



Annexe à la demande de délivrance d'une garantie de restitution

Présentée par [Musée de l'Abbatiale de Payerne, Place du Marché 3, Case postale 23, 1530 Payerne]
le [3 juin 2014]

Description et provenance des biens culturels

Numéro	Description	Provenance
1	<p>Données nécessaires : type d'objet, matériau, dimensions ou poids, sujet, présence d'inscriptions, de marques, de signes particuliers (tels que des dommages apparents ou des réparations); époque ou date de création, créateur et titre, pour autant que ces données soient connues ou, à défaut, que leur établissement ne nécessite pas une dépense de moyens disproportionnée.</p> <p>Kaftan of the lower rank of the Yelets Musketeer Regiment (1796). 1796-1800 Russia 113,5 cm (hips) x 39,0 cm (shoulders)</p>	<p>Indication la plus précise possible sur la provenance (titulaire précédent) et sur le lieu de fabrication, ou, s'il s'agit du produit de fouilles ou de découvertes archéologiques ou paléontologiques, de sa découverte.</p> <p>Appeared in the collection of the Suvorov Museum, transferred from the Intendancy Museum in 1904. Was in the collection of the Museum of Military History and Life since 1925–1927, and since 1937 – in the collection of the Museum of Artillery History (storage No. 12/1284). Returned to the Museum of A. V. Suvorov in 1950. MC - 709 M-116</p>
2	<p>Kaftan of the private of the 19th Jaeger Regiment (1796). 1796-1801 Russia 95,0 cm (hips) x 35,0 cm (shoulders)</p>	<p>From the collection of the Intendancy Museum. Was in the collection of the Suvorov Museum in the early XX century. Was in the collection of the Museum of Military History and Life since 1925–1927, and since 1937 – in the collection of the Museum of Artillery History (storage No. 12/12). Returned to the Museum of A. V. Suvorov in 1950. MC - 678 M-40</p>
3	<p>Officer's uniform of the Rostov Dragoon Regiment. 1796-1801 Russia 109,5 cm (hips) x 29,0 cm (shoulders)</p>	<p>Was in the collection of the Suvorov Museum in the early XX century. Was in the collection of the Museum of Military History and Life since 1925–1927. and since 1937 – in the collection of the Museum of Artillery History (storage No. 12/1270). Returned to the Museum of A. V. Suvorov in 1950.</p>

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		MC-658 M-55
4	Uniform of the private of the Irkutsk Dragoon Regiment (1796). 1796-1801 Russia 112,0 cm (hips) x 41,5 cm (shoulders)	Since 1937 was in the collection of the Museum of Artillery History (storage No. 12/1192). Transferred to the The Museum of A. V. Suvorov in 1950. MC - 700 M-107
5	Kaftan of the artillery private of the late XVIII century. 1796-1801 Russia 106, 5 cm (hips) x 38,5 cm (shoulders)	From the collection of the Museum of Artillery History (storage No. 12/1281). Transferred to the The Museum of A. V. Suvorov in 1950. MC - 705 M-112
6	Jerkin of the lower ranks of His Majesty Cuirassiers Regiment (1797). 1796-1801 Russia 83 cm x 38,5 cm	From the Intendancy Museum. Was in the collection of the Museum of Military History and Life since 1925-1927, and since 1937 - in the collection of the Museum of Artillery History (storage No. 12/1193). Transferred to the The Museum of A. V. Suvorov in 1950. MC - 890
7	Compiled: Vasilchenko and Gubarev; drawing on stone: Pashenny. Lithograph. Flute Player and a Drummer of the Phanagoria Grenadier Regiment. 1797-1801. Sheet No. 923. 1841-1862 St. Petersburg, Russia 37, 5 cm x 26,5 cm	Purchased at the Staraya Kniga (Old Book) bookshop in 1976. Sheet No. 923 from the Historical Description of the Clothes and Weapons of Russian Forces, a book by A. V. Viskovatov. St. Petersburg, 1841-1862. MC-10235
8	Compiled: Piratsky; drawing on stone: Petrovsky. Lithograph. General and Grenadier of the Pavlovsky Grenadier Regiment, 1797-1801. Sheet No. 931. 1841-1862 St. Petersburg, Russia 37, 5 cm x 26,5 cm	Purchased at the Staraya Kniga (Old Book) bookshop in 1976. Sheet No. 931 from the Historical Description of the Clothes and Weapons of Russian Forces, a book by A. V. Viskovatov. St. Petersburg, 1841-1862. (A. V. Viskovatov). MC-10243
9	Compiled: Vasilchenko and Borisov; drawing on stone: Belousov and Gurke. Lithograph. Grenadier Drummer of the Absheron Musketeers Regiment, 1797-1801. Sheet No. 942. 1841-1862 St. Petersburg, Russia 37, 5 cm x 26,5 cm	Purchased at the Staraya Kniga (Old Book) bookshop in 1976. Sheet No. 942 from the Historical Description of the Clothes and Weapons of Russian Forces, a book by A. V. Viskovatov. St. Petersburg, 1841-1862. MC-10253
10	Compiled: Vasilchenko and Terebenev; drawing on stone: Belousov and Anderson.	Purchased at the Staraya Kniga (Old Book) bookshop in 1976.

