





Anhang zum Antrag um Erteilung einer Rückgabegarantie

von Fotomuseum Winterthur, Grüzenstrasse 44+45, 8400 Winterthur






vom 28.10.2014

Beschreibung und Herkunft der Kulturgüter







Nr.	Abb.	Beschreibung Erforderliche Angaben: Objekttyp, Material, Masse bzw. Gewicht, Motiv, Inschrift, Markierung, besondere Merkmale (namentlich Schäden und Reparaturen); Epoche oder Kurationsdatum, Urheber oder Urheberin, Titel, soweit diese Angaben bekannt sind oder mit vertretbarem Aufwand festgestellt werden können.	Herkunft Möglichst genaue Angaben zu Herkunft (Voreigentümer) sowie Herstellungsort oder, wenn es sich um ein Ergebnis archäologischer oder paläontologischer Ausgrabungen oder Entdeckungen handelt, Fundort.
1		Paul Strand, American, 1890 – 1976 <i>Overlooking Harbor, New York</i> , 1916 (negative); 1916 (print) Platinum print: Image and sheet: 24.8 × 32.2 cm 76.11.7	In the artist's collection, 1916--1976; Estate of Paul Strand / Aperture Foundation, 1976; sold to Center for Creative Photography, 1976. Center for Creative Photography, University of Arizona: Paul Strand Collection/Purchase.
2		Paul Strand, American, 1890 – 1976 <i>Truckman's House, New York</i> , March 1922 (negative); early 1960s (print) Gelatin silver print, Image: 24 × 19.2 cm; Sheet: 24.8 × 19.2 cm 76.11.11	In the artist's collection, c. 1960--1976; Estate of Paul Strand / Aperture Foundation, 1976; sold to Center for Creative Photography, 1976. Center for Creative Photography, University of Arizona: Paul Strand Collection/Purchase.
3		Paul Strand, American, 1890 – 1976 <i>Toadstool and Grasses, Georgetown, Maine</i> 1928 (negative); 1928 (print) Platinum print, Image: 24.6 × 19.4 cm; Sheet: 24.9 × 20.3 cm 76.11.36	In the artist's collection, 1928--1976; Estate of Paul Strand / Aperture Foundation, 1976; sold to Center for Creative Photography, 1976. Center for Creative Photography, University of Arizona: Paul Strand Collection/Purchase.
4		Paul Strand, American, 1890 – 1976 <i>Rock, Port Lorne, Nova Scotia</i> , 1919 (negative); 1919 (print) Platinum print, Image: 24 × 19.3 cm; Sheet: 24.9 × 20.2 cm 76.11.12	In the artist's collection, 1919--1976; Estate of Paul Strand / Aperture Foundation, 1976; sold to Center for Creative Photography, 1976. Center for Creative Photography, University of Arizona: Paul Strand Collection/Purchase

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5		Paul Strand, American, 1890 – 1976 Untitled (Pear and Bowls), Twin Lakes, Connecticut, 1916 (negative); 1945 (print) Gelatin silver print, Image and sheet: 25.6 × 28.7 cm 76.11.9	In the artist's collection, 1945--1976; Estate of Paul Strand / Aperture Foundation, 1976; sold to Center for Creative Photography, 1976. Center for Creative Photography, University of Arizona: Paul Strand Collection/Purchase
6		Paul Strand, American, 1890 – 1976 Farmer, Connecticut, 1916 (negative); 1916 (print) Silver-platinum print, Image: 24.5×29.2 cm Sheet: 26.4 × 32.9 cm 1990.44.1	In the artist's collection, 1916--1976; Paul Strand Archive / Aperture Foundation, 1976--1990; sold to Southwestern Bell Corporation, 1990; gift to NGA, 1990. National Gallery of Art, Washington, Gift of Southwestern Bell Corporation Paul Strand Collection, in Honor of the 50th Anniversary of the National Gallery of Art, 1990.44.1
7		Paul Strand, American, 1890 – 1976 Truckman's House, New York, August 1922 (negative); 1950s (print) Gelatin silver print, Image: 24.1 × 19.4 cm; Sheet: 25.3 × 20.3 cm 1990.44.3	In the artist's collection, c. 1950--1976; Paul Strand Archive / Aperture Foundation, 1976--1990; sold to Southwestern Bell Corporation, 1990; gift to NGA, 1990. National Gallery of Art, Washington, Gift of Southwestern Bell Corporation Paul Strand Collection, in Honor of the 50th Anniversary of the National Gallery of Art, 1990.44.3
8		Paul Strand, American, 1890 – 1976 Lathe, Akeley Camera Shop, New York, 1923 (negative); 1923 (print) Gelatin silver print, Image and sheet: 24 × 18.9 cm 1991.216.8	In the artist's collection, 1923--1976; Paul Strand Archive / Aperture Foundation, 1976--1990; sold to Southwestern Bell Corporation, 1990; gift to NGA, 1990. National Gallery of Art, Washington, Southwestern Bell Corporation Paul Strand Collection, 1991.216.8
9		Paul Strand, American, 1890 – 1976 Rebecca, New York, 1923 (negative); 1923 (print) Gelatin silver print, Image and sheet: 24.3 × 19.2 cm 86.XM.683.53	In the artist's collection, 1923--1976; Paul Strand Archive / Aperture Foundation, 1976--86; sold to the Getty Museum, 1986. The J. Paul Getty Museum, Los Angeles

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10		Paul Strand, American, 1890 – 1976 Kurt Baasch, 1913 (negative); 1913 (print) Platinum print, Image and sheet: 32.5 × 23 cm 89.XM.1.3	In the artist's collection; gift to Kurt or Isabel Baasch, date unknown; possibly inherited by their daughter, Olga Baasch; sold by unknown party to Washburn Gallery, New York, 1989; purchased by the Getty Museum, 1989. The J. Paul Getty Museum, Los Angeles
11		Paul Strand, American, 1890 – 1976 Rebecca, 1923 Platinum print, Image: 24.7 × 19.5 cm; Sheet: 25.3 × 20.3 cm 1980.65	In the artist's collection, 1923--1976; Estate of Paul Strand / Aperture Foundation, 1976--1980; sold to Art Institute of Chicago, 1980. The Art Institute of Chicago, Ada Turnbull Hertle Fund
12		Paul Strand, American, 1890 – 1976 Akeley Motion Picture Camera, New York, 1923 (negative); 1923 (print) Gelatin silver print, Image: 24.1 × 19.2 cm; Sheet: 25.2 × 20.2 cm 44.1943	In the artist's collection, 1923--3; gift to MoMA, 1943. The Museum of Modern Art, New York. Gift of the artist.
13		Paul Strand, American, 1890 – 1976 Susan Thompson, Cape Split, Maine, 1945 (negative); 1945 (print) Gelatin silver print, Image and sheet: 14.8 × 11.6 cm; Mat: 35.6 × 30.6 cm 1983.204	In the artist's collection, 1945--1976; Paul Strand Archive / Aperture Foundation, 1976--83; sold to the Cleveland Museum of Art, 1983. The Cleveland Museum of Art, Leonard C. Hanna, Jr. Fund, 1983.204
14		Paul Strand, American, 1890 – 1976 From the Viaduct, New York, 1916 (negative); 1916 (print) Platinum print, Image: 33.7 × 23.5 cm Framed: 62.9 × 50.8 cm	In the artist's collection, 1916--c. 1968--1976, gift to Michael Hoffman, c. 1968--1976; sold to Pace/MacGill gallery, New York, 1996; purchased by Thomas H. Lee and Ann Tenenbaum, 1996. Thomas H. Lee and Ann Tenenbaum, New York
15		Paul Strand, American, 1890 – 1976 Nets, Janitzio, Mexico, 1933 (negative); 1933 (print) Platinum print, Image: 11.7 × 14.9 cm	In the artist's collection, 1933--c. 1968--76; gift to Michael Hoffman, c. 1968--76; sold to Weston Gallery, 1994; purchased by Stein, 1994; sold to Joy of Giving Something, 2000. Joy of Giving Something, Inc.

