




November 2018




**Anhang zum Antrag um Erteilung einer Rückgabegarantie**  
von [Kunstmuseum Basel]  
vom [23.11.2018]

**Beschreibung und Herkunft der Kulturgüter**




Nr.	Beschreibung	Herkunft	Abbildung
1	<p>Jean Metzinger Soldier at a Game of Chess (Le Soldat à la partie d'échecs), 1915-1916 Öl auf Leinwand 81.30 x 61.00 cm 1985.21</p>	<p>1. Purchase from artist's wife by Mr. Faulkner, June 10, 1961 2. Main Street Gallery, 642 N. Michigan, Chicago, IL, February 5, 1962 3. Smart Museum of Art, Gift of John L. Strauss, Jr. in memory of his father, John L. Strauss, 1985</p>	<p>Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)</p> 

Datum und Visum der antragstellender Person:





23.11.2018 *Stavros Kostas*

<p>2</p> <p>Pablo Picasso Le Verre d'absinthe, Frühjahr 1914 Skulptur 21.5 x 16 cm</p>	<p>Galerie Kahnweiler, Paris, by July 17, 1914; sequestered Galerie Kahnweiler stock, December 12, 1914–21; first Galerie Kahnweiler sale, Hôtel Drouot, Paris, June 13–14, 1921, no. 139 (comprised of 5 painted bronze casts of "The Absinthe Glass," each sold individually for Fr 55 to Fr 100)]; Henry Ford II, Grosse Pointe, Michigan (until d. 1987; his estate (1987–90)); his estate sale, Sotheby's, New York, November 12, 1990, no. 25; Jan Krugier &amp; Cie, Geneva, 1990–91; Leonard A. Lauder, New York (1991–2013); Leonard A. Lauder Cubist Trust (2013–present)</p>	
<p>3</p> <p>Pablo Picasso Student with a Newspaper, 1913–14 Plaster, oil, conté crayon, sand on canvas HxB: 73 x 59.7 cm</p>	<p>Galerie Kahnweiler, Paris, 1914; sequestered Galerie Kahnweiler stock, December 12, 1914–21; second Galerie Kahnweiler sale, Hôtel Drouot, Paris, November 17–18, 1921, no. 204, as "Nature morte," sold for Fr 1,250, to Amédée Ozenfant, probably for Raoul La Roche]; Raoul La Roche, Paris (probably by 1921–62); gifted to his nephew, Andreas Leonard Speiser, Basel and Melide, Switzerland (1962–d. 1999); by descent to his heirs, Switzerland (1999–2002); Leonard A. Lauder, New York (2002–2013); Leonard A. Lauder Cubist Trust (2013–present)</p>	
<p>4</p> <p>Pablo Picasso Paysage aux deux figures, 1908 60 x 71 cm</p>	<p>The work arrived at Musée national Picasso by donation-in-payment in 1979; were in Pablo Picasso's collection and have been given to the museum at his death. There is no previous provenance for this work.</p>	




23.11.18 Dr. Frank Högl

<p>5</p> <p>Pablo Picasso          Homme à la guitare, Herbst 1911          Öl auf Leinwand          155 x 77 cm</p>	<p>The work arrived at Musée national Picasso by donation-in-payment in 1979; were in Pablo Picasso's collection and have been given to the museum at his death. There is no previous provenance for this work.</p>	
<p>6</p> <p>Pablo Picasso          Nature morte à la chaise cannée, Frühjahr 1912          Huile et toile cirée sur toile encadrée de corde          27 x 35 cm</p>	<p>The work arrived at Musée national Picasso by donation-in-payment in 1979; were in Pablo Picasso's collection and have been given to the museum at his death. There is no previous provenance for this work.</p>	
<p>7</p> <p>Pablo Picasso          Guitare, Herbst 1912          carton découpé, papier collé, toile, ficelle et traits de crayon          33 x 17 x 7 cm</p>	<p>The work arrived at Musée national Picasso by donation-in-payment in 1979; were in Pablo Picasso's collection and have been given to the museum at his death. There is no previous provenance for this work.</p>	