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	Lithograph. Musketeer Corporal of the Yelets Musketeers Regiment, 1797–1801. Sheet No. 963. 1841–1862 St. Petersburg, Russia 37, 5 cm x 26,5 cm	Sheet No. 963 from the Historical Description of the Clothes and Weapons of Russian Forces, a book by A. V. Viskovatov. St. Petersburg, 1841–1862. MC-10273
11	Compiled: Gubarev and Razumikhin; drawing on stone: Belousov and Petrovsky. Lithograph. Officer and Oboe Players of the Irkutsk Dragoon Regiment, 1797–1800. Sheet No. 1041. 1841–1862 St. Petersburg, Russia paper 37, 5 cm x 26,5 cm	Purchased at the Staraya Kniga (Old Book) bookshop in 1976. MC-10330
12	Compiled: Gubarev and Razumikhin; drawing on stone: Belousov and Giller. Lithograph. Officers of the Narva and Rostov Dragoon Regiments, 1797–1800. Sheet No. 1043. 1841–1862 St. Petersburg, Russia 37, 5 cm x 26,5 cm	Purchased at the Staraya Kniga (Old Book) bookshop in 1976. Sheet No. 1043 from the Historical Description of the Clothes and Weapons of Russian Forces, a book by A. V. Viskovatov. St. Petersburg, 1841–1862. MC-10332
13	Compiled: Piratsky; drawing on stone: Smirnov and Anderson. Lithograph. Private and Officer of the Pavlograd Hussar Regiment, 1797–1798. Sheet No. 1047. 1841–1862 St. Petersburg, Russia 1841-1862 37, 5 cm x 26,5 cm	Purchased at the Staraya Kniga (Old Book) bookshop in 1976. Sheet No. 1047 from the Historical Description of the Clothes and Weapons of Russian Forces, a book by A. V. Viskovatov. St. Petersburg, 1841–1862. (A. V. Viskovatov). MC-10334
14	Compiled: Vasilchenko and Razumikhin; drawing on stone: Belousov and Zharkov. Lithograph. Bombardier and Fireworker of the Infantry Artillery, 1796–1891. Sheet No. 1059. 1841–1862 St. Petersburg, Russia 37, 5 cm x 26,5 cm	Purchased at the Staraya Kniga (Old Book) bookshop in 1976. Sheet No. 1059 from the Historical Description of the Clothes and Weapons of Russian Forces, a book by A. V. Viskovatov. St. Petersburg, 1841–1862. (A. V. Viskovatov). MC-10335
15	Compiled: Gubarev and Borisov; drawing on stone: Belousov and Gurke. Lithograph. Bombardier and Fireworker of the Horse Artillery, 1797–1801. Sheet No. 1063. 1841–1862 St. Petersburg, Russia 37, 5 cm x 26,5 cm	Purchased at the Staraya Kniga (Old Book) bookshop in 1976. Sheet No. 1063 from the Historical Description of the Clothes and Weapons of Russian Forces, a book by A. V. Viskovatov. St. Petersburg, 1841–1862. (A. V. Viskovatov). MC-10339