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16		Paul Strand, American, 1890 – 1976 Gears, Akeley Camera Shop, New York, 1922 (negative); 1922 (print) Gelatin silver print, Image: 19.4×24.1 cm Framed: 50.8 × 53.3 × 1.9 cm	In the artist's collection, 1922--1976; Paul Strand Archive / Aperture Foundation, 1976-96; Photographs sale, Christie's, October 3, 1996, no. 322; purchased by Lang Wheeler.
17		Paul Strand, American, 1890 – 1976 Tir a'Mhurain, South Uist, Hebrides, 1954 (negative); 1954 (print) Gelatin silver print, Image: 11.1×14.6 cm	In the artist's collection, 1954--c. 1968--1976, gift to Michael Hoffman, c. 1968-1976; sold to Lang Wheeler, before 2001.
18		Paul Strand, American, 1890 – 1976 Wall Street, New York, 1915 (negative); 1915 (print) Platinum print, Image: 24.8 × 32.2 cm Sheet: 25.2 × 32.2 cm. 1980-21-2	In the artist's collection, 1915-1976; Estate of Paul Strand / Aperture Foundation, 1976-1980; gift to PMA [by way of estate executors], March 25, 1980. Philadelphia Museum of Art, The Paul Strand Retrospective Collection, 1915-1975, gift of the estate of Paul Strand, 1980
19		Paul Strand, American, 1890 – 1976 Man in a Derby, New York, 1916 (negative); 1916 (print) Platinum print, Image: 32.2 × 24.7 cm Sheet: 32.7 × 25.4 cm. 1980-21-3	In the artist's collection, 1916-1976; Estate of Paul Strand / Aperture Foundation, 1976-1980; gift to PMA [by way of estate executors], March 25, 1980. Philadelphia Museum of Art, The Paul Strand Retrospective Collection, 1915-1975, gift of the estate of Paul Strand, 1980
20		Paul Strand, American, 1890 – 1976 White Fence, Port Kent, New York, 1916 (negative); 1945 (print) Gelatin silver print, Image and sheet: 24.5 × 32.5 cm. 1980-21-5	In the artist's collection, 1945-1976; Estate of Paul Strand / Aperture Foundation, 1976-1980; gift to PMA [by way of estate executors], March 25, 1980. Philadelphia Museum of Art, The Paul Strand Retrospective Collection, 1915-1975, gift of the estate of Paul Strand, 1980
21		Paul Strand, American, 1890 – 1976 Telegraph Poles, Texas, 1915 (negative); 1915 (print) Platinum print, Image and sheet: 32.5 × 22.5 cm. 1980-21-7	In the artist's collection, 1915-1976; Estate of Paul Strand / Aperture Foundation, 1976-1980; gift to PMA [by way of estate executors], March 25, 1980. Philadelphia Museum of Art, The Paul Strand Retrospective Collection, 1915-1975, gift of the estate of Paul Strand, 1980
22		Paul Strand, American, 1890 – 1976 Fifth Avenue at 42nd Street, New York, 1915 (negative); 1915 (print) Platinum print, Image and sheet: 24.6 × 33 cm 1980-21-8	In the artist's collection, 1915-1976; Estate of Paul Strand / Aperture Foundation, 1976-1980; gift to PMA [by way of estate executors], March 25, 1980. Philadelphia Museum of Art, The Paul Strand Retrospective Collection, 1915-1975, gift of the estate of Paul Strand, 1980







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23		Paul Strand, American, 1890 – 1976 Abstraction, Porch Shadows, Twin Lakes, Connecticut, 1916 (negative); 1950s (print) Gelatin silver print, Image and sheet: 32.9 × 22.7 cm. 1980-21-9	In the artist's collection, c. 1950-1976; Estate of Paul Strand / Aperture Foundation, 1976-1980; gift to PMA [by way of estate executors], March 25, 1980. Philadelphia Museum of Art, The Paul Strand Retrospective Collection, 1915-1975, gift of the estate of Paul Strand, 1980
24		Paul Strand, American, 1890 – 1976 Portrait, Washington Square Park, New York, 1916 (negative); 1945 (print) Gelatin silver print, Image and sheet: 32.9 × 23.4 cm. 1980-21-12	In the artist's collection, 1945-1976; Estate of Paul Strand / Aperture Foundation, 1976-1980; gift to PMA [by way of estate executors], March 25, 1980. Philadelphia Museum of Art, The Paul Strand Retrospective Collection, 1915-1975, gift of the estate of Paul Strand, 1980
25		Paul Strand, American, 1890 – 1976 Jug and Fruit, Twin Lakes, Connecticut, 1916 (negative); 1945 (print) Gelatin silver print, Image and sheet: 33 × 21.9 cm. 1980-21-14	In the artist's collection, 1945-1976; Estate of Paul Strand / Aperture Foundation, 1976-1980; gift to PMA [by way of estate executors], March 25, 1980. Philadelphia Museum of Art, The Paul Strand Retrospective Collection, 1915-1975, gift of the estate of Paul Strand, 1980
26		Paul Strand, American, 1890 – 1976 Portrait, New York (Yawning Woman), 1916 (negative); 1945 (print) Gelatin silver print, Image: 32.8 × 24.3 cm Sheet: 33.2 × 24.7 cm. 1980-21-17	In the artist's collection, 1945-1976; Estate of Paul Strand / Aperture Foundation, 1976-1980; gift to PMA [by way of estate executors], March 25, 1980. Philadelphia Museum of Art, The Paul Strand Retrospective Collection, 1915-1975, gift of the estate of Paul Strand, 1980
27		Paul Strand, American, 1890 – 1976 The Italian, New York, 1916 (negative); 1916 (print) Platinum print, Image and sheet: 33 × 23.7 cm. 1980-21-19	In the artist's collection, 1916-1976; Estate of Paul Strand / Aperture Foundation, 1976-1980; gift to PMA [by way of estate executors], March 25, 1980. Philadelphia Museum of Art, The Paul Strand Retrospective Collection, 1915-1975, gift of the estate of Paul Strand, 1980
28		Paul Strand, American, 1890 – 1976 Truckman's House, New York, August 1922 (negative); 1945 (print) Gelatin silver print, Image: 24.4 × 19.4 cm Sheet: 24.9 × 19.9 cm. 1980-21-40	In the artist's collection, 1945-1976; Estate of Paul Strand / Aperture Foundation, 1976-1980; gift to PMA [by way of estate executors], March 25, 1980. Philadelphia Museum of Art, The Paul Strand Retrospective Collection, 1915-1975, gift of the estate of Paul Strand, 1980






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29		Paul Strand, American, 1890 – 1976 Akeley Camera with Butterfly Nut, New York, 1922-1923 (negative); 1922-1923 (print) Gelatin silver print, Image and sheet: 24.4 x 19.4 cm. 1980-21-43	In the artist's collection, c. 1922-1976; Estate of Paul Strand / Aperture Foundation, 1976-1980; gift to PMA [by way of estate executors], March 25, 1980. Philadelphia Museum of Art, The Paul Strand Retrospective Collection, 1915-1975, gift of the estate of Paul Strand, 1980
30		Paul Strand, American, 1890 – 1976 Mill Dam, Vermont, 1945 (negative); 1945 (print) Gelatin silver print, Image: 19.4 x 24.4 cm Sheet: 19.9 x 24.9 cm. 1980-21-176	In the artist's collection, 1945-1976; Estate of Paul Strand / Aperture Foundation, 1976-1980; gift to PMA [by way of estate executors], March 25, 1980. Philadelphia Museum of Art, The Paul Strand Retrospective Collection, 1915-1975, gift of the estate of Paul Strand, 1980
31		Paul Strand, American, 1890 – 1976 Worker at the Co-op, Luzzara, 1953 (negative); 1953 (print) Gelatin silver print, Image and sheet: 11.8 x 14.9 cm. 1980-21-282	In the artist's collection, 1953-1976; Estate of Paul Strand / Aperture Foundation, 1976-1980; gift to PMA [by way of estate executors], March 25, 1980. Philadelphia Museum of Art, The Paul Strand Retrospective Collection, 1915-1975, gift of the estate of Paul Strand, 1980
32		Paul Strand, American, 1890 – 1976 Bachelor Buttons, Orgeval, Early 1960s (negative); early 1960s (print) Gelatin silver print, Image: 24.4 x 19.4 cm Sheet: 24.9 x 19.9 cm. 1980-21-364	In the artist's collection, c. 1960-1976; Estate of Paul Strand / Aperture Foundation, 1976-1980; gift to PMA [by way of estate executors], March 25, 1980. Philadelphia Museum of Art, The Paul Strand Retrospective Collection, 1915-1975, gift of the estate of Paul Strand, 1980
33		Paul Strand, American, 1890 – 1976 Tomb, Faiyum, Egypt, 1959 (negative); late 1960s (print) Gelatin silver print, Image: 33.8 x 26.2 cm Sheet: 34.7 x 27.3 cm. 1980-21-372	In the artist's collection, c. 1960-1976; Estate of Paul Strand / Aperture Foundation, 1976-1980; gift to PMA [by way of estate executors], March 25, 1980. Philadelphia Museum of Art, The Paul Strand Retrospective Collection, 1915-1975, gift of the estate of Paul Strand, 1980
34		Paul Strand, American, 1890 – 1976 Couple, Rucăr, Romania, 1967 (negative); 1967 (print) Gelatin silver print, Image: 22.3 x 17 cm Sheet: 22.6 x 17.3 cm. 1980-21-488	In the artist's collection, 1967-1976; Estate of Paul Strand / Aperture Foundation, 1976-1980; gift to PMA [by way of estate executors], March 25, 1980. Philadelphia Museum of Art, The Paul Strand Retrospective Collection, 1915-1975, gift of the estate of Paul Strand, 1980


