

August 2022

## Objektliste zum Antrag um Erteilung einer Rückgabegarantie

von Museum Rietberg Zürich

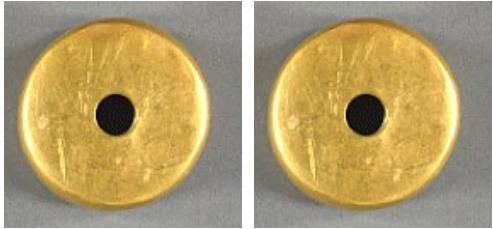
vom 17. Oktober 2023

Die geplante Ausstellung "Mehr als Gold" (Museum Rietberg Zürich, 22. März bis 21. Juli 2024) wurde vom Los Angeles County Museum of Art konzipiert. Nebst Werken aus der eigenen Sammlung wie auch solchen aus anderen amerikanischen Museen (Museum of Fine Arts Houston, Metropolitan Museum of Art u.a.) werden darin über 200 Objekte aus dem Museo del Oro in Bogotá (Kolumbien) präsentiert.

Diese Ausstellung wurde unter dem Titel "Portable Universe – Thought and Splendor of Indigenous Colombia" auch im Museum of Fine Arts Houston und im Museum of Fine Arts Montreal gezeigt, immer mit Beteiligung des kolumbischen Leihgebers. Das Museum Rietberg ist die vierte Station.

Die Begriffe "Inventory", "Binder" oder "Album" beziehen sich auf die diversen Quellendokumente des Museum of Fine Arts Houston.

### Beschreibung und Herkunft der Kulturgüter

Nr.	Beschreibung Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kurationsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können. Rahmen, Sockel oder andere Support sind Bestandteil der Werke.	Herkunft Möglichst genaue Angaben zu Herkunft (Voreigentümer), Erwerbungsdatum sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort. Privatsammlungen müssen namentlich genannt werden.  Beispiel Herkunft: 1875 Galerie Rue des Fleurs, Paris bis 1922 Ankauf Privatsammlung Marcel Hugentobler, Berlin bis 1923 Galleria de Rossi, Rom 1923 Ankauf Museum der Künste, Salzburg	Abbildung Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)
1	<b>Pair of Double-sided Ear Ornaments</b> Calima, 100 BC–800 AD Gold 1: 3.2 × 4.9 cm (diameter) 2: 2.9 × 4.9 cm (diameter) Gift of Alfred C. Glassell, Jr. Museum of Fine Arts Houston, 2001.818.1.,2	Ken Klassen, Bellingham, Washington, and Burnaby, British Columbia [1] purchased by Alfred C. Glassell, Jr. (1913–2008), Houston, by September 15, 1998 [1] Given to the Museum of Fine Arts Houston 2001.  [1] Glassell Inventory – described on September 15, 1998, purchased from Ken Klassen.	

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2	<p><b>Nose Ornament</b>  Calima, 1000 BC–1400 AD  Gold, 17.5 × 22.9 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2001.821</p>	<p>Ken Klassen, Bellingham, Washington, and Burnaby, British Columbia [1]  purchased by Alfred C. Glassell, Jr. (1913–2008), Houston, by at least August 20, 1993 [1]  Given to the Museum of Fine Arts Houston 2001.</p> <p>[1] Glassell Inventory, described August 20, 1993.</p>	
3	<p><b>Nose Ornament</b>  Calima, 100 BC–800 AD  Gold, 22.2 × 28.6 × 1.3 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2001.824</p>	<p>Alfred C. Glassell, Jr. (1913–2008), Houston, by at least November 22, 1999 [1]  Given to the Museum of Fine Arts Houston 2001.</p> <p>[1] Glassell Inventory, inventory number precedes objects purchased on November 22, 1999.</p> <p>Das MFAH besitzt auf Anfrage keine Angaben zum Vorbesitzer.</p>	
4	<p><b>Pair of Dish Shaped Ear Ornaments</b>  Calima, 100 BC–800 AD  Gold, each 5.4 × 13.7 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2001.834.1,.2</p>	<p>John Wise (1902–1981), New York, before 1966  purchased by Alfred C. Glassell, Jr. (1913–2008), Houston, by July 5, 1966 [1] [2]  Given to the Museum of Fine Arts Houston 2001.</p> <p>[1] Invoice from John Wise, April 26, 1966.  [2] Additional invoice from John Wise, July 5, 1966</p>	
5	<p><b>Pair of Double-sided Ear Ornaments</b>  Calima, 100 BC–800 AD  Gold  .1: 5.9 × 7 × 6.8 cm  .2: 5.9 × 6.7 × 6.7 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2001.835.1,.2</p>	<p>Alfred C. Glassell, Jr. (1913–2008), Houston, by at least May 31, 2000 [1]  Given to the Museum of Fine Arts Houston 2001.</p> <p>[1] Glassell Inventory - End of Glassell Binder #16, object precedes purchase from Ken Klassen on May 31, 2000.</p> <p>Das MFAH besitzt auf Anfrage keine Angaben zum Vorbesitzer.</p>	





