where it remained until his death in 1982.) 1967–1982 – Louis Aragon private collection, Paris. 1982–2006 – Jean Ristat, Louis Aragon's heir,</p>	



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		<p>Louis Aragon's private collection (After Louis Aragon's death, the painting <i>Arsenal Mount at Night</i> belonged to his heirs, were the poet of Iranian origin, Jean Ristat. (Jean Ristat is also responsible for publishing the complete writings of Aragon, for whom he is the literary executor.) In 2006, Ristat sold his paintings to the Art Gallery Starye Gody, Moscow. 2006-2007 – In the collection of the Art Gallery Starye Gody (Past Years), Moscow. 17 April 2007 – Anonymous sale Art Gallery Starye Gody (Past Years), Moscow; Sotheby's, New York; bought by Anatoly Bekerman. 10 June 2010 – Anonymous sale (Anatoly Bekerman); MACDOUGALL'S, London, acquired at the above sale by the present owner. 1 June 2015 – Anonymous sale; Christie's, London; bought by Bidzina Ivanishvili. 2015 – Acquired at the above sale by Maecenas Bidzina Ivanishvili and was donated to the Georgian National Museum.</p>	
24	<p>Niko Pirosmi (1862–1918) <i>The Kakhetian Train / Eisenbahnzug in Kachetien</i>, date of creation unknown / Kurationsdatum unbekannt Oil on cardboard / Öl auf Karton Bildmass: 70 x 141 cm Rahmenmass: 75.3 x 146.4 x 3.7 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 234</p>	<p>December 1933 – Acquired by People's Commissariat of Education of the Georgian SSR from Gamrekeli and handed over to the Georgian Art Museum.</p>	


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25	<p>Niko Pirosmani (1862–1918) <i>Yellow Lion Sejant / Sitzender gelber Löwe</i>, date of creation unknown / Kreationsdatum unbekannt Oil on cardboard / Öl auf Karton Bildmass: 100.2 x 80.5 cm Rahmenmass: 108 x 88 x 3.3 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 188</p>	<p>Originally in the private collection of Kirill Zdanevich. In 1930, it was acquired by Dimitri Shevardnadze from Kirill Zdanevich in Moscow for Georgian National Gallery.</p>	
26	<p>Niko Pirosmani (1862–1918) <i>Eagle Seizing a Hare / Hase in den Fängen eines Adlers</i>, date of creation unknown / Kreationsdatum unbekannt Oil on cardboard / Öl auf Karton Bildmass: 100 x 80.8 cm Rahmenmass: 104.4 x 85.7 x 4.5 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 199</p>	<p>Originally in the private collection of Kirill Zdanevich In 1930, it was acquired by Dimitri Shevardnadze from Kirill Zdanevich in Moscow for Georgian National Gallery.</p>	
27	<p>Niko Pirosmani (1862–1918) <i>Boar / Keiler</i>, date of creation unknown / Kreationsdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 55.7 x 74.5 cm Rahmenmass: 67 x 85.5 x 4 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 211</p>	<p>Originally in the private collection of Kirill Zdanevich In 1930, it was acquired by the People's Commissariat of Education of the Georgian SSR and handed over to the Georgian Art Museum.</p>	

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28	<p>Niko Pirosmani (1862–1918) <i>Girl with a Toy Balloon / Mädchen mit Luftballon</i>, date of creation unknown / Kreationsdatum unbekannt Oil on cardboard / Öl auf Karton Bildmass: 65.3 x 41.5 cm Rahmenmass: 86.8 x 44.7 x 3.5 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 224</p>	<p>According to Giorgi Leonidze, this painting was hung in the tavern of Kasab Martiashvili in 1922, then it was owned by Archil Mikadze, and finally it got into the Georgian National Gallery. Pirosmani passed away in 1918. One year after his passing, in 1919, the National Gallery began to collect Pirosmanis painting.</p>	
29	<p>Niko Pirosmani (1862–1918) <i>Bear on a Moonlit Night / Bär in mondheiler Nacht</i>, date of creation unknown / Kreationsdatum unbekannt Oil on cardboard / Öl auf Karton Bildmass: 99.9 x 80 cm Rahmenmass: 103.5 x 83.5 x 5 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 191</p>	<p>In 1912–15 it was in Nikoloz Bayadze's Tavern, near the railway station, Tbilisi. In 1920, it was discovered and acquired by Kolau Cherniavsky. Late it was in the private collection of Kirill Zdanevich. In 1930, it was acquired by Dimitri Shevardnadze from Kirilli Zdanevich for the Georgian National Gallery.</p>	
30	<p>Niko Pirosmani (1862–1918) <i>Peasant Woman with Children Fetching Water / Wasserholende Bäuerin mit Kindern</i>, date of creation unknown / Kreationsdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 112.3 x 92.6 cm Rahmenmass: 119.7 x 103 x 4.5 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 152</p>	<p>According to Giorgi Leonidze, this painting was hung in the shop of cabman Ozmanashvili's brother near the train station in 1922. Poet Kolau Chernyavsky bought it from him. The Commissariat of Education of the SSR of Georgia purchased the painting from Chernyavsky and handed over to the Georgian National Gallery in 1930.</p>	