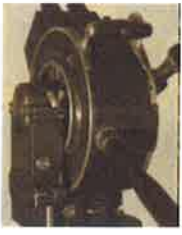




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35		Paul Strand, American, 1890 – 1976 The Happy Family, Orgeval, 1958 (negative); early to mid- 1960s (print) Gelatin silver print, Image and sheet: 24.1 × 19.1 cm. 1980-21-496	In the artist's collection, c. 1960-1976; Estate of Paul Strand / Aperture Foundation, 1976-1980; gift to PMA [by way of estate executors], March 25, 1980. Philadelphia Museum of Art, The Paul Strand Retrospective Collection, 1915-1975, gift of the estate of Paul Strand, 1980
36		Paul Strand, American, 1890 – 1976 Backyard, Winter, New York, 1917 (negative); 1917 (print) Platinum print, Image and sheet: 33.7 × 25.6 cm. Mount: 35.2 x 27.3 cm. 1985-113-1	In the artist's collection, 1917--1976; Paul Strand Archive / Aperture Foundation, 1976--1985; sold to PMA (by exchange), 1985. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Mr. and Mrs. Robert A. Hauslohner (by exchange), 1985
37		Paul Strand, American, 1890 – 1976 Mexican Cemetery, Ranchos de Taos, New Mexico, 1930 (negative); 1930 (print) Platinum print, Image and sheet: 9.7 × 12.1 cm. Mount: 10.8 x 13.5 cm. 1985-113-4	In the artist's collection, 1930--1976; Paul Strand Archive / Aperture Foundation, 1976--1985; sold to PMA by exchange, 1985. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Mr. and Mrs. Robert A. Hauslohner (by exchange), 1985
38		Paul Strand, American, 1890 – 1976 Abandoned House, Taos, New Mexico, 1932 (negative); 1932 (print) Platinum print, Image and sheet: 19.4 × 24.6 cm. 1985-113-5	In the artist's collection, 1932--1976; Paul Strand Archive / Aperture Foundation, 1976--1985; gift of the artist and the artist's estate to PMA by exchange, 1985. Philadelphia Museum of Art, The Paul Strand Retrospective Collection, 1915-1975, gift of Paul Strand and the artist's estate (by exchange), 1985
39		Paul Strand, American, 1890 – 1976 Rebecca, New York, 1922 (negative); 1922 (print) Palladium print, Image: 24.8 x 19.8 cm; Sheet: 25.4 x 20.3 cm. 1985-113-6	In the artist's collection, 1922--1976; Paul Strand Archive / Aperture Foundation, 1976--1985; sold to PMA by exchange, 1985. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Mr. and Mrs. Robert A. Hauslohner (by exchange), 1985







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40		Paul Strand, American, 1890 – 1976 Arched Stairway, Mexico, c. 1933 (negative); c. 1933 (print) Platinum print, Image: 24.4 × 19.4 cm; Sheet: 25.4 × 20.3 cm; Mount: 26 x 20.6 cm. 1985-113-9	In the artist's collection, c. 1933--1976; Paul Strand Archive / Aperture Foundation, 1976--1985; gift of the artist's estate to PMA by exchange, 1985. Philadelphia Museum of Art, The Paul Strand Retrospective Collection, 1915-1975, gift of the estate of Paul Strand (by exchange), 1985
41		Paul Strand, American, 1890 – 1976 Akeley Motion Picture Camera, New York, 1922 (negative); 1922 (print) Gelatin silver print, Image: 24 × 19.7 cm; Sheet: 25.4 × 20.3 cm. 2001-62-1122	Probably purchased from the artist by Julien Levy, New York, c. 1931-2; by inheritance to his wife, Jean Farley Levy, 1981; sold to PMA, 2001. Philadelphia Museum of Art, 125th Anniversary Acquisition. The Paul Strand Collection, the Lynne and Harold Honickman Gift of the Julien Levy Collection, 2001
42		Paul Strand, American, 1890 – 1976 Cobweb in Rain, Georgetown, Maine, 1927 (negative); 1927 (print) Gelatin silver print, Image: 24.6 x 19.8 cm; Sheet: 25.3 x 20.4 cm. 2001-62-1125	Probably purchased from the artist by Julien Levy, New York, c. 1931-2; by inheritance to his wife, Jean Farley Levy, 1981; sold to PMA, 2001. Philadelphia Museum of Art, 125th Anniversary Acquisition. The Paul Strand Collection, the Lynne and Harold Honickman Gift of the Julien Levy Collection, 2001
43		Paul Strand, American, 1890 – 1976 Domestic Worker, Luzzara, 1953 (negative); 1953 (print) Gelatin silver print, Image and sheet: 14.8 × 11.8 cm. 2009-160-90	In the artist's collection, 1953--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Marguerite and H.F. (Gerry) Lenfest, 2009; gift to PMA, 2009. Philadelphia Museum of Art, The Paul Strand Collection, partial and promised gift of Marguerite and Gerry Lenfest, 2009
44		Paul Strand, American, 1890 – 1976 Church, Vermont, 1944 (negative); 1944 (print) Gelatin silver print, Image and sheet: 24.4 × 19.4 cm. 2009-160-108	In the artist's collection, 1944--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Marguerite and H.F. (Gerry) Lenfest, 2009; gift to PMA, 2009. Philadelphia Museum of Art, The Paul Strand Collection, partial and promised gift of Marguerite and Gerry Lenfest, 2009
45		Paul Strand, American, 1890 – 1976 Fertility Shrine, Bodwease, Ashanti Region, Ghana, 1963 (negative); 1964 (print) Gelatin silver print, Image and sheet: 24.4 × 19.4 cm; Mount: 35.6 × 30.5 cm. 2009-160-282	In the artist's collection, 1964--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Marguerite and H.F. (Gerry) Lenfest, 2009; gift to PMA, 2009. Philadelphia Museum of Art, The Paul Strand Collection, partial and promised gift of Marguerite and Gerry Lenfest, 2009







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46		Paul Strand, American, 1890 – 1976 Market, Accra, Ghana, 1964 (negative); 1964 (print) Gelatin silver print, Image and sheet: 19.4 x 24.4 cm; Mount: 30.5 x 35.6 cm. 2009-160-305	In the artist's collection, 1964--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2009; sold to Marguerite and H.F. (Gerry) Len- fest, 2009; gift to PMA, 2009. Philadelphia Museum of Art, The Paul Strand Collection, partial and promised gift of Mar- guerite and Gerry Lenfest, 2009
47		Paul Strand, American, 1890 – 1976 Tree Stump and Vine, Colorado, 1926 (negative); 1926 (print) Platinum print, Image: 24.4 x 19.4 cm; Sheet: 25.4 x 20.3 cm. 2009-160-401	In the artist's collection, 1926--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2009; sold to Marguerite and H.F. (Gerry) Len- fest, 2009; gift to PMA, 2009. Philadelphia Museum of Art, The Paul Strand Collection, partial and promised gift of Mar- guerite and Gerry Lenfest, 2009
48		Paul Strand, American, 1890 – 1976 The River Neckar, Germany, 1911 (ne- gative); 1911 (print) Platinum print, Image and sheet: 32.9 x 24.3 cm. 2009-160-408	In the artist's collection, 1911--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2009; sold to Marguerite and H.F. (Gerry) Len- fest, 2009; gift to PMA, 2009. Philadelphia Museum of Art, The Paul Strand Collection, partial and promised gift of Mar- guerite and Gerry Lenfest, 2009
49		Paul Strand, American, 1890 – 1976 Mrs. Archie MacDonald, South Uist, Hebrides, 1954 (negative); early 1960s (print) Gelatin silver print, Image: 19.5 x 24.8 cm; Sheet: 20.3 x 25.3 cm. 2009-160-413	In the artist's collection, c. 1960--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2009; sold to Marguerite and H.F. (Gerry) Len- fest, 2009; gift to PMA, 2009. Philadelphia Museum of Art, The Paul Strand Collection, partial and promised gift of Mar- guerite and Gerry Lenfest, 2009
50		Paul Strand, American, 1890 – 1976 Lily Leaves, Winter, Orgeval <i>Date Label:</i> 1974 (negative); 1974 (print) Gelatin silver print, Image: 29.3 x 25.8 cm; Sheet: 30.7 x 27.4 cm. 2009-160-444	In the artist's collection, 1974--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2009; sold to Marguerite and H.F. (Gerry) Len- fest, 2009; gift to PMA, 2009. Philadelphia Museum of Art, The Paul Strand Collection, partial and promised gift of Marguerite and Gerry Lenfest, 2009
51		Paul Strand, American, 1890 – 1976 Cabbages and Pinks, Orgeval, 1957- 1958 (negative); 1957-1958 (print) Gelatin silver print, Image and sheet: 24.4 x 19.4 cm. 2009-160-458	In the artist's collection, c. 1957--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2009; sold to Marguerite and H.F. (Gerry) Len- fest, 2009; gift to PMA, 2009. Philadelphia Museum of Art, The Paul Strand Collection, partial and promised gift of Mar- guerite and Gerry Lenfest, 2009