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le [3 juin 2014]

Description et provenance des biens culturels

Numéro	Description	Provenance
16	<p>Données nécessaires : type d'objet, matériau, dimensions ou poids, sujet, présence d'inscriptions, de marques, de signes particuliers (tels que des dommages apparents ou des réparations); époque ou date de création, créateur et titre, pour autant que ces données soient connues ou, à défaut, que leur établissement ne nécessite pas une dépense de moyens disproportionnée.</p> <p>Compiled: Vasilchenko and Berestov; drawing on stone: Belousov and Gurke. Lithograph. Musketeer and Company Officer of the French Nobles Regiment of Prince de Condé, 1797–1800. Sheet No. 1212. 1841–1862 St. Petersburg, Russia 37, 5 cm x 26,5 cm</p>	<p>Indication la plus précise possible sur la provenance (titulaire précédent) et sur le lieu de fabrication, ou, s'il s'agit du produit de fouilles ou de découvertes archéologiques ou paléontologiques, de sa découverte.</p> <p>Purchased at the Staraya Kniga (Old Book) bookshop in 1976. Sheet No. 1212 from the Historical Description of the Clothes and Weapons of Russian Forces, a book by A. V. Viskovatov. St. Petersburg, 1841–1862. (A. V. Viskovatov). MC-10448</p>
17	<p>Compiled: Vasilchenko and Borisov; drawing on stone: Belousov. Lithograph. Adjutant General and Aide-de-Camp of Infantry, 1796–1862. Sheet No. 1222. 1841–1862 St. Petersburg, Russia 37, 5 cm x 26,5 cm</p>	<p>Purchased at the Staraya Kniga (Old Book) bookshop in 1976. Sheet No. 1222 from the Historical Description of the Clothes and Weapons of Russian Forces, a book by A. V. Viskovatov. St. Petersburg, 1841–1862. (A. V. Viskovatov). MC-10453</p>
18	<p>Compiled: Piratsky; drawing on stone: Schmied and Fernlund. Lithograph. Privates of Her Majesty Cuirassier Regiment, 1797–1801. Sheet No. 1019. 1841–1862 St. Petersburg, Russia 37, 5 cm x 26,5 cm</p>	<p>Purchased at the Staraya Kniga (Old Book) bookshop in 1976. Sheet No. 1019 from the Historical Description of the Clothes and Weapons of Russian Forces, a book by A. V. Viskovatov. St. Petersburg, 1841–1862. (A. V. Viskovatov). MC-10552</p>
19	<p>Tassard, P., after a drawing by Noireterre, M. Engraving. Portrait of Nicolas Jean-de-Dieu Soult.</p>	<p>In the early XX century it appeared in the collection of the Suvorov Museum. Was in the collection of the Museum of Military</p>