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6	<p><b>Lime Dipper</b>  Calima, 200 BC–1300 AD  Gold, 35.2 × 2.5 × 1.9 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2001.839</p>	<p>Ken Klassen, Bellingham, Washington, and Burnaby, British Columbia [1]  purchased by Alfred C. Glassell, Jr. (1913–2008), Houston, by March 11, 1998 [1]  Given to the Museum of Fine Arts Houston 2001.</p> <p>[1] Glassell Inventory - described on March 11, 1998, purchased from Ken Klassen.</p>	
7	<p><b>Dipper</b>  Quimbaya, 200–1600 AD  Gold, 41 × 3.8 × 3.8 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2001.841</p>	<p>Francisco Ocampo, New York, before July 31, 2000 [1]  purchased by Alfred C. Glassell, Jr. (1913–2008), Houston, by at least July 31, 2000 [1]  Given to the Museum of Fine Arts Houston 2001.</p> <p>[1] Glassell Inventory - end of Glassell Album #16, described on July 31, 2000, purchased from Ocampo.</p>	
8	<p><b>Nose Ornament</b>  Nariño, 600–1600 AD  Hammered and cut gold, 5.1 × 17.1 × 0.3 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2001.912</p>	<p>Alfred C. Glassell, Jr. (1913–2008), Houston, by at least December 1972 [1]  Given to the Museum of Fine Arts Houston 2001.</p> <p>[1] Glassell Album #8, near slide dated "DEC 72."</p> <p>Das MFAH besitzt auf Anfrage keine Angaben zum Vorbesitzer.</p>	
9	<p><b>Nose Ornament</b>  Zenú (Sinú), 1–1550  Gold, 5.7 × 15.6 × 0.3 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2001.913</p>	<p>Probably Cano Gallery (Guillermo Cano), New York by at least August 16, 1990 [1]  purchased by Alfred C. Glassell, Jr. (1913–2008), Houston, by at least August 16, 1990 [1]  Given to the Museum of Fine Arts Houston 2001.</p> <p>[1] Glassell Inventory, between groups of objects described on August 16, 1990 as purchased from Cano.</p>	

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10	<p><b>Nose Ornament with Hands</b>  Nariño, 600–1600 AD  Hammered and cut gold, 7 × 17.1 × 0.3 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2001.914</p>	<p>André Emmerich, Inc., New York, before December 1972 [1]  purchased by Alfred C. Glassell, Jr. (1913–2008), Houston, by at  least December 1972 [1]  Given to the Museum of Fine Arts Houston 2001.</p> <p>[1] Glassell Album #8, slide of object dated "DEC 72" with Andre  Emmerich Photo Cat. No. "YE412."</p> <p>Das MFAH besitzt auf Anfrage keine Angaben zum Vorbesitzer.</p>	
11	<p><b>Nose Ornament with Birds</b>  Nariño, 600–1600 AD  Hammered and cut gold and copper, 8.9 × 15.9 × 0.3 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2001.917</p>	<p>Probably André Emmerich, Inc., New York, by 1972 [1] [2];  purchased by Alfred C. Glassell, Jr. (1913–2008), Houston, 1972  [1]  Given to the Museum of Fine Arts Houston 2001.</p> <p>[1] Glassell Album #8, precedes related object in slide dated "FEB  72" and with André Emmerich Photo Cat. No. YE 412.  [2] Glassell Inventory.</p>	
12	<p><b>House Model</b>  Calima, 200 BC–1300 AD  Gold, 5.4 × 8.1 × 11.1 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2001.992</p>	<p>Alfred C. Glassell, Jr. (1913–2008), Houston, by May 4, 2000 [1]  Given to the Museum of Fine Arts Houston 2001.</p> <p>[1] Glassell Inventory, inventory number precedes purchase  described on May 4, 2000.</p> <p>Das MFAH besitzt auf Anfrage keine Angaben zum Vorbesitzer.</p>	
13	<p><b>Pectoral with Figure</b>  Nahuange, 200–300 AD  Gold, 16.5 × 30.5 × 0.3 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2001.1017</p>	<p>Laurence C. Witten II (1926–1995), New Haven, Southport,  Connecticut, and Florida, probably by 1989 [1]  by descent to Cora Williams Witten, 1995  Sotheby's, New York, May 14, 1996, lot 38: purchased by Alfred  C. Glassell, Jr. (1913–2008), Houston, May 14, 1996  Given to the Museum of Fine Arts Houston 2001.</p> <p>[1] Sotheby's catalog.</p>	