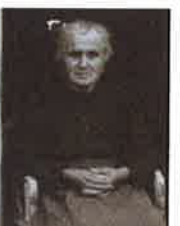
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52		Paul Strand, American, 1890 – 1976 Gaston Lachaise, Georgetown, Maine, 1927 (negative); 1927 (print) Gelatin silver print, Image: 24.4 x 19.4 cm; Sheet: 25.4 x 20.3 cm 2009-160-554	In the artist's collection, 1927--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2009; sold to Marguerite and H.F. (Gerry) Len- fest, 2009; gift to PMA, 2009. Philadelphia Museum of Art, The Paul Strand Collection, partial and promised gift of Mar- guerite and Gerry Lenfest, 2009
53		Paul Strand, American, 1890 – 1976 Rebecca, New York, 1921 (negative); 1921 (print) Platinum print, Image: 24.1 x 19.4 cm Sheet: 25.4 x 20.3 cm. 2009-160-556	In the artist's collection, 1921--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2009; sold to Marguerite and H.F. (Gerry) Len- fest, 2009; gift to PMA, 2009. Philadelphia Museum of Art, The Paul Strand Collection, partial and promised gift of Mar- guerite and Gerry Lenfest, 2009
54		Paul Strand, American, 1890 – 1976 Red River, New Mexico, 1930 (negati- ve); 1930 (print) Platinum print, Image: 24.5 x 19.4 cm; Sheet: 25.4 x 20.3 cm. 2009-160-561	In the artist's collection, 1930--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2009; sold to Marguerite and H.F. (Gerry) Len- fest, 2009; gift to PMA, 2009. Philadelphia Museum of Art, The Paul Strand Collection, partial and promised gift of Mar- guerite and Gerry Lenfest, 2009
55		Paul Strand, American, 1890 – 1976 Elizabethtown, New Mexico, 1930 (ne- gative); 1930 (print) Platinum print, Image: 24.4 x 19.4 cm; Sheet: 25.2 x 20.3 cm. 2009-160-562	In the artist's collection, 1930--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2009; sold to Marguerite and H.F. (Gerry) Len- fest, 2009; gift to PMA, 2009. Philadelphia Museum of Art, The Paul Strand Collection, partial and promised gift of Mar- guerite and Gerry Lenfest, 2009
56		Paul Strand, American, 1890 – 1976 Rebecca, Taos, New Mexico, 1932 (ne- gative); 1932 (print) Platinum print, Image: 15.2 x 12 cm; Sheet: 15.5 x 12.4 cm. 2009-160-563	In the artist's collection, 1932--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2009; sold to Marguerite and H.F. (Gerry) Len- fest, 2009; gift to PMA, 2009. Philadelphia Museum of Art, The Paul Strand Collection, partial and promised gift of Mar- guerite and Gerry Lenfest, 2009
57		Paul Strand, American, 1890 – 1976 Women of Santa Ana, Lake Pátzcuaro, Mexico, 1933 (negative); 1933 (print) Platinum print, Image and sheet: 11.9 x 14.9 cm. 2009-160-1205	In the artist's collection, 1933--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2009; sold to Marguerite and H.F. (Gerry) Len- fest, 2009; gift to PMA, 2009. Philadelphia Museum of Art, The Paul Strand Collection, partial and promised gift of Mar- guerite and Gerry Lenfest, 2009








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58		Paul Strand, American, 1890 – 1976 Virgin, San Felipe, Oaxaca, Mexico, 1933 (negative); 1933 (print) Platinum print, Image and sheet: 24.4 × 19.3 cm. 2009-160-1215	In the artist's collection, 1933--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2009; sold to Marguerite and H.F. (Gerry) Len- fest, 2009; gift to PMA, 2009. Philadelphia Museum of Art, The Paul Strand Collection, partial and promised gift of Mar- guerite and Gerry Lenfest, 2009
59		Paul Strand, American, 1890 – 1976 Skeleton and Swastika, Connecticut, 1938 or January 1939 (negative); 1938 or January 1939 (print) Gelatin silver print, Image: 24.4 x 19.4 cm; Sheet: 25.4 x 20.1 cm.	In the artist's collection, c. 1938--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2010; sold to PMA, 2010. Philadelphia Museum of Art, The Paul Strand Collection, purchased with the Annenberg Fund for Major Acquisitions, 2010
60		Paul Strand, American, 1890 – 1976 Toward the Sugar House, Vermont, 1944 (negative); 1944 (print) Gelatin silver print, Image and sheet: 24.4 × 19.4 cm. 2010-14-111	In the artist's collection, 1944--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2010; sold to PMA, 2010. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Barbara B. and Theodore R. Aronson, 2010
61		Paul Strand, American, 1890 – 1976 Meeting House Window, New England, 1945 (negative); 1945 (print) Gelatin silver print, Image and sheet: 24.3 × 19.2 cm. 2010-14-128	In the artist's collection, 1945--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2010; sold to PMA, 2010. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Bonnie and Peter McCausland, 2010
62		Paul Strand, American, 1890 – 1976 Beach Grass, Maine, 1945 or 1946 (ne- gative); 1945 or 1946 (print) Gelatin silver print, Image and sheet: 24.4 × 19.4 cm. 2010-14-171	In the artist's collection, c. 1945--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2010; sold to PMA, 2010. Philadelphia Museum of Art, The Paul Strand Collection, purchased with the Annenberg Fund for Major Acquisitions, 2010
63		Paul Strand, American, 1890 – 1976 The Mother, Luzzara (Anna Spaggiari Luseti), 1953 (negative); 1953 (print) Gelatin silver print, Image and sheet: 15 × 11.8 cm. 2011-90-1	In the artist's collection, 1953--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2011; sold to PMA, 2011. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Barbara B. and Theodore R. Aronson, 2011







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64		Paul Strand, American, 1890 – 1976 Parmesan, Luzzara, 1953 (negative); 1953 (print) Gelatin silver print, Image: 11.8 x 15 cm; Sheet: 12.4 x 16.6 cm. 2011-90-15	In the artist's collection, 1953--1976; Paul Strand Archive / Aperture Foundation, 1976--2011; sold to PMA, 2011. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Andrea M. Baldeck, M.D. and William M. Hollis, Jr., 2011
65		Paul Strand, American, 1890 – 1976 The Couple, Luzzara, 1953 (negative); 1953 (print) Gelatin silver print, Image and sheet: 11.8 x 14.9 cm. 2011-90-33	In the artist's collection, 1953--1976; Paul Strand Archive / Aperture Foundation, 1976--2011; sold to PMA, 2011. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Ralph Citino and Lawrence Taylor, 2011
66		Paul Strand, American, 1890 – 1976 Place to Meet, Luzzara, 1953 (negative); 1953 (print) Gelatin silver print, Image and sheet: 11.8 x 15 cm. 2011-90-48	In the artist's collection, 1953--1976; Paul Strand Archive / Aperture Foundation, 1976--2011; sold to PMA, 2011. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Zoë and Dean Pappas, 2011
67		Paul Strand, American, 1890 – 1976 Chopping Block, Luzzara, 1953 (negative); 1953 (print) Gelatin silver print, Image and sheet: 24.4 x 19.4 cm. 2011-90-72	In the artist's collection, 1953--1976; Paul Strand Archive / Aperture Foundation, 1976--2011; sold to PMA, 2011. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Donald V. Selkow and Lynne Clibanoff, 2011
68		Paul Strand, American, 1890 – 1976 Harness, Luzzara, 1953 (negative); 1953 (print) Gelatin silver print, Image and sheet: 24.5 x 19.4 cm. 2011-90-75	In the artist's collection, 1953--1976; Paul Strand Archive / Aperture Foundation, 1976--2011; sold to PMA, 2011. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Annette Y. and Jack M. Friedland, 2011
69		Paul Strand, American, 1890 – 1976 Hallway, Luzzara, 1953 (negative); 1953 (print) Gelatin silver print, Image and sheet: 24.4 x 19.4 cm. 2011-90-84	In the artist's collection, 1953--1976; Paul Strand Archive / Aperture Foundation, 1976--2011; sold to PMA, 2011. Philadelphia Museum of Art, The Paul Strand Collection, purchased with the Fiske and Marie Kimball Fund, 2011
70		Paul Strand, American, 1890 – 1976 Milk Pails, Luzzara, 1953 (negative); 1953 (print) Gelatin silver print, Image and sheet: 19.4 x 24.4 cm. 2011-90-86	In the artist's collection, 1953--1976; Paul Strand Archive / Aperture Foundation, 1976--2011; sold to PMA, 2011. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Andrea M. Baldeck, M.D. and William M. Hollis, Jr., 2011