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	<p>first half of the XIX century Paris, France 31 cm x 23,4 cm</p>	<p>History and Life since 1925–1927, and since 1937 – in the collection of the Museum of Artillery History. Returned to The Museum of A. V. Suvorov in 1950. MC-1810 Г-415</p>
20	<p>Dawe H., after a 1819-1820 painted portrait by G. Dawe (Military Gallery of the Winter Palace). Engraving. Portrait of Count Fabian Gottlieb von der Osten-Sacken. P. & D. Colnaghi & Co 1823 London, Great Britain 57,5 cm x 41,5 cm</p>	<p>Purchased from P. A. Bondarchuk in 1963. MC-6543 Г-791</p>
21	<p>Dawe, H., after a 1819-1823 painted portrait by G. Dawe (Military Gallery of the Winter Palace). Engraving. Portrait of Anton Stepanovich Chalikov, Major General. P. & D. Colnaghi & Co 1823 London, Great Britain 57,2 cm x 41,8 cm</p>	<p>Purchased from P. A. Bondarchuk in 1963. MC-6546 Г-793</p>
22	<p>Feisinger, G., after a drawing from nature by Guèren, J. Engraving. Portrait of Louis Charles Antoine Desaix. early XIX century Paris, France 55,5 x 41,6 cm</p>	<p>The portrait was purchased by Johann Martin, a landlord in the Swiss city of Netstal Glarus, where A. V. Suvorov stayed in October 1–4, 1799 (Gregorian style), in 1800 or 1801, and it was hanging in the Suvorov room since then. In late XIX century V. P. Engelhardt purchased it and made a gift of this engraving to the Suvorov Museum in the early XX century. Since 1930, it was in the collection of the Museum of Military History and Life, and since 1937 – in the collection of the Museum of Artillery History. Returned to A. V. S Museum in 1950. MC-1967 Г-586</p>
23	<p>Faucherie, J. K. Engraving. Portrait of Adolphe Édouard Casimir Joseph Mortier. Denain Publishers First half of the XIX century. 1820s France 52,2 cm x 33,2 cm</p>	<p>In the early XX century it was given as a gift to the Suvorov Museum by V. P. Engelhardt. Was in the collection of the Museum of Military History and Life since 1925–1927, and since 1937 – in the collection of the Museum of Artillery History (storage No. ...). Returned to The Museum of A. V. Suvorov in 1950. MC-1745 Г-348</p>
24	<p>Unknown author from the 1810s original by S.</p>	<p>Purchased by the Museum of Artillery</p>

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	<p>Cardelli. Engraving. Portrait of Prince Aleksey Ivanovich Gorchakov. First quarter of XIX century Russia 44 cm x 35 cm</p>	<p>History in February 1941. Transferred to The Museum of A. V. Suvorov in 1950. MC-1644 Г-244</p>
25	<p>Coqueuret, P. Ch. and Lachaussée, L. P., after a drawing by Ledru, H. Engraving. Portrait of French General André Masséna. Late XVIII century (1796–1799) Paris, France 66,3 cm x 47,5 cm</p>	<p>In the early XX century it went to the collection of the Suvorov Museum with the Suvorov Collection of V. P. Engelhardt. Was in the collection of the Museum of Military History and Life since 1925–1927, and since 1937 – in the collection of the Museum of Artillery History (storage No. 1/2202). Returned to The Museum of A. V. Suvorov in 1950. MC-1727 Г-330</p>
26	<p>Unknown author Lithograph. Portrait of Prince Condé. XIX century France 26,9 x 19,8 cm</p>	<p>In the early XX century it went to the collection of the Suvorov Museum with the Suvorov Collection of V. P. Engelhardt. Was in the collection of the Museum of Military History and Life since 1925–1927, and since 1937 – in the collection of the Museum of Artillery History. Returned to The Museum of A. V. Suvorov in 1950. MC-1755 Г-358</p>
27	<p>Tassard, P., after a drawing by Noireterre, M. Engraving. Portrait of the Count of the Empire Louis Klein. Early XIX century Paris, France 28,6 cm x 21,4 cm</p>	<p>In the early XX century it appeared in the collection of the Suvorov Museum. Was in the collection of the Museum of Military History and Life since 1925–1927, and since 1937 – in the collection of the Museum of Artillery History. Returned to The Museum of A. V. Suvorov in 1950. MC-1785 Г-390</p>
28	<p>Lanta, J. F. Lithograph. Portrait of Jean-Marie-Antoine Defrance. Paul-Petit & K. Printers Mid XIX century Paris, France 25,6 cm x 16 cm</p>	<p>Purchased at the Staraya Kniga (Old Book) bookshop in 1983. MC-17478</p>
29	<p>Gabriel, J. F., after a drawing by m-me le Swierre Engraving. Portrait of Charles Étienne Gudin. First half of the XIX century France paper crible</p>	<p>Went to the collection of the Suvorov Museum in the early XX century. Was in the collection of the Museum of Military History and Life since 1925–1927, and since 1937 – in the collection of the Museum of Artillery History. Returned to The Museum of A. V. Suvorov in 1950.</p>