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14	<p><b>Pair of Ear Ornaments</b> Tairona, 900–1600 AD Gold, each 5.7 × 6.7 × 0.8 cm Gift of Alfred C. Glassell, Jr. Museum of Fine Arts Houston, 2001.1219.1,,2</p>	<p>Alfred C. Glassell, Jr. (1913–2008), Houston, by at least August 20, 1993 [1] Given to the Museum of Fine Arts Houston 2001.</p> <p>[1] Glassell Inventory, inventory number precedes known Klassen purchase described on August 20, 1993.</p> <p>Das MFAH besitzt auf Anfrage keine Angaben zum Vorbesitzer.</p>	
15	<p><b>Ornament in the form of a double spiral</b> Nahuange, 200–300 AD Gold, 17.1 × 7.6 cm Gift of Alfred C. Glassell, Jr. Museum of Fine Arts Houston, 2001.1235</p>	<p>Alfred C. Glassell, Jr. (1913–2008), Houston, by at least November 1993 [1] Given to the Museum of Fine Arts Houston 2001.</p> <p>[1] Glassell Album #13, precedes purchases on November 22, 1993</p> <p>Das MFAH besitzt auf Anfrage keine Angaben zum Vorbesitzer.</p>	
16	<p><b>Ornament</b> Zenú (Sinú), 1–1600 AD Gold, 10.8 × 15.9 × 2.4 cm Gift of Alfred C. Glassell, Jr. Museum of Fine Arts Houston, 2001.1236</p>	<p>Sotheby's, New York, November 18, 1987, lot 68 [1]: purchased by Alfred C. Glassell, Jr. (1913–2008), Houston, November 18, 1987 [2] Given to the Museum of Fine Arts Houston 2001.</p> <p>[1] Sotheby's Catalog. [2] Glassell Inventory, described on December 23, 1987.</p> <p>Laut Sotheby's-Katalog stammt das Objekt aus einer Privatsammlung, deren Besitzer auf Anfrage nicht bekanntgegeben wurde.</p>	
17	<p><b>House Model of Circular Dwelling</b> Calima, 200 BC–1300 AD Gold, 10.8 × 10.2 cm diameter Gift of Alfred C. Glassell, Jr. Museum of Fine Arts Houston, 2001.1366</p>	<p>Alfred C. Glassell, Jr. (1913–2008), Houston, by at least 1999 [1] Given to the Museum of Fine Arts Houston 2001.</p> <p>[1] Glassell Album #15, precedes object bought in November, 1999</p> <p>Das MFAH besitzt auf Anfrage keine Angaben zum Vorbesitzer.</p>	