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31	<p>Niko Pirosmani (1862–1918) <i>White Sow with Piglets / Weisses Schwein mit Ferkeln</i>, date of creation unknown / Kreationsdatum unbekannt Oil on cardboard / Öl auf Karton Bildmass: 80 x 99.5 cm Rahmenmass: 83.5 x 103.8 x 4.7 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 196</p>	<p>Until February 1927, it was in the private collection of Mikheil (Misha) Metekheili (Master of the railway bridges). Later in the private collection of Kirill Zadanevich. In 1930, it was acquired by Dimitri Shevardnadze from Kirill Zadanevich in Moscow for Georgian National Gallery.</p>	
32	<p>Niko Pirosmani (1862–1918) <i>Roe Deer and Landscape / Reh vor einer Landschaft</i>, 1913 Oil on cardboard / Öl auf Karton Bildmass: 98.5 x 70.5 cm Rahmenmass: 102.4 x 75 x 4.4 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 184</p>	<p>1913 – The private collection of Kirill Zadanevich. 1930 – Acquired by Dimitri Shevardnadze from Kirill Zadanevich in Moscow for Georgian National Gallery.</p>	
33	<p>Niko Pirosmani (1862–1918) <i>The Childless Millionaire and Poor Woman with her Children / Kinderloser Millionär und arme Frau mit Kindern</i>, date of creation unknown / Kreationsdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 114.5 x 156 cm Rahmenmass: 124 x 166.5 x 4 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 139</p>	<p>1915 – Acquired by Kirill Zadanevich from G. Titchev, owner of the tavern “Eldorado” in Ortachala Garden. 1930 – Acquired by Dimitri Shevardnadze from Kirill Zadanevich in Moscow for Georgian National Gallery.</p>	
34	<p>Niko Pirosmani (1862–1918) <i>The Tiflis Funicular / Seilbahn in Tiflis</i>, date of creation unknown / Kreationsdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 109 x 116 cm Rahmenmass: 119.8 x 127 x 4.5 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 150</p>	<p>Originally was in Amirbegov's private collection and was discovered by Sigismund Valishevsky. It was handed over to Georgian National Gallery in 1930.</p>	

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35	<p>Niko Pirosmani (1862–1918) <i>Tatar Camel Driver / Tatarischer Kameltreiber</i>, date of creation unknown / Kreationsdatum unbekannt Oil on cardboard / Öl auf Karton Bildmass: 99.3 x 99.3 cm Rahmenmass: 104.1 x 103.5 x 4.5 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 162</p>	<p>Originally was in the private collection of Pavle Metreveli. In March 22, 1930, it was acquired by Dimitri Shevardnadze from Pavle Metreveli for the Georgian National Gallery.</p>	
36	<p>Niko Pirosmani (1862–1918) <i>The Didube Ferry / Fähre in Didube</i>, date of creation unknown / Kreationsdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 105.2 x 198.3 cm Rahmenmass: 116 x 208.3 x 3.5 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 131</p>	<p>In Georgian National Gallery since 1919 from tavern "Black Vano".</p>	
37	<p>Niko Pirosmani (1862–1918) <i>Portrait of Alexander Garanov / Bildnis Alexander Garanov</i>, 1906 Oil on oilcloth / Öl auf Wachstuch Bildmass: 110.5 x 91 cm Rahmenmass: 114.5 x 95 x 4 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 164</p>	<p>It was acquired for Georgian National Gallery by Dimitri Shevardnadze in 1919 from the tavern "Black Vano".</p>	
38	<p>Niko Pirosmani (1862–1918) <i>Fête of St. George in Bolnisi / Fest des hl. Georgs in Bolnisi</i>, date of creation unknown / Kreationsdatum unbekannt Oil on cardboard / Öl auf Karton Bildmass: 78.3 x 265 cm Rahmenmass: 82 x 267.5 x 5.4 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 125</p>	<p>Originally owned by artist Davit Tsereteli. It was acquired by Georgian National Gallery in 1930.</p>	



