




## Objektliste zum Antrag um Erteilung einer Rückgabegarantie

von [Beyeler Museum AG]


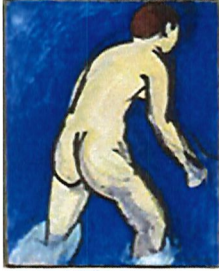
vom [26.03.2024]

### Beschreibung und Herkunft der Kulturgüter

Nr.	Beschreibung	Herkunft	Abbildung
1	<p>Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kurationsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können.</p> <p>Rahmen, Sockel oder andere Support sind Bestandteil der Werke.</p> <p>Henri Matisse (1869 – 1954) Madeleine I, 1901 Bronze Objektmass: 59.7 x 22.9 x 19.1 cm Minneapolis Institute of Art, Gift of the Dayton Hudson Corporation</p>	<p>Möglichst genaue Angaben zu Herkunft (Voreigentümer), Erwerbungsdatum sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort.</p> <p>Privatsammlungen müssen namentlich genannt werden.</p> <p>Beispiel Herkunft: 1875 Galerie Rue des Fleurs, Paris bis 1922 Ankauf Privatsammlung Marcel Huggentobler, Berlin bis 1923 Galleria de Rossi, Rom 1923 Ankauf Museum der Künste, Salzburg</p> <p>The artist. Mr. and Mrs. Carl Frederik Hellström (1890-1968), Minneapolis Consul General of Sweden, Minneapolis (by 1953–55; sold to Bruce Dayton)[1]; Dayton Hudson Corporation, Minneapolis (1955–71; given to Mia)</p> <p>[1] Duthuit 1997, no. 6 lists Mia sculpture as formerly belonging to Curt Valentin Gallery.</p>	<p>Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)</p> 


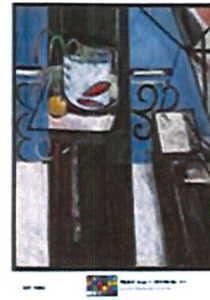
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26.3.24 N. Schmitz

		Valentin's Matisse sculpture exhibition of 1953 exhibited a Madeleine I version lent by Mr. and Mrs. Weintraub (Duthuit 1997, no, 7; see Valentin 1953, no. 1), but Valentin/Buchholz Gallery owned several Matisse bronzes over the years. Hellstrom reportedly stated he purchased it from the artist.	
2	Henri Matisse (1869 - 1954) Grand nu assis, um 1923 - 1925 Bronze Objektmass: 77.2 x 64.9 x 35.2 cm Minneapolis Institute of Art, Gift of the Dayton Hudson Corporation	The artist. Mr. and Mrs. Carl Frederik Hellström (1890-1968), Consul General of Sweden, Minneapolis (by 1953–1955, sold to Bruce Dayton); Dayton Hudson Corporation, Minneapolis (1955–71, given to Mia)	
3	Henri Matisse (1869 - 1954) Bather. Cavalière, summer 1909. Oil on canvas. 36 1/2 x 29 1/8" (92.7 x 74 cm). 17.1936. The Museum of Modern Art, New York, Gift of Abby Aldrich Rockefeller. Painting & Sculpture.	1909, Henri Matisse Paul Guillaume, Paris Georges Bénard (Bénard Frères et Cie), Paris June 9, 1933 – 1935, Galerie Étienne Bignou, Paris and New York, purchased through Hôtel Drouot, Paris, at the auction Tableaux modernes, aquarelles, gouaches, pastels. Collection G.B. ... première vente aux enchères publiques après liquidation judiciaire Bénard Frères et Cie, en vertu de l'ordonnance de Monsieur le Juge Commissaire et à la requete de Me Mauger,	


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		Liquidateur Judiciaire, June 9, 1933 (cat. no. 63) 1936, The Museum of Modern Art, New York, purchased from Galerie Étienne Bignou by Abby Aldrich Rockefeller	
4	Henri Matisse (1869 - 1954) Goldfish and Sculpture. Issy-les-Moulineaux, spring-summer 1912. Oil on canvas. 46 x 39 5/8" (116.2 x 100.5 cm). 199.1955. The Museum of Modern Art, New York, Gift of Mr. and Mrs. John Hay Whitney. Painting & Sculpture.	1912, Henri Matisse 1914, Hugo Perls, Berlin During WWI – in or after 1943 and before May 1945, Hans Purrmann, Berlin, purchased from Hugo Perls Walter Feilchenfeldt, Zurich July 3, 1947 – January 16, 1948, Paul Rosenberg Gallery (stock no. 827, 5284), New York, purchased from/through Walter Feilchenfeldt January 16, 1948 – 1955, John Hay Whitney, purchased from Paul Rosenberg 1955, The Museum of Modern Art, New York, acquired as a gift of Betsy Cushing and John Hay Whitney	
5	Henri Matisse (1869 - 1954) Goldfish and Palette. Paris, quai Saint-Michel, late November 1914-spring 1915. Oil on canvas. 57 3/4 x 44 1/4" (146.5 x 112.4 cm). 507.1964. The Museum of Modern Art, New York, Gift and bequest of Florene M. Schoenborn and	November 1914 – May 25, 1915, Henri Matisse May 25 – 26, 1915, Galerie Bernheim-Jeune, Paris, purchased from the artist May 26, 1915, Léonce Rosenberg, Paris, purchased from the above 1923 – 1929, Jacques Doucet (1853–1929), Paris	

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	Samuel A. Marx. Painting & Sculpture.	1929 – 1939, Jeanne Roger (Madame Jacques Doucet), Paris/Neuilly, probably inherited from her husband Jacques Doucet 1939, César M. de Hauke, New York, purchased from the above 1948, Florene M. and Samuel A. Marx, Chicago, purchased from Pierre Matisse Gallery, New York 1964, The Museum of Modern Art, New York, acquired as a gift from Florene M. Marx (later Florene M. Schoenborn)	
6	Henri Matisse (1869 - 1954) La grande robe bleue et mimosas, 1937 - 1937 Öl auf Leinwand Bildmass: 92.7 x 73.7 cm Philadelphia Museum of Art: Schenkung von Mrs. John Wintersteen, 1956, 1956-23-1	Acquired from the artist by Paul Rosenberg, Paris, 1937; with Rosenberg & Helft, London, 1937; sold to Henry P. McIlhenny, Philadelphia, July 1937; gift to his sister, Bernice (Bonnie) M. McIlhenny Wintersteen (Mrs. John Wintersteen), (1903-1986) Villanova, PA, July 1937 [1]; gift to PMA, 1956.1. When asked by McIlhenny to recommend one of Matisse's figure paintings to purchase, the artist suggested his "Woman in Blue". See Rishel, Henry P. McIlhenny Collection, 1987, p. 68, and also correspondence from Paul Rosenberg, 1937 to 1938, in Henry McIlhenny Archives, object files (copies in curatorial file). Rosenberg was Matisse's dealer in this period.	

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