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18	<p><b>Pair of Hummingbird Ear Ornaments</b>  Nariño, 800–1600 AD  Gold, each 3.3 × 2.1 × 1.9 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2002.4242.1,.2</p>	<p>Alfred C. Glassell, Jr. (1913–2008), Houston, by at least September, 1971 [1] [2]  Given to the Museum of Fine Arts Houston 2002.</p> <p>[1] Glassell Album #7, precedes slide dated "SEP 71."  [2] Glassell Inventory.</p> <p>Das MFAH besitzt auf Anfrage keine Angaben zum Vorbesitzer.</p>	
19	<p><b>Pair of Circular Raised and Embossed Ear Ornaments</b>  Calima, 100 BC–800 AD  Gold, each 3.8 × 8.9 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2010.307.1,.2</p>	<p>Alfred C. Glassell, Jr. (1913–2008), Houston, by at least 1986 [1] [2]  Estate of Alfred C. Glassell, Jr., 2008–2010  Given to the Museum of Fine Arts Houston 2010.</p> <p>[1] Glassell Album #10, precedes objects purchased May 20, 1986.  [2] Glassell Inventory, described on August 27, 1986.</p> <p>Das MFAH besitzt auf Anfrage keine Angaben zum Vorbesitzer.</p>	
20	<p><b>Pair of Hourglass-shaped Ear Ornaments</b>  Calima, 100 BC–800 AD  Gold  .1: 6.8 × 8.6 cm  .2: 6.5 × 8.6 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2010.308.1,.2</p>	<p>Alfred C. Glassell, Jr. (1913–2008), Houston, by at least November 1986 [1] [2]  Estate of Alfred C. Glassell, Jr., 2008–2010  Given to the Museum of Fine Arts Houston 2010.</p> <p>[1] Glassell Inventory, inventory number precedes object described on January 26, 1987.  [2] Glassell Album #10.</p>	
21	<p><b>Headdress Ornament</b>  Calima, 200 BC–1300 AD  Gold, 26 × 23.2 × 1.8 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2010.375</p>	<p>Sotheby's, New York, November 21, 1988, lot 51: purchased by Alfred C. Glassell, Jr. (1913–2008), Houston, 1988 [1]  Estate of Alfred C. Glassell, Jr., 2008–2010  Given to the Museum of Fine Arts Houston 2010.</p> <p>[1] Glassell Album #11.</p> <p>Das Objekt wurde vor der Sotheby's-Auktion von André Emmerich, Inc., New York an eine Privatsammlung verkauft, deren Besitzer auf Anfrage nicht bekanntgegeben wurde.</p>	

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22	<p><b>Necklace of Human Shaped Pendants</b>  Muisca, 600–1600 AD  Gold and stone, each pendant 2.8 × 1.1 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2010.483</p>	<p>Christie's, Paris, June 14, 2004, lot 347: purchased by Alfred C. Glassell, Jr. (1913–2008), Houston, 2004  Estate of Alfred C. Glassell, Jr., 2008–2010  Given to the Museum of Fine Arts Houston 2010.</p>	
23	<p><b>Nose Ornament</b>  Nariño, 600–1600 AD  Gold, width 14 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2010.551</p>	<p>Alfred C. Glassell, Jr. (1913–2008), Houston, by at least 1972 [1]  Estate of Alfred C. Glassell, Jr., 2008–2010  Given to the Museum of Fine Arts Houston 2010.</p> <p>[1] Glassell Album # 8, precedes slide dated "FEB 72".</p> <p>Das MFAH besitzt auf Anfrage keine Angaben zum Vorbesitzer.</p>	
24	<p><b>Nose Ornament</b>  Nariño, 600–1660 AD  Gold, width 14.6 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2010.552</p>	<p>Probably André Emmerich, Inc., New York [1]  Sotheby's, New York, November 26, 1985, lot 43 [2]: purchased by Alfred C. Glassell, Jr. (1913–2008), Houston, 1985 [3]  Estate of Alfred C. Glassell, Jr., 2008–2010  Given to the Museum of Fine Arts Houston 2010.</p> <p>[1] André Emmerich-style sticker "YE 406" on back.  [2] Sotheby's catalog.  [3] Glassell Album # 10.</p> <p>Das Objekt wurde vor der Sotheby's-Auktion vermutlich von André Emmerich, Inc., New York an eine Privatsammlung verkauft, deren Besitzer auf Anfrage nicht bekanntgegeben wurde.</p>	
25	<p><b>Nose Ornament</b>  Nariño, 600–1600 AD  Gold or copper, width 18.9 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2010.553</p>	<p>André Emmerich, Inc., New York: purchased by Laurence C. Witten, II (1926–1995) and Cora W. Witten, New Haven, Southport, Connecticut, and Florida  by descent to Cora Williams Witten, 1995  Sotheby's, New York, May 14, 1996, lot 36: purchased by Alfred C. Glassell, Jr. (1913–2008), Houston, 1996  Estate of Alfred C. Glassell, Jr., 2008–2010  Given to the Museum of Fine Arts Houston 2010.</p>	