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	19.5 x 12.2 cm	MC-1804 Г-409
30	<p>Tassard, P., after a drawing by Noireterre, M. Engraving. Portrait of Louis Henri Loison, Count of the Empire, Division General, Commandant of the Imperial Palace in Saint- Claude, Cavalier of the Grand Aigle de Legion d'Honneur. First half of the XIX century Paris, France 28,4 cm x 21,3 cm</p>	<p>Went to the collection of the Suvorov Museum in the early XX century. Was in the collection of the Museum of Military History and Life since 1925–1927, and since 1937 – in the collection of the Museum of Artillery History. Returned to The Museum of A. V. Suvorov in 1950. MC-1808 Г-413</p>

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Présentée par [Musée de l'Abbatiale de Payerne, Place du Marché 3, Case postale 23, 1530 Payerne]
le [3 juin 2014]

Description et provenance des biens culturels

Numéro	Description	Provenance
31	<p>Données nécessaires : type d'objet, matériau, dimensions ou poids, sujet, présence d'inscriptions, de marques, de signes particuliers (tels que des dommages apparents ou des réparations); époque ou date de création, créateur et titre, pour autant que ces données soient connues ou, à défaut, que leur établissement ne nécessite pas une dépense de moyens disproportionnée.</p> <p>Lignon, F., after a drawing by Vigneron, P.-R. Engraving. Portrait of Monsieur Marshal Nicolas Charles Oudinot, Duc de Reggio, a Peer of France. First quarter of the XIX century Paris, France 32, 7 x 24,9 cm</p>	<p>Indication la plus précise possible sur la provenance (titulaire précédent) et sur le lieu de fabrication, ou, s'il s'agit du produit de fouilles ou de découvertes archéologiques ou paléontologiques, de sa découverte.</p> <p>In the early XX century it was given as a gift to the Suvorov Museum by V. P. Engelhardt. Was in the collection of the Museum of Military History and Life since 1925–1927, and since 1937 – in the collection of the Museum of Artillery History (storage No. 1/2334). Returned to The Museum of A. V. Suvorov in 1950. MC-1820 Г-425</p>
32	<p>Sounders, G., after the original by Tonci, S. 1805 Engraving. Portrait of Major General Prince Petr Ivanovich Bagration. 1805 St. Petersburg, Russia 34,7 cm x 21,8 cm</p>	<p>Purchased from Klener, Ye. Ya. in 1958. MC-3759 Г-774</p>
33	<p>Roger, B., after a drawing from nature by J. Guérin. Engraving. Portrait of French General Claude-Jacques-Joseph Lecourbe. Early XIX century Paris, France 48,8 cm x 33, 1 cm</p>	<p>In the early XX century it was given as a gift to the Suvorov Museum by V. P. Engelhardt. Was in the collection of the Museum of Military History and Life since 1925–1927, and since 1937 – in the collection of the Museum of Artillery History (storage No. 1/2221). Returned to The Museum of A. V. Suvorov in 1950. MC-1685 Г-287</p>