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71		Paul Strand, American, 1890 – 1976 Shaheenaze Tourkee, Zawyet Garawan, Delta, Egypt, 1959 (negative); 1960 (print) Gelatin silver print, Image and sheet: 18.2 x 23.4 cm. 2011-90-183	In the artist's collection, 1960--1976; Paul Strand Archive / Aperture Foundation, 1976--2011; sold to PMA, 2011. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Lynne and Harold Honickman, 2011
72		Paul Strand, American, 1890 – 1976 In the Ricovero, Luzzara, 1953 (negative); 1953 (print) Gelatin silver print, Image and sheet: 15 x 11.8 cm. 2011-197-16	In the artist's collection, 1953--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2011. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2011
73		Paul Strand, American, 1890 – 1976 Cut Grass, Luzzara, 1953 (negative); 1953 (print) Gelatin silver print, Image: 15 x 11.8 cm; Sheet: 15.4 x 12.1 cm. 2011-197-21	In the artist's collection, 1953--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2011. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2011
74		Paul Strand, American, 1890 – 1976 Woman, Pátzcuaro, Mexico, 1933 (negative); c. 1940-1945 (print) Gelatin silver print, Image and sheet: 15 x 11.8 cm. 2012-176-1	In the artist's collection, c. 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2012; sold to PMA, 2012. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by the Horace W. Goldsmith Foundation, 2012
75		Paul Strand, American, 1890 – 1976 Girl, Tenancingo, Mexico, 1933 (negative); 1933 (print) Platinum print, Image and sheet: 13 x 9.9 cm. 2012-176-5	In the artist's collection, 1933--1976; Paul Strand Archive / Aperture Foundation, 1976--2012; sold to PMA, 2012. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by the Horace W. Goldsmith Foundation, 2012
76		Paul Strand, American, 1890 – 1976 Man, Tenancingo, Mexico, 1933 (negative); early 1940s (print) Gelatin silver print, Image and sheet: 15 x 11.8 cm. Mount: 26.5 x 20.5 cm. 2012-176-12	In the artist's collection, c. 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2012; sold to PMA, 2012. Philadelphia Museum of Art, The Paul Strand Collection, purchased with The Henry McIlhenny Fund in Memory of Frances P. McIlhenny and other Museum funds, 2012








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77		Paul Strand, American, 1890 – 1976 Cristo, Huexotla, Mexico, 1933 (negative); 1933 (print) Platinum print, Image and sheet: 24.4 × 19.4 cm. 2012-176-39	In the artist's collection, 1933--1976; Paul Strand Archive / Aperture Foundation, 1976--2012; sold to PMA, 2012. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by the Robert Mapplethorpe Foundation, 2012
78		Paul Strand, American, 1890 – 1976 Virgin, San Felipe, Oaxaca, Mexico, 1933 (negative); 1940s (print) Gelatin silver print, Image and sheet: 24 × 18.9 cm. 2012-176-41	In the artist's collection, c. 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2012; sold to PMA, 2012. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Andrea M. Baldeck, M.D. and William M. Hollis, Jr., 2012
79		Paul Strand, American, 1890 – 1976 Young Boy, Gondeville, Charente, France, 1951 (negative); mid- to late 1960s (print) Gelatin silver print, Image: 19.4 × 24.4 cm; Sheet: 20.4 × 24.6 cm. 2012-176-73	In the artist's collection, c. 1950--1976; Paul Strand Archive / Aperture Foundation, 1976--2012; sold to PMA, 2012. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Thomas P. Callan and Martin McNamara, 2012
80		Paul Strand, American, 1890 – 1976 Bent Grass, Machair, South Uist, Hebrides, 1954 (negative); 1954 (print) Gelatin silver print, Image and sheet: 11.9 × 15 cm. 2012-176-205	In the artist's collection, 1954--1976; Paul Strand Archive / Aperture Foundation, 1976--2012; sold to PMA, 2012. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Barbara B. and Theodore R. Aronson, 2012
81		Paul Strand, American, 1890 – 1976 Shop, Marrakech, Morocco, 1962 (negative); 1962 (print) Gelatin silver print, Image: 24.4 × 19.4 cm; Sheet: 24.9 × 19.9 cm. 2012-176-219	In the artist's collection, 1962--1976; Paul Strand Archive / Aperture Foundation, 1976--2012; sold to PMA, 2012. Philadelphia Museum of Art, The Paul Strand Collection, purchased with the Henry P. McIlhenny Fund in memory of Frances P. McIlhenny, 2012
82		Paul Strand, American, 1890 – 1976 Mary Hammond, Winneba, Ghana, 1963 (negative); 1964 (print) Gelatin silver print, Image and sheet: 23.5 × 18.4 cm. 2012-176-274	In the artist's collection, 1964--1976; Paul Strand Archive / Aperture Foundation, 1976--2012; sold to PMA, 2012. Philadelphia Museum of Art, The Paul Strand Collection, purchased with the Henry P. McIlhenny Fund in memory of Frances P. McIlhenny, 2012







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83		Paul Strand, American, 1890 – 1976 Kwame Nkrumah, Accra, Ghana, 1964 (negative); 1964 (print) Gelatin silver print, Image: 23.7 × 19.7 cm; Sheet: 25.4 × 20.3 cm. 2012-176-276	In the artist's collection, 1964--1976; Paul Strand Archive / Aperture Foundation, 1976--2012; sold to PMA, 2012. Philadelphia Museum of Art, The Paul Strand Collection, purchased with the Henry P. Mcllhenny Fund in memory of Frances P. Mcllhenny, 2012
84		Paul Strand, American, 1890 – 1976 Moses Lawargu, Akosombo Dam, Ghana, 1963 (negative); 1964 (print) Gelatin silver print, Image: 24.7 × 19.4 cm; Sheet: 25.2 × 19.6 cm. 2012-176-282	In the artist's collection, 1964--1976; Paul Strand Archive / Aperture Foundation, 1976--2012; sold to PMA, 2012. Philadelphia Museum of Art, The Paul Strand Collection, purchased with the Henry P. Mcllhenny Fund in memory of Frances P. Mcllhenny, 2012
85		Paul Strand, American, 1890 – 1976 Jungle, Ashanti Region, Ghana, 1964 (negative); 1964 (print) Gelatin silver print, Image and sheet: 24.4 × 19.6 cm. 2012-176-309	In the artist's collection, 1964--1976; Paul Strand Archive / Aperture Foundation, 1976--2012; sold to PMA, 2012. Philadelphia Museum of Art, The Paul Strand Collection, purchased with the Henry P. Mcllhenny Fund in memory of Frances P. Mcllhenny, 2012
86		Paul Strand, American, 1890 – 1976 Tailors, Kumasi, Ghana, 1964 (negative); 1964 (print) Gelatin silver print, Image: 19.2 × 24.6 cm; Sheet: 19.6 × 25 cm. 2012-176-316	In the artist's collection, 1964--1976; Paul Strand Archive / Aperture Foundation, 1976--2012; sold to PMA, 2012. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Lynne and Harold Honickman, 2012
87		Paul Strand, American, 1890 – 1976 Rally, Amanokrom, Ghana, 1964 (negative); 1964 (print) Gelatin silver print, Image: 17.9 × 23.6 cm; Sheet: 18.3 × 24.1 cm. 2012-176-316	In the artist's collection, 1964--1976; Paul Strand Archive / Aperture Foundation, 1976--2012; sold to PMA, 2012. Philadelphia Museum of Art, The Paul Strand Collection, purchased with the Henry P. Mcllhenny Fund in memory of Frances P. Mcllhenny, 2012
88		Paul Strand, American, 1890 – 1976 "A Poor Man Does Not Eat Stones; Take Heart, Human Beings," Totopole, Ghana, 1964 (negative); 1964 (print) Gelatin silver print, Image and sheet: 24.4 × 19.4 cm. 2012-176-334	In the artist's collection, 1964--1976; Paul Strand Archive / Aperture Foundation, 1976--2012; sold to PMA, 2012. Philadelphia Museum of Art, The Paul Strand Collection, purchased with the Annenberg Fund for Major Acquisitions, 2012
89		Paul Strand, American, 1890 – 1976 Chop Bar, Pokuase, Ghana, 1964 (negative); 1964 (print) Gelatin silver print, Image: 19.4 × 24.4 cm; Sheet: 19.7 × 24.7 cm; Mount: 30.5 × 35.6 cm. 2012-176-335	In the artist's collection, 1964--1976; Paul Strand Archive / Aperture Foundation, 1976--2012; sold to PMA, 2012. Philadelphia Museum of Art, The Paul Strand Collection, purchased with the Henry P. Mcllhenny Fund in memory of Frances P. Mcllhenny, 2012