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		<p>Auf unsere Nachfrage nach dem ersten Ankaufsdatum bekamen wir folgende Antwort: This information is from the auction catalog, and they did not include the dates. It was probably by 1989 since Laurence Witten had mostly stopped collecting by that time.</p>	
26	<p><b>Ornament with Raised Circles</b> Nariño, 600–1600 AD Gold, diameter 11.1 cm Gift of Alfred C. Glassell, Jr. Museum of Fine Arts Houston, 2010.685</p>	<p>Probably André Emmerich, Inc., New York, before March 1971: purchased by Alfred C. Glassell, Jr. (1913–2008), Houston, by at least March 1971 [1] Estate of Alfred C. Glassell, Jr., 2008–2010 Given to the Museum of Fine Arts Houston 2010.</p> <p>[1] Glassell album #7, slide with Emmerich's name and catalog number "YE 137" dated "MAY 71."</p>	
27	<p><b>Ornament with Raised Circles</b> Nariño, 600–1600 AD Gilt metal, 0.6 × 12.4 × 13.7 cm Gift of Alfred C. Glassell, Jr. Museum of Fine Arts Houston, 2010.690</p>	<p>Alfred C. Glassell, Jr. (1913–2008), Houston, by 2008 Estate of Alfred C. Glassell, Jr., 2008–2010 Given to the Museum of Fine Arts Houston 2010.</p> <p>Das MFAH besitzt keine Angaben zum Vorbesitzer. Auf unsere Nachfrage nach dem Ankaufsdatum bekamen wir folgende Antwort: We know Mr. Glassell bought this around 2005-2007, but we don't have a record of where.</p>	
28	<p><b>Spiral Ornament</b> Zenú (Sinú), 1–1600 AD Gold, 6.4 × 10.6 cm Gift of Alfred C. Glassell, Jr. Museum of Fine Arts Houston, 2010.716</p>	<p>Alfred C. Glassell, Jr. (1913–2008), Houston, by at least 1990 [1] Estate of Alfred C. Glassell, Jr., 2008–2010 Given to the Museum of Fine Arts Houston 2010.</p> <p>[1] Glassell Inventory, inventory number precedes object described October 17, 1990.</p> <p>Das MFAH besitzt auf Anfrage keine Angaben zum Vorbesitzer.</p>	

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29	<p><b>Pectoral with Face</b>  Calima, 200 BC–1300 AD  Gold, 22.2 × 27.9 × 2.8 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2010.748</p>	<p>Alfred C. Glassell, Jr. (1913–2008), Houston, by at least May, 1987 [2]  Estate of Alfred C. Glassell, Jr., 2008–2010  Given to the Museum of Fine Arts Houston 2010.</p> <p>[1] Robert Sonin Report, 1980.  [2] Glassell Album # 10, precedes object purchased on May 19, 1987.</p> <p>Das MFAH besitzt auf Anfrage keine Angaben zum Vorbesitzer.</p>	
30	<p><b>Pectoral</b>  Calima, 100 BC–800 AD  Gold, 31.8 × 23.2 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2010.754</p>	<p>Sotheby's, New York, November 24, 1986, lot 26 [1]: purchased by Alfred C. Glassell, Jr. (1913–2008), Houston, November 24, 1986  Estate of Alfred C. Glassell, Jr., 2008–2010  Given to the Museum of Fine Arts Houston 2010.</p> <p>[1] Sotheby's catalog.</p> <p>Laut Sotheby's-Katalog stammt das Objekt aus einer Privatsammlung, deren Besitzer auf Anfrage nicht bekanntgegeben wurde.</p>	
31	<p><b>Pectoral with Monkeys</b>  Calima, 100 BC–800 AD  Gold, 25.9 × 35.2 × 0.6 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2010.757</p>	<p>Alfred C. Glassell, Jr. (1913–2008), Houston, by at least 1999  Estate of Alfred C. Glassell, Jr., 2008–2010  Given to the Museum of Fine Arts Houston 2010.</p> <p>[1] Glassell Album # 15, precedes object bought at auction November 1999.</p> <p>Das MFAH besitzt auf Anfrage keine Angaben zum Vorbesitzer.</p>	
32	<p><b>Bat in Flight Pendant</b>  Malagana, 200 BC–300 AD  Gold, Width 33.7 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2010.758</p>	<p>Christie's, Paris, June 7, 2005, lot 369: purchased by Alfred C. Glassell, Jr. (1913–2008), Houston, 2005  Estate of Alfred C. Glassell, Jr., 2008–2010  Given to the Museum of Fine Arts Houston 2010.</p> <p>Laut Christie's-Katalog stammt das Objekt aus einer Privatsammlung, deren Besitzer auf Anfrage nicht bekanntgegeben wurde.</p>	