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34	<p>Unknown author from the 1848 original by P. Delaroche. Painted engraving. Napoleon at the Saint Bernard Pass. Second half of the XIX century Issued by P. Heckscher 48,6 cm x 36,8 cm</p>	<p>In 1989 purchased from Milovanov, M. V. MC-21510</p>
35	<p>Wright, T., after the 1823-1824 painted portrait by G. Dawe (Military Gallery of the Winter Palace). Engraving. Portrait of Baron Karl Fedorovich Tol, Lieutenant General and Quartermaster General of His Majesty's General Headquarters. P. & D. Colnaghi & Co 1823 London, Great Britain 56,7 cm x 44, 8 cm</p>	<p>Purchased from P. A. Bondarchuk in 1963. MC-6553 Г-798</p>
36	<p>Unknown artist Portrait. Alexander Vasilyevich Suvorov, 1729-1800, Prince of Italy, Count of Rymnik, Generalissimo. 1800s Russia 63,5 cm x 50 cm</p>	<p>Was in the ownership of the son and grandson of Suvorov. and then of S. V. Kozlov married to Suvorov's great-granddaughter, then it was transferred to general A. N. Kuropatkin for transfer to the Suvorov Museum in 1900. In 1925-1927 the portrait went to the collection of the Museum of Military History and Life, and since 1937 - to the collection of Museum of Artillery History (storage No. 3/835). Returned to The Museum of A. V. Suvorov in 1950. MC-2 Ж-3</p>
37	<p>Unknown artist Portrait. Alexander Vasilyevich Suvorov, 1729-1800, Prince of Italy, Count of Rymnik, Generalissimo. 1st quarter of the XIX century Russia 44,5 cm x 38,5 cm</p>	<p>From the collection of Grand Prince Mikhail Nikolayevich (Mikhailovsky Fund, No. 207). After 1918 it was in the collection of the Museum of Military History and Life, and since 1937 - in the Museum of Artillery History (storage No. 3/761). Transferred to The Museum of A. V. Suvorov in 1950. MC-5 Ж-9</p>
38	<p>Unknown Frame for the portrait of A. V. Suvorov. XIX century Russia 44,5 cm x 38,5 cm</p>	<p>From the collection of Grand Prince Mikhail Nikolayevich (Mikhailovsky Fund). After 1918 it was in the collection of the Museum of Military History and Life, and since 1937 - in the Museum of Artillery History (storage No. 3/761). Transferred with the portrait to The Museum of A. V. Suvorov in 1950. MC-5/1 Ж-10</p>
39	<p>Unknown artist, after an engraving by I.</p>	<p>In 1906, it was transferred to the Suvorov</p>

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	Vendramini. Painting. A Scene from the Swiss Campaign of Suvorov. 1800s Russia 52 cm x 78 cm	Museum as a gift by P. I. Lyuty from the city of Glukhov. Was in the collection of the Museum of Military History and Life since 1925–1927, and since 1937 – in the collection of the Museum of Artillery History. Returned to A. V. S Museum in 1950. MC-34 Ж-51
40	Frame for the Scene from the Swiss Campaign painting Leningrad, USSR, 1989 52 cm x 78 cm	Made on request of the museum in 1989 11201-B
41	Unknown artist, after an engraving by I. Vendramini, from the painting by R. K. Porter. Painting. Bagration Leading Cossack Assault During the Swiss Campaign of 1799. 1800–1810 Russia 52 cm x 78 cm	In 1906, it was transferred to the Suvorov Museum as a gift by P. I. Lyuty from the city of Glukhov. Was in the collection of the Museum of Military History and Life since 1925–1927, and since 1937 – in the collection of the Museum of Artillery History (storage No. 3/195). Returned to A. V. S Museum in 1950. MC-35 Ж-52
42	Painting. A Scene from the War with France. The Schöllenen Gorge Battle for Devil's Bridge on September 14, 1799. Early XIX century Russia 60 cm x 82 cm	In the early XX century it was in the collection of the old Suvorov Museum. Was in the collection of the Museum of Military History and Life since 1925–1927, and since 1937 – in the collection of the Museum of Artillery History (storage No. 3/426). Returned to A. V. S Museum in 1950. MC-37 Ж-59
43	Unknown artist Portrait. Rozenberg, Andrey Grigoryevich, 1739–1813, General of Infantry. 1800–1820 Russia 82 cm x 63,5 cm	In 1910, it was given as a gift by Olga Vladimirovna Ivanova, according to the will to her deceased spouse, member of the State Council Apollon Viktorovich Ivanov. Before that it was owned by his matrilateral first cousin once removed, Yevgeny Vasilyevich Rozenberg. Was in the collection of the Museum of Military History and Life since 1925–1927, and since 1937 – in the collection of the Museum of Artillery History (storage No. 3/1213). Returned to A. V. S Museum in 1950. MC-52 Ж-84
44	Unknown artist Portrait. Konstantin Pavlovich, 1779–1831, Grand Prince, General of Cavalry. 1796–1799 Russia (?)	In 1937 purchased by the Museum of Artillery History from G. Buslayev. Transferred to The Museum of A. V. Suvorov in 1950. MC-61