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90		Paul Strand, American, 1890 – 1976 New Construction, Korle-Bu Hospital, Accra, Ghana, 1964 (negative); 1964 (print) Gelatin silver print, Image: 24.8 × 19.8 cm; Sheet: 25.4 × 20.3 cm; Mount: 35.6 × 30.5 cm. 2012-176-361	In the artist's collection, 1964--1976; Paul Strand Archive / Aperture Foundation, 1976--2012; sold to PMA, 2012. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Lynne and Harold Honickman, 2012
91		Paul Strand, American, 1890 – 1976 Railroad Sidings, New York, 1914-1915 (negative); 1914-1915 (print) Platinum print, Image: 31.6 × 24.4 cm; Sheet: 32 × 24.8 cm. 2012-180-2	In the artist's collection, c. 1914--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2012. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2012
92		Paul Strand, American, 1890 – 1976 "Never Despair," Accra Bus Terminal, Ghana, 1963 (negative); 1964 (print) Gelatin silver print, Image and sheet: 19.4 × 24.4 cm. 2012-180-125	In the artist's collection, 1964--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2012. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2012
93		Paul Strand, American, 1890 – 1976 Cobbler, Luzzara, 1953 (negative); 1953 (print) Gelatin silver print, Image and sheet: 15 × 11.8 cm. 2012-181-62	In the artist's collection, 1953--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Marjorie and Jeffrey Honickman, 2009; gift to PMA, 2012. Philadelphia Museum of Art, The Paul Strand Collection, gift of Marjorie and Jeffrey Honickman, 2012
94		Paul Strand, American, 1890 – 1976 Man and Boy, Milpa Alta, Mexico, 1933 (negative); 1933 (print) Platinum print, Image and sheet: 14.9 × 11.9 cm. 2012-181-68	In the artist's collection, 1933--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Marjorie and Jeffrey Honickman, 2009; gift to PMA, 2012. Philadelphia Museum of Art, The Paul Strand Collection, gift of Marjorie and Jeffrey Honickman, 2012
95		Paul Strand, American, 1890 – 1976 Cristo, Tlacoahuaya, Oaxaca, Mexico, 1933 (negative); c. 1940-1945 (print) Gelatin silver print, Image and sheet: 24.4 × 19.4 cm. 2012-181-71	In the artist's collection, c. 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Marjorie and Jeffrey Honickman, 2009; gift to PMA, 2012. Philadelphia Museum of Art, The Paul Strand Collection, gift of Marjorie and Jeffrey Honickman, 2012







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96		Paul Strand, American, 1890 – 1976 Dried Leaves and Twigs in Snow, New York, c. 1910 (negative); c. 1910 (print) Gum bichromate print, Image and sheet: 18.3 x 23.7 cm. 2013-76-28	In the artist's collection, c. 1910--1976; Paul Strand Archive / Aperture Foundation, 1976--2013; sold to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Lois G. Brodsky and Julian A. Brodsky, 2013
97		Paul Strand, American, 1890 – 1976 Rock, Georgetown, Maine, 1927 (negative); 1927 (print) Gelatin silver print, Image: 24.4 x 19.4 cm; Sheet: 24.9 x 19.9 cm. 2013-76-34	In the artist's collection, 1927--1976; Paul Strand Archive / Aperture Foundation, 1976--2013; sold to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, purchased with the Henry P. McIlhenny Fund in memory of Frances P. McIlhenny, 2013
98		Paul Strand, American, 1890 – 1976 Church, Ranchos de Taos, New Mexico, 1930 (negative); 1930 (print) Platinum print, Image/Sheet/Mount: 9.2 x 12 cm. 2013-76-109	In the artist's collection, 1930--1976; Paul Strand Archive / Aperture Foundation, 1976--2013; sold to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, purchased with the Annenberg Fund for Major Acquisitions and other Museum funds, 2013
99		Paul Strand, American, 1890 – 1976 Church, Ranchos de Taos, New Mexico, 1931 (negative); 1931 (print) Platinum print, Image: 15 x 11.7 cm; Sheet: 16.5 x 12.7 cm. 2013-76-112	In the artist's collection, 1931--1976; Paul Strand Archive / Aperture Foundation, 1976--2013; sold to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Barbara B. and Theodore R. Aronson, 2013
100		Paul Strand, American, 1890 – 1976 City Hall, St. Elmo, Colorado, 1931 (negative); 1931 (print) Gelatin silver print, Image: 24.4 x 19.3 cm; Sheet: 25.4 x 20.3 cm. 2013-76-119	In the artist's collection, 1931--1976; Paul Strand Archive / Aperture Foundation, 1976--2013; sold to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Zoë and Dean Pappas, 2013
101		Paul Strand, American, 1890 – 1976 Abandoned Pool Hall, Aspen, Colorado, 1931 (negative); 1940s (print) Gelatin silver print, Image: 19.4 x 24.4 cm; Sheet: 20.2 x 25.4 cm. 2013-76-144	In the artist's collection, c. 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2013; sold to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Thomas P. Callan and Martin McNamara, 2013
102		Paul Strand, American, 1890 – 1976 Beehives, Certeze, Romania, 1967 (negative); 1967 (print) Gelatin silver print, Image: 19.4 x 24.4 cm; Sheet: 19.7 x 25 cm. 2013-76-253	In the artist's collection, 1967--1976; Paul Strand Archive / Aperture Foundation, 1976--2013; sold to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, purchased with the Annenberg Fund for Major Acquisitions, 2013






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103		Paul Strand, American, 1890 – 1976 Scarecrow, Cricqueboeuf, Calvados, France, 1950 (negative); 1950 (print) Gelatin silver print, Image and sheet: 11.8 × 15 cm. 2013-187-42	In the artist's collection, 1950--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Marjorie and Jeffrey Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Marjorie and Jeffrey Honickman, 2013
104		Paul Strand, American, 1890 – 1976 Apple Tree in Full Bloom, Maine, 1946 (negative); 1946 (print) Gelatin silver print, Image and sheet: 19.4 × 24.4 cm. 2013-188-31	In the artist's collection, 1946--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013
105		Paul Strand, American, 1890 – 1976 Jack-in-the-Pulpit, Vermont, 1946 (negative); 1946 (print) Gelatin silver print, Image: 19.4 × 24.4 cm; Sheet: 20.3 × 25.1 cm; Mount: 25.4 × 29.1 cm. 2013-188-32	In the artist's collection, 1946--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013
106		Paul Strand, American, 1890 – 1976 Town Hall, New Hampshire, 1946 (negative); 1946 (print) Gelatin silver print, Image and sheet: 24.4 × 19.4 cm. 2013-188-35	In the artist's collection, 1946--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013
107		Paul Strand, American, 1890 – 1976 Man with a Hoe, Los Remedios, Mexico, 1933 (negative); 1933 (print) Platinum print, Image and sheet: 14.7 × 11.7 cm. 2013-188-97	In the artist's collection, 1933--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013
108		Paul Strand, American, 1890 – 1976 Cristo with Thorns, Huexotla, Mexico, 1933 (negative); c. 1940-1945 (print) Gelatin silver print, Image: 24.2 × 19.3 cm; Sheet: 24.7 × 19.6 cm. 2013-188-108	In the artist's collection, c. 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013






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109		<p>Paul Strand, American, 1890 – 1976 Near Saltillo, Mexico <i>Book Title:</i> From Photographs of Mexico (1st edition). <i>Publisher:</i> Published by Virginia Stevens, 48 Grove Street, New York, 1932 (negative); 1940 (print). Photogravure, Image: 11.8 × 15 cm; Sheet: 40.3 × 31.8 cm. 2013-188-113(1)</p>	<p>In the artist's collection, 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013</p>
110		<p>Paul Strand, American, 1890 – 1976 Church, Cuapiaxtla, Mexico <i>Book Title:</i> From Photographs of Mexico (1st edition). <i>Publisher:</i> Published by Virginia Stevens, 48 Grove Street, New York, 1933 (negative); 1940 (print) Photogravure, Image: 15 × 11.8 cm. Sheet: 14.9 × 31.8 cm. 2013-188-113(2)</p>	<p>In the artist's collection, 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013</p>
111		<p>Paul Strand, American, 1890 – 1976 Virgin, San Felipe, Oaxaca, Mexico <i>Book Title:</i> From Photographs of Mexico (1st edition). <i>Publisher:</i> Published by Virginia Stevens, 48 Grove Street, New York, 1933 (negative); 1940 (print) Photogravure, Image: 24.4 × 19.4 cm; Sheet: 40.3 × 31.8 cm. 2013-188-113(3)</p>	<p>In the artist's collection, 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013</p>
112		<p>Paul Strand, American, 1890 – 1976 Women of Santa Ana, Michoacán, Mexico <i>Book Title:</i> From Photographs of Mexico (1st edition). <i>Publisher:</i> Published by Virginia Stevens, 48 Grove Street, New York, 1933 (negative); 1940 (print) Photogravure, Image: 11.8 × 15 cm; Sheet: 40.3 × 31.8 cm. 2013-188-113(4)</p>	<p>In the artist's collection, 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013</p>
113		<p>Paul Strand, American, 1890 – 1976 Men of Santa Ana, Michoacán, Mexico <i>Publisher:</i> Published by Virginia Stevens, 48 Grove Street, New York, 1933 (negative); 1940 (print) Photogravure, Image: 16.2 × 12.5 cm. Sheet: 40.3 × 31.6 cm. 2013-188-113(5)</p>	<p>In the artist's collection, 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013</p>