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33	<p><b>Plaque Ornament with Human and Two Birds</b>  Nahuange, 200–300 AD  Gold, 9.5 × 18.1 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2010.842</p>	<p>Jack Tanzer (1921–2005), New York, by 1984 [1]  Sotheby's New York, November 27–28, 1984, lot 8  [...]  Sotheby's, New York, November 20, 1989, lot 58: purchased by Alfred C. Glassell, Jr. (1913–2008), Houston, 1989  Estate of Alfred C. Glassell, Jr., 2008–2010  Given to the Museum of Fine Arts Houston 2010.</p> <p>[1] Sotheby's Catalog, November 27–28, 1984.</p>	
34	<p><b>Human Figure (one of a pair)</b>  Malagana, 200 BC–200 AD  Gold, 39.4 × 21.6 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2010.880.1</p>	<p>George Ortiz (1927–2013), Geneva [1]  Robert Duff (La Paz Ltd.), Cedar, Michigan: purchased by Alfred C. Glassell, Jr. (1913–2008), Houston, by at least 1998 [2]  Estate of Alfred C. Glassell, Jr., 2008–2010  Given to the Museum of Fine Arts Houston 2010.</p> <p>[1] Email from Robert Duff, dated April 25, 2019.  [2] Glassell inventory, precedes object described January 8, 1998.</p>	
35	<p><b>Hanging Ornament of a Human Sitting Cross-Legged</b>  Muisca, 600–1500 AD  Gold, 4.6 × 4.8 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2010.966</p>	<p>Alfred C. Glassell, Jr. (1913–2008), Houston, by at least 1990 [1]  Estate of Alfred C. Glassell, Jr., 2008–2010  Given to the Museum of Fine Arts Houston 2010.</p> <p>[1] Glassell Inventory, inventory number precedes object described August 16, 1990.</p> <p>Das MFAH besitzt auf Anfrage keine Angaben zum Vorbesitzer.</p>	
36	<p><b>Seated Shaman Figure</b>  Muisca, 600–1500 AD  Gold, 10.3 × 5.1 × 1.3 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2010.968</p>	<p>Sotheby's, New York, May 2, 1990, lot 61 [1]: purchased by Alfred C. Glassell, Jr. (1913–2008), Houston, May 2, 1990  Estate of Alfred C. Glassell, Jr., 2008–2010  Given to the Museum of Fine Arts Houston 2010.</p> <p>[1] Sotheby's catalog.</p> <p>Laut Sotheby's-Katalog stammt das Objekt aus einer Privatsammlung, deren Besitzer auf Anfrage nicht bekanntgegeben wurde.</p>	

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37	<p><b>Shell</b>  Calima, 200 BC–1300 AD  Gold and shell, 4.7 × 11.2 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2010.1053</p>	<p>Possibly David Bernstein  purchased by Alfred C. Glassell, Jr. (1913–2008), Houston, by at least March 11, 1998 [1]  Estate of Alfred C. Glassell, Jr., 2008–2010  Given to the Museum of Fine Arts Houston 2010.</p> <p>[1] Glassell Inventory, inventory number precedes object described on 3/11/98.</p>	
38	<p><b>Tweezer Ornament</b>  Malagana, 200 BC–300 AD  Gold, 18.4 × 10.3 × 1.3 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2010.1130</p>	<p>Possibly Ken Klassen, Bellingham, Washington, and Burnaby, British Columbia, before August 20, 1993 [1]  purchased by Alfred C. Glassell, Jr. (1913–2008), Houston, by at least August 20, 1993 [1]  Estate of Alfred C. Glassell, Jr., 2008–2010  Given to the Museum of Fine Arts Houston 2010.</p> <p>[1] Glassell Inventory, inventory number between purchases described on August 20, 1993.</p>	
39	<p><b>Pair of Ornaments in the Form of Double Stylized Birds</b>  Uraba, 1–1550 AD  Gold  .1: 5.2 × 6.6 × 0.6 cm  .2: 5.2 × 5.9 × 0.6 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2010.1331.1,.2</p>	<p>Sotheby's, New York, November 18, 1987, lot 70: purchased by Alfred C. Glassell, Jr. (1913–2008), Houston, November 18, 1987  Estate of Alfred C. Glassell, Jr., 2008–2010  Given to the Museum of Fine Arts Houston 2010.</p>	
40	<p><b>Pendant in the Shape of a Frigate Bird, one of five</b>  Nahuange, 200–300 AD  Gold, 5.7 × 3.8 × 2.5 cm  Gift of Alfred C. Glassell, Jr.  Museum of Fine Arts Houston, 2010.1353</p>	<p>Sotheby's, New York, May 17–18, 2000, lot 70: purchased by Alfred C. Glassell, Jr. (1913–2008), Houston, May 17–18, 2000  Estate of Alfred C. Glassell, Jr., 2008–2010  Given to the Museum of Fine Arts Houston 2010.</p>	

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