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	oil on canvas painting 68 x 52.5 cm	Ж-95
45	G. Dawe (1781–1829), studio Portrait. Miloradovich, Mikhail Andreyevich, 1771–1825, Count, General of Infantry. 1820s Russia 72, 0 x 64,0 cm	From the collection of Grand Prince Mikhail Nikolayevich (Mikhailovsky Fund, No. 10552). After 1918, it was in the collection of the Museum of Military History and Life, and since 1937 – in the Museum of Artillery History (storage No. 3/820). Transferred to The Museum of A. V. Suvorov in 1950. MC-66 Ж-99

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46	Unknown artist Portrait. Kurnakov, Semen Ivanovich, 1758 – 1817, Major General, the Chieftain of the Don Cossack Force. 1st quarter of the XIX century Russia 98,5 x 73 cm	In 1951, given as a gift by grandgrand-grandsons of S. I. Kurnakov, atamans V. N. and K. I. Kurnakovs, veterans of the Great Patriotic War (WWII) of 1941–1945. MC-88 Ж-105
47	Razdrogin, I. A. (b. 1923), after a 1854 drawing by N. V. (?) Iyevlev. Portrait. Popadichev, Ilya Osipovich, a Retired Soldier, Veteran of Suvorov Campaigns and of the 1812 Patriotic War. 1966 Leningrad, USSR 69 x 54 cm	Purchased from the author through the Chief Culture Administration of the Leningrad Municipal Executive Committee in 1966. MC-4829 Ж-235
48	Babkov, S. F., after the original by an unknown artist of the 1st half of the XIX century. Portrait. Denisov, Andrian Karpovich, 1763–1841, Lieutenant General. 1961 Leningrad, USSR 69 cm x 52 cm	Produced on the order of the museum in 1961. MC-3923 Ж-192
49	SavSavostyanov, F. V. (b. 1924), a version of the 1823-1828 portrait by G. Dawe. Portrait. Glebov, Andrey Savvich, 1771–1854. 1965 Leningrad, USSR Rostyanov, F. V. (b. 1924), a	In 1966, purchased through the Chief Administration of Culture of the Leningrad Municipal Executive Committee. MC-4832 Ж-238

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.....Tél.: 026 4 662 67 04.....