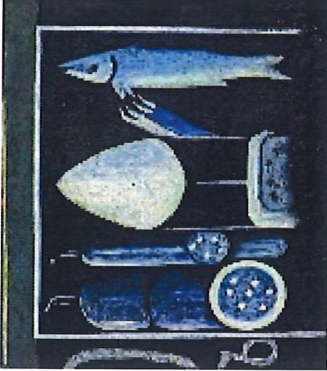
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39	<p>Niko Pirosmani (1862–1918) <i>Five Princes Carousing / Gelage der fünf Fürsten</i>, 1906 Oil on oilcloth / Öl auf Wachstuch Bildmass: 104 x 195 cm Rahmenmass: 114.7 x 204.5 x 4.1 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 136</p>	<p>It was acquired for Georgian National Gallery by Dimitri Shevardnadze from I. Sharumov's tavern "Black Vano", near the Didube ferry.</p>	
40	<p>Niko Pirosmani (1862–1918) <i>Still Life / Stilleben</i>, date of creation unknown / Kurationsdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 100.5 x 136.7 cm Rahmenmass: 108 x 144 x 5 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 1360</p>	<p>It was hung in I. Charkvian's wine tavern. On February 7, 1939, it was acquired by the "Metekhi" Museum of Arts.</p>	
41	<p>Niko Pirosmani (1862–1918) <i>Fête on the Bank of the Tskhenistskali River / Fest am Fluss Zcheniszkali</i>, date of creation unknown / Kurationsdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 114.3 x 202.3 cm Rahmenmass: 125 x 212.8 x 4 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 134</p>	<p>Mikheil Sitatashvili's dukhan "Racha" 1927 – Acquired by Dimitri Shevardnadze in 1927 in a Bazaar for Georgian National Gallery.</p>	
42	<p>Niko Pirosmani (1862–1918) <i>Doctor on a Jackass / Der Arzt auf dem Esel</i>, date of creation unknown / Kurationsdatum unbekannt Oil on cardboard / Öl auf Karton Bildmass: 79.4 x 99.6 cm Rahmenmass: 93.2 x 104.3 x 3.7 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 198</p>	<p>Originally in the private collection of Kirill Zdanevich In March 1930, it was acquired by Dimitri Shevardnadze from Kirill Zdanevich for the Georgian National Gallery.</p>	




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43	<p>Niko Pirosmani (1862–1918) <i>The Actress Margarita / Die Schauspielerin</i> <i>Margarete</i>, date of creation unknown / Kreationsdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 115.9 x 94 cm Rahmenmass: 123.7 x 101.8 x 5.5 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 158</p>	<p>Originally in the private collection of Iliia and Kirill Zdanevich. In March 1930, it was acquired by Dimitri Shevardnadze from Kirill Zdanevich for the Georgian National Gallery.</p>	
44	<p>Niko Pirosmani (1862–1918) <i>Georgian Woman with a Tambourine / Georgierin mit Tamburin</i>, 1906 Oil on oilcloth / Öl auf Wachstuch Bildmass: 110.4 x 89 cm Rahmenmass: 117 x 97.2 x 4.5 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 169</p>	<p>It was acquired for Georgian National Gallery by Dimitri Shevardnadze in 1919 from the tavern "Black Vano".</p>	
45	<p>Niko Pirosmani (1862–1918) <i>Still Life with a Loaf of Sugar</i> (fragment of signboard for a wineshop in Didube) / <i>Stilleben mit Zuckerhut</i> (Fragment eines Aushängeschildes für ein Lokal in Didube), date of creation unknown / Kreationsdatum unbekannt Oil on tinplate / Öl auf Blech Bildmass: 53 x 59 cm Rahmenmass: 57.8 x 64 x 2.1 cm State Museum of Mirzaani, National Agency for Cultural Heritage Preservation of Georgia, on a loan of the Georgian National Museum, Inv. 2587</p>	<p>It used to be a shop sign in Didube. Then it was in the private collection of T. Alexandrov and I. Popova in Moscow. In 1987, it was acquired by the Niko Pirosmanashvili State Museum of Mirzaani.</p>	

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46	<p>Niko Pirosmani (1862–1918) <i>Three Deer by a Stream / Drei Hirsche an der Quelle</i>, date of creation unknown / Kreativeationsdatum unbekannt Oil on cardboard / Öl auf Karton Bildmass: 103.3 x 81.4 cm Rahmenmass: 108.4 x 86.5 x 4 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 1342</p>	<p>Until 1954 it belonged A. Archvadze. After, in 1954, it was acquired by Shalva Amiranashvili Museum of Fine Arts.</p>	
47	<p>Niko Pirosmani (1862–1918) <i>Rooster and Brooder with Chicks / Hahn und Henne mit Küken</i>, date of creation unknown / Kreativeationsdatum unbekannt Oil on cardboard / Öl auf Karton Bildmass: 68 x 77.7 cm Rahmenmass: 81 x 91.5 x 6 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 205</p>	<p>Acquired in 1930s for "Metekhi" Museum of Arts.</p>	
48	<p>Niko Pirosmani (1862–1918) <i>Woman with Flowers and Parasol / Frau mit Blumen und Sonnenschirm</i>, date of creation unknown / Kreativeationsdatum unbekannt Oil on oilcloth / Öl auf Wachstuch Bildmass: 112.7 x 53 cm Rahmenmass: 117.7 x 58.3 x 3.8 cm The collection of Shalva Amiranashvili Museum of Fine Arts of Georgian National Museum, Inv. 175</p>	<p>Originally it was in the Tavern of G. Titichev in Ortachala's "Eldorado Garden" and was then purchased by Kirill Zdanevich from Titichev. In Moscow, 1930, Dimitri Shevardnadze bought this painting from K. Zdanevich for the Georgian National Gallery.</p>	

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