23.11.18 Marc Kelly

<p>8</p> <p>Pablo Picasso Guitare, Frühjahr 1913 Huile et toile collée sur bois 87 x 47 cm</p>	<p>The work arrived at Musée national Picasso by donation-in-payment in 1979; were in Pablo Picasso's collection and have been given to the museum at his death. There is no previous provenance for this work.</p>	
<p>9</p> <p>Pablo Picasso Mandoline et clarinette, Herbst 1913 éléments de bois et de sapin, ficelle, clous, avec peinture et traits au fusain 60 x 36 x 20 cm</p>	<p>The work arrived at Musée national Picasso by donation-in-payment in 1979; were in Pablo Picasso's collection and have been given to the museum at his death. There is no previous provenance for this work.</p>	
<p>10</p> <p>Pablo Picasso Violon et bouteille sur une table, Herbst 1915 éléments de bois et de sapin, ficelle, clous, avec peinture et traits au fusain 47 x 42 x 19 cm</p>	<p>The work arrived at Musée national Picasso by donation-in-payment in 1979; were in Pablo Picasso's collection and have been given to the museum at his death. There is no previous provenance for this work.</p>	
<p>11</p> <p>Pablo Picasso Bouteille de Bass, verre et journal, 1914, Construction: fer blanc découpé et peint, sable, fil de fer et papier 20 cm</p>	<p>The work arrived at Musée national Picasso by donation-in-payment in 1979; were in Pablo Picasso's collection and have been given to the museum at his death. There is no previous provenance for this work.</p>	

23.11.18 Anneke Koll

<p>12</p> <p>Pablo Picasso Verre, Frühjahr 1914 Construction: fer blanc découpé et peint, sable, clous et bois 13 cm</p>	<p>The work arrived at Musée national Picasso by donation-in-payment in 1979; were in Pablo Picasso's collection and have been given to the museum at his death. There is no previous provenance for this work.</p>	
<p>13</p> <p>Pablo Picasso Verre, journal et dé, Frühjahr 1914 Verre, journal et dé, Frühjahr 1914 fer blanc découpé et peint, sable, fil de fer (montage dans un cadre en bois) 21 cm</p>	<p>The work arrived at Musée national Picasso by donation-in-payment in 1979; were in Pablo Picasso's collection and have been given to the museum at his death. There is no previous provenance for this work.</p>	
<p>14</p> <p>Pablo Picasso Verre, pipe, as de trèfle et dé, Sommer 1914, éléments de bois et de métal peints sur fond de bois peint à l'huile 34 x 34 cm</p>	<p>The work arrived at Musée national Picasso by donation-in-payment in 1979; were in Pablo Picasso's collection and have been given to the museum at his death. There is no previous provenance for this work.</p>	

23.11.18 *Picasso Werk*

<p>15</p> <p>Albert Gleizes Les Joueurs de football, 1913, Öl auf Leinwand 225.4 x 183 cm</p>		
	<p>Gallery Dalmau, 1916-1953 Stephen Hahn, 1953-1953 Sidney Janis Gallery, 1953-1955 Nelson Aldrich Rockefeller, 1955-1955 Marlborough-Gerson Gallery 1955-1970 National Gallery of Art Washington, 1970</p> <p>Left 1916 by the artist at the Gallery Dalmau, Barcelona; Dalmau family, Barcelona; purchased 1953-1955 by Stephan Hahn and (Janis Gallery, New York); sold 1955 to Nelson Aldrich Rockefeller, New York; [1] sold to (Marlborough-Gerson Gallery, Inc., New York); purchased May 1970 by National Gallery of Art Washington</p> <p>[1] The details of the provenance are provided in a letter of 10 February 1970 from Daniel Robbins to J. Carter Brown, copy in NGA curatorial files.</p>	
		

23.11.18 Silvia Kelly