





November 2018



Anhang zum Antrag um Erteilung einer Rückgabegarantie
von Museum Rietberg Zürich
vom 17. Februar 2020

Beschreibung und Herkunft der Kulturgüter

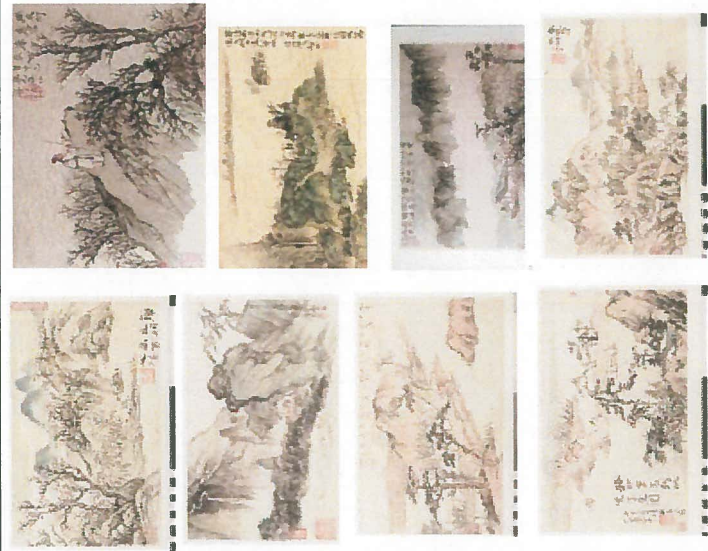
Nr.	Beschreibung Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kreationsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können. Rahmen, Sockel oder andere Support sind Bestandteil der Werke.	Herkunft Möglichst genaue Angaben zu Herkunft (Voreigentümer) sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort. Privatsammlungen müssen namentlich genannt werden.	Abbildung Farbige Abbildungen der Werke (inkl. ev. Rahmen, Sockel oder andere Supporte)
1	<p>Fa Ruozhen (1613–1696) Wolken und Nebel in den Bergen Hängerohle, Tusche auf Papier Bildmass: 206,5 x 75,5 cm, Gesamtmass: 248 x 107 cm NMOK-050 National Museums of World Culture</p>	<p>Purchased in China 1929/1930 by Oswald Sirén who was working at the National Museum between 1926 and 1944. Transferred from the National Museum to the Museum of Far Eastern Antiquities in 1959.</p> <p>In 1999 the Museum of Far Eastern Antiquities became a part of a museum organisation, a government agency, together with three other museums which is now called National Museums of World Culture.</p>	
2	<p>Wen Zhengming (1470–1559) Zwei Gelehrte unter einer Kiefer Datiert 1556 Hängerohle, Tusche auf Papier, Knochen Bildmass: 59 x 26,5 cm, Gesamtgrösse 193,5 x 45 cm OM-1989-0068 National Museums of World Culture</p>	<p>Part of Ernest Erickson's collection (acc. no. EE 11). After his death in 1983, the collection was administrated by the Ernest Erickson Foundation. In 1989, the Museum of Far Eastern Antiquities received about 100 objects as a gift from the Ernest Erickson Foundation.</p> <p>In 1999 the Museum of Far Eastern Antiquities became a part of a museum organisation, a government agency, together with three other museums which is now called National Museums of World Culture.</p>	

Datum und Visum der antragstellender Person:

17.2.20 

3	<p>Mei Qing (1623–1697) Wasserfall in den Gelben Bergen Hängerolle, Tusche auf Papier Bildmass: 199 x 56 cm, Gesamtmass 234 x 107 cm NMOK-540 National Museums of World Culture</p>	<p>Gift to the National Museum from the National Museum's Friends Association in 1955. Transferred from the National Museum to the Museum of Far Eastern Antiquities in 1959.</p> <p>In 1999 the Museum of Far Eastern Antiquities became a part of a museum organisation, a government agency, together with three other museums which is now called National Museums of World Culture.</p>	
4	<p>Spiegel mit Darstellung von Xiwangmu und König Wu China, Han-Dynastie, 22–220 n.Chr. Bronze, D. 22 cm K-14018 National Museums of World Culture</p>	<p>Purchased by Anders Hellström from Johan Gunnar Andersson (acc. no. 1311). Acquired by the Museum of Far Eastern Antiquities in 1946.</p> <p>In 1999 the Museum of Far Eastern Antiquities became a part of a museum organisation, a government agency, together with three other museums which is now called National Museums of World Culture.</p>	

Dr.

<p>5-12</p> <p>Shitao (1642-1707) Album mit Landschaften 8 Alburnblätter, Tusche und Farben auf Papier je 18,6 x 29,5 cm National Museums of World Culture</p>	<p>OM-1962-0024 Gift from HM the King through the MFEA (Museum of Far Eastern Antiquities) Friends Association to the Museum of Far Eastern Antiquities in 1962.</p> <p>OM-1963-0004-A-G Gift from HM the King through the MFEA (Museum of Far Eastern Antiquities) Friends Association to the Museum of Far Eastern Antiquities in 1963.</p> <p>In 1999 the Museum of Far Eastern Antiquities became a part of a museum organisation, a government agency, together with three other museums which is now called National Museums of World Culture.</p>
<p>OM-1962-0024</p> <p>OM-1963-0004-A</p> <p>OM-1963-0004-B</p> <p>OM-1963-0004-C</p> <p>OM-1963-0004-D</p> <p>OM-1963-0004-E</p> <p>OM-1963-0004-F</p> <p>OM-1963-0004-G</p>	

Dr.