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114		Paul Strand, American, 1890 – 1976 Woman, Pátzcuaro, Mexico <i>Book Title:</i> From Photographs of Mexico (1st edition). <i>Publisher:</i> Published by Virginia Stevens, 48 Grove Street, New York, 1933 (negative); 1940 (print) Photogravure, Image: 15 × 11.8 cm; Sheet: 40.3 × 31.8 cm. 2013-188-113(6)	In the artist's collection, 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013
115		Paul Strand, American, 1890 – 1976 Boy, Uruapan, Mexico <i>Book Title:</i> From the portfolio Photographs of Mexico (1st edition). <i>Publisher:</i> Published by Virginia Stevens, 48 Grove Street, New York, 1933 (negative); 1940 (print) Photogravure, Image: 25.9 × 20.3 cm; Sheet: 40.3 × 31.6 cm. 2013-188-113(7)	In the artist's collection, 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013
116		Paul Strand, American, 1890 – 1976 Cristo, Oaxaca, Mexico <i>Book Title:</i> From Photographs of Mexico (1st edition). <i>Publisher:</i> Published by Virginia Stevens, 48 Grove Street, New York, 1933 (negative); 1940 (print) Photogravure, Image: 25.8 × 19.9 cm; Sheet: 40.3 × 31.8 cm. 2013-188-113(8)	In the artist's collection, 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013
117		Paul Strand, American, 1890 – 1976 Woman and Boy, Tenancingo, Mexico <i>Book Title:</i> From Photographs of Mexico (1st edition). <i>Publisher:</i> Published by Virginia Stevens, 48 Grove Street, New York, 1933 (negative); 1940 (print) Photogravure, Image: 16.4 × 12.9 cm; Sheet: 40.3 × 31.8 cm. 2013-188-113(9)	In the artist's collection, 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013
118		Paul Strand, American, 1890 – 1976 Plaza, State of Puebla, Mexico <i>Book Title:</i> From Photographs of Mexico (1st edition). <i>Publisher:</i> Published by Virginia Stevens, 48 Grove Street, New York, 1933 (negative); 1940 (print) Photogravure, <i>Dimensions:</i> Image: 12.5 × 16.4 cm; Sheet: 40.3 × 31.8 cm. 2013-188-113(10)	In the artist's collection, 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013






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119		<p>Paul Strand, American, 1890 – 1976 Man with a Hoe, Los Remedios, Mexico <i>Manuscript/Series/Book Title:</i> From Photographs of Mexico (1st edition) <i>Publisher:</i> Published by Virginia Stevens, 48 Grove Street, New York, 1933 (negative); 1940 (print) Photogravure, Image: 15 × 11.8 cm; Sheet: 40.3 × 31.8 cm. 2013-188-113(11)</p>	<p>In the artist's collection, 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013</p>
120		<p>Paul Strand, American, 1890 – 1976 Calvario, Pátzcuaro, Mexico <i>Book Title:</i> From Photographs of Mexico (1st edition). <i>Publisher:</i> Published by Virginia Stevens, 48 Grove Street, New York, 1933 (negative); 1940 (print) Photogravure, Image: 24.4 × 19.4 cm; Sheet: 40.3 × 31.8 cm. 2013-188-113(12)</p>	<p>In the artist's collection, 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013</p>
121		<p>Paul Strand, American, 1890 – 1976 Cristo, Tlacoahuaya, Oaxaca, Mexico <i>Book Title:</i> From Photographs of Mexico (1st edition). <i>Publisher:</i> Published by Virginia Stevens, 48 Grove Street, New York, 1933 (negative); 1940 (print) Photogravure, Image: 24.4 × 19.4 cm; Sheet: 40.3 × 31.8 cm. 2013-188-113(13)</p>	<p>In the artist's collection, 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013</p>
122		<p>Paul Strand, American, 1890 – 1976 Boy, Hidalgo, Mexico <i>Book Title:</i> From Photographs of Mexico (1st edition). <i>Publisher:</i> Published by Virginia Stevens, 48 Grove Street, New York, 1933 (negative); 1940 (print) Photogravure, Image: 15 × 11.8 cm; Sheet: 40.3 × 31.8 cm. 2013-188-113(4)</p>	<p>In the artist's collection, 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013</p>
123		<p>Paul Strand, American, 1890 – 1976 Woman and Baby, Hidalgo, Mexico <i>Book Title:</i> From Photographs of Mexico (1st edition). <i>Publisher:</i> Published by Virginia Stevens, 48 Grove Street, New York, 1933 (negative); 1940 (print) Photogravure, Image: 11.8 × 15 cm; Sheet: 40.3 × 31.8 cm. 2013-188-113(15)</p>	<p>In the artist's collection, 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013</p>







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124		Paul Strand, American, 1890 – 1976 Girl and Child, Toluca, Mexico <i>Book Title:</i> From Photographs of Mexico (1st edition). <i>Publisher:</i> Published by Virginia Stevens, 48 Grove Street, New York, 1933 (negative); 1940 (print) Photogravure, Image: 15 × 11.8 cm; Sheet: 40.3 × 31.8 cm. 2013-188-113(16)	In the artist's collection, 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013
125		Paul Strand, American, 1890 – 1976 Cristo with Thorns, Huexotla, Mexico <i>Book Title:</i> From Photographs of Mexico (1st edition). <i>Publisher:</i> Published by Virginia Stevens, 48 Grove Street, New York, 1933 (negative); 1940 (print) Photogravure, Image: 24.4 × 19.4 cm; Sheet: 40.3 × 31.8 cm. 2013-188-113(17)	In the artist's collection, 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013
126		Paul Strand, American, 1890 – 1976 Man, Tenancingo, Mexico <i>Book Title:</i> From Photographs of Mexico (1st edition). <i>Publisher:</i> Published by Virginia Stevens, 48 Grove Street, New York, 1933 (negative); 1940 (print). Photogravure, Image: 15 × 11.8 cm; Sheet: 40.3 × 31.8 cm. 2013-188-113(18)	In the artist's collection, 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013
127		Paul Strand, American, 1890 – 1976 Young Woman and Boy, Toluca, Mexico <i>Book Title:</i> From Photographs of Mexico (1st edition). <i>Publisher:</i> Published by Virginia Stevens, 48 Grove Street, New York, 1933 (negative); 1940 (print) Photogravure, Image: 11.8 × 15 cm; Sheet: 40.3 × 31.8 cm. 2013-188-113(19)	In the artist's collection, 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013
128		Paul Strand, American, 1890 – 1976 Gateway, Hidalgo, Mexico <i>Book Title:</i> From Photographs of Mexico (1st edition). <i>Publisher:</i> Published by Virginia Stevens, 48 Grove Street, New York, 1933 (negative); 1940 (print) Photogravure, Image: 24.4 × 20 cm; Sheet: 40.3 × 31.8 cm. 2013-188-113(20)	In the artist's collection, 1940--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013








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129		Paul Strand, American, 1890 – 1976 Café du Commerce, Corbigny, Nièvre, France, 1950 (negative); 1950-1952 (print) Gelatin silver print, Image and sheet: 19.4 x 24.4 cm. 2013-188-114(19)	In the artist's collection, c. 1950--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2013. Philadelphia Museum of Art, The Paul Strand Collection, gift of Lynne and Harold Honickman, 2013
130		Paul Strand, American, 1890 – 1976 Rebecca, New York, c. 1921 (negative); c. 1921 (print) Platinum print, Image: 24.7 x 19.6 cm; Sheet: 25.4 x 20.2 cm; Mount: 25.6 x 20.3 cm. 2014-8-2	In the artist's collection, c. 1921--1976; Paul Strand Archive / Aperture Foundation, 1976--2013; sold to PMA, 2014. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by the Horace W. Goldsmith Foundation, 2014
131		Paul Strand, American, 1890 – 1976 Wild Iris, Georgetown, Maine, 1927 or 1928 (negative); 1927 or 1928 (print) Platinum print, Image and sheet: 24.4 x 19.4 cm. 2014-8-3	In the artist's collection, c. 1927--1976; Paul Strand Archive / Aperture Foundation, 1976--2013; sold to PMA, 2014. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Lois G. Brodsky and Julian A. Brodsky, 2014
132		Paul Strand, American, 1890 – 1976 Driftwood, Maine, 1928 (negative); 1928 (print) Platinum print, Image: 24.4 x 19.4 cm; Sheet: 25.4 x 20.3 cm; Mount: 25.6 x 20.5 cm. 2014-8-15	In the artist's collection, 1928--1976; Paul Strand Archive / Aperture Foundation, 1976--2013; sold to PMA, 2014. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Lois G. Brodsky and Julian A. Brodsky, 2014
133		Paul Strand, American, 1890 – 1976 Brancusi Sculpture, New York, 1922 (negative); 1922 (print) Palladium print, Image: 24.1 x 19.4 cm; Sheet: 25.4 x 20.3 cm. 2014-8-26	In the artist's collection, 1922--1976; Paul Strand Archive / Aperture Foundation, 1976--2013; sold to PMA, 2014. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Constance and Sankey Williams, 2014
134		Paul Strand, American, 1890 – 1976 Stieglitz Family Buggy, Lake George, New York, c. 1923 (negative); c. 1923 (print) Gelatin silver print, Image and sheet: 24.1 x 19.1 cm. 2014-8-26	In the artist's collection, c. 1923--1976; Paul Strand Archive / Aperture Foundation, 1976--2013; sold to PMA, 2014. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Barbara B. and Theodore R. Aronson, 2014