	version of the 1823-1828 portrait by G. Dawe. Portrait. Glebov, Andrey Savvich, 1771–1854. 1965 Leningrad, USSR 77,0 cm x 54,5 cm	
50	Lavrenko, B. M. (1920–2001) (after the original by G. Dawe, 1822-1827) Portrait, Stavrov, Semen Khristoforovich, 1764–1819, Major General. 1966 Leningrad, USSR 69,5 cm x 54,0 cm	In 1966, purchased through the Chief Administration of Culture of the Leningrad Municipal Executive Committee. MC-4834 Ж-239
51	Lomakin, O. L. (1924–2010), after the 1822- 1823 original by G. Dawe. Portrait. Gorchakov, Andrey Ivanovich, 1779– 1855, Prince, General of Infantry. 1966 Leningrad, USSR 70 cm x 55 cm	In 1966, purchased through the Chief Administration of Culture of the Leningrad Municipal Executive Committee. MC-4835 Ж-240
52	Unknown artist Portrait. Shepelev, Dmitry Dmitriyevich, 1771– 1841, Lieutenant General. 2nd quarter of the XIX century Russia 74,0 cm x 65,0 cm	In 1968, transferred from the State Borodino Military History Museum-Preserve. MC-5893 Ж-283
53	Rudstein, V. A. Portrait. Derfelden, Wilhelm Christophorwitsch, 1735–1819, General of Cavalry. 1968 Leningrad, USSR 85,0 cm x 62,7 cm	In 1968, purchased from the author through the Chief Administration of Culture of the Leningrad Municipal Executive Committee. MC-5895 Ж-285
54	Bazen, J. Portrait. Macdonald Étienne-Jacques-Joseph- Alexandre, 1765–1840, Duke of Tarentum, Marshal of France, Peer of France. 1800–1825 France ? 63,5 cm x 53,0 cm	In 1968, transferred from the Municipal Museum of Urban sculpture (storage No. 50). MC-6815 Ж-301
55	Bogdanovsky, I. O. Frame for the portrait of Macdonald Étienne- Jacques-Joseph-Alexandre, 1765–1840, Duke of Tarentum, Marshal of France, Peer of France. 64 cm x 53 cm	Made on request of the museum in 1989 MC-11196-B
56	Unknown artist Portrait. Emperor Pavel I, 1754–1801 Early XIX century Russia	From the Museum of the Semenovsky Lifeguards Regiment. Was in the collection of the Museum of Military History and Life since 1925–1927, and since 1937 – in the

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	77,7 cm x 63,2 cm	collection of the Museum of Artillery History (storage No. 3/269). Went to the exchange fund in 1950. Transferred to the main museum fund in 1983. MC-17498 Ж-426
57	Redkin, A. P., sculptor Sculpture. Company Officer of the Grenadier Pavlovsk Regiment of 1799 at the Battle of Bergen. 1912 Russia 14,3 x 6,3 x 3,9 cm	Purchased at the Biryuza consignment shop No. 43 in 1975. MC-7047 C-136
58	Huggler Makeup of the Suvorov Stone of the St. Gotthard Pass. Late XIX – early XX centuries Switzerland 32,5 x 37,3 x 19,5 cm	The makeup was ordered by V. P. Engelhardt from sculptor Huggler in the city of Brienne in Switzerland in 1899–1900. In 1902, he sent it to the Suvorov Commission as a gift together with other relics of the 1799 Swiss campaign, comprising the Engelhardt Collection. Since 1929, it was in the collection of the Museum of Military History and Life, and since 1937 – in the collection of the Museum of Artillery History (storage No. 8/717). Returned to the Museum of A. V. Suvorov in 1950. MC-307 C-56
59	Huggler Makeup of the Monument to the Valorous A. V. Suvorov's Companions at the Schöllenen Gorge. 1890–1900 Brienne, Switzerland 70,5 x 43,7 x 26,5 cm	In 1899–1900 manufactured by sculptor Huggler from nutwood in the city of Brienne (Switzerland) on the order of V. P. Engelhardt and sent to the Suvorov Commission as a gift on behalf of Prince S. M. Golitsyn. In 1929, it was transferred together with other assets to the Museum of Military History and Life, and since 1937 – to the Museum of Artillery History (storage No. 5/651). Returned to the Museum of A. V. Suvorov in 1950. MC-308 C-57
60	Froedman-Kluzel (Frodman-Clusel), B. O., 1878–1959 Sculpture. Sitting Soldier of the Pavlovsk Grenadier Regiment of the Pavel I Period. Early XX century St. Petersburg, Russia 21 x 13 x 2 cm	Transferred from the State Russian Museum in 1962. MC-3920 C-80

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