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135		Paul Strand, American, 1890 – 1976 Fisherman, Fox River, Gaspé, 1936 (negative); 1936 (print) Platinum print, Image and sheet: 15x12 cm. 2014-8-29	In the artist's collection, 1936--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2013; sold to PMA, 2014. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Lois G. Brodsky and Julian A. Brodsky, 2014
136		Paul Strand, American, 1890 – 1976 Fishing Village, Gulf of St. Lawrence, Gaspé, 1929 (negative); 1929 (print) Gelatin silver print, Image and sheet: 9.3 x 11.8 cm. 2014-8-31	In the artist's collection, 1929--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2014; sold to PMA, 2014. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Barbara B. and Theodore R. Aronson, 2014
137		Paul Strand, American, 1890 – 1976 Rodeo, New Mexico, 1930 (negative); 1930 (print) Platinum print, Image and sheet: 9.3x11.9 cm. 2014-8-33	In the artist's collection, 1930--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2013; sold to PMA, 2014. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Barbara B. and Theodore R. Aronson, 2014
138		Paul Strand, American, 1890 – 1976 The Stone Wall, Stockburger's Farm, East Jamaica, Vermont, 1944 (negati- ve); 1944 (print) Gelatin silver print, Image and sheet: 19.4 x 24.4 cm. 2014-8-37	In the artist's collection, 1944--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2013; sold to PMA, 2014. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Barbara B. and Theodore R. Aronson, 2014
139		Paul Strand, American, 1890 – 1976 Church Door, New England, 1946 (ne- gative); 1946 (print) Gelatin silver print, Image and sheet: 24.4 x 19.4 cm. 2014-8-38	Aperture Foundation, 1976--2013; sold to PMA, 2014. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by the Horace W. Goldsmith Foundation, 2014
140		Paul Strand, American, 1890 – 1976 The Family, Luzzara (The Lusetis), 1953 (negative); mid- late 1960s (print) Gelatin silver print, Image: 29.1 x 37 cm; Sheet (irregular): 29.8 x 38.3 cm. 2014-8-39	In the artist's collection, c. 1960--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2013; sold to PMA, 2014. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Lois G. Brodsky and Julian A. Brodsky, 2014
141		Paul Strand, American, 1890 – 1976 Workers' Bicycles, The Po, Luzzara, 1953 (negative); 1953 (print) Gelatin silver print, Image and sheet: 11.8 x 15 cm. 2014-8-41	In the artist's collection, 1953--1976; Paul Strand Archive / Aperture Foundation, 1976-- 2013; sold to PMA, 2014. Philadelphia Museum of Art, Paul Strand Col- lection, purchased with funds contributed by Barbara B. and Theodore R. Aronson, 2014


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142		Paul Strand, American, 1890 – 1976 Our Weeping Willow, Orgeval, 1957 (negative); 1957 (print) Gelatin silver print, Image and sheet: 19.4 × 24.4 cm. 2014-8-42	In the artist's collection, 1957--1976; Paul Strand Archive / Aperture Foundation, 1976--2013; sold to PMA, 2014. Philadelphia Museum of Art, The Paul Strand Collection, purchased with funds contributed by Annette Y. and Jack M. Friedland, 2014
143		Paul Strand, American, 1890 – 1976 New Mexico, 1930 (negative); 1930 (print) Platinum print, Image and sheet: 9.2 × 11.8 cm. 2014-77-2	In the artist's collection, 1930--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Marjorie and Jeffrey Honickman, 2009; gift to PMA, 2014. Philadelphia Museum of Art, Promised gift of Marjorie and Jeffrey Honickman
144		Paul Strand, American, 1890 – 1976 Meeting, Sakumono, Ghana, 1964 (ne- gative); 1964 (print) Gelatin silver print, Image: 19.3 × 23.8 cm; Sheet: 19.8 × 24.2 cm. 2014-77-35	In the artist's collection, 1964--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Marjorie and Jeffrey Honickman, 2009; gift to PMA, 2014. Philadelphia Museum of Art, Promised gift of Marjorie and Jeffrey Honickman
145		Paul Strand, American, 1890 – 1976 Symbol of the People's Party, Dwinya- ma, Ghana, 1963 (negative); 1964 (print) Gelatin silver print, Image and sheet: 19.2 × 24.7 cm. Mount: 30.5 × 35.6 cm. 2014-77-46	In the artist's collection, 1964--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Marjorie and Jeffrey Honickman, 2009; gift to PMA, 2014. Philadelphia Museum of Art, Promised gift of Marjorie and Jeffrey Honickman
146		Paul Strand, American, 1890 – 1976 Window, Sawla, Ghana, 1963 (negati- ve); 1964 (print) Gelatin silver print, Image: 19.4 × 24.7 cm; Sheet: 19.9 × 25.2 cm. 2014-77-48	<i>Provenance:</i> In the artist's collection, 1964--1976; Paul Strand Archive / Aperture Founda- tion, 1976--2009; sold to Marjorie and Jeffrey Honickman, 2009; gift to PMA, 2014. Philadelphia Museum of Art, Promised gift of Marjorie and Jeffrey Honickman
147		Paul Strand, American, 1890 – 1976 Grapes, Gondeville, Charente, France, 1951 (negative); 1951 (print) Gelatin silver print, Image: 24.4×19.4cm; Sheet: 24.9 × 19.9 cm. 2014-78-2	In the artist's collection, 1951--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2014. Philadelphia Museum of Art, Promised gift of Lynne and Harold Honickman
148		Paul Strand, American, 1890 – 1976 Sheep Sale, South Uist, Hebrides, 1954 (negative); 1954 (print) Gelatin silver print, Image and sheet: 11.8 × 15 cm. 2014-78-25	In the artist's collection, 1954--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2014. Philadelphia Museum of Art, Promised gift of Lynne and Harold Honickman

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149		Paul Strand, American, 1890 – 1976 Kitchen, Loch Eynort, South Uist, Hebrides, 1954 (negative); 1954 (print) Gelatin silver print, Image and sheet: 24.4 × 19.4 cm; Mount: 25.4 × 20.3 cm. 2014-78-55	In the artist's collection, 1954--1976; Paul Strand Archive / Aperture Foundation, 1976--2009; sold to Lynne and Harold Honickman, 2009; gift to PMA, 2014. Philadelphia Museum of Art, Promised gift of Lynne and Harold Honickman
150		<u>Publikation:</u> <i>Paul Strand: Ghana. An African Portrait</i> , 1976 Bar code 31876002614705	Purchased with Alexandria Q. Aldridge endowed funds, 6.3.2014 Ursus books via AbeBooks http://www.abebooks.com/ 699 Madison Ave, Manhattan, NY 10021 Philadelphia Museum of Art, Library
151		<u>Publikation:</u> <i>Paul Strand: La France de Profil</i> , 1952 Bar code 31876002628978	Purchased 7/26/14 from Le Cabinet d'Amateur via AbeBooks http://www.abebooks.com/ 2, Escalier du Château, Case postale, CH-2075 Neuchâtel, Switzerland Philadelphia Museum of Art, Library
152		<u>Publikation:</u> <i>Paul Strand: Un Paese</i> , 1955 Bar code 31876002529366	Purchased 15.4.2013 BOUQUINERIE DE VARIS Route de Lechelles 36, F-1773 Russy / France 026 323 23 43, bouquin@bouquin.ch Philadelphia Museum of Art, Library
153		<u>Publikation:</u> <i>Paul Strand: Time in New England</i> , 1950 (Rare copy) Bar code 31876000964037	Gift of Paul Strand (date unknown). Philadelphia Museum of Art, Library
154		<u>Publikation:</u> <i>Paul Strand: Time in New England</i> , 1950 Bar code 31876002613012 sys 49245	Purchased 7.1.2014 Manchester By The Book via AbeBooks http://www.abebooks.com/ . 27 Union St, Manchester-by-the-Sea, MA 01970 Philadelphia Museum of Art